

Barabara Streisand - Une Petite Cantate

$\text{♩} = 100,000000$

Horn in B \flat

FM Synth

Synth Strings

8

B \flat Hn.

FM

Syn. Str.

15

B \flat Hn.

FM

Syn. Str.

22

B♭ Hn.

FM

Syn. Str.

Musical score for measures 22-28. The B♭ Horn part features eighth-note runs. The FM part consists of sixteenth-note chords. The Syn. Str. part features chords.

29

B♭ Hn.

FM

Syn. Str.

Musical score for measures 29-35. The B♭ Horn part features eighth-note runs with triplets. The FM part consists of sixteenth-note chords. The Syn. Str. part features eighth-note runs.

36

B♭ Hn.

FM

Syn. Str.

Musical score for measures 36-42. The B♭ Horn part features eighth-note runs with triplets and accidentals. The FM part consists of sixteenth-note chords with accidentals. The Syn. Str. part features eighth-note runs with accidentals.

43

B♭ Hn.

FM

Syn. Str.

49

B♭ Hn.

FM

Syn. Str.

54

B♭ Hn.

FM

Syn. Str.

This musical score consists of three systems, each with three staves. The first system starts at measure 43. The B♭ Horn staff features a melodic line with triplet markings. The FM staff has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The Syn. Str. staff has a treble clef with a key signature of one flat (Bb). The second system starts at measure 49. The B♭ Horn staff continues the melodic line with triplet markings. The FM staff has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The Syn. Str. staff has a treble clef with a key signature of one flat (Bb). The third system starts at measure 54. The B♭ Horn staff continues the melodic line with triplet markings. The FM staff has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The Syn. Str. staff has a treble clef with a key signature of one flat (Bb).

61

B♭ Hn.

FM

Syn. Str.

Musical score for measures 61-67. The B♭ Horn part (top staff) features a triplet in measure 67. The FM part (middle staff) also features a triplet in measure 67. The Syn. Str. part (bottom staff) has a continuous eighth-note pattern.

68

B♭ Hn.

FM

Syn. Str.

Musical score for measures 68-73. The B♭ Horn part (top staff) features a triplet in measure 69. The FM part (middle staff) has a melodic line in the treble clef and a bass line in the bass clef. The Syn. Str. part (bottom staff) has a continuous eighth-note pattern.

74

B♭ Hn.

FM

Syn. Str.

Musical score for measures 74-79. The B♭ Horn part (top staff) features a triplet in measure 75. The FM part (middle staff) has a melodic line in the treble clef and a bass line in the bass clef. The Syn. Str. part (bottom staff) has a continuous eighth-note pattern.

80

B♭ Hn.

FM

Syn. Str.

Musical score for measures 80-85. The B♭ Horn and FM parts feature triplets and grace notes. The Syn. Str. part is a continuous eighth-note accompaniment.

86

B♭ Hn.

FM

Syn. Str.

Musical score for measures 86-92. The B♭ Horn part has triplets and rests. The FM part has a chordal accompaniment. The Syn. Str. part continues the eighth-note accompaniment.

93

B♭ Hn.

FM

Syn. Str.

Musical score for measures 93-98. The B♭ Horn part has a triplet. The FM part has a triplet. The Syn. Str. part continues the eighth-note accompaniment.

100

B \flat Hn. $\text{♩} = 99,000099$ $\text{♩} = 98,000145$

FM $\text{♩} = 99,000099$ $\text{♩} = 98,000145$

Syn. Str.

106 $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 95,000145$

B \flat Hn. $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 95,000145$

FM $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 95,000145$

Syn. Str.

111 $\text{♩} = 94,000130$ $\text{♩} = 93,000038$

B \flat Hn. $\text{♩} = 94,000130$ $\text{♩} = 93,000038$

FM $\text{♩} = 94,000130$ $\text{♩} = 93,000038$

Syn. Str.

115

♩ = 92,000130

♩ = 80,000000

B♭ Hn.

Musical notation for B♭ Horn. The staff uses a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and a half note with a slur in the fourth measure. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

FM

♩ = 92,000130

♩ = 80,000000

Musical notation for FM. The staff uses a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and a half note with a slur in the fourth measure. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

Syn. Str.

Musical notation for Syn. Str. The staff uses a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and a half note with a slur in the fourth measure. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

Barabara Streisand - Une Petite Cantate

Horn in Bb

♩ = 100,000000

5

13

21

30

38

46

54

63

71

79

V.S.

2

Horn in B \flat

86

Musical staff for measures 86-94. Measure 86 starts with a treble clef and a 7-measure rest. Measures 87-90 contain eighth-note patterns with triplets. Measures 91-94 continue with eighth-note patterns and a final quarter note with a sharp sign.

95

$\text{♩} = 99,000099$

Musical staff for measures 95-102. Measures 95-98 contain eighth-note patterns with triplets. Measures 99-102 continue with eighth-note patterns and a final triplet.

103

$\text{♩} = 98,000145$ $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 95,000145$

Musical staff for measures 103-110. Measure 103 has a 3-measure rest. Measures 104-105 contain eighth-note patterns with triplets. Measure 106 has a 6-measure rest. Measures 107-110 continue with eighth-note patterns.

111

$\text{♩} = 94,000130$ $\text{♩} = 93,000038$ $\text{♩} = 92,000130$ $\text{♩} = 80,000000$

Musical staff for measures 111-118. Measures 111-114 contain eighth-note patterns. Measure 115 has a 3-measure rest. Measures 116-118 continue with eighth-note patterns and a final quarter note.

♩ = 100,000000

49

56

65

73

81

88

97

$\text{♩} = 99,000099$ $\text{♩} = 98,000145$

106 $\text{♩} = 97,000107$ $\text{♩} = 96,000000$ $\text{♩} = 95,000145$ $\text{♩} = 94,000130$ 3

113 $\text{♩} = 93,000038$ $\text{♩} = 92,000130$ $\text{♩} = 80,000000$

Barabara Streisand - Une Petite Cantate

Synth Strings

♩ = 100,000000

13

21

32

39

46

52

59

67

74

V.S.

Synth Strings

80



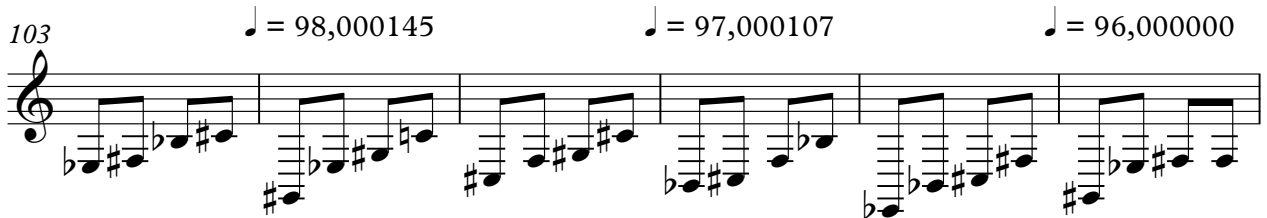
87



95 ♩ = 99,000099



103 ♩ = 98,000145 ♩ = 97,000107 ♩ = 96,000000



109 ♩ = 95,000145 ♩ = 94,000130



114 ♩ = 93,000038 ♩ = 92,000130 ♩ = 80,000000

