

Matchbox 20 - Back 2 good

♩ = 89,000038

This system contains the first three measures of the song. It features five staves: Vocals, Drums 1, Drums 2, Guitar 1, and Guitar 2. The time signature is 4/4. The vocal line consists of eighth notes with a triplet feel. The drums play a consistent pattern of eighth notes. The guitars play a rhythmic accompaniment with chords and single notes.



This system contains measures 4 through 6. It features six staves: Vocals, Drums 1, Drums 2, Guitar 1, Guitar 2, and w/ Guitar 1. The time signature is 4/4. Measure 4 is a rest for all instruments. In measure 5, the vocal line begins with a triplet of eighth notes. The drums continue their pattern. Guitar 1 has a long note with a sharp sign and a slur over it. The w/ Guitar 1 staff plays a rhythmic accompaniment similar to the first system.

7

Vocals

Drums 1

Drums 2

Guitar 1

Guitar 2

w/ Guitar 1



10

Vocals

Drums 1

Drums 2

Guitar 1

Guitar 2

w/ Guitar 1

13

Vocals

Drums 1

Drums 2

Guitar 1

Guitar 2

w/ Guitar 1

Guitar 4



16

Vocals

Drums 1

Drums 2

Guitar 1

Guitar 2

w/ Guitar 1

Guitar 4

19

Vocals

Drums 1

Drums 2

Guitar 1

Guitar 2

w/ Guitar 1

Guitar 4



22

Vocals

Guitar 1



25

Vocals

Guitar 1



28

Vocals

Guitar 1

31

Vocals

Guitar 1



34

Vocals

Guitar 1

Guitar 3



37

Vocals

Drums 1

Drums 2

Guitar 1

Guitar 2

40

Vocals

Drums 1

Drums 2

Guitar 1

Guitar 2

w/ Guitar 1



43

Vocals

Drums 1

Drums 2

Guitar 1

Guitar 2

w/ Guitar 1

46

Vocals

Drums 1

Drums 2

Guitar 1

Guitar 2

w/ Guitar 1



49

Vocals

Drums 1

Drums 2

Guitar 1

Guitar 2

w/ Guitar 1

Guitar 4

52

Vocals

Drums 1

Drums 2

Guitar 1

Guitar 2

w/ Guitar 1

Guitar 4



55

Vocals

Drums 1

Drums 2

Guitar 1

Guitar 2

w/ Guitar 1

Guitar 4

58

Vocals

Guitar 1



61

Vocals

Guitar 1



64

Vocals

Guitar 1



67

Vocals

Guitar 1



70

Vocals

Guitar 1

Guitar 3

82

Vocals

Guitar 1

Guitar 5



85

Vocals

Guitar 1

Guitar 5



88

Vocals

Guitar 1

Guitar 5



90

Vocals

Guitar 1

Guitar 3

Guitar 5

92

Vocals

Drums 1

Drums 2

Guitar 1

Guitar 2

Guitar 3

Guitar 5

95

Vocals

Drums 1

Drums 2

Guitar 1

Guitar 2

98

Vocals

Guitar 1

101

Vocals

Guitar 1



104

Vocals

Guitar 1



107

Vocals

Guitar 1



110

Vocals

Guitar 1

Guitar 3

113

Vocals

Drums 1

Drums 2

Guitar 1

Guitar 2

Guitar 3



116

Vocals

Drums 1

Drums 2

Guitar 1

Guitar 2

119

Vocals
Drums 1
Drums 2
Guitar 1
Guitar 2

This musical score covers measures 119 and 120. The Vocals part features a melodic line with eighth and quarter notes. The Drums 1 and 2 parts show a consistent rhythmic pattern with eighth notes and rests. The Guitar 1 and 2 parts play a chordal accompaniment with various chord voicings and accidentals.



121

Vocals
Drums 1
Drums 2
Guitar 1
Guitar 2

This musical score covers measures 121 and 122. The Vocals part continues the melodic line from the previous section. The Drums 1 and 2 parts maintain their rhythmic pattern. The Guitar 1 and 2 parts play a chordal accompaniment, with measure 122 featuring a final chord with a sharp sign.

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Vocals

♩ = 89,000038

6

10

15

19

24

28

32

36

40

V.S.



Vocals

84



88



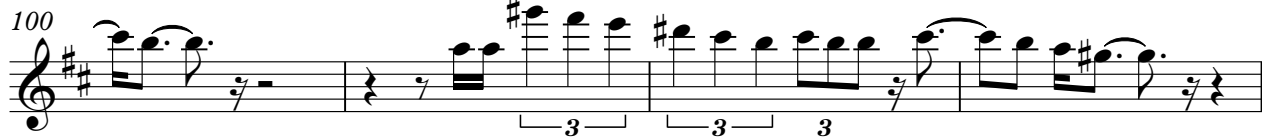
92



96



100



104



108



113



117



120



Matchbox 20 - Back 2 good

Drums 1

♩ = 89,000038

5

9

13

17

21

16

40

44

48

52

V.S.

56 **16**

75 **16**

94 **18**

115

119

Matchbox 20 - Back 2 good

Drums 2

♩ = 89,000038

5

9

13

17

21

16

40

44

48

52

V.S.

56 **16**

Musical staff for measures 56-71. It features a treble clef and a series of chords. A thick black bar indicates a 16-measure rest starting at measure 62.

75 **16**

Musical staff for measures 75-90. It features a treble clef and a series of chords. A thick black bar indicates a 16-measure rest starting at measure 81.

94 **18**

Musical staff for measures 94-111. It features a treble clef and a series of chords. A thick black bar indicates an 18-measure rest starting at measure 102.

115

Musical staff for measures 115-118. It features a treble clef and a series of chords.

119

Musical staff for measures 119-122. It features a treble clef and a series of chords.

Matchbox 20 - Back 2 good

Guitar 1

♩ = 89,000038

5

13

17

22

26

30

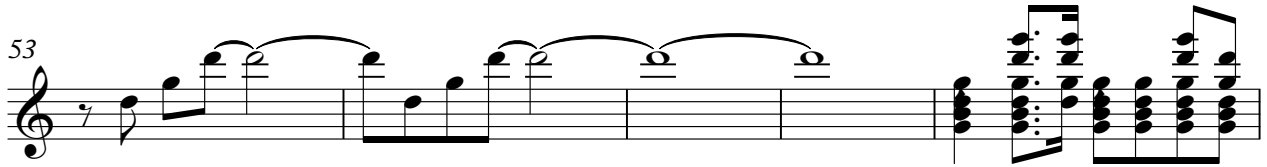
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41

49



53



58



62



66



72



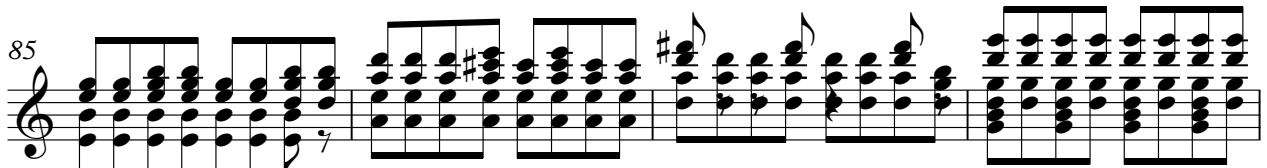
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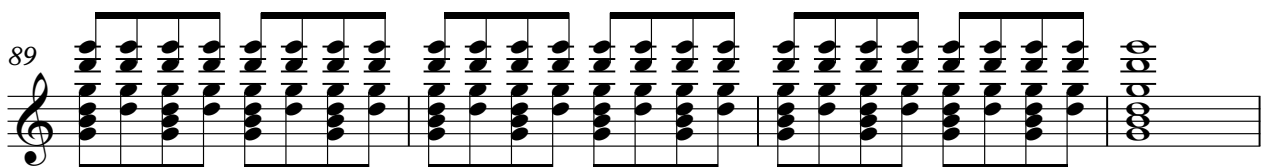
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85



89



93



97



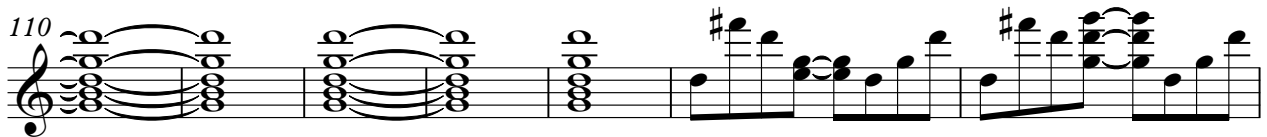
101




105



110



117



120



Matchbox 20 - Back 2 good

Guitar 2

$\text{♩} = 89,000038$

5

9

13

17

21

40

44

48

52

V.S.

2

Guitar 2

56

16

75

16

94

18

115

119

♩ = 89,000038

4

8

12

16

20

20

43

47

51

55

66

Detailed description: This is a guitar score for the song 'Back 2 Good' by Matchbox 20. It is written for guitar 1 in 4/4 time. The tempo is marked as 89,000038. The score consists of ten staves of music. The first staff starts with a measure containing a whole rest and a '4' above it. The music is primarily composed of eighth notes and chords. There are several measures with a '7' below the staff, indicating a specific guitar technique. The score includes measure numbers 4, 8, 12, 16, 20, 43, 47, 51, and 55. A double bar line with a repeat sign is placed at the end of the 20th measure, and another double bar line with a repeat sign is at the end of the 66th measure.

Guitar 4

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12

18

29

52

67

Guitar 3

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33 34

70

19

93

17

112

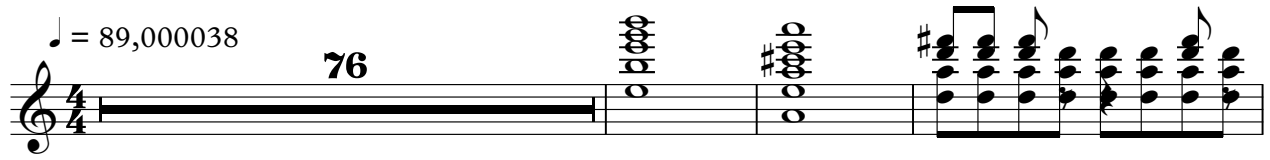
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Guitar 5

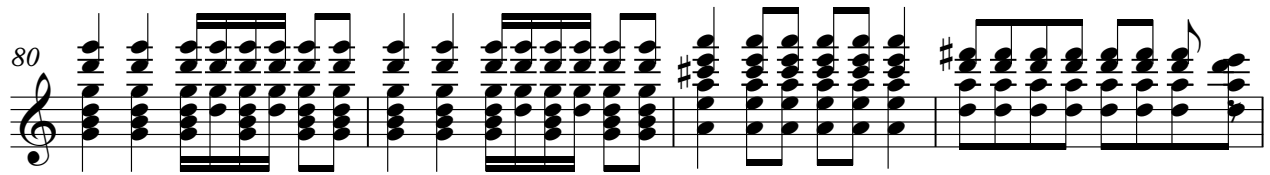
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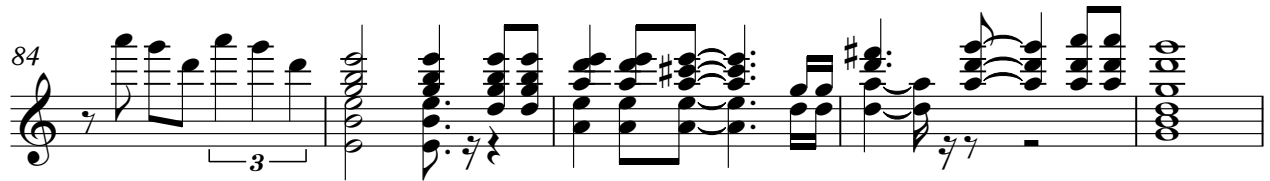
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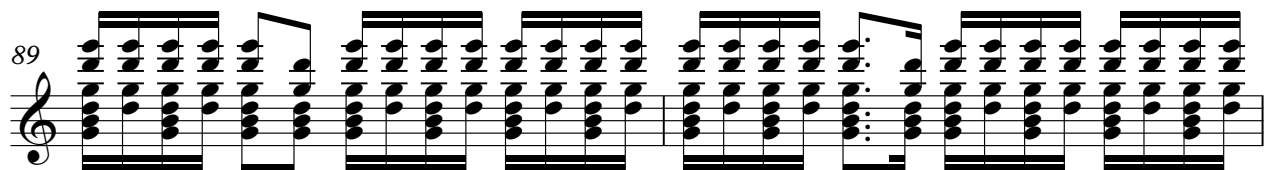
80



84



89



91

30

