

Barao Vermelho - Malandragem da Um Tempo

0.0"
1.1,00
<http://br.geocities.com/baixotu/>

♩ = 78,999969

Drum: 4/4 time signature, rests in all four measures.

Song: Treble clef, 4/4 time signature, rests in all four measures.

Guitar: Treble clef, 4/4 time signature, rests in all four measures.

Rhithm Guitar: Treble clef, 4/4 time signature. Measures 1-3 are rests. Measure 4 contains a rhythmic pattern: quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Bass Guitar: Bass clef, 4/4 time signature, rests in all four measures.

Organ: Treble clef, 4/4 time signature, rests in all four measures.

Brass.: Treble clef, 4/4 time signature, rests in all four measures.

FONT: 4/4 time signature. Measure 1 is a rest. Measure 2 contains a quarter note G2. Measure 3 is a rest. Measure 4 contains a quarter note G2.



5

Drum: 4/4 time signature. Measures 1-3 are rests. Measure 4 contains a quarter note G2.

Guitar: Treble clef, 4/4 time signature. Measures 1-3 are rests. Measure 4 contains a chord: G2, B2, D3, E3.

Rhithm Guitar: Treble clef, 4/4 time signature. Measures 1-4 contain a rhythmic pattern: quarter note G2, quarter note A2, eighth note B2, eighth note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

FONT: 4/4 time signature. Measure 1 is a rest. Measure 2 contains a quarter note G2. Measure 3 is a rest. Measure 4 contains a quarter note G2.

8

Drum

Guitar

Rhythm Guitar

Bass Guitar

Brass.

Detailed description: This system contains measures 8 and 9. The Drum part features a complex rhythmic pattern with eighth and sixteenth notes. The Guitar part has a melodic line with a dotted quarter note and a half note. The Rhythm Guitar part plays a steady eighth-note accompaniment. The Bass Guitar part provides a bass line with eighth notes and a half note. The Brass part has a melodic line with eighth notes and a quarter note.



10

Drum

Song

Guitar

Rhythm Guitar

Bass Guitar

Brass.

FONT

Detailed description: This system contains measures 10 and 11. The Drum part continues with its rhythmic pattern. The Song part has a melodic line with a dotted quarter note and a half note. The Guitar part has a melodic line with a dotted quarter note and a half note. The Rhythm Guitar part plays a steady eighth-note accompaniment. The Bass Guitar part provides a bass line with eighth notes and a half note. The Brass part has a melodic line with eighth notes and a quarter note. The FONT part has a melodic line with eighth notes.

12

Drum

Song

Guitar

Rhythm Guitar

Bass Guitar

Organ

FONT



14

Drum

Song

Guitar

Rhythm Guitar

Bass Guitar

Organ

FONT

16

Drum

Song

Guitar

Rhythm Guitar

Bass Guitar

Organ

FONT

18

20

Musical score for measures 20-21. The score includes parts for Drum, Song, Guitar, Rhythm Guitar, Bass Guitar, and FONT. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Song part is a melodic line in treble clef. The Guitar part has a few notes with rests. The Rhythm Guitar part plays a steady eighth-note pattern. The Bass Guitar part provides a bass line with eighth notes. The FONT part consists of vertical stems with a triplet of three notes at the beginning. A double bar line is located to the left of the FONT part.

22

Musical score for measures 22-23. The score includes parts for Drum, Song, Guitar, Rhythm Guitar, Bass Guitar, and FONT. The Drum part continues with the same rhythmic pattern. The Song part continues its melodic line. The Guitar part has a few notes with rests. The Rhythm Guitar part continues with the eighth-note pattern. The Bass Guitar part continues with the bass line. The FONT part features several triplet markings over groups of notes.

24

Drum

Song

Guitar

Rhithm Guitar

Bass Guitar

FONT

26

Drum

Song

Guitar

Rhithm Guitar

Bass Guitar

Brass.

FONT

28

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drum, Song, Guitar, Rhythm Guitar, Bass Guitar, Organ, Brass., and FONT. The Drum staff uses a drum set notation with 'x' marks for hits. The Song staff is in treble clef. The Guitar, Rhythm Guitar, and Bass Guitar staves are also in treble clef, while the Bass Guitar staff is in bass clef. The Organ and Brass. staves are in treble clef. The FONT staff uses a notation of vertical stems with flags. The score consists of two measures of music.

30

Drum

Song

Guitar

Rhythm Guitar

Bass Guitar

Organ

FONT

==

32

Drum

Song

Guitar

Rhythm Guitar

Bass Guitar

FONT

34

Drum

Song

Guitar

Rhythm Guitar

Bass Guitar

FONT

≡

36

Drum

Song

Guitar

Rhythm Guitar

Bass Guitar

FONT

38

Drum

Song

Guitar

Rhithm Guitar

Bass Guitar

FONT

40

Drum

Song

Guitar

Rhithm Guitar

Bass Guitar

Brass.

FONT



42

This musical score is arranged in a vertical staff format. From top to bottom, the instruments are: Drum, Song, Guitar, Rhythm Guitar, Bass Guitar, Organ, Brass, and FONT. The Drum part features a complex rhythmic pattern with various note values and rests. The Song part is a melodic line in treble clef. The Guitar part consists of a few sustained notes. The Rhythm Guitar part has a steady eighth-note pattern. The Bass Guitar part features a driving eighth-note bass line. The Organ part has a melodic line with some grace notes. The Brass part includes a triplet of eighth notes. The FONT part is a rhythmic line with vertical stems extending downwards.

44

Musical score for measures 44-45. The score includes parts for Drum, Song, Guitar, Rhythm Guitar, Bass Guitar, Organ, and FONT. The Drum part features a complex rhythmic pattern with many 'x' marks. The Song part is in treble clef. The Guitar part is in treble clef. The Rhythm Guitar part is in treble clef. The Bass Guitar part is in bass clef. The Organ part is in treble clef. The FONT part is in bass clef. A double bar line is present at the end of measure 45.



46

Musical score for measures 46-47. The score includes parts for Drum, Guitar, Rhythm Guitar, Bass Guitar, and Brass. The Drum part features a complex rhythmic pattern with many 'x' marks. The Guitar part is in treble clef. The Rhythm Guitar part is in treble clef. The Bass Guitar part is in bass clef. The Brass part is in treble clef. A triplet of eighth notes is marked with a '3' in measure 47.

48

Drum

Song

Guitar

Rhythm Guitar

Bass Guitar

Brass

FONT



Drum

Song

Guitar

Rhythm Guitar

Bass Guitar

FONT

52

Musical score for measures 52-53. The score includes staves for Drum, Song, Guitar, Rhythm Guitar, Bass Guitar, and FONT. The Drum staff shows a complex rhythmic pattern with various note values and rests. The Song staff features a melodic line with eighth and sixteenth notes. The Guitar staff has a lead line with slurs and rests. The Rhythm Guitar staff provides a steady accompaniment. The Bass Guitar staff shows a bass line with eighth notes and rests. The FONT staff contains a sequence of notes and rests, with a double bar line at the end of the first measure.



54

Musical score for measures 54-55. The score includes staves for Drum, Song, Guitar, Rhythm Guitar, Bass Guitar, and FONT. The Drum staff continues the rhythmic pattern. The Song staff shows a melodic line. The Guitar staff has a lead line with slurs and rests. The Rhythm Guitar staff provides a steady accompaniment. The Bass Guitar staff shows a bass line with eighth notes and rests. The FONT staff contains a sequence of notes and rests, with a double bar line at the end of the first measure.

55

Musical score for measures 55-56. The score includes parts for Drum, Song, Guitar, Rhythm Guitar, Bass Guitar, and FONT. Measure 55 shows a drum pattern with snare and bass drum, a vocal line, a guitar line with a long note, a rhythm guitar line, a bass guitar line, and a FONT line with a sharp note. Measure 56 continues the drum pattern, vocal line, guitar line with rests, rhythm guitar line, bass guitar line, and FONT line.



56

Musical score for measures 57-58. The score includes parts for Drum, Song, Guitar, Rhythm Guitar, Bass Guitar, and FONT. Measure 57 continues the drum pattern, vocal line, guitar line with rests, rhythm guitar line, bass guitar line, and FONT line. Measure 58 continues the drum pattern, vocal line, guitar line with rests, rhythm guitar line, bass guitar line, and FONT line.

57

Drum

Song

Guitar

Rhythm Guitar

Bass Guitar

FONT

58

Drum

Song

Guitar

Rhythm Guitar

Bass Guitar

Brass

FONT

60

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drum, Song, Guitar, Rhythm Guitar, Bass Guitar, Organ, Brass., and FONT. The Drum staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Song staff is in a treble clef. The Guitar, Rhythm Guitar, and Bass Guitar staves are in treble, treble, and bass clefs respectively. The Organ and Brass. staves are in treble clefs. The FONT staff uses a unique notation with vertical stems and flags. The score consists of two measures of music.

62

Drum

Song

Guitar

Rhithm Guitar

Bass Guitar

Organ

FONT

64

Drum

Song

Guitar

Rhithm Guitar

Bass Guitar

Organ

FONT

66 19

Drum

Guitar

Rhythm Guitar

Bass Guitar

Brass.



68

Drum

Guitar

Rhythm Guitar

Bass Guitar

Brass.

70

Drum



Guitar



Rhythm Guitar



Bass Guitar



Brass.



The image shows a musical score for five instruments: Drum, Guitar, Rhythm Guitar, Bass Guitar, and Brass. The score is divided into two systems. The first system contains the Drum, Rhythm Guitar, Bass Guitar, and Brass parts. The second system contains the Guitar part. The Drum part features a complex rhythmic pattern with asterisks above the notes. The Guitar part has a slur over the first two notes. The Rhythm Guitar part consists of eighth notes with slurs. The Bass Guitar part features eighth notes with a flat sign. The Brass part consists of eighth notes with slurs.

Barao Vermelho - Malandrang da Um Tempo

Drum

♩ = 78,999969

6

This image shows a drum score for the piece 'Barao Vermelho - Malandrang da Um Tempo'. The score is written in 4/4 time with a tempo of 78.999969 BPM. It consists of ten staves of music, each starting with a measure number (6, 9, 11, 13, 15, 17, 19, 21, 23, 25). The notation includes various drum symbols such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. Above the first staff, there are two groups of six asterisks with vertical lines underneath, indicating specific drum patterns. Above the 17th staff, there is a slur over two measures with a vertical line underneath. Above the 25th staff, there is a circled asterisk with a vertical line underneath. The notation is dense and complex, typical of a drum score for a piece with a 'Malandrang' (jazz/swing) feel.

V.S.

Drum

27

29

31

33

35

37

39

41

43

45

Drum

47

49

51

53

55

57

59

61

63

65

V.S.

4

67

Drum

Musical notation for measures 67-72. The top staff shows a drum pattern with asterisks and horizontal lines. The bottom staff shows a guitar melody with chords and a double bar line at the end.

69

Musical notation for measures 69-74. The top staff shows a drum pattern with asterisks and horizontal lines. The bottom staff shows a guitar melody with chords and a double bar line at the end.

Barao Vermelho - Malandragem da Um Tempo

Song

♩ = 78,999969

10

14

17

20

23

26

29

32

35

38

V.S.

The image displays a musical score for the song 'Barao Vermelho - Malandragem da Um Tempo'. The score is written in 4/4 time with a tempo of 78,999969. It consists of ten staves of music, each starting with a measure number: 10, 14, 17, 20, 23, 26, 29, 32, 35, and 38. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. The key signature is one flat (B-flat major or D minor). The score concludes with the initials 'V.S.' at the bottom right.

41

44

50

53

56

59

62

64

Barao Vermelho - Malandragem da Um Tempo

Guitar

♩ = 78,999969

The image displays a guitar score for the piece 'Barao Vermelho - Malandragem da Um Tempo'. The score is written in 4/4 time and begins with a tempo marking of 78,999969. A '4' is written above the first measure, indicating a four-measure rest. The music is composed of a series of melodic lines, each starting with a measure number (10, 16, 22, 27, 33, 39, 45, 50, 55). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The score is presented on a single staff in treble clef.

V.S.

61



66



Rhithm Guitar

Barao Vermelho - Malandragem da Um Tempo

♩ = 78,999969

2

6

9

12

15

18

21

24

27

30

V.S.



64



67



69



Barao Vermelho - Malandragem da Um Tempo

Bass Guitar

♩ = 78,999969

7

Staff 7: Bass clef, 4/4 time signature. Measure 7: whole rest. Measure 8: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 9: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

10

Staff 10: Bass clef, 4/4 time signature. Measure 10: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 11: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

12

Staff 12: Bass clef, 4/4 time signature. Measure 12: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 13: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

14

Staff 14: Bass clef, 4/4 time signature. Measure 14: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 15: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

16

Staff 16: Bass clef, 4/4 time signature. Measure 16: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 17: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

18

Staff 18: Bass clef, 4/4 time signature. Measure 18: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 19: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

20

Staff 20: Bass clef, 4/4 time signature. Measure 20: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 21: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

22

Staff 22: Bass clef, 4/4 time signature. Measure 22: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 23: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

24

Staff 24: Bass clef, 4/4 time signature. Measure 24: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 25: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

26

Staff 26: Bass clef, 4/4 time signature. Measure 26: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 27: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

V.S.

28



30



32



34



36



38



40



42



44



46



48

Two staves of musical notation. The first staff contains measures 48 and 49. The second staff contains measures 50 and 51. The music is in bass clef with a key signature of one flat (Bb). It features a consistent eighth-note bass line in the first staff and a more complex eighth-note pattern in the second staff.

50

Two staves of musical notation. The first staff contains measures 50 and 51. The second staff contains measures 52 and 53. The music continues with the same rhythmic patterns as the previous system.

52

Two staves of musical notation. The first staff contains measures 52 and 53. The second staff contains measures 54 and 55. The music continues with the same rhythmic patterns as the previous system.

54

Two staves of musical notation. The first staff contains measures 54 and 55. The second staff contains measures 56 and 57. The music continues with the same rhythmic patterns as the previous system.

56

Two staves of musical notation. The first staff contains measures 56 and 57. The second staff contains measures 58 and 59. The music continues with the same rhythmic patterns as the previous system.

58

Two staves of musical notation. The first staff contains measures 58 and 59. The second staff contains measures 60 and 61. The music continues with the same rhythmic patterns as the previous system.

60

Two staves of musical notation. The first staff contains measures 60 and 61. The second staff contains measures 62 and 63. The music continues with the same rhythmic patterns as the previous system.

62

Two staves of musical notation. The first staff contains measures 62 and 63. The second staff contains measures 64 and 65. The music continues with the same rhythmic patterns as the previous system.

64

Two staves of musical notation. The first staff contains measures 64 and 65. The second staff contains measures 66 and 67. The music continues with the same rhythmic patterns as the previous system.

66

Two staves of musical notation. The first staff contains measures 66 and 67. The second staff contains measures 68 and 69. The music continues with the same rhythmic patterns as the previous system.

4

Bass Guitar

68



70



Organ

Barao Vermelho - Malandragem da Um Tempo

♩ = 78,999969

11

14

17

10

30

10

43

14

60

63

6

Barao Vermelho - Malandragem da Um Tempo

Brass.

♩ = 78,999969

7

10

14

27

10

40

44

2

48

8

59

4

66

69

♩ = 78,999969

10

13

15

17

19

21

23

25

27

V.S.

Detailed description: This is a guitar score for the piece 'Malandragem da Um Tempo' by Barao Vermelho. The score is written in 4/4 time with a tempo of 78.999969. It consists of 11 staves of music. The first staff shows a 4/4 time signature and a tempo marking. The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The key signature has one sharp (F#). The score is labeled with measure numbers 10, 13, 15, 17, 19, 21, 23, 25, and 27. The piece concludes with the instruction 'V.S.' (Vivace).

29



31



33



36



38



40



43



46



51



53



55



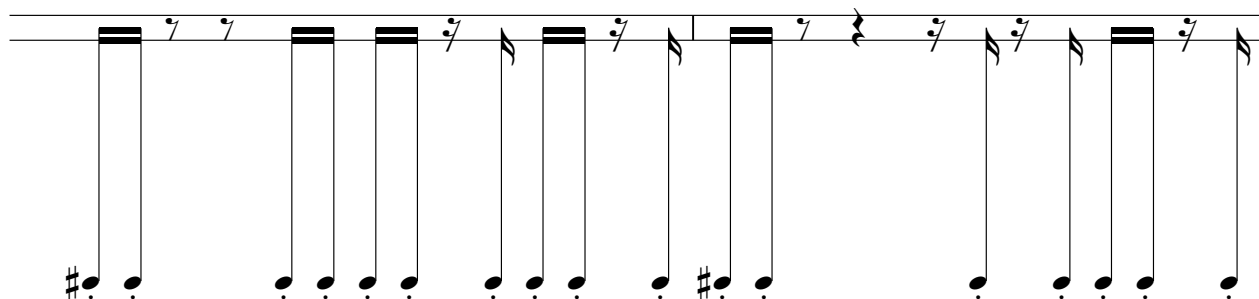
57



60



62



64

