

Barao Vermelho - O Poeta Esta Vivo

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1.1,00
<http://br.geocities.com/baixotu/>

♩ = 64,000000

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- backing vocal:** Treble clef, 4/4 time, mostly rests.
- Drum:** Drum notation, 4/4 time, featuring a consistent pattern of eighth notes.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, with a melodic line in the treble and a bass line in the bass.
- Song:** Treble clef, 4/4 time, mostly rests.
- Rhythm Guitar:** Treble clef, 4/4 time, playing a rhythmic accompaniment with chords and single notes.
- Guitar:** Treble clef, 4/4 time, playing a melodic line with various articulations.
- Slide Guitar:** Treble clef, 4/4 time, playing a melodic line with slide techniques.
- lead guitar:** Treble clef, 4/4 time, mostly rests.
- Bass Guitar:** Bass clef, 4/4 time, playing a bass line with notes and rests.
- Organ:** Treble clef, 4/4 time, mostly rests.

At the bottom of the score, the tempo marking is repeated: ♩ = 64,000000.

3

Drum

Piano

Rhythm Guitar

Guitar

Slide Guitar

Bass Guitar

Detailed description: This system contains measures 3 and 4 of the music. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part has a complex texture with multiple voices in both hands, including chords and melodic lines. The Rhythm Guitar part plays a steady eighth-note accompaniment with chords. The Guitar part has a melodic line with slurs and ties. The Slide Guitar part has a few notes with a slide bar. The Bass Guitar part provides a simple bass line with a few notes.



4

backing vocal

Drum

Piano

Rhythm Guitar

Guitar

Slide Guitar

Bass Guitar

Detailed description: This system contains measures 4 and 5. The backing vocal part has a few notes with a long sustain. The Drum part continues with the eighth-note pattern. The Piano part has a more active accompaniment with many chords and melodic fragments. The Rhythm Guitar part continues with the eighth-note accompaniment. The Guitar part has a melodic line with slurs and ties. The Slide Guitar part has a few notes with a slide bar. The Bass Guitar part provides a simple bass line with a few notes.

5

backing vocal
Drum
Piano
Song
Rhythm Guitar
Guitar
Slide Guitar
Bass Guitar

Detailed description: This system contains measures 5 and 6 of the music. The backing vocal part is silent. The drum part features a consistent eighth-note hi-hat pattern. The piano part has a melodic line in the right hand and a bass line in the left hand. The song part shows the vocal melody. The rhythm guitar plays a complex chordal pattern with many accidentals. The guitar part has a melodic line with bends and slurs. The slide guitar has a few notes. The bass guitar provides a simple bass line.



7

Drum
Piano
Song
Rhythm Guitar
Guitar
Bass Guitar

Detailed description: This system contains measures 7 and 8. The drum part continues with the eighth-note hi-hat pattern. The piano part has a melodic line in the right hand and a bass line in the left hand. The song part shows the vocal melody. The rhythm guitar plays a complex chordal pattern with many accidentals. The guitar part has a melodic line with bends and slurs. The bass guitar provides a simple bass line.

9

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar



11

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

13

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

Organ



15

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

Organ

17

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

Organ

This system contains measures 17 and 18. The Drum part features a consistent pattern of eighth notes with 'x' marks above them. The Piano part has a complex melodic line with many accidentals and slurs. The Song part shows a vocal line with rests and notes. The Rhythm Guitar part consists of a steady eighth-note strumming pattern. The Guitar part has a melodic line with slurs and ties. The Bass Guitar part provides a simple bass line. The Organ part plays a melodic line with a triplet of eighth notes in the final measure of the system.



19

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

Organ

This system contains measures 19 and 20. The Drum part continues with the eighth-note pattern. The Piano part features a melodic line with a triplet of eighth notes in measure 19. The Song part has a vocal line with notes and rests. The Rhythm Guitar part continues with the eighth-note strumming. The Guitar part has a melodic line with slurs. The Bass Guitar part has a simple bass line. The Organ part plays a melodic line with slurs and ties.

20

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

21

Drum

Piano

Song

Rhythm Guitar

Guitar

Slide Guitar

Bass Guitar

Organ



22

Drum

Piano

Song

Rhythm Guitar

Guitar

Slide Guitar

Bass Guitar

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in a grand staff format with seven staves. The Drum staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Song staff shows a vocal line with lyrics. The Rhythm Guitar part consists of a steady eighth-note accompaniment. The Guitar part has a melodic line with various articulations. The Slide Guitar part has a few notes with a slide effect. The Bass Guitar part provides a low-frequency accompaniment, including a triplet in measure 23.



24

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in a grand staff format with seven staves. The Drum staff continues with the eighth-note pattern. The Piano part has a melodic line with triplets in both hands. The Song staff shows a vocal line with lyrics. The Rhythm Guitar part has a steady eighth-note accompaniment. The Guitar part has a melodic line with various articulations. The Bass Guitar part provides a low-frequency accompaniment.

26

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

Detailed description: This system contains measures 26 and 27. The Drum part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part has a complex texture with multiple voices in both staves. The Song part shows a vocal line with some rests. The Rhythm Guitar part plays a steady eighth-note chordal pattern. The Guitar part has a melodic line with a triplet in measure 27. The Bass Guitar part provides a low-end accompaniment with eighth notes.



28

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

Detailed description: This system contains measures 28 and 29. The Drum part continues with the same eighth-note pattern. The Piano part features a more active melodic line in the right hand. The Song part has a vocal line with some rests. The Rhythm Guitar part maintains the eighth-note chordal pattern. The Guitar part has a melodic line with eighth notes. The Bass Guitar part continues with its eighth-note accompaniment.

30

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

Detailed description: This system of musical notation covers measures 30 and 31. It includes staves for Drum, Piano, Song, Rhythm Guitar, Guitar, and Bass Guitar. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The piano part has a melodic line in the right hand and a bass line in the left hand. The song part shows a vocal line with some grace notes. The rhythm guitar part consists of chords and rhythmic patterns. The guitar part has a melodic line with some grace notes. The bass guitar part has a simple bass line.



31

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

Organ

Detailed description: This system of musical notation covers measures 31 and 32. It includes staves for Drum, Piano, Song, Rhythm Guitar, Guitar, Bass Guitar, and Organ. The drum part continues with the eighth-note pattern. The piano part has a melodic line in the right hand and a bass line in the left hand. The song part shows a vocal line. The rhythm guitar part consists of chords and rhythmic patterns. The guitar part has a melodic line with a triplet of eighth notes. The bass guitar part has a simple bass line. The organ part has a melodic line with a triplet of eighth notes.

32

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

Organ



34

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

Organ

3

36

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

Organ

Detailed description: This block contains the musical notation for measures 36 and 37. The score is arranged in a grand staff with seven staves. The Drum staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano staff features a complex melodic line with many beamed notes and slurs. The Song staff shows a vocal line with lyrics and a key signature change to one sharp (F#) in measure 37. The Rhythm Guitar staff has a steady accompaniment of chords and eighth notes. The Guitar staff has a melodic line with slurs and ties. The Bass Guitar staff has a simple bass line with quarter and eighth notes. The Organ staff has a melodic line with a triplet in measure 37.



37

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

Organ

Detailed description: This block contains the musical notation for measures 37 and 38. The Drum staff continues with eighth notes and 'x' marks. The Piano staff continues with its complex melodic line. The Song staff continues with the vocal line and lyrics. The Rhythm Guitar staff continues with its accompaniment. The Guitar staff continues with its melodic line. The Bass Guitar staff continues with its bass line. The Organ staff continues with its melodic line, featuring a triplet in measure 37.

38

backing vocal

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

Organ

Detailed description: This is a multi-staff musical score for a song. The score is arranged vertically with the following parts from top to bottom: backing vocal, Drum, Piano, Song, Rhythm Guitar, Guitar, Bass Guitar, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The backing vocal part has a rest for the first two measures, followed by a quarter note G4 and an eighth note A4 in the third measure. The drum part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits. The piano part has a melodic line in the right hand and a bass line in the left hand, with some grace notes. The song part shows a vocal line with a long note in the first measure and a melodic phrase in the second. The rhythm guitar part consists of a steady eighth-note strumming pattern. The guitar part has a melodic line with some bends and a final chord. The bass guitar part has a simple bass line with a long note in the first measure. The organ part has a melodic line with a triplet in the final measure.

40

backing vocal

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

Organ



41

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

Organ

42 15

Drum

Piano

Song

Rhythm Guitar

Guitar

Slide Guitar

Bass Guitar



43

Drum

Piano

Rhythm Guitar

Guitar

Slide Guitar

Bass Guitar

44

backing vocal

Drum

Piano

Rhythm Guitar

Guitar

Slide Guitar

lead guitar

Bass Guitar

46 17

Drum

Piano

Rhythm Guitar

Guitar

Slide Guitar

lead guitar

Bass Guitar



48

Drum

Piano

Rhythm Guitar

Guitar

lead guitar

Bass Guitar

50

Drum

Piano

Rhythm Guitar

Guitar

lead guitar

Bass Guitar



52

Drum

Piano

Rhythm Guitar

Guitar

lead guitar

Bass Guitar

54

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

Organ



56

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

Organ

58

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

Organ



60

Drum

Piano

Song

Rhythm Guitar

Guitar

Bass Guitar

Organ

61

The image displays a multi-staff musical score for a song. The staves are labeled on the left as follows: backing vocal, Drum, Piano, Song, Rhythm Guitar, Guitar, Bass Guitar, and Organ. The score is written in a key signature of one sharp (F#) and a common time signature (C). The backing vocal part consists of two measures of rests followed by a short melodic phrase. The drum part features a complex rhythmic pattern with various note values and rests. The piano part includes a triplet of eighth notes in the first measure. The song part shows a melodic line with a long note in the first measure. The rhythm guitar part is characterized by a steady eighth-note strumming pattern. The guitar part features a melodic line with a triplet of eighth notes in the second measure. The bass guitar part provides a simple bass line. The organ part includes a melodic line with a triplet of eighth notes in the second measure.

63

backing vocal
Drum
Piano
Song
Rhythm Guitar
Guitar
Bass Guitar
Organ

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in a grand staff with eight staves. From top to bottom, the staves are: backing vocal (treble clef), Drum (percussion clef), Piano (treble clef), Song (treble clef), Rhythm Guitar (treble clef), Guitar (treble clef), Bass Guitar (bass clef), and Organ (treble clef). The key signature is one flat (B-flat). Measure 63 shows the beginning of the instrumental parts. Measure 64 continues the instrumental parts, with the organ part featuring a triplet of eighth notes. The vocal line is present in both measures but contains no lyrics.



64

Drum
Piano
Song
Rhythm Guitar
Guitar
Bass Guitar
Organ

Detailed description: This block contains the musical notation for measures 64 and 65. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Drum (percussion clef), Piano (treble clef), Song (treble clef), Rhythm Guitar (treble clef), Guitar (treble clef), Bass Guitar (bass clef), and Organ (treble clef). The key signature is one flat (B-flat). Measure 64 continues the instrumental parts. Measure 65 continues the instrumental parts, with the organ part featuring a triplet of eighth notes. The vocal line is present in both measures but contains no lyrics.

65 23

Drum

Piano

Song

Rhythm Guitar

Guitar

Slide Guitar

Bass Guitar



66

backing vocal

Drum

Piano

Rhythm Guitar

Guitar

Slide Guitar

Bass Guitar

68

backing vocal

Drum

Piano

Rhythm Guitar

Guitar

Slide Guitar

Bass Guitar



69

backing vocal

Drum

Piano

Rhythm Guitar

Guitar

Slide Guitar

Bass Guitar

backing vocal

Barao Vermelho - O Poeta Esta Vivo

♩ = 64,000000

3 33

40

3 16

62

3

67

3

Barao Vermelho - O Poeta Esta Vivo

Drum

♩ = 64,000000

The drum score is written on ten staves, numbered 4 through 20. Each staff begins with a double bar line and a drum set icon. The notation includes various rhythmic patterns: 4/4 time signature, quarter notes, eighth notes, and sixteenth notes. Above the notes, there are groups of 'x' marks indicating specific drum sounds or techniques. The score is organized into measures, with some measures containing multiple groups of notes and 'x' marks.

V.S.

2

Drum

22

Musical notation for measures 22-23. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter and eighth notes.

24

Musical notation for measures 24-25. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter and eighth notes.

26

Musical notation for measures 26-27. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter and eighth notes.

28

Musical notation for measures 28-29. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter and eighth notes.

30

Musical notation for measures 30-31. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter and eighth notes.

32

Musical notation for measures 32-33. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter and eighth notes.

34

Musical notation for measures 34-35. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter and eighth notes.

36

Musical notation for measures 36-37. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter and eighth notes.

38

Musical notation for measures 38-39. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter and eighth notes.

40

Musical notation for measures 40-41. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter and eighth notes.

Drum

3

42

42

44

44

46

46

48

48

50

50

52

52

54

54

56

56

58

58

60

60

V.S.

4

Drum

62

Musical notation for measures 62 and 63. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

64

Musical notation for measures 64 and 65. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

66

Musical notation for measures 66 and 67. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

68

Musical notation for measures 68, 69, 70, and 71. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

Barao Vermelho - O Poeta Esta Vivo

Piano

♩ = 64,000000

Measures 1-3 of the piano score. The piece is in 4/4 time. Measure 1 is a whole rest in both staves. Measure 2 features a melody in the right hand starting on G4, moving up stepwise to D5, and a bass line in the left hand starting on G3, moving up stepwise to D4. Measure 3 continues the melodic lines with some grace notes.

Measures 4-6. Measure 4 begins with a four-measure rest in the right hand, while the left hand continues with a rhythmic pattern of eighth notes. Measure 5 shows the right hand re-entering with a melody. Measure 6 continues the piece with a mix of melodic and harmonic textures.

Measures 7-9. Measure 7 features a complex texture with chords and moving lines in both hands. Measure 8 continues this texture. Measure 9 shows a change in the bass line with a triplet of eighth notes.

Measures 10-12. Measure 10 features a triplet of eighth notes in the right hand. Measure 11 continues the piece with a mix of melodic and harmonic textures. Measure 12 shows a change in the bass line with a triplet of eighth notes.

Measures 13-15. Measure 13 features a triplet of eighth notes in the bass line. Measure 14 continues the piece with a mix of melodic and harmonic textures. Measure 15 shows a change in the bass line with a triplet of eighth notes.

Measures 16-18. Measure 16 features a triplet of eighth notes in the bass line. Measure 17 continues the piece with a mix of melodic and harmonic textures. Measure 18 shows a change in the bass line with a triplet of eighth notes.

V.S.

Musical score for Piano, measures 19-37. The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The tempo is marked "Piano".

Measures 19-23: Treble clef. Measure 19 features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 20 has a quarter rest followed by a quarter note (B4). Measure 21 has a quarter note (A4) and a quarter note (G4). Measure 22 has a quarter note (F4) and a quarter note (E4). Measure 23 has a quarter note (D4) and a quarter note (C4).

Measures 24-27: Bass clef. Measure 24 has a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 25 has a quarter note (F3), a quarter note (G3), and a quarter note (A3). Measure 26 has a quarter note (B3), a quarter note (C4), and a quarter note (D4). Measure 27 has a quarter note (E4), a quarter note (F4), and a quarter note (G4).

Measures 28-30: Treble clef. Measure 28 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 29 has a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 30 has a quarter note (G4), a quarter note (F4), and a quarter note (E4).

Measures 31-33: Bass clef. Measure 31 has a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 32 has a quarter note (F3), a quarter note (G3), and a quarter note (A3). Measure 33 has a quarter note (B3), a quarter note (C4), and a quarter note (D4).

Measures 34-36: Treble clef. Measure 34 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 35 has a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 36 has a quarter note (G4), a quarter note (F4), and a quarter note (E4).

Measures 37-39: Bass clef. Measure 37 has a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 38 has a quarter note (F3), a quarter note (G3), and a quarter note (A3). Measure 39 has a quarter note (B3), a quarter note (C4), and a quarter note (D4).

40

Musical notation for measures 40-42. Measure 40 features a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 42. The bass line is mostly rests.

43

Musical notation for measure 43. The treble clef contains a continuous eighth-note melody. The bass line has a few notes and rests.

45

Musical notation for measures 45-47. Measure 45 has a treble clef with a melody of eighth notes. Measure 46 features a triplet of eighth notes in the treble. Measure 47 has a bass clef with a triplet of eighth notes.

48

Musical notation for measures 48-50. Measure 48 has a bass clef with a triplet of eighth notes. Measure 49 has a treble clef with a melody of eighth notes. Measure 50 has a bass clef with a melody of eighth notes.

51

Musical notation for measures 51-53. Measure 51 has a treble clef with a melody of eighth notes. Measure 52 has a bass clef with a melody of eighth notes. Measure 53 has a treble clef with a melody of eighth notes.

54

Musical notation for measures 54-56. Measure 54 has a bass clef with a melody of eighth notes. Measure 55 has a treble clef with a melody of eighth notes. Measure 56 has a bass clef with a melody of eighth notes.

57

Musical notation for measure 57. The treble clef contains a melody of eighth notes. The bass line has a few notes and rests.

V.S.

60

Musical notation for measures 60-62. Measure 60 features a complex chordal texture in the right hand with a triplet of eighth notes. Measure 61 continues with a melodic line in the right hand and a bass line in the left hand. Measure 62 concludes the system with a final chord in the right hand.

63

Musical notation for measures 63-65. Measure 63 shows a melodic line in the right hand and a bass line in the left hand. Measure 64 continues the melodic development. Measure 65 ends with a final chord in the right hand.

66

Musical notation for measures 66-67. Measure 66 features a melodic line in the right hand with a bass line in the left hand. Measure 67 concludes the system with a final chord in the right hand.

68

Musical notation for measures 68-70. Measure 68 shows a melodic line in the right hand and a bass line in the left hand. Measure 69 continues the melodic development. Measure 70 ends with a final chord in the right hand.

Barao Vermelho - O Poeta Esta Vivo

Song

$\text{♩} = 64,000000$

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 64,000000$ and a measure rest of 5 measures. The second staff starts at measure 8 and features a triplet of eighth notes. The third staff starts at measure 11 and includes another triplet. The fourth staff starts at measure 14 and contains a triplet of eighth notes. The fifth staff starts at measure 17. The sixth staff starts at measure 20 and includes a key signature change to one sharp (F#). The seventh staff starts at measure 24. The eighth staff starts at measure 27. The ninth staff starts at measure 30. The tenth staff starts at measure 33 and includes a triplet of eighth notes.

V.S.

36

39

42

11

56

59

62

64

5

Barao Vermelho - O Poeta Esta Vivo

Rhythm Guitar

♩ = 64,000000

The image displays a rhythm guitar score for the song 'Barao Vermelho - O Poeta Esta Vivo'. The score is written in 4/4 time and begins with a tempo marking of 64,000000. The music is presented in ten staves, each starting with a measure number (4, 7, 10, 13, 15, 17, 19, 21, 24). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Chordal structures are indicated by vertical stems and flags. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score concludes with a double bar line and repeat dots.

V.S.

This image displays a rhythm guitar score for measures 27 through 48. The music is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score is organized into ten systems, each beginning with a measure number: 27, 30, 32, 34, 36, 38, 40, 42, 45, and 48. The notation is primarily composed of chords and rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are marked with a '7' below them, indicating a seventh chord. The piece features several key changes: from F# major at measure 27 to D major at measure 30, then to B minor at measure 32, and finally to G major at measure 36. The music concludes at measure 48.

51

Musical staff 51: Rhythm guitar notation. It begins with a treble clef and a key signature of one flat (Bb). The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals and dynamic markings.

54

Musical staff 54: Rhythm guitar notation. It begins with a treble clef and a key signature of one flat (Bb). The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals and dynamic markings.

56

Musical staff 56: Rhythm guitar notation. It begins with a treble clef and a key signature of one flat (Bb). The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals and dynamic markings.

58

Musical staff 58: Rhythm guitar notation. It begins with a treble clef and a key signature of one flat (Bb). The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals and dynamic markings.

60

Musical staff 60: Rhythm guitar notation. It begins with a treble clef and a key signature of one flat (Bb). The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals and dynamic markings.

62

Musical staff 62: Rhythm guitar notation. It begins with a treble clef and a key signature of one flat (Bb). The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals and dynamic markings.

64

Musical staff 64: Rhythm guitar notation. It begins with a treble clef and a key signature of one flat (Bb). The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals and dynamic markings.

66

Musical staff 66: Rhythm guitar notation. It begins with a treble clef and a key signature of one flat (Bb). The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals and dynamic markings.

68

Musical staff 68: Rhythm guitar notation. It begins with a treble clef and a key signature of one flat (Bb). The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals and dynamic markings.

Barao Vermelho - O Poeta Esta Vivo

Guitar

♩ = 64,000000

The image displays a guitar score for the piece 'Barao Vermelho - O Poeta Esta Vivo'. The score is written in 4/4 time and begins with a tempo marking of 64,000000. It consists of ten staves of music, each starting with a measure number: 3, 5, 7, 10, 12, 14, 17, 20, and 22. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets and slurs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 14. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

2

Guitar

24

27

29

31

34

37

40

42

44

46

48

50

52

54

57

60

63

65

67

69

Barao Vermelho - O Poeta Esta Vivo

lead guitar

♩ = 64,000000

44

48

52

3

17

Barao Vermelho - O Poeta Esta Vivo

Bass Guitar

♩ = 64,000000



7



12



17



22



27



31



36



41



47



V.S.

51



55



59



63



66



Barao Vermelho - O Poeta Esta Vivo

Organ

♩ = 64,000000

13

16

19

22

33

36

39

41

12

