

Barabara Streisand - L`aigle Noir 3

♩ = 65,999992

Chant

01/02/91

Drums

Toms

Guitare

Basse

Voices

♩ = 65,999992

Violons

Ac.Piano

4

Chant

Ac.Piano

Urbeaujour

du peultre u

6

Chant

Ac.Piano

ne nuit

Pris d'un lac

je m'itais

♩ = 65,999992

♩ = 67,0000

♩ = 66,499977

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8 $\text{♩} = 67,49997,299902,50003,000015$

Chant
en dormie Quandou dain, semblantre ver

Drums
Polyphonie :24 notes

Ac.Piano
 $\text{♩} = 67,49997,299902,50003,000015$

10

Chant
le ciel Et vnanthe nullpart, Surgitun ai gle noir.

Drums
Tous les droits du producteur et du propriétaire

Basse

Ac.Piano

13 $\text{♩} = 69,50003$

Chant
Lentement, les ai les dii ploies,

Drums
des oeuvres enregistrées sont réservés.

Ac.Piano
 $\text{♩} = 69,50003$

15 $\text{♩} = 69,999985 \text{ } \text{♩} = 70,499985 \text{ } \text{♩} = 71,000038 \text{ } \text{♩} = 71,499985 \text{ } \text{♩} = 72,000031$

Chant
Len te ment, je le vis tour no yer.

Drums
Toute reproduction ou duplication

Basse

Ac.Piano
 $\text{♩} = 69,999985 \text{ } \text{♩} = 70,499985 \text{ } \text{♩} = 71,000038 \text{ } \text{♩} = 71,499985 \text{ } \text{♩} = 72,000031$

17

Chant

Prise de moi, dans un bruit se ment'ailes. Com dom bi

Drums

Basse

Ac. Piano



19

Chant

du ciel. L'oi seaint se po ser.

Drums

Toms

Basse

Ac. Piano

fragmentaire ou totale est interdite



21

Chant

Il vait les yeux cou leur

Drums

Basse

Ac. Piano

a des fins autres qu'une copie

22

Chant

ru bis
Et des plu mesoleur

Drums

Basse

Ac.Piano



24

Chant

de la nuit A se front, brillante

Drums

Basse

Ac.Piano

$\text{♩} = 72,999985$ $\text{♩} = 73,999985$

$\text{♩} = 72,999985$ $\text{♩} = 73,999985$

Il est notamment interdit de reproduire



26

Chant

mil le feux, L'œaroi cou ron nié Poraitun dia

Drums

Basse

Ac.Piano

les oeuvres dans toutes les

28

Chant
 mantbleu. Exobec, il a tou chï

Drums

Toms

Guitare

Basse

Ac.Piano

30 = 75,000000 = 75,999969

Chant
 ma joué Dans ma main, il a glis

Drums
 modalités graphiques et musicales

Guitare

Basse

Ac.Piano

32 = 76,999977

Chant
 sï son coë C'esta l'ors que l'ai re

Drums
 y compris adaptation sur

Guitare

Basse

Ac.Piano

34 $\text{♩} = 77,999977$

Chant
con nu
tout support tñlmatique. Sur gis sant du pas Im'ait

Drums

Guitare

Basse

Ac.Piano $\text{♩} = 77,999977$



36 $\text{♩} = 81,500038$ $\text{♩} = 82,000038$ $\text{♩} = 82,499969$ $\text{♩} = 82,999947$ $\text{♩} = 82,999985$

Chant
ve nu Dis Poi seau, O dis,em mi

Drums

Guitare

Basse

Voices

Ac.Piano $\text{♩} = 81,500038$ $\text{♩} = 82,000038$ $\text{♩} = 82,499969$ $\text{♩} = 82,999947$ $\text{♩} = 82,999985$



38 $\text{♩} = 83,999969$ $\text{♩} = 84,500023$ $\text{♩} = 85,000046$ $\text{♩} = 85,500046$ $\text{♩} = 86,000053$

Chant
ne moi

Voices

Ac.Piano $\text{♩} = 83,999969$ $\text{♩} = 84,500023$ $\text{♩} = 85,000046$ $\text{♩} = 85,500046$ $\text{♩} = 86,000053$

39 $\text{♩} = 86,499954$ $\text{♩} = 87,000023$ $\text{♩} = 87,500038$ $\text{♩} = 88,000023$ $\text{♩} = 88,500015$

Chant
Re tour nons au pa⁷ys

Voices

Ac.Piano

40 $\text{♩} = 89,000038$ $\text{♩} = 89,500008$ $\text{♩} = 89,999954$ $\text{♩} = 90,500061$

Chant
d'au tre fois

Drums
Midi Service BP113 74804 La Roche sur Foron (France)

Voices

Ac.Piano

41 $\text{♩} = 90,999954$ $\text{♩} = 90,500061$

Chant
Comme a vant, dans mes rk

Voices

Ac.Piano

42 $\text{♩} = 89,999954$ $\text{♩} = 89,500008$ $\text{♩} = 89,000038$ $\text{♩} = 88,500015$ $\text{♩} = 88,000023$ $\text{♩} = 87,500038$

Chant
ves d'en fant, Pour cueil lir

Voices

Ac.Piano

8

43 ♯ = 87,000023 ♯ = 86,499954 = 86,000053 = 85,500046 = 85,000046 = 84,500023 ♯ = 83,999969

Chant
 en trem blant Des й toiles,

Drums
<http://www.midiservice.com>

Voices

Ac.Piano
 ♯ = 87,000023 ♯ = 86,499954 = 86,000053 = 85,500046 = 85,000046 = 84,500023 ♯ = 83,999969



44 ♯ = 83,499985 ♯ = 82,999947 ♯ = 82,499969 = 82,000038 = 81,500038 = 80,999969 ♯ = 80,499962

Chant
 des й toi les.

Toms

Basse

Voices

Ac.Piano
 ♯ = 83,499985 ♯ = 82,999947 ♯ = 82,499969 = 82,000038 = 81,500038 = 80,999969 ♯ = 80,499962

45 $\text{♩} = 80,000000$

Chant
Comme a vant, dans mes rk

Drums

Guitare

Basse

Voices

Violons

Ac.Piano



46

Chant
ves d'enfant, Comme vant, sunnu

Drums

Guitare

Basse

Voices

Violons

Ac.Piano

48

Chant

a ge blanc, Comme want, allumer

Drums

Guitare

Basse

Voices

Violons

Ac.Piano



50

Chant

le so leil, E tre fai

Drums

Guitare

Basse

Voices

Violons

Ac.Piano

51

Chant

seur de pluie Et fai re des mer veilles.

Drums

Toms

Guitare

Basse

Voices

Violons

Ac.Piano

53

Chant

L'angle noir dans un bruis se ment'ailes

Drums

Guitare

Basse

Voices

Violons

Ac.Piano

55 $\text{♩} = 60,000000$ $\text{♩} = 60,50,500023$

Chant
Prit son vol pour ga ger le ciel

Drums

Guitare

Basse

Voices

Violons

Ac.Piano

57 $\text{♩} = 60,000000$ $\text{♩} = 60,499973$ $\text{♩} = 60,999973$ $\text{♩} = 61,499985$ $\text{♩} = 61,999996$

Ac.Piano

59 $\text{♩} = 62,500000$ $\text{♩} = 62,999996$ $\text{♩} = 63,499992$ $\text{♩} = 64,000000$ $\text{♩} = 64,499969$

Chant
Quatre plu mescouleur de la nuit,

Drums

Ac.Piano

61 $\text{♩} = 64,999992$ $\text{♩} = 65,499969$ $\text{♩} = 65,999992$ $\text{♩} = 66,499977$ $\text{♩} = 67,000031$

Chant
U ne larme, oupeutre un ru bis

Ac.Piano

63 $\text{♩} = 67,499992$ $\text{♩} = 67,999992$ $\text{♩} = 68,500031$

Chant
J'a vais froid, il ne me res

Ac.Piano

64 $\text{♩} = 69,000015$ $\text{♩} = 69,500031$ $\text{♩} = 69,999985$ $\text{♩} = 70,499985$ $\text{♩} = 71,000038$ ¹³

Chant

Ac.Piano

3
tait rien

3
L'aura vait

3
lais sie

Seule avec

66 $\text{♩} = 71,499985$ $\text{♩} = 72,000031$ $\text{♩} = 72,500015$ $\text{♩} = 72,999985$ $\text{♩} = 73,499954$

Chant

Drums

Toms

Guitare

Basse

Voices

3
mon cha grin.

Un beau

ou fait ce u

68 $\text{♩} = 71,499985$ $\text{♩} = 72,000031$ $\text{♩} = 72,500015$ $\text{♩} = 72,999985$ $\text{♩} = 73,499954$

Chant

Drums

Guitare

Basse

Voices

3
ne nuit

Pris d'un ac

3
jem'tais en

69 $\text{♩} = 73,999985$ $\text{♩} = 74,500015$ $\text{♩} = 75,000000$ $\text{♩} = 75,500000$ $\text{♩} = 75,999969$

Ac.Piano

14

$\text{♩} = 76,499969$ $\text{♩} = 76,999977$ $\text{♩} = 77,499969$ $\text{♩} = 78,500023$

70

Chant
dor mi Quand se l'an tre ver

Drums

Guitare

Basse

Voices

Ac.Piano

$\text{♩} = 76,499969$ $\text{♩} = 76,999977$ $\text{♩} = 77,499969$ $\text{♩} = 78,500023$



72

$\text{♩} = 78,999969$ $\text{♩} = 79,500000$ $\text{♩} = 80,000000$

Chant
le ciel E t v a n t d e n u l l e p a r t S u r g i t u n

Drums

Guitare

Basse

Voices

Ac.Piano

$\text{♩} = 78,999969$ $\text{♩} = 79,500000$ $\text{♩} = 80,000000$

74 $\text{♩} = 80,499962$ $\text{♩} = 80,999969$ $\text{♩} = 81,500038$

Chant
ai gle noir. Urbain ur u

Drums

Toms

Guitare

Basse

Voices

Violons

Ac.Piano

76 $\text{♩} = 82,000038$ $\text{♩} = 82,499969$ $\text{♩} = 82,999947$

Chant
ne nuit Pris un fac

Drums

Guitare

Basse

Voices

Violons

Ac.Piano

78 $\text{♩} = 83,499985$ $\text{♩} = 83,999969$ $\text{♩} = 84,500023$

Chant
 en dor mie
 Quandain,

Drums

Toms

Guitare

Basse

Voices

Violons $\text{♩} = 83,499985$ $\text{♩} = 83,999969$ $\text{♩} = 84,500023$

Ac.Piano

80 $\text{♩} = 85,000046$ $\text{♩} = 85,500046$ $\text{♩} = 86,000053$

Chant
 sem blant cre ver le ciel
 Sugitun ai

Drums

Guitare

Basse

Voices

Violons $\text{♩} = 85,000046$ $\text{♩} = 85,500046$ $\text{♩} = 86,000053$

Ac.Piano

82 $\text{♩} = 86,499954$ $\text{♩} = 87,000023$ $\text{♩} = 87,500038$ 17

Chant

gle noir. Urejour u

Drums

Toms

Guitare

Basse

Voices

Violons $\text{♩} = 86,499954$ $\text{♩} = 87,000023$ $\text{♩} = 87,500038$

Ac.Piano

84 $\text{♩} = 87,500038$ $\text{♩} = 88,000023$ $\text{♩} = 88,500015$

Chant
ne nuit ~~Prus~~ d'un lac

Drums

Toms

Guitare

Basse

Voices

Violons

Ac.Piano



86 $\text{♩} = 89,000038$ $\text{♩} = 89,500008$ $\text{♩} = 89,999954$ $\text{♩} = 90,500061$

Chant
en dor mie ~~Quand~~ ain,

Drums

Guitare

Basse

Voices

Violons

Ac.Piano

88 $\text{♩} = 90,999954$ $\text{♩} = 91,499962$ $\text{♩} = 91,999985$ $\text{♩} = 92,499947$

Chant

Drums

Guitare

Basse

Voices

Violons

Ac.Piano

ve nant de nul le part sur git un

90 $\text{♩} = 93,000038$

Chant

Drums

Toms

Guitare

Basse

Voices

Violons

Ac.Piano

ai gle noir.

Barabara Streisand - L`aigle Noir 3

Chant

♩ = 65,999992

3

Un jour ouvertre nuit

7

♩ = 65,000000

Pris'uhac jntais endonie Quandain, seblactver leciel Etvande

11

♩ = 69,500000

nulhart, Surgim ai gle noir. Lement, lesailecï pïores

15

♩ = 69,999985

♩ = 71,000038

♩ = 71,299983

Len tement, je le vistour noyer Prisdemoi, dansnbris se

18

merdtailes, Comteombï duciel L'oi seaunt se po ser.

21

♩ = 72,999985

Il avait leyeuxdeur rubis Et deslu mesoleur de lanuit

25

♩ = 73,999985

A sofront, brillante mil lefeux, Lkianoi couronnï Potaitundia

28

♩ = 75,000000

mant bleu. Desorbec, il a touchï ma joue

31

♩ = 75,999969

♩ = 76,999977

Dannamain, il a glis, sïsoncou C'est a lors que l'ai re

34

♩ = 77,999977

81,500000

3 con nu Surgissant du cas sï Un fait re ve nu.

V.S.

2

Chant

$\text{♩} = 82,000000 \text{ } \text{♩} = 83,000000 \text{ } \text{♩} = 84,000000 \text{ } \text{♩} = 85,000000 \text{ } \text{♩} = 86,000000 \text{ } \text{♩} = 87,000000 \text{ } \text{♩} = 88,500000 \text{ } \text{♩} = 89,000000 \text{ } \text{♩} = 90,000000 \text{ } \text{♩} = 91,000000$

37

$\text{♩} = 90,500000 \text{ } \text{♩} = 91,500000 \text{ } \text{♩} = 92,000000 \text{ } \text{♩} = 93,000000 \text{ } \text{♩} = 94,000000 \text{ } \text{♩} = 95,000000 \text{ } \text{♩} = 96,000000 \text{ } \text{♩} = 97,000000 \text{ } \text{♩} = 98,000000 \text{ } \text{♩} = 99,000000 \text{ } \text{♩} = 100,000000 \text{ } \text{♩} = 101,000000 \text{ } \text{♩} = 102,000000 \text{ } \text{♩} = 103,000000 \text{ } \text{♩} = 104,000000 \text{ } \text{♩} = 105,000000 \text{ } \text{♩} = 106,000000 \text{ } \text{♩} = 107,000000 \text{ } \text{♩} = 108,000000 \text{ } \text{♩} = 109,000000 \text{ } \text{♩} = 110,000000 \text{ } \text{♩} = 111,000000 \text{ } \text{♩} = 112,000000 \text{ } \text{♩} = 113,000000 \text{ } \text{♩} = 114,000000 \text{ } \text{♩} = 115,000000 \text{ } \text{♩} = 116,000000 \text{ } \text{♩} = 117,000000 \text{ } \text{♩} = 118,000000 \text{ } \text{♩} = 119,000000 \text{ } \text{♩} = 120,000000$

Dis-mi Odie, mi

41

Commævnt, dans rsk vesd'enfant, Pour dit entre hlant Des itoiles, 44

$\text{♩} = 83,499992 \text{ } \text{♩} = 84,000000 \text{ } \text{♩} = 84,500000 \text{ } \text{♩} = 85,000000 \text{ } \text{♩} = 85,500000 \text{ } \text{♩} = 86,000000 \text{ } \text{♩} = 86,500000 \text{ } \text{♩} = 87,000000 \text{ } \text{♩} = 87,500000 \text{ } \text{♩} = 88,000000 \text{ } \text{♩} = 88,500000 \text{ } \text{♩} = 89,000000 \text{ } \text{♩} = 89,500000 \text{ } \text{♩} = 90,000000 \text{ } \text{♩} = 90,500000 \text{ } \text{♩} = 91,000000 \text{ } \text{♩} = 91,500000 \text{ } \text{♩} = 92,000000 \text{ } \text{♩} = 92,500000 \text{ } \text{♩} = 93,000000$

44

des ÿ toi les. Commævnt, dans rsk vesd'enfant,

47

Commævnt, sur un nu a gblanc, Commævnt, allumer

50

le soleil, E tre fai seude pluie Et fai re des moilles.

53

L'aigle noir dans un bruis snerdtailes Pritson vol poure ga

$\text{♩} = 60,000000 \text{ } \text{♩} = 61,000000 \text{ } \text{♩} = 62,000000 \text{ } \text{♩} = 63,000000 \text{ } \text{♩} = 64,000000 \text{ } \text{♩} = 65,000000 \text{ } \text{♩} = 66,000000 \text{ } \text{♩} = 67,000000 \text{ } \text{♩} = 68,000000 \text{ } \text{♩} = 69,000000 \text{ } \text{♩} = 70,000000 \text{ } \text{♩} = 71,000000 \text{ } \text{♩} = 72,000000 \text{ } \text{♩} = 73,000000 \text{ } \text{♩} = 74,000000 \text{ } \text{♩} = 75,000000 \text{ } \text{♩} = 76,000000 \text{ } \text{♩} = 77,000000 \text{ } \text{♩} = 78,000000 \text{ } \text{♩} = 79,000000 \text{ } \text{♩} = 80,000000$

56

gnele ciel Quapl mesleude lanuit,

$\text{♩} = 64,999992 \text{ } \text{♩} = 65,499996 \text{ } \text{♩} = 65,999992 \text{ } \text{♩} = 66,499977 \text{ } \text{♩} = 67,000000 \text{ } \text{♩} = 67,999992 \text{ } \text{♩} = 68,500031$

61

U ndarme, opentre un rubis J'avaisoid, il nemes

$\text{♩} = 69,000015 \text{ } \text{♩} = 69,500031 \text{ } \text{♩} = 70,499985 \text{ } \text{♩} = 71,000038 \text{ } \text{♩} = 71,499985 \text{ } \text{♩} = 72,000015$

64

taitrien L'oëm'avait lais sïe Seule avec moncha grin.

$\text{♩} = 72,999985 \text{ } \text{♩} = 73,499954 \text{ } \text{♩} = 73,999985 \text{ } \text{♩} = 74,499985 \text{ } \text{♩} = 75,000000 \text{ } \text{♩} = 75,999969 \text{ } \text{♩} = 76,499969 \text{ } \text{♩} = 77,499977 \text{ } \text{♩} = 78,499985 \text{ } \text{♩} = 79,499992 \text{ } \text{♩} = 80,000000$

67

U njeur, outait æ nœuit Pritsubac jen'taisen domie

♩ = 78,999969 ♩ = 78,500023 Chant ♩ = 78,999969 ♩ = 79,500000 ♩ = 80,000000
 3

71

Quand l'ain, semblantre ver le ciel, Et venant nul part Sur gitun

74

♩ = 80,499962 ♩ = 80,999969 ♩ = 81,500038 ♩ = 82,000038 ♩ = 82,499969 ♩ = 82,999947

ai gle noir. Ubejour u nenuit Prisd'unlac

78

♩ = 83,499985 ♩ = 83,999969 ♩ = 84,500023 ♩ = 85,000046 ♩ = 85,500046 ♩ = 86,000053

en dor mie Quand l'ain, semblantre ver le ciel Surgitun ai

82

♩ = 86,499954 ♩ = 87,000023 ♩ = 87,500038 ♩ = 87,500038 ♩ = 88,000023 ♩ = 88,500015

gle noir. Ubejour u nenuit Prisd'unlac

86

♩ = 89,000038 ♩ = 89,500008 ♩ = 89,999954 ♩ = 90,500061 ♩ = 90,999954 ♩ = 91,499962

en dor mie Quand l'ain, venantde

89

♩ = 91,999985 ♩ = 92,499947 ♩ = 93,000038

nul le part Sur git un ai gle noir.

Barabara Streisand - L`aigle Noir 3

Drums

♩ = 65,999992 ~~♩ = 65,999992~~ 15 Tous les droits du producteur et du propr
 01/02/91 Polyphonie :24 notes

des oeuvres enregistrées sont réservés. Toute reproduction ou duplicatic

13 fragmentaire ou totale est interdite

17 a des fins autres qu'une copie

20 de sauvegarde a titre privi.

22 Il est notamment interdit de reproduire

24 ♩ = 72,999985 ♩ = 73,999985

26 les oeuvres dans toutes les

28 modalités graphiques et musicales

30 y compris adaptation sur

32 ♩ = 76,999977

V.S.

2 tout support tñymatique.

Drums

34 $\text{♩} = 77,999977$

36 $\text{♩} = 80,000000$

http://www.midiservice.com
Midi Service BP113 74804 La Roche sur Foron (France)

45

47

49

51

53

55 $\text{♩} = 60,000000$

61 $\text{♩} = 64,000000$ 62 $\text{♩} = 65,000000$ 63 $\text{♩} = 67,000000$ 64 $\text{♩} = 69,000000$ 65 $\text{♩} = 70,000000$ 66 $\text{♩} = 71,000000$ 67 $\text{♩} = 72,000000$

67 $\text{♩} = 72,999985$ $\text{♩} = 73,499954$ $\text{♩} = 73,999985$ $\text{♩} = 74,500015$ $\text{♩} = 75,0000$

Musical score for guitar, showing measures 69 through 91. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 75,500000$. The score is divided into systems of four measures each, with measure numbers 69, 71, 73, 75, 77, 79, 81, 83, 85, and 87 indicated at the beginning of each system.

The notation includes eighth and sixteenth notes, rests, and dynamic markings such as $\underline{\underline{f}}$ and $\underline{\underline{p}}$. Some notes are marked with an 'x', indicating a specific fretting technique. The score concludes with the instruction "V.S." at the end of the final system.

Measure numbers and their corresponding tempo markings are as follows:

- 69: $\text{♩} = 75,500000$
- 71: $\text{♩} = 78,999969$
- 73: $\text{♩} = 80,999969$
- 75: $\text{♩} = 82,499969$
- 77: $\text{♩} = 83,999969$
- 79: $\text{♩} = 85,500046$
- 81: $\text{♩} = 87,000023$
- 83: $\text{♩} = 88,000023$
- 85: $\text{♩} = 89,999954$
- 87: $\text{♩} = 90,500061$
- 89: $\text{♩} = 90,999954$
- 91: $\text{♩} = 91,499962$

V.S.

4

Drums

89

♩ = 91,999985

♩ = 92,499947

Musical notation for a drum set on a five-line staff. The notation includes a double bar line at the beginning, a treble clef, and a series of notes and rests. The notes are placed on the lines and spaces of the staff, with some notes having stems pointing up and others pointing down. There are also some notes with an 'x' above them, indicating a specific drum sound. The notation is divided into four measures by vertical bar lines.

90

♩ = 93,000038

Musical notation for a drum set on a five-line staff. The notation includes a double bar line at the beginning, a treble clef, and a series of notes and rests. The notes are placed on the lines and spaces of the staff, with some notes having stems pointing up and others pointing down. There are also some notes with an 'x' above them, indicating a specific drum sound. The notation is divided into four measures by vertical bar lines.

Barabara Streisand - L`aigle Noir 3

Toms

Musical score for Tom (Toms) in 4/4 time. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and fingerings.

Staff 1: Measures 1-5. Fingerings: 2, 4, 6.

Staff 2: Measures 16-20. Fingerings: 4, 3, 3.

Staff 3: Measures 28-32. Fingerings: 3, 2, 2.

Staff 4: Measures 36-40.

Staff 5: Measures 44-48. Fingerings: 7, 3.

Staff 6: Measures 56-60.

Staff 7: Measures 65-69.

Staff 8: Measures 73-77.

Staff 9: Measures 79-83.

Staff 10: Measures 85-89.

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Barabara Streisand - L`aigle Noir 3

Guitare

6 6 8

24 4

32

36

45

49

53

58

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2

Guitare

72,9970819975409978550761090705007009976919976995978999979 = 78,500023

67

72 = 78,999969 = 79,500000 = 80,000000 = 80,499962 80,999969 = 81,500038

76 = 82,000038 = 82,499969 = 82,999947

78 = 83,499985 = 83,999969 = 84,500023

80 = 85,000046 = 85,500046 = 86,000053 = 86,499954

83 = 87,000023 = 87,500038 = 87,500038

85 = 88,000023 = 88,500015 = 89,000038 = 89,500008

87 = 89,999954 = 90,500061 = 90,999954 = 91,499962

89 = 91,999985 = 92,499947 = 93,000038

Barabara Streisand - L`aigle Noir 3

Basse

♩ = 65,999992 ♩ = 65,999992 ♩ = 69,500000

5 4

15 ♩ = 69,999985 ♩ = 72,999985 ♩ = 73,999985

21

24 ♩ = 72,999985 ♩ = 73,999985

27

30 ♩ = 75,000000 ♩ = 75,999969

33 ♩ = 76,999977 ♩ = 77,999977

36

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Basse

44 $\bullet = 83,829859160703960,489,062000$

47

50

54

$\bullet = 60,000000 \bullet = 59,500000 \bullet = 73,9$

58 $\bullet = 61,499985 \bullet = 62,500000 \bullet = 64,999990 \bullet = 67,499995 \bullet = 70,000000 \bullet = 72,999985$

67

$\bullet = 72,999985 \bullet = 73,499954 \bullet = 73,999985 = 74,500015 \bullet = 75,000000 \bullet = 75,999969$

70

$\bullet = 76,499969 \bullet = 76,999977 \bullet = 77,499969 \bullet = 78,500023 \bullet = 78,999969$

73

$\bullet = 79,500000 \bullet = 80,000000 \bullet = 80,499962 \bullet = 80,999969 \bullet = 81,500038$

76

$\bullet = 82,000038 \bullet = 82,499969 \bullet = 82,999947 \bullet = 83,499985$

79

$\bullet = 83,999969 \bullet = 84,500023 \bullet = 85,000046 \bullet = 85,500046 \bullet = 86,000053 \bullet = 86,499954$

83 $\text{♩} = 87,000023$ $\text{♩} = 87,500038$ Basse $\text{♩} = 87,500038$ $\text{♩} = 88,000023$ $\text{♩} = 88,500015$ 3

86 $\text{♩} = 89,000038$ $\text{♩} = 89,500008$ $\text{♩} = 89,999954$ $\text{♩} = 90,500061$ $\text{♩} = 90,999954$ $\text{♩} = 91,499962$

89 $\text{♩} = 91,999985$ $\text{♩} = 92,499947$ $\text{♩} = 93,000038$

Barabara Streisand - L`aigle Noir 3

Voices

♩ = 65,999992

5 6




A musical staff in 4/4 time with two measures of rests. Above the first measure is the number '5' and above the second measure is the number '6'.

16

♩ = 71,49992600031 ♩ = 72,99399985 ♩ = 75,000000 ♩ = 75,999969 = 76,999977 ♩ = 77,99997

8 5 2 2



A musical staff in 4/4 time with six measures of rests. Above the first measure is the number '8', above the second is '5', above the third is '2', and above the fourth is '2'.


36



A musical staff in 4/4 time with seven measures of chords. The chords are: F#m, Gm, Am, Bm, C#m, Dm, and E#m.

45

♩ = 80,000000



A musical staff in 4/4 time with seven measures of chords. The chords are: F#m, Gm, Am, Bm, C#m, Dm, and E#m.

53

♩ = 60,000000 ♩ = 59,6000400 ♩ = 730,9999999999999 ♩ = 63,49999999



A musical staff in 4/4 time with seven measures of chords. The chords are: F#m, Gm, Am, Bm, C#m, Dm, and E#m.

61


♩ = 64,99999999999999 ♩ = 65,99999999999999 ♩ = 67,99999999999999 ♩ = 69,99999999999999 ♩ = 70,99999999999999 ♩ = 71,99999999999999 ♩ = 72,99999999999999 ♩ = 73,99999999999999 ♩ = 74,99999999999999 ♩ = 75,99999999999999 ♩ = 76,99999999999999 ♩ = 77,99999999999999 ♩ = 78,99999999999999 ♩ = 79,99999999999999 ♩ = 80,99999999999999 ♩ = 81,99999999999999 ♩ = 82,99999999999999 ♩ = 83,99999999999999 ♩ = 84,99999999999999 ♩ = 85,99999999999999 ♩ = 86,99999999999999 ♩ = 87,99999999999999 ♩ = 88,99999999999999 ♩ = 89,99999999999999 ♩ = 90,99999999999999 ♩ = 91,99999999999999 ♩ = 92,99999999999999 ♩ = 93,99999999999999 ♩ = 94,99999999999999 ♩ = 95,99999999999999 ♩ = 96,99999999999999 ♩ = 97,99999999999999 ♩ = 98,99999999999999 ♩ = 99,99999999999999 ♩ = 100,99999999999999



A musical staff in 4/4 time with six measures of rests and three measures of chords: F#m, Gm, and Am.

70

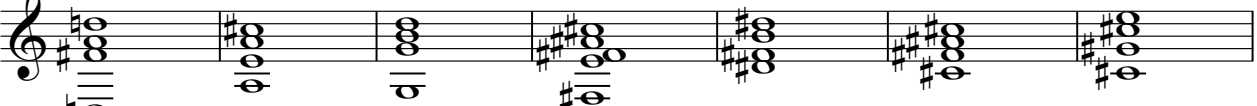
♩ = 76,49999999999999 ♩ = 78,39999999999999 ♩ = 79,69999999999999 ♩ = 80,00000000000000 ♩ = 80,49999999999999 ♩ = 80,99999999999999 ♩ = 81,49999999999999 ♩ = 82,00000000000000 ♩ = 82,49999999999999 ♩ = 82,99999999999999 ♩ = 83,49999999999999 ♩ = 83,99999999999999 ♩ = 84,49999999999999 ♩ = 84,99999999999999 ♩ = 85,49999999999999 ♩ = 85,99999999999999 ♩ = 86,49999999999999 ♩ = 86,99999999999999 ♩ = 87,49999999999999 ♩ = 87,99999999999999 ♩ = 88,49999999999999 ♩ = 88,99999999999999 ♩ = 89,49999999999999 ♩ = 89,99999999999999 ♩ = 90,49999999999999 ♩ = 90,99999999999999 ♩ = 91,49999999999999 ♩ = 91,99999999999999 ♩ = 92,49999999999999 ♩ = 92,99999999999999 ♩ = 93,49999999999999 ♩ = 93,99999999999999 ♩ = 94,49999999999999 ♩ = 94,99999999999999 ♩ = 95,49999999999999 ♩ = 95,99999999999999 ♩ = 96,49999999999999 ♩ = 96,99999999999999 ♩ = 97,49999999999999 ♩ = 97,99999999999999 ♩ = 98,49999999999999 ♩ = 98,99999999999999 ♩ = 99,49999999999999 ♩ = 99,99999999999999 ♩ = 100,49999999999999 ♩ = 100,99999999999999



A musical staff in 4/4 time with seven measures of chords. The chords are: F#m, Gm, Am, Bm, C#m, Dm, and E#m.

79

♩ = 83,99999999999999 ♩ = 84,99999999999999 ♩ = 85,99999999999999 ♩ = 86,99999999999999 ♩ = 87,99999999999999 ♩ = 88,99999999999999 ♩ = 89,99999999999999 ♩ = 90,99999999999999 ♩ = 91,99999999999999 ♩ = 92,99999999999999 ♩ = 93,99999999999999 ♩ = 94,99999999999999 ♩ = 95,99999999999999 ♩ = 96,99999999999999 ♩ = 97,99999999999999 ♩ = 98,99999999999999 ♩ = 99,99999999999999 ♩ = 100,99999999999999



A musical staff in 4/4 time with six measures of chords. The chords are: F#m, Gm, Am, Bm, C#m, Dm, and E#m.

86

♩ = 89,00000000000000 ♩ = 89,99999999999999 ♩ = 90,00000000000000 ♩ = 90,99999999999999 ♩ = 91,00000000000000 ♩ = 91,99999999999999 ♩ = 92,00000000000000 ♩ = 92,99999999999999 ♩ = 93,00000000000000 ♩ = 93,99999999999999 ♩ = 94,00000000000000 ♩ = 94,99999999999999 ♩ = 95,00000000000000 ♩ = 95,99999999999999 ♩ = 96,00000000000000 ♩ = 96,99999999999999 ♩ = 97,00000000000000 ♩ = 97,99999999999999 ♩ = 98,00000000000000 ♩ = 98,99999999999999 ♩ = 99,00000000000000 ♩ = 99,99999999999999 ♩ = 100,00000000000000 ♩ = 100,99999999999999



A musical staff in 4/4 time with six measures of chords. The chords are: F#m, Gm, Am, Bm, C#m, Dm, and E#m.

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Barabara Streisand - L`aigle Noir 3

Violons

5 6

16 8 5 2 2

36

45

52

59

68

77

84

88

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♩ = 65,999992

4

6

8

10

13

16

19

23

26

♩ = 67,499972

♩ = 69,500032

♩ = 70,74998638

♩ = 71,499985 = 72,000031

♩ = 72,999985

♩ = 73,999985

V.S.

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♩ = 75,000000

29

31 ♩ = 75,999969

34 ♩ = 77,999977

37 ♩ = 82,000038 ♩ = 82,499969 ♩ = 82,999947 ♩ = 83,499985

38 ♩ = 83,999969 ♩ = 84,500023 ♩ = 85,000046 ♩ = 85,500046 ♩ = 86,000053

39 ♩ = 86,499954 ♩ = 87,000023 ♩ = 87,500038 ♩ = 88,000023 ♩ = 88,500015

40 ♩ = 89,000038 ♩ = 89,500008 ♩ = 89,999954 ♩ = 90,500061

41 ♩ = 90,999954 ♩ = 90,50006

42 ♩ = 89,999954 ♩ = 89,500008 ♩ = 89,999954 ♩ = 88,500015 ♩ = 88,000023 ♩ = 87,500038

43 ♩ = 87,000023 ♩ = 86,499954 ♩ = 86,000053 ♩ = 85,500046 ♩ = 84,500023 ♩ = 82,999969

44 $\bullet = 83,499985 \bullet = 82,999947 = 82,499969 = 82,000031 = 81,500038 \bullet = 80,999969 \bullet = 80,499962$

45 $\bullet = 80,000000$

47

50

54 $\bullet = 60,000000 \bullet = 59,500000 \bullet = 60,499973 \bullet = 60,99997$

58 $\bullet = 61,499985 \bullet = 61,999996 \bullet = 62,500000 \bullet = 62,999996 \bullet = 63,499992$

60 $\bullet = 64,000000 \bullet = 64,499969 \bullet = 64,999992 \bullet = 65,499969 \bullet = 65,999992$

62 $\bullet = 66,499977 \bullet = 67,000031 \bullet = 67,499992 \bullet = 67,999992 \bullet = 68,500031$

64 $\bullet = 69,000015 \bullet = 69,500031 \bullet = 69,999985 \bullet = 70,499985 \bullet = 71,000038$

66 $\bullet = 71,499985 \bullet = 72,000031 \bullet = 72,999985 \bullet = 73,499954 \bullet = 73,999950 \bullet = 75,0000$

V.S.

69 ♯ = 75,500000 ♯ = 75,999969 ♯ = 76,499969 ♯ = 76,999977 ♯ = 77,499969 ♯ = 78,500023

72 ♯ = 78,999969 ♯ = 79,500000 ♯ = 80,000000 ♯ = 80,499962

75 ♯ = 80,999969 ♯ = 81,500038 ♯ = 82,000038 ♯ = 82,499969 ♯ = 82,999947

78 ♯ = 83,499985 ♯ = 83,999969 ♯ = 84,500023 ♯ = 85,000046

81 ♯ = 85,500046 ♯ = 86,000053 ♯ = 86,499954 ♯ = 87,000023 ♯ = 87,500038

84 ♯ = 87,500038 ♯ = 88,000023 ♯ = 88,500015 ♯ = 89,000038 ♯ = 89,500008

87 ♯ = 89,999954 ♯ = 90,500061 ♯ = 90,999954 ♯ = 91,499962

89 ♯ = 91,999985 ♯ = 92,499947 ♯ = 93,000038