

# Barabara Streisand - L`aigle Noir 2

♩ = 120,000000 ♩ = 82,999947

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4

♩ = 120,000000 ♩ = 82,999947  
(Barbara ; Ed Warner C.M.F.)



Piano 1

Melodie 4

5

8

Piano 1

Melodie 4



11

Drums

Piano 1

Melodie 4

$\text{♩} = 93,000038$



13

Drums

Piano 1

Melodie 4

15

Drums

Piano 1

Melodie 4



17

Drums

Piano 1

Melodie 4



19

Drums

Piano 1

Basse 2

Melodie 4

$\text{♩} = 89,999954$

21

Drums

Piano 1

Basse 2

Melodie 4



23

Drums

Piano 1

Basse 2

Melodie 4

25

Drums

Piano 1

Basse 2

Melodie 4



27

Drums

Piano 1

Basse 2

Melodie 4

29

Drums

Piano 1

GuitarAc3

T	7	7	7	2	7	7	7	7	7	7	7	7	6	6	6	6
A	9	9	7	4	9	7	7	7	7	2	4	7	2	2	2	2
B	2	2	2	2	2	2	2	7	2	2	6	2	8	8	2	2

Basse 2

Melodie 4



31

Drums

Piano 1

GuitarAc3

T	9	9	9	9	9	9	9	9	9	9	9	9	4	4	4	4	0	0
A	4	4	4	7	4	4	7	7	7	9	4	4	4	5	4	4	4	4
B	4	4	5	4	4	7	7	9	4	4	4	4	2	2	2	2	4	4

Basse 2

Melodie 4

33

Drums

Piano 1

GuitarAc3

Basse 2

Melodie 4



35

Drums

Piano 1

GuitarAc3

Basse 2

Melodie 4

37  $\text{♩} = 89,999954$

Piano 1

Basse 2

Choeurs 5

Melodie 4  $\text{♩} = 89,999954$



39

Piano 1

Choeurs 5

Melodie 4



40

Piano 1

Choeurs 5

Melodie 4



41

Piano 1

Choeurs 5

Melodie 4

6 3 3



42

Piano 1

Choeurs 5

Melodie 4

3 6 3



43

Drums

Piano 1

Choeurs 5

Melodie 4

$\text{♩} = 89,000038$

3 3

$\text{♩} = 89,000038$



49

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4



51

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4

53

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4



55

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4

$\text{♩} = 80,000000$

58 ♩ = 71,000038

Piano 1

Melodie 4

61

Piano 1

Melodie 4

64

Piano 1

Melodie 4

66

Drums

Piano 1

Basse 2

Melodie 4

68 ♩ = 80,999969

Drums

Piano 1

GuitarAc3

Basse 2

Melodie 4

♩ = 80,999969



70

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4

72

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4



74

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4

76  $\text{♩} = 86,000053$

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4  $\text{♩} = 86,000053$



78

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4



80

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4



82

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4

83

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4

83

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4



85

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4

85

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4

87

Drums

Piano 1

GuitarAc3

T	4	0	4	0	4	4	4	4	12	12	0	12	12	7	12	12	12	12
A	4	4	7	5	4	4	4	4	11	11	11	11	9	9	0	0	11	11
B	4	4	0	4	4	4	4	0	12	12	12	0	7	0	0	12	0	
	4	4	4	2	4	4	4	4	12	12	12	12	12	12	12	12	12	

Basse 2

Choeurs 5

Melodie 4



89

Drums

Piano 1

GuitarAc3

T	12	12	14	12	12	14	14	14	14	5	5	5	0	5	5	5	5	5
A	16	16	16	16	16	16	16	16	16	0	0	4	0	0	4	4	4	4
B	2	14	14	14	2	14	14	14	14	0	0	0	0	0	0	5	5	5
	2	14	14	14	2	14	14	14	14	5	5	5	5	5	5	5	5	5

Basse 2

Choeurs 5

Melodie 4

91

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4

TAB

4	4	9	9	9	9	9	9	9	9
4	4	9	9	9	6	9	9	9	9
4	3	8	8	8	4	8	8	8	8
4	4	4	4	4	4	4	8	8	8
8	8	2	2	2	2	2	2	2	2



93

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4

TAB

9	9	9	9	8	8	8	8	11	11	11	11	11	11	11	11
3	3	9	3	8	8	3	3	11	11	11	11	11	11	11	11
4	4	4	4	8	8	4	4	1	9	1	11	11	11	11	11
	1							6	2		6	9	9	9	9

95

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4

TAB for GuitarAc3 (measures 95-96):

T	6	6	6	6	6	6	6	14	14	14	9	14	14	14
A	7	7	7	7	6	6	6	14	14	2	14	11	11	11
B	6	6	6	6	5	5	5	13	13	13	9	14	14	14
	4	4	4	4	6	1	6	2	14	14	14	14	14	2
	6	6	6	6	6	6	6	14	14	14	14	14	14	14



97

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4

TAB for GuitarAc3 (measures 97-98):

T	16	16	16	16	16	16	16	16	16
A	18	18	18	18	18	18	18	18	18
B	4	16	16	16	4	16	16	16	16

98

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4

7 7 7 2 7 7 7 7 7  
6 6 7 4 6 7 7 7 7  
2 2 6 2 2 6 6 6 6  
0 0 0 0 0 0 7 2 0



99

Drums

Piano 1

GuitarAc3

Basse 2

Choeurs 5

Melodie 4

6 6  
6 6  
1 1  
3 3

Drums

Barabara Streisand - L`aigle Noir 2

♩ = 120,000000 ♩ = 82,999947 **10** ♩ = 93,000038

13

17 ♩ = 89,999954

21

25

29

31

33

35

37 ♩ = 89,999954 **7**

2

Drums

44 ♩ = 89,000038

Measures 44-46: Drum notation with a steady eighth-note bass line and a complex snare pattern of eighth-note groups.

47

Measures 47-48: Drum notation with a steady eighth-note bass line and a complex snare pattern of eighth-note groups.

49

Measures 49-50: Drum notation with a steady eighth-note bass line and a complex snare pattern of eighth-note groups.

51

Measures 51-52: Drum notation with a steady eighth-note bass line and a complex snare pattern of eighth-note groups.

53

Measures 53-54: Drum notation with a steady eighth-note bass line and a complex snare pattern of eighth-note groups.

55

Measures 55-57: Drum notation with a steady eighth-note bass line and a complex snare pattern of eighth-note groups. Measure 57 ends with a whole note rest.

♩ = 80,000000

58 ♩ = 71,000038

Measures 58-60: Drum notation. Measure 58 is a whole rest. Measure 59 has a quarter rest. Measure 60 has a snare drum pattern.

9

68 ♩ = 80,999969

Measures 68-71: Drum notation with a steady eighth-note bass line and a complex snare pattern of eighth-note groups.

72

Measures 72-75: Drum notation with a steady eighth-note bass line and a complex snare pattern of eighth-note groups.

76 ♩ = 86,000053

Measures 76-79: Drum notation with a steady eighth-note bass line and a complex snare pattern of eighth-note groups.



78

Musical notation for measures 78-79. The top staff shows a drum set with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

80

Musical notation for measures 80-81. Similar to the previous system, featuring a drum set staff and a bass line staff.

82

Musical notation for measures 82-83. Includes a slur over a cymbal pattern in measure 83 and a bass line with a half note.

84

Musical notation for measures 84-85. Features a cymbal pattern with a star symbol in measure 85 and a bass line with a half note.

87

Musical notation for measures 87-88. Includes a cymbal pattern with a star symbol in measure 88 and a bass line with a half note.

89

Musical notation for measures 89-90. Features a cymbal pattern with star symbols in measure 90 and a bass line with a half note.

92

Musical notation for measures 92-93. Similar to the previous system, featuring a drum set staff and a bass line staff.

94

Musical notation for measures 94-95. Similar to the previous system, featuring a drum set staff and a bass line staff.

96

Musical notation for measures 96-97. Similar to the previous system, featuring a drum set staff and a bass line staff.

98

Musical notation for measures 98-99. Similar to the previous system, featuring a drum set staff and a bass line staff.

Barabara Streisand - L`aigle Noir 2

Piano 1

♩ = 120,000000 ♩ = 82,999947

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure is a whole rest in both staves. Measures 2-4 feature a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

5

Musical notation for measures 5-7. The right hand continues with eighth-note patterns, while the left hand has a steady bass line with some chordal accompaniment.

8

Musical notation for measures 8-11. The right hand has a more complex eighth-note pattern, and the left hand features a bass line with some chordal accompaniment.

12 ♩ = 93,000038

Musical notation for measures 12-14. The key signature changes to one flat (B-flat) and one sharp (F-sharp). The right hand has a complex eighth-note pattern, and the left hand features a bass line with some chordal accompaniment.

15

Musical notation for measures 15-17. The right hand has a complex eighth-note pattern, and the left hand features a bass line with some chordal accompaniment.

18

Musical notation for measures 18-20. The right hand has a complex eighth-note pattern, and the left hand features a bass line with some chordal accompaniment.

V.S.

♩ = 89,999954

20

Musical notation for measures 20-21. The key signature has three sharps (F#, C#, G#). Measure 20 features a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. Measure 21 continues this texture with some sustained notes in the right hand.

22

Musical notation for measures 22-24. Measure 22 shows a continuation of the sixteenth-note patterns. Measure 23 has a more active right hand with sixteenth-note runs. Measure 24 features a more melodic line in the right hand with some grace notes.

25

Musical notation for measures 25-26. Measure 25 has a dense texture with many sixteenth notes in both hands. Measure 26 features a more melodic right hand line with some grace notes.

27

Musical notation for measures 27-28. Measure 27 has a melodic right hand line with some grace notes. Measure 28 features a more active right hand with sixteenth-note runs.

29

Musical notation for measures 29-30. Measure 29 has a melodic right hand line with some grace notes. Measure 30 features a more active right hand with sixteenth-note runs.

31

Musical notation for measures 31-32. Measure 31 has a melodic right hand line with some grace notes. Measure 32 features a more active right hand with sixteenth-note runs.

33

Musical notation for measures 33-34. Treble clef, key signature of three sharps (F#, C#, G#). Measure 33 has a whole rest in the treble and a half note in the bass. Measure 34 has a half note in the treble and a half note in the bass. Both measures have a fermata over the bass note.

35

Musical notation for measures 35-36. Treble clef, key signature of three sharps. Measure 35 has a half note in the treble and a half note in the bass. Measure 36 has a half note in the treble and a half note in the bass. Both measures have a fermata over the bass note.

37  $\text{♩} = 89,999954$

Musical notation for measures 37-38. Treble clef, key signature of three sharps. Measure 37 has a sixteenth-note triplet in the treble and a half note in the bass. Measure 38 has a sixteenth-note triplet in the treble and a half note in the bass. Both measures have a fermata over the bass note.

38

Musical notation for measures 39-40. Treble clef, key signature of three sharps. Measure 39 has a sixteenth-note triplet in the treble and a half note in the bass. Measure 40 has a sixteenth-note triplet in the treble and a half note in the bass. Both measures have a fermata over the bass note.

39

Musical notation for measures 41-42. Treble clef, key signature of three sharps. Measure 41 has a sixteenth-note triplet in the treble and a half note in the bass. Measure 42 has a sixteenth-note triplet in the treble and a half note in the bass. Both measures have a fermata over the bass note.

40

Musical notation for measures 43-44. Treble clef, key signature of three sharps. Measure 43 has a sixteenth-note triplet in the treble and a half note in the bass. Measure 44 has a sixteenth-note triplet in the treble and a half note in the bass. Both measures have a fermata over the bass note.

V.S.

41

Musical notation for measures 41-42. Measure 41 features a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 42 features a sixteenth-note triplet in the right hand and a quarter note in the left hand.

42

Musical notation for measures 43-44. Measure 43 features a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 44 features a sixteenth-note triplet in the right hand and a quarter note in the left hand.

43

$\text{♩} = 89,000038$

Musical notation for measures 45-46. Measure 45 features a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 46 features a sixteenth-note triplet in the right hand and a quarter note in the left hand.

45

Musical notation for measures 47-48. Measure 47 features a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 48 features a sixteenth-note triplet in the right hand and a quarter note in the left hand.

48

Musical notation for measures 49-50. Measure 49 features a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 50 features a sixteenth-note triplet in the right hand and a quarter note in the left hand.

50

Musical notation for measures 51-52. Measure 51 features a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 52 features a sixteenth-note triplet in the right hand and a quarter note in the left hand.

52

Musical notation for measures 52-53. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and rests in both the treble and bass staves.

54

Musical notation for measures 54-55. The key signature remains three sharps. The notation continues with intricate rhythmic patterns and many beamed notes.

56

♩ = 80,000000      ♩ = 71,000038

Musical notation for measures 56-59. The key signature changes to two sharps (F#, C#). Above the staff, there are two tempo markings: a quarter note followed by "80,000000" and another quarter note followed by "71,000038". The music shows a shift in texture with some longer note values.

60

Musical notation for measures 60-62. The key signature changes to one sharp (F#) and one flat (C). The music features a mix of eighth and sixteenth notes.

63

Musical notation for measures 63-65. The key signature remains one sharp and one flat. The bass line has a prominent eighth-note pattern.

66

Musical notation for measures 66-68. The key signature changes to one flat (C) and one sharp (F#). The music concludes with a final chord in the treble staff.

68 ♩ = 80,999969

Musical notation for measures 68 and 69. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 68 features a complex rhythmic pattern with many sixteenth notes and rests. Measure 69 continues this pattern with some longer note values.

70

Musical notation for measures 70 and 71. Measure 70 shows a continuation of the rhythmic complexity with some slurs. Measure 71 has a more regular rhythmic feel with some eighth notes.

72

Musical notation for measures 72 and 73. Measure 72 features a dense texture with many sixteenth notes. Measure 73 has a more open texture with some eighth notes.

74

Musical notation for measures 74 and 75. Measure 74 has a complex rhythmic pattern with many sixteenth notes. Measure 75 continues this pattern with some longer note values.

76

♩ = 86,000053

Musical notation for measures 76, 77, and 78. Measure 76 features a complex rhythmic pattern with many sixteenth notes. Measure 77 continues this pattern with some longer note values. Measure 78 has a more regular rhythmic feel with some eighth notes.

79

Musical notation for measures 79 and 80. Measure 79 features a complex rhythmic pattern with many sixteenth notes. Measure 80 continues this pattern with some longer note values.

81

Musical score for measures 81-82. The key signature is three sharps (F#, C#, G#). Measure 81 features a complex texture with multiple sixteenth-note patterns in both hands. Measure 82 includes a triplet of sixteenth notes in the right hand.

83

Musical score for measures 83-84. Measure 83 continues the intricate sixteenth-note patterns. Measure 84 features a more melodic line in the right hand with some slurs.

85

Musical score for measures 85-86. Measure 85 has a dense texture of sixteenth notes. Measure 86 features a prominent chordal texture in the right hand.

87

Musical score for measures 87-88. Measure 87 shows a mix of sixteenth-note runs and chords. Measure 88 features a more active bass line.

89

Musical score for measures 89-90. Measure 89 has a complex texture with many sixteenth notes. Measure 90 features a melodic line in the right hand.

91

Musical score for measures 91-92. Measure 91 continues the complex sixteenth-note patterns. Measure 92 features a melodic line in the right hand.

V.S.



93

Musical notation for measures 93 and 94. The piece is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. Measure 93 features a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left. Measure 94 continues this texture with more sixteenth-note patterns and some rests.

95

Musical notation for measures 95 and 96. Measure 95 shows a continuation of the sixteenth-note patterns in the right hand. Measure 96 features a more active right hand with sixteenth-note runs and a left hand with eighth-note accompaniment.

97

Musical notation for measures 97 and 98. Measure 97 has a right hand with sixteenth-note patterns and a left hand with eighth-note accompaniment. Measure 98 features a right hand with sixteenth-note runs and a left hand with eighth-note accompaniment.

99

Musical notation for measures 99 and 100. Measure 99 features a right hand with sixteenth-note patterns and a left hand with eighth-note accompaniment. Measure 100 shows a right hand with sixteenth-note patterns and a left hand with eighth-note accompaniment.





Basse 2

Barabara Streisand - L`aigle Noir 2

♪ = 120,000000   ♪ = 82,999947   ♪ = 93,000038   ♪ = 89,999954

**10**   **7**

21

25

28

31

34

37   ♪ = 89,999954   ♪ = 89,000038

**6**

45



48



51



53



56

$\text{♩} = 80,000000$        $\text{♩} = 71,000038$



68  $\text{♩} = 80,999969$



71



74



76  $\text{♩} = 86,000053$



79



82



84



87



89



92



95



97



99



# Barabara Streisand - L`aigle Noir 2

## Choeurs 5

♩ = 120,000000   ♩ = 82,999947   ♩ = 93,000038   ♩ = 89,999954

10   7

21   8   8

37   ♩ = 89,999954

44   ♩ = 89,000038

50

55   ♩ = 80,000000   ♩ = 71,000038   10

68   ♩ = 80,999969   2

70

76 ♩ = 86,000053

82

87

92

96



# Barabara Streisand - L`aigle Noir 2

## Melodie 4

♩ = 120,000000 ♩ = 82,999947

(Barbara ; Ed Warner C.M.F.)

3

3

♩ = 93,000038

3

3

3

♩ = 89,999954

3

3

3

3

V.S.



Melodie 4

65

65

68  $\text{♩} = 80,999969$

68

72

72

75  $\text{♩} = 86,000053$

75

78

78

81

81

84

84

87

87

90

90

92

92

V.S.

4

Melodie 4

95

Musical notation for Melodie 4, measures 95-97. The key signature is three sharps (F#, C#, G#). Measure 95 features a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest. Measure 96 contains a triplet of eighth notes, a quarter note, and a quarter rest. Measure 97 consists of a quarter note, a quarter rest, and a quarter note.

98

Musical notation for Melodie 4, measure 98. The key signature is three sharps (F#, C#, G#). The measure contains a triplet of eighth notes, a quarter note, and a quarter rest, followed by a quarter note, a quarter rest, and a quarter note.