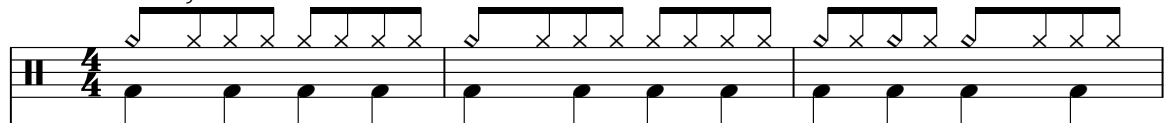


Barao Vermelho - Pro Dia Nacer Feliz

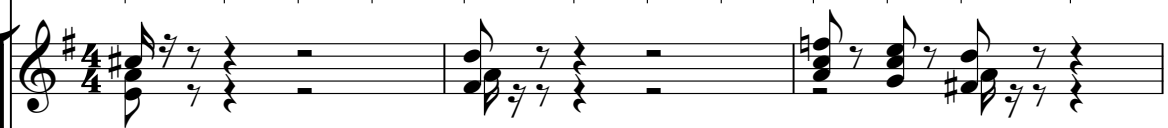
0.0"
1.1,00
<http://br.geocities.com/baixotu/>

♩ = 148,000153

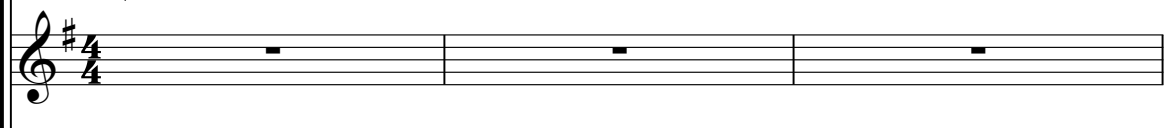
Drums



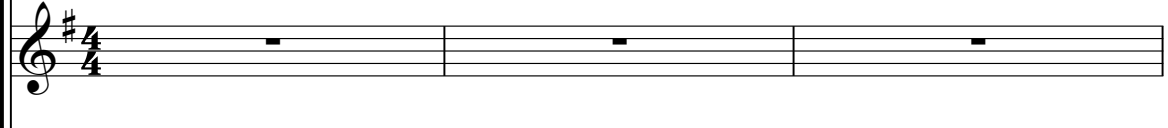
Guitar




Melody



Melody



Bass



♩ = 148,000153

Melody

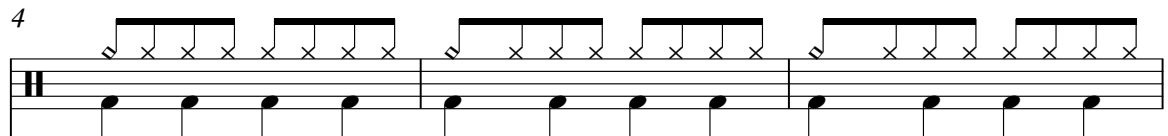


Piano




4


Drums




Guitar



Bass



Piano



7

Drums

Guitar

Melody

Melody

Bass

Melody

Piano

10

Drums

Guitar

Melody

Melody

Bass

Melody

13

Drums

Guitar

Melody

Melody

Bass

Melody

Piano

Detailed description: This system of music covers measures 13, 14, and 15. The drums play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar part features a series of chords and single notes, including a prominent chord with a sharp sign. The two melody staves are identical, showing a sequence of eighth notes that transition into a more complex melodic line. The bass line consists of a steady eighth-note pattern. The piano part is mostly silent, with a few chords visible in the first measure.

16

Drums

Guitar

Melody

Melody

Bass

Melody

Detailed description: This system of music covers measures 16, 17, and 18. The drums continue with the same eighth-note pattern. The guitar part becomes more intricate, featuring a mix of chords and melodic lines with slurs. The two melody staves are identical, showing a complex melodic line with many slurs. The bass line continues with the eighth-note pattern. The piano part is mostly silent, with a few chords visible in the first measure.

19

Drums

Guitar

Melody

Melody

Bass

Melody

Piano

22

Drums

Melody

Melody

Bass

Melody

Piano

25

The image shows a musical score for five instruments: Drums, Guitar, Melody, Bass, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar part is mostly silent, with a few chords and notes appearing in the final measure. The Melody part consists of two staves with a melodic line of eighth and quarter notes. The Bass part features a rhythmic line of eighth and quarter notes. The Piano part consists of a series of chords, primarily triads, in the final measure.

28

Drums

Guitar

Melody

Melody

Bass

Melody

Piano

This musical score is for a 6-piece band. It consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Guitar, showing a melodic line with various chords and a '3' indicating a triplet. The third and fourth staves are both labeled 'Melody' and contain identical melodic lines with slurs and ties. The fifth staff is for Bass, showing a rhythmic line with eighth and sixteenth notes. The sixth staff is also labeled 'Melody' and contains the same melodic line as the third and fourth staves. The bottom staff is for Piano, showing a complex accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 3/8. The score is numbered '28' at the beginning of the first staff.

31

Drums

Guitar

Melody

Melody

Bass

Melody

Piano

The musical score consists of seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Guitar, featuring a series of chords and rests. The third and fourth staves are both labeled 'Melody' and contain identical melodic lines with eighth notes and a half note. The fifth staff is for Bass, showing a simple eighth-note bass line. The sixth staff is also labeled 'Melody' and contains the same melodic line as the third and fourth staves. The bottom staff is for Piano, showing a complex accompaniment with chords and eighth notes.

34

The musical score consists of five staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Guitar, showing a series of chords and single notes. The third and fourth staves are both labeled 'Melody' and contain identical melodic lines. The fifth staff is for Bass, showing a bass line with eighth and quarter notes. The bottom staff is for Piano, showing a series of chords and single notes.

37

Drums

Guitar

Melody

Melody

Bass

Melody

Piano

The musical score for measures 37-40 consists of the following parts:

- Drums:** Measure 37 features a rhythmic pattern of eighth notes with cymbal accents (marked with 'x') on the first and third eighth notes of each beat. Measure 38 continues this pattern. Measures 39 and 40 are silent.
- Guitar:** Measure 37 contains a complex chordal texture with multiple notes beamed together. Measure 38 has a similar texture. Measures 39 and 40 are silent.
- Melody (top):** Measure 37 has a half note chord (F#4, C#5). Measure 38 has a half note chord (F#4, C#5). Measures 39 and 40 are silent.
- Melody (middle):** Measure 37 has a half note chord (F#4, C#5). Measure 38 has a half note chord (F#4, C#5). Measures 39 and 40 are silent.
- Bass:** Measure 37 has a bass line with eighth notes: F#2, C#3, F#3, C#4. Measure 38 has a bass line with eighth notes: F#2, C#3, F#3, C#4. Measure 39 has a half note chord (F#2, C#3). Measure 40 has a half note chord (F#2, C#3).
- Melody (bottom):** Measure 37 has a half note chord (F#4, C#5). Measure 38 has a half note chord (F#4, C#5). Measures 39 and 40 are silent.
- Piano:** Measure 37 is silent. Measure 38 is silent. Measure 39 has a whole note chord (F#4, C#5). Measure 40 is silent.

Barao Vermelho - Pro Dia Nascer Feliz

Drums

♩ = 148,000153

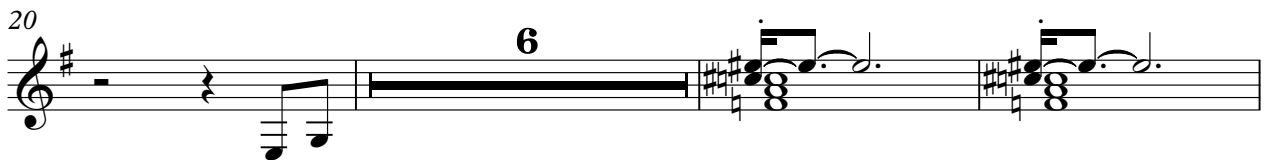
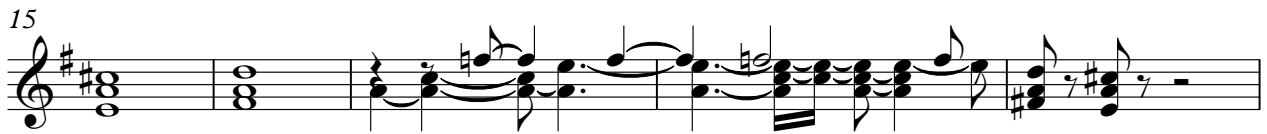
The image displays a drum score for the song 'Barao Vermelho - Pro Dia Nascer Feliz'. The score is written in 4/4 time and consists of ten systems of notation, each representing four measures. The notation uses a standard drum set layout: a snare drum (S), a bass drum (B), and a hi-hat (H). The notation is as follows:

- System 1 (Measures 1-4):** Measures 1 and 2 feature a hi-hat pattern of eighth notes (x) and a bass drum pattern of quarter notes (b). Measures 3 and 4 feature a hi-hat pattern of eighth notes (x) and a bass drum pattern of quarter notes (b).
- System 2 (Measures 5-8):** Measures 5 and 6 feature a hi-hat pattern of eighth notes (x) and a bass drum pattern of quarter notes (b). Measures 7 and 8 feature a hi-hat pattern of eighth notes (x) and a bass drum pattern of quarter notes (b).
- System 3 (Measures 9-12):** Measures 9 and 10 feature a hi-hat pattern of eighth notes (x) and a bass drum pattern of quarter notes (b). Measures 11 and 12 feature a hi-hat pattern of eighth notes (x) and a bass drum pattern of quarter notes (b).
- System 4 (Measures 13-16):** Measures 13 and 14 feature a hi-hat pattern of eighth notes (x) and a bass drum pattern of quarter notes (b). Measures 15 and 16 feature a hi-hat pattern of eighth notes (x) and a bass drum pattern of quarter notes (b).
- System 5 (Measures 17-20):** Measures 17 and 18 feature a hi-hat pattern of eighth notes (x) and a bass drum pattern of quarter notes (b). Measures 19 and 20 feature a hi-hat pattern of eighth notes (x) and a bass drum pattern of quarter notes (b).
- System 6 (Measures 21-24):** Measures 21 and 22 feature a hi-hat pattern of eighth notes (x) and a bass drum pattern of quarter notes (b). Measures 23 and 24 feature a hi-hat pattern of eighth notes (x) and a bass drum pattern of quarter notes (b).
- System 7 (Measures 25-28):** Measures 25 and 26 feature a hi-hat pattern of eighth notes (x) and a bass drum pattern of quarter notes (b). Measures 27 and 28 feature a hi-hat pattern of eighth notes (x) and a bass drum pattern of quarter notes (b).
- System 8 (Measures 29-32):** Measures 29 and 30 feature a hi-hat pattern of eighth notes (x) and a bass drum pattern of quarter notes (b). Measures 31 and 32 feature a hi-hat pattern of eighth notes (x) and a bass drum pattern of quarter notes (b).
- System 9 (Measures 33-35):** Measures 33 and 34 feature a hi-hat pattern of eighth notes (x) and a bass drum pattern of quarter notes (b). Measure 35 features a hi-hat pattern of eighth notes (x) and a bass drum pattern of quarter notes (b).
- System 10 (Measures 36-39):** Measures 36 and 37 feature a hi-hat pattern of eighth notes (x) and a bass drum pattern of quarter notes (b). Measures 38 and 39 feature a hi-hat pattern of eighth notes (x) and a bass drum pattern of quarter notes (b).

Barao Vermelho - Pro Dia Nascer Feliz

Guitar

♩ = 148,000153



Barao Vermelho - Pro Dia Nascer Feliz

Melody

$\text{♩} = 148,000153$
8

12

17

22

27

31

35

Barao Vermelho - Pro Dia Nascer Feliz

Melody

♩ = 148,000153

8

12

17

22

27

31

35

Barao Vermelho - Pro Dia Nascer Feliz

Bass

♩ = 148,000153



5



9



13



17



21



25



29



33



36



Barao Vermelho - Pro Dia Nascer Feliz

Melody

♩ = 148,000153

8

12

17

22

27

31

35

Piano

Barao Vermelho - Pro Dia Nascer Feliz

♩ = 148,000153

5

13

22

26

31

35