

Barao Vermelho - Porque Que a Gente e Assim

0.0"
1.1,00
Mais 1 Do.

♩ = 120,000000

Alto Glockenspiel

Alto Glockenspiel

Percussive Organ

♩ = 120,000000

3

Alto Glock.

Alto Glock.

Perc. Organ

2

5

Alto Glock.

Alto Glock.

Perc. Organ

7

Alto Glock.

Alto Glock.

Perc. Organ

9

Alto Glock.

Alto Glock.

E. Gtr.

Perc. Organ

11

Alto Glock.

Alto Glock.

Perc. Organ

13

Alto Glock.

Alto Glock.

Perc. Organ

15

Alto Glock.

Alto Glock.

Perc. Organ

18

Alto Glock.

Alto Glock.

Perc. Organ

20

Alto Glock.

Alto Glock.

Perc. Organ

22

Alto Glock.

Alto Glock.

Perc. Organ

24

Alto Glock.

Alto Glock.

Perc. Organ

27

Alto Glock.

Alto Glock.

Perc. Organ

29

Alto Glock.

Alto Glock.

Perc. Organ

31

Alto Glock.

Alto Glock.

Perc. Organ

33

Alto Glock.

Alto Glock.

Perc. Organ

35

Alto Glock.

Alto Glock.

E. Gtr.

Perc. Organ

37

Alto Glock.

Alto Glock.

Perc. Organ

39

Alto Glock.

Alto Glock.

Perc. Organ

41

Alto Glock.

Alto Glock.

Perc. Organ

43

Alto Glock.

Alto Glock.

Perc. Organ

45

Alto Glock.

Alto Glock.

Perc. Organ

47

Alto Glock.

Alto Glock.

Perc. Organ

49

Alto Glock.

Alto Glock.

Perc. Organ

51

Alto Glock.

E. Gtr.

E. Gtr.

Perc. Organ

53

Alto Glock.

E. Gtr.

Perc. Organ

55

Alto Glock.

E. Gtr.

Perc. Organ

57

Alto Glock.

E. Gtr.

Perc. Organ

59

Alto Glock.

E. Gtr.

E. Bass

Perc. Organ

61

Alto Glock.

E. Gtr.

Perc. Organ

63

Alto Glock.

E. Gtr.

Perc. Organ

65

Alto Glock.

E. Gtr.

Perc. Organ

73

Alto Glock.

Alto Glock.

Perc. Organ

75

Alto Glock.

Alto Glock.

Perc. Organ

77

Alto Glock.

Alto Glock.

Perc. Organ

79

Alto Glock.

E. Gtr.

Perc. Organ

81

Alto Glock.

E. Gtr.

Perc. Organ

83

Alto Glock.

E. Gtr.

Perc. Organ

85

Alto Glock.

E. Gtr.

Perc. Organ

87

Alto Glock.

E. Gtr.

Perc. Organ

89

Alto Glock.

E. Gtr.

Perc. Organ

97

Alto Glock.

Alto Glock.

E. Gtr.

Perc. Organ

99

Alto Glock.

Alto Glock.

Perc. Organ

101

Alto Glock.

Alto Glock.

Perc. Organ

103

Alto Glock.

Perc. Organ

The musical score for measures 103 and 104 consists of two staves. The top staff, labeled 'Alto Glock.', is in treble clef and contains a melodic line. It begins with a triplet of eighth notes, followed by a quarter rest, another triplet of eighth notes, a quarter rest, and a final triplet of eighth notes. The bottom staff, labeled 'Perc. Organ', is in bass clef and contains a bass line with a long slur over the first two measures, and a treble line with rhythmic accompaniment. The treble line of the Perc. Organ part has a quarter note, a quarter rest, and a quarter note in the first measure, followed by a quarter note, a quarter rest, and a quarter note in the second measure. The piece concludes with a double bar line.

104

Alto Glock.

Perc. Organ

The musical score for measures 104 and 105 consists of two staves. The top staff, labeled 'Alto Glock.', is in treble clef and contains a melodic line. It begins with a quarter note, followed by a quarter rest, a quarter note, a quarter rest, and a final triplet of eighth notes. The bottom staff, labeled 'Perc. Organ', is in bass clef and contains a bass line with a long slur over the first two measures, and a treble line with rhythmic accompaniment. The treble line of the Perc. Organ part has a quarter note, a quarter rest, and a quarter note in the first measure, followed by a quarter note, a quarter rest, and a quarter note in the second measure. The piece concludes with a double bar line.

♩ = 120,000000

The image displays a musical score for an Alto Glockenspiel. It consists of 11 staves of music, numbered 4, 6, 8, 10, 12, 14, 17, 20, and 22. The music is written in a 4/4 time signature and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals (sharps and naturals). The score is presented in a standard musical notation style with a treble clef on each staff.

V.S.

Alto Glockenspiel

This musical score is for an Alto Glockenspiel, covering measures 25 through 44. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of sixteenth and thirty-second notes, often beamed together in groups. The piece is in a key with one sharp (F#), as indicated by the key signature. The tempo is marked with a '3' over a bar line, suggesting a 3/8 or 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered on the left side of the staff, starting from 25 at the top and ending at 44 at the bottom.

Musical score for Alto Glockenspiel, measures 46-64. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. Measure numbers 46, 48, 50, 52, 54, 56, 58, 60, 62, and 64 are indicated on the left. A trill is marked in measure 50, and a triplet is marked in measure 52. The notation includes various note values, rests, and articulation marks.

V.S.

This musical score is for an Alto Glockenspiel, covering measures 66 through 86. The notation is presented on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of sixteenth and thirty-second notes, often beamed together in groups. The piece features a variety of melodic lines and textures, including some passages with sustained notes and others with rapid, repetitive figures. The overall style is intricate and technically demanding, typical of a glockenspiel solo in a classical or contemporary setting.

Musical score for Alto Glockenspiel, measures 88-104. The score is written on ten staves. The key signature has one sharp (F#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. Measure 103 features a triplet of eighth notes. Measure 104 ends with a double bar line. The notation includes various accidentals, slurs, and articulation marks.

♩ = 120,000000

5

9

13

17

20

23

Detailed description: The musical score is written for Alto Glockenspiel in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of a quarter note equal to 120,000,000. The music is composed of eighth notes with stems pointing up and down, and rests. The notes are primarily in the lower register of the instrument. The score is divided into measures, with measure numbers 5, 9, 13, 17, 20, and 23 indicated at the start of their respective staves. The key signature has one flat (B-flat).

26



30



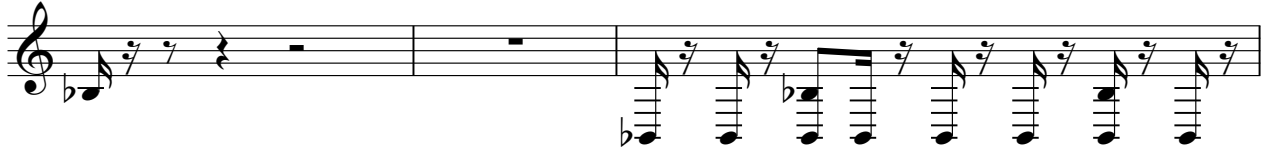
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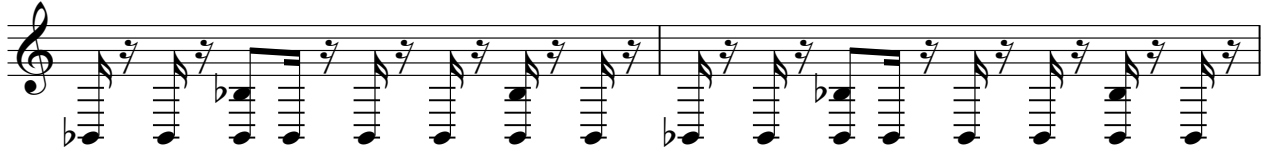
38



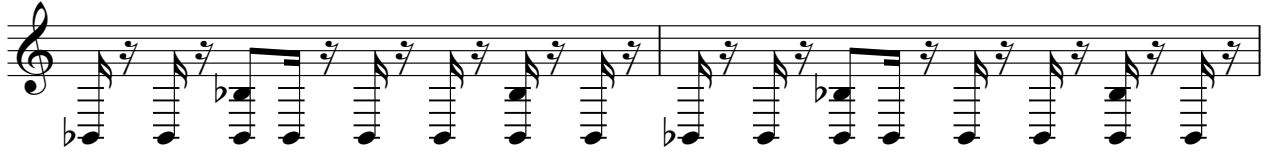
42



45



47



49



51

21



74



78

19

Musical notation for measures 78-80. Measure 78 has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 79 is a whole rest. Measure 80 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A vertical staff with a sharp sign and a treble clef is positioned below measure 80, containing a whole note G4.

99

Musical notation for measures 99-100. Measure 99 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 100 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

101

3

Musical notation for measures 101-103. Measure 101 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 102 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 103 is a whole rest.

♩ = 120,000000

51

54

57

59

62

64

66

13

80



83



86



89



92



94



Barao Vermelho - Porque Que a Gente e Assim

7-string Electric Guitar

♩ = 120,000000

8 **25**

Tab for measures 8-25. Measure 8: Bar line on A string. Measures 9-10: T string frets 2 2 2 2 2 and 2 2 2 2 1. Measure 25: Bar line on A string.

35 **15** **15**

Tab for measures 35-50. Measure 35: T string frets 2 2 2 2 2. Measure 40: Bar line on A string. Measure 45: T string frets 2 2 2 2. Measure 50: Bar line on A string.

67

Tab for measures 67-70. Measure 67: T string frets 2 2 2 2 2 2. Measure 68: T string frets 2 2 2 2 2, 2 2 2. Measure 69: T string frets 2 2 2 2 2 2 2 2. Measure 70: B string frets 4 4. Measure 71: B string frets 5 5, ?

70 **25**

Tab for measures 70-75. Measure 70: Bar line on A string. Measure 71: T string frets 2 2 2 2 2. Measure 72: T string frets 2 2 2 2 2 2 2 2. Measure 75: B string frets 6 5.

97 **8**

Tab for measures 97-100. Measure 97: T string frets 2 2 2 2 2 2 2 2 2 2. Measure 98: B string frets 6 5. Measure 100: Bar line on A string.

Electric Bass

Barao Vermelho - Porque Que a Gente e Assim

♩ = 120,000000

58

46

♩ = 120,000000

Measures 1-4 of the piece. The music is in 4/4 time. The right hand (treble clef) is mostly silent, with rests. The left hand (bass clef) plays a rhythmic pattern: a quarter rest, followed by a quarter note, then eighth notes with beams, and quarter notes.

5

Measures 5-8. The right hand remains silent. The left hand continues the rhythmic pattern from the previous system.

9

Measures 9-12. The right hand remains silent. The left hand continues the rhythmic pattern.

13

Measures 13-16. The right hand remains silent. The left hand continues the rhythmic pattern, ending with a quarter rest in measure 16.

17

Measures 17-20. The right hand remains silent. The left hand continues the rhythmic pattern.

21

Measures 21-24. The right hand remains silent. The left hand continues the rhythmic pattern, ending with a quarter rest in measure 24.

V.S.

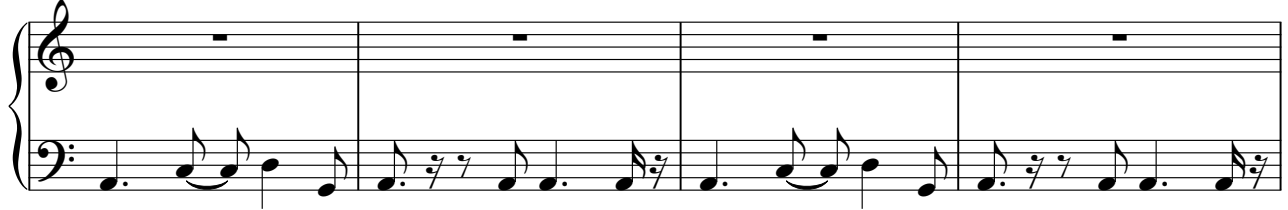
25



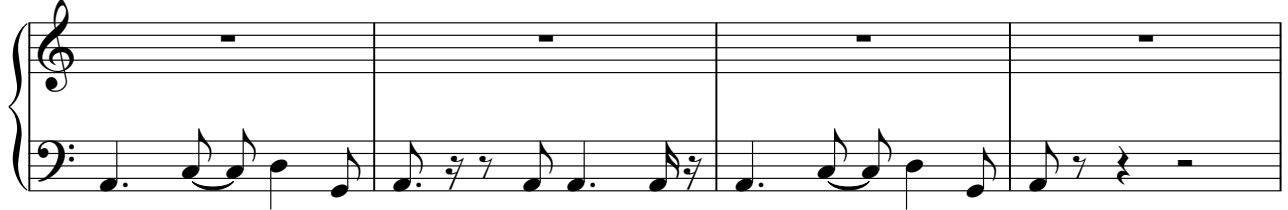
30



35



39



43



50



84

Musical notation for measures 84-88. The treble clef staff contains whole rests. The bass clef staff features a melodic line with a triplet of eighth notes in measures 84 and 88, and a complex rhythmic pattern of eighth and sixteenth notes in measures 85, 86, and 87.

89

Musical notation for measures 89-93. The treble clef staff contains whole rests. The bass clef staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 92.

94

Musical notation for measures 94-97. The treble clef staff contains whole rests. The bass clef staff features a rhythmic accompaniment of eighth notes with beams, followed by a melodic line in measures 95, 96, and 97.

98

Musical notation for measures 98-100. The treble clef staff contains whole rests. The bass clef staff features a rhythmic accompaniment of eighth notes with beams, followed by a melodic line in measures 99 and 100.

101

Musical notation for measures 101-104. The treble clef staff contains whole rests. The bass clef staff features a melodic line with eighth and sixteenth notes, ending with a long note in measure 104.