

Barabara Streisand - Woman in Love

0.0"
1.1,00
Wonders of World Corporation

♩ = 84,000084

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Electric Guiatar

Strings

Piano

♩ = 84,000084

4

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guiatar

Strings

Piano



6

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guiatar

Strings

Piano

8

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guitar

Strings

Piano

Acoustic Guitar fret numbers:

T	1	1 1 1	1	1 1 1 1	1
A	1	1 1 1	1	4 4 1 4	1 4
B	2	2 2 2	2	4 4 1 4	6 6 6

11

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Acoustic Guitar fret numbers:

T	1	1	1	1	1	1	1	4	4	4	4	4	4	4	1
A	1	1	1	2	2	1	3	4	4	3	3	3	3	3	3
B	4	4	4	1	6	4	4	2	3	3	4	4	4	4	4
	1		6	6		2	2	4	4	4	4	4	4	4	4



14

Melody

Drums

Acoustic Guitar

T	4	4	4	4	6	2	4	2	2	3	2	2	2	1	1	1	3
A	1	1	1	1	1	2	4	4	1	1	4	1	1	1	1	1	3
B	2	2	2	2	2	2	6	6	1	1	6	1	1	1	1	1	3

Electric Piano

Bass



17

Melody

Drums

Acoustic Guitar

T	0	0	0	1	3	1	2	2	3	3	2	2
A	3	3	3	3	3	4	1	1	1	6	4	4
B			1	1	1	1	4	1	1	6	6	4

Electric Piano

Bass

20

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

T	4	3	4	4	3	3	3	3	3	2	1	1	1	1
A	3	4	2	3	3	4	4	4	4	2	1	2	2	2
B	2	4	4	4	4	4	4	4	4	4	4	4	4	4



23

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

T	3	1	4	2	2	4	4	4	4	1	0	0	0	1
A	4	4	4	4	4	4	4	4	4	3	3	3	3	3
B	4	4	4	4	2	1	4	1	4	2	1	1	1	1

26

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



28

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

30

Melody

Drums

Acoustic Guitar

T																			
A	3	3	1	1	1	4	4	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	3	3	4	4	4	1	1	1	1	1	1	1	1	1	1	1

Electric Piano

Bass

Background Vocals

Strings

33

Melody

Drums

Acoustic Guitar

T	2	2	1	1	1			1	1	1
A	1	1	4	4	4			4	4	3
B		6	6	4	4	4	4	4	4	1

Electric Piano

Bass

Background Vocals

Electric Guiatar

Strings

Piano

35

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guitar

Strings

Piano

The musical score consists of eight staves. The Melody staff is in treble clef with a key signature of three flats and a common time signature. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' for snare. The Acoustic Guitar staff shows fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings. The Electric Piano, Bass, and Electric Guitar staves are in treble clef with a key signature of three flats. The Strings staff is in bass clef with a key signature of three flats. The Piano staff is in treble clef with a key signature of three flats. The score includes various musical notations such as notes, rests, beams, and slurs.

37

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guitar

Strings

Piano

40

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

The musical score is arranged in a system of staves. The top staff is the Melody line in treble clef. The second staff is Drums in a simplified notation. The third staff is Acoustic Guitar, showing fret numbers for Treble (T), Acoustic (A), and Bass (B) strings. The fourth and fifth staves are Electric Piano in grand staff notation. The sixth staff is Bass in bass clef. The seventh staff is Electric Guitar in treble clef. The eighth staff is Strings in bass clef. The ninth staff is Piano in treble clef. A double bar line is present between the Piano staff and the Melody staff of measure 40. Measure 40 features a long melodic line in the Melody staff that spans across the measure.

43

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings



45

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

48

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

Strings



51

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

54

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



56

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

58

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



61

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

63

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guiatar

Strings

Piano

65

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guiatar

Strings

Piano



66

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Electric Guitar

Strings

Piano

6

67

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

The image displays a musical score for measures 66 and 67. The score is arranged in a multi-staff format. The instruments included are Melody (treble clef), Drums (drum set), Acoustic Guitar (treble clef with tablature), Electric Piano (treble clef), Bass (bass clef), Background Vocals (treble clef), Electric Guitar (treble clef), Strings (bass clef), and Piano (treble clef). The key signature is three flats (B-flat major or D-flat minor). Measure 66 shows a melodic line starting with a rest, followed by a sequence of notes. The drums provide a steady rhythm. The acoustic guitar part includes a detailed tablature with fret numbers (0, 2, 4) and string numbers (T, A, B). The electric piano and bass lines provide harmonic support. The background vocals enter in measure 66 with a series of notes. The electric guitar part is mostly silent in measure 66. The strings play a complex, multi-measure rest of 6 measures. The piano part is also silent in measure 66. Measure 67 continues the melodic and rhythmic patterns, with the acoustic guitar tablature providing specific fretting instructions. The electric piano and bass lines continue their respective parts. The background vocals have a more active line in measure 67. The electric guitar part remains silent. The strings continue their multi-measure rest. The piano part remains silent.

69

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



71

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

73

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



75

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

77

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings



79

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

81

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings



82

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guiatar

Strings

Barabara Streisand - Woman in Love

Melody

♩ = 84,000084

9

14

18

23

27

31

34

2

38



43



47



51



55



59



66



70



75



78



Detailed description of the musical score: The score is written for a single melodic line in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff (measures 38-42) features a series of eighth notes with a descending contour. The second staff (measures 43-46) continues with eighth notes, including some beamed pairs and a triplet. The third staff (measures 47-50) shows a mix of eighth and sixteenth notes. The fourth staff (measures 51-54) has eighth notes with some rests. The fifth staff (measures 55-58) includes a triplet of eighth notes and a double bar line. The sixth staff (measures 59-65) contains a triplet of eighth notes, a sixteenth-note run, and a double bar line. The seventh staff (measures 66-69) features eighth notes with a descending line. The eighth staff (measures 70-74) has eighth notes with a sixteenth-note run and a double bar line. The ninth staff (measures 75-77) continues with eighth notes. The tenth staff (measures 78-81) includes two triplet markings over eighth notes.

Melody

81

Musical notation for a melody on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody starts with a quarter note G4, followed by a triplet of eighth notes (F4, E4, D4), another triplet of eighth notes (D4, C4, B3), and ends with a quarter note G4. A slur covers the final two notes.

Horn

Barabara Streisand - Woman in Love

♩ = 84,000084

20

Musical notation for measures 18-20. Measure 18 is a whole rest. Measure 19 contains a dotted quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 20 contains a half note B3 and a whole note A3.

26

23

Musical notation for measures 24-26. Measure 24 is a whole rest. Measure 25 contains a dotted quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 26 contains a half note B3 and a whole note A3.

52

29

Musical notation for measures 50-52. Measure 50 contains a dotted quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 51 contains a half note B3 and a whole note A3. Measure 52 is a whole rest.

Barabara Streisand - Woman in Love

Drums

♩ = 84,000084

5

9

13

17

21

25

29

33

37

V.S.

41

41

45

45

49

49

53

53

57

57

61

61

65

65

69

69

73

73

77

77

Drums

80

The image shows a musical staff for drums. The staff is a single five-line staff. The notation consists of a sequence of eighth notes across seven measures. Above each eighth note is a small 'x' mark, which typically indicates a cymbal or snare hit. The notes are grouped into pairs of eighth notes in each measure. The first six measures each contain two pairs of eighth notes. The seventh measure contains one pair of eighth notes followed by a quarter note with a dot (a dotted quarter note). The staff begins with a double bar line and ends with a double bar line.

Barabara Streisand - Woman in Love

Acoustic Guitar

♩ = 84,000084

6

D				1				1	1	1		1	1	1	1	1	1
T				1				1	1	1		1	1	1	1	1	1
A				3				3	3	3		4	4	4	4	4	4
B				6	1	1	6	2	2	2	2	2	2	2	2	2	2
D				1				1									1

6

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	1				1	6	1	4	4	4	4	1	3	1	2	2	2

10

T	1	1	1	1	2		1	4	1	1	1	2	2	2	1	1	1
A	4	4	1	4	1		1	4	4	4	4	1	6	1	4	3	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	4	4

13

T	4	4	4	4	4	4	4	1	4	4	4	4	4	4	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

16

T	2	2					0	0	0	1	3	1	2	2	3	2	2
A	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3

20

T	4			4	4		3	3	3	3	3	3	3	2	1	1	1
A	3	3		1	1		4	4	4	4	4	4	4	2	1	1	1
B	4	4	3	3	3		4	4	4	4	4	4	4	4	4	4	4

23

T		1			2	2	4			1	0	0	0	1	3	1	1
A	3	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

27

T		1			0		3	1	1	1	1	1	3	1			0
A	3	3		1	3		4	4	4	1	3	3	3	4	3	3	3
B	4	4	1	4	1	3	4	4	4	6	1	1	1	4	6	1	1

30

T			4				4	4	2	2	2	2	2	2	2	2	2
A	3	3	1		1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	1		3	3	4	4	3	3	1	1	1	1	1	1	1

33

T	2	2	1	1	1		1	1	1	1	1	1	1	1	1	1	1
A	1	1	4	4	4		3	3	4	4	1	4	1	4	1	4	4
B	6	6	4	4	4		4	4	4	4	4	1	4	1	4	1	4

V.S.

36

T	1 1	1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
A	1 1	3 1	1 1 1 1	1 1 1 1	1 1 1 1	2 2 1 1	1 1 1 1
B	1 4	2 2 2	2 2 2 2	2 2 2 2	2 4 4 1 4	6 1 4 4	6 1 4 4

40

T	1 1 1 1	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 2
A	1 1	3 3 3 3	4 4 4 4	4 4 4 4	2 2 2 2	1 1 6 4
B	6 6	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	2 4 4 1

44

T	2 2 2 2	0 0	0 1 1
A	1 3 1 1	1 1 3 3 3 3	3 1 3 3 4 4 1
B	1 4 6 1 1 1 1 1	1 1 3 3 3 3	1 3 1 3 3 4 4 1

47

T	2 2 3 3	2 2 4 1	4 4 3 3 3 3	2 1 1 1
A	1 1 3 3	1 1 3 3 3 3	1 1 3 3 3 3	4 4 4 4 4 4
B	4 1 6 4	1 1 4 4 2 3	4 3 4 4 4 4	4 4 4 4 4 4

51

T	1 1 3 1	4 4 4 4	0 0 0 1 1 1
A	1 1 3 4	4 4 4 4 4 4	4 4 3 3 3 3 3 3 3 4 1 4
B	4 4 4 4 4 4	4 2 1 1	4 2 1 1 1 1 1 1 1 1 1 1

55

T	1 3 3 3 3	0 1 1	0 1 1
A	3 3 3 3 4 1 4	3 3 3 3 4 1	3 3 3 3 4 1
B	1 5 1 1 4 4 1 4	1 1 1 4 4 1	1 3 1 1 4 4 1

59

T	4 1 1 4 4	2 2 2 2 2	2 2 2 2 2
A	1 1 3 3 3	1 1 1 1 1	1 1 1 1 1
B	4 3 4 4 4	6 6 6 6 6	6 6 6 6 6

62

T	3 3 3 3 1	1 1 1 1 6 6 1 1	1 1 1 1 1 0
A	4 4 4 4 4	4 1 4 1 4 4 1 4 4	1 4 4 4 4 1 4
B	4 4 4 4 4	6 6 6 6 6 1 6 1	1 1 1 1 1 1 4

65

T	1 1 1 1 1 1 1 1	1 1 1 1 2 2	1 2 2 2 2
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4	4 4 4 4 4 2	2 4 4 4 4 2 0 0 2 0

68

T	2 2 2	2 2 2	1 1 1 2 2
A	4 4 4	0 0 2 0	2 2 2 2 2 2 2 2
B	2 2 2	2 2 2	2 4 4 4 4 2 2 2 2 2

70

Guitar tab for exercise 70. The tab consists of three staves labeled T, A, and B. The T staff has notes 1 1 2 2 | 0 0 0 0 0 0 | 3 3 3 3 0 0. The A staff has notes 2 2 2 2 | 0 0 0 0 0 0 | 2 2 2 2 2 2. The B staff has notes 4 4 4 4 | 4 4 4 4 0 4 | 0 0 0 0 2 0.

73

Guitar tab for exercise 73. The T staff has notes 3 3 3 3 3 | 1 2 4 4 4 4 4 4. The A staff has notes 2 2 2 2 2 | 4 4 4 4 4 4 4 4. The B staff has notes 0 0 0 0 0 | 2 4 2 2 2 2 2 2.

75

Guitar tab for exercise 75. The T staff has notes 2 2 2 2 | 1 2 2 2 2 4 4. The A staff has notes 0 0 2 4 4 4 4 0 | 0 0 2 4 2 4 4 4. The B staff has notes 2 2 2 2 2 2 2 2 | 2 2 2 2 2 6 2 2.

77

Guitar tab for exercise 77. The T staff has notes 2 2 2 2 | 1 1 2 2 2 2 2 2. The A staff has notes 0 0 0 4 4 4 4 2 | 0 0 0 0 4 4 2 2. The B staff has notes 2 2 2 2 2 4 4 4 | 2 2 2 2 2 4 2 2.

79

Guitar tab for exercise 79. The T staff has notes 2 2 2 0 0 | 0 0 3 0 0 0. The A staff has notes 0 0 0 2 0 4 4 0 | 0 0 4 0 2 2 5 2. The B staff has notes 2 2 2 2 2 2 2 2 | 0 0 4 0 0 2 2 2.

81

Guitar tab for exercise 81. The T staff has notes 0 0 0 0 2 | 0 0 1 2 2 | 1 1 1 1. The A staff has notes 5 5 2 2 2 | 5 2 2 4 4 4 4 | 2 2 2 2 2. The B staff has notes 2 2 2 0 2 2 2 2 | 2 0 2 4 4 4 4 | 2 2 4 4 2 4.

Electric Piano

Barabara Streisand - Woman in Love

♩ = 84,000084

The first system of the electric piano accompaniment is written on a single treble clef staff. It begins with a whole rest, followed by a series of chords and melodic fragments in a 4/4 time signature. The key signature is three flats (B-flat major or D-flat minor).

7

The second system, starting at measure 7, continues the accompaniment with more complex chordal textures and melodic lines in the treble clef. The bass clef remains mostly empty.

11

The third system, starting at measure 11, shows a more active bass line with eighth notes and chords, complementing the treble part.

14

The fourth system, starting at measure 14, features a steady eighth-note bass line and a treble part with various chordal patterns.

17

The fifth system, starting at measure 17, continues the rhythmic and harmonic development of the piece.

20

The sixth system, starting at measure 20, concludes the piece with a final series of chords and melodic phrases in both staves.

V.S.

23

Musical notation for measures 23-26. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 23 features a half note in the treble and a quarter-note triplet in the bass. Measure 24 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 25 contains a quarter note in the treble and a quarter-note triplet in the bass. Measure 26 consists of a whole note chord in the treble and a quarter-note triplet in the bass.

27

Musical notation for measures 27-30. Measure 27 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 28 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 29 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 30 has a quarter note in the treble and a quarter-note triplet in the bass.

31

Musical notation for measures 31-34. Measure 31 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 32 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 33 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 34 has a quarter note in the treble and a quarter-note triplet in the bass.

35

Musical notation for measures 35-38. Measure 35 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 36 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 37 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 38 has a quarter note in the treble and a quarter-note triplet in the bass.

39

Musical notation for measures 39-41. Measure 39 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 40 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 41 has a quarter note in the treble and a quarter-note triplet in the bass.

42

Musical notation for measures 42-45. Measure 42 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 43 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 44 has a quarter note in the treble and a quarter-note triplet in the bass. Measure 45 has a quarter note in the treble and a quarter-note triplet in the bass.

45

Musical notation for measures 45-47. The piece is in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 45 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Measure 46 continues the melodic development with some rests. Measure 47 shows a more active bass line with eighth notes.

48

Musical notation for measures 48-50. Measure 48 has a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 49 features a more active bass line with eighth notes. Measure 50 shows a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment.

51

Musical notation for measures 51-54. Measure 51 has a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 52 features a more active bass line with eighth notes. Measure 53 shows a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 54 has a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment.

55

Musical notation for measures 55-58. Measure 55 has a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 56 features a more active bass line with eighth notes. Measure 57 shows a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 58 has a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment.

59

Musical notation for measures 59-61. Measure 59 has a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 60 features a more active bass line with eighth notes. Measure 61 shows a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment.

62

Musical notation for measures 62-65. Measure 62 has a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 63 features a more active bass line with eighth notes. Measure 64 shows a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 65 has a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment.

V.S.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 68 features a complex melodic line in the treble with many accidentals and a bass line with a few notes. Measures 69 and 70 are mostly rests in both staves. Measure 71 has a few notes in the bass staff.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats. Measure 72 has a complex melodic line in the treble with many accidentals and a bass line with a few notes. Measures 73 and 74 have a sustained chord in the treble and a few notes in the bass. Measures 75 and 76 have a sustained chord in the treble and a few notes in the bass.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats. Measure 77 has a complex melodic line in the treble with many accidentals and a bass line with a few notes. Measures 78 and 79 have a sustained chord in the treble and a few notes in the bass. Measure 80 has a sustained chord in the treble and a few notes in the bass.

80

Musical notation for measures 80-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats. Measure 80 has a complex melodic line in the treble with many accidentals and a bass line with a few notes. Measures 81 and 82 have a sustained chord in the treble and a few notes in the bass. Measure 83 has a sustained chord in the treble and a few notes in the bass.

Barabara Streisand - Woman in Love

Bass

♩ = 84,000084



8



14



19



24



29



33



38



44



49



V.S.

54



58



62



67



70



74



77



80



Barabara Streisand - Woman in Love

Background Vocals

♩ = 84,000084

25

28

32

19

54

57

62

3

68

71

9

Electric Guiatar

Barabara Streisand - Woman in Love

♩ = 84,000084

4

7

10 **24**

36

39 **24**

65 **16**

Barabara Streisand - Woman in Love

Strings

♩ = 84,000084

8

29

36

42

48

54

61

66

69

V.S.

2

74

Strings

78

81

Piano

Barabara Streisand - Woman in Love

♩ = 84,000084

The first system of music is in 4/4 time and B-flat major. It begins with a treble clef and a key signature of two flats. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a series of chords: G2-B2, A2-B2, Bb2-C3, Bb2-C3, G2-B2, A2-B2, Bb2-C3, and Bb2-C3. A 7/7 time signature change is indicated above the melody in the fifth measure.

The second system starts at measure 8. It features a treble clef and a key signature of two flats. The melody has a whole rest in measure 8, followed by a 24-measure rest indicated by a thick black bar. The bass line continues with chords: G2-B2, A2-B2, Bb2-C3, Bb2-C3, G2-B2, A2-B2, Bb2-C3, and Bb2-C3.

The third system starts at measure 38. It features a treble clef and a key signature of two flats. The melody has a whole rest in measure 38, followed by a 24-measure rest indicated by a thick black bar. The bass line continues with chords: G2-B2, A2-B2, Bb2-C3, Bb2-C3, G2-B2, A2-B2, Bb2-C3, and Bb2-C3.

The fourth system starts at measure 64. It features a treble clef and a key signature of two flats. The melody has a whole rest in measure 64, followed by a 17-measure rest indicated by a thick black bar. The bass line continues with chords: G2-B2, A2-B2, Bb2-C3, Bb2-C3, G2-B2, A2-B2, Bb2-C3, and Bb2-C3.