

Barao Vermelho - Ultimo Trem

0.0"
1.1,00
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♩ = 192,000000

Musical score for the first system of 'Barao Vermelho - Ultimo Trem'. The score is in 4/4 time and consists of the following parts:

- Horn in F:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature. The first measure contains a snare drum followed by a triplet of eighth notes. The next four measures each contain a triplet of eighth notes. The final measure contains a snare drum followed by a triplet of eighth notes.
- Jazz Guitar:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Jazz Guitar:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests. Chord diagrams are provided for the first measure: D (D4), A (A4), G (G4), B (B4), and D (D5).
- Electric Guitar:** Treble clef, 4/4 time signature. The staff contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Banjo:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- Electric Bass:** Bass clef, 4/4 time signature. The staff contains a bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Synth Voice:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.

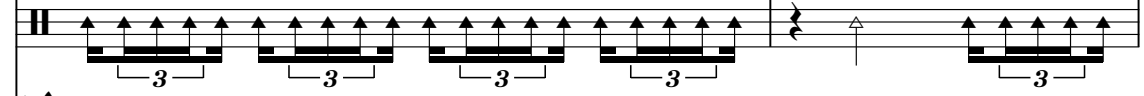



4

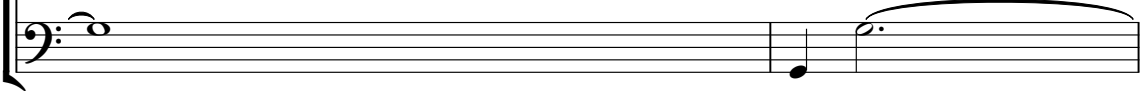
Musical score for the second system of 'Barao Vermelho - Ultimo Trem', starting at measure 4. The score consists of the following parts:

- Perc.** Percussion clef, 4/4 time signature. The first measure contains a snare drum followed by a triplet of eighth notes. The next four measures each contain a triplet of eighth notes. The final measure contains a snare drum followed by a triplet of eighth notes.
- E. Gtr.** Treble clef, 4/4 time signature. The staff contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- E. Bass** Bass clef, 4/4 time signature. The staff contains a bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

6


Perc. 


E. Gtr. 

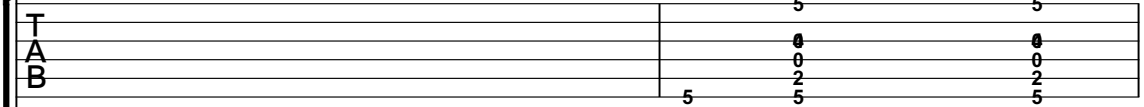
E. Bass 

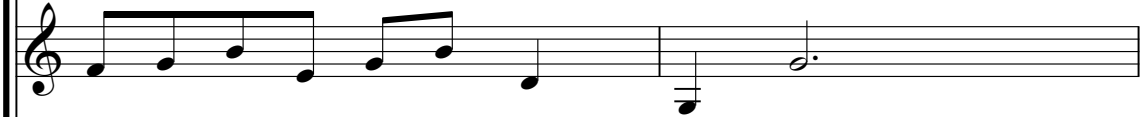


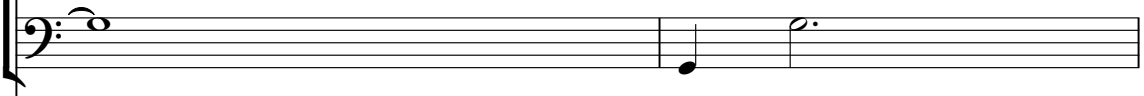
8


Hn. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Voice 

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10

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

The score for measures 10-12 features a Horn line with eighth and quarter notes, a Percussion line with a steady eighth-note pattern, a J. Gtr. line with a repeating TAB pattern (5 0 2 5), an E. Gtr. line with eighth-note runs, an E. Bass line with a simple bass line, and a Syn. Voice line with a melodic line.



13

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

The score for measures 13-15 continues the instrumental parts. The Horn line includes a triplet of eighth notes. The Percussion line maintains its eighth-note pattern. The J. Gtr. line continues with the same TAB pattern. The E. Gtr. line has eighth-note runs. The E. Bass line has a simple bass line. The Syn. Voice line includes a triplet of eighth notes.

16

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

The musical score for measures 16-18 features a Horn part with eighth notes and rests, a Percussion part with a steady eighth-note pattern, a J. Gtr. part with a fretboard diagram showing fingerings (5, 0, 2, 5, 1, 0, 2, 3, 1, 0, 2, 3, 3, 0, 2, 3, 5, 3), an E. Gtr. part with chords and melodic lines, an E. Bass part with a simple bass line, and a Syn. Voice part with eighth notes and rests.



19

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

The musical score for measures 19-21 continues the arrangement. The Horn part has a melodic line with some accidentals. The Percussion part maintains its eighth-note pattern. The J. Gtr. part includes a fretboard diagram with fingerings (1, 0, 2, 3, 1, 0, 2, 3, 1, 0, 2, 3, 3, 1, 0, 2, 3, 5, 3). The E. Gtr. part features chords and melodic fragments. The E. Bass part has a simple bass line, and the Syn. Voice part has a melodic line with rests.

22

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Detailed description: This system contains measures 22, 23, and 24. The Horn part (Hn.) features a melodic line with eighth and quarter notes. The Percussion part (Perc.) has a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part (J. Gtr.) is a guitar tab with fret numbers 0, 2, 5, and 5. The E. Gtr. part (E. Gtr.) has a melodic line with eighth notes. The E. Bass part (E. Bass) has a bass line with quarter and eighth notes. The Syn. Voice part (Syn. Voice) has a vocal line with eighth and quarter notes.



25

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Detailed description: This system contains measures 25, 26, and 27. The Horn part (Hn.) features a melodic line with eighth and quarter notes. The Percussion part (Perc.) has a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part (J. Gtr.) is a guitar tab with fret numbers 5, 5, 5, 5, 5, 5, 5, 5. The E. Gtr. part (E. Gtr.) has a melodic line with eighth notes. The E. Bass part (E. Bass) has a bass line with quarter and eighth notes. The Syn. Voice part (Syn. Voice) has a vocal line with eighth and quarter notes.

28

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice



31

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

34

Hn.

Perc.

J. Gtr.

T	1	1	1	1
A	0	0	0	0
B	3	5	3	3
	5	5	5	3

E. Gtr.

E. Bass

Syn. Voice



37

Hn.

Perc.

J. Gtr.

T	0	0	0	0
A	5	5	5	5
B	0	4	0	4
	5	5	5	5

E. Gtr.

E. Bass

Syn. Voice

40

Perc.

E. Gtr.

E. Bass



42

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

T		
A		
B		
	5	5
	0	0
	2	2
	5	5

44

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice



47

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

50

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

5 5 1 1 1 1

0 0 0 0 0 0

2 2 2 2 2 2

5 5 3 5 3 5



53

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

1 1 1 1 3 3

0 0 0 0 0 0

2 2 2 2 2 2

3 5 5 3 3 5

56

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice



58

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

60

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

TAB

5	0	5
3	3	4
3	3	0
7	7	2
		5



62

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

TAB

5	0	5
3	3	4
3	3	0
7	7	2
		5

64

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice



66

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

69

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Detailed description: This system covers measures 69, 70, and 71. The Horn part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern. The J. Gtr. part includes a TAB section with fret numbers: 5, 0, 2, 5 for the first two measures; 5, 2, 5 for the third; and 5, 2, 5, 0, 5 for the fourth. The E. Gtr. part has a melodic line with eighth notes. The E. Bass part has a bass line with quarter and eighth notes. The Syn. Voice part has a vocal line with eighth and quarter notes.



72

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Detailed description: This system covers measures 72, 73, and 74. The Horn part has a melodic line with quarter and eighth notes. The Percussion part continues with an eighth-note pattern. The J. Gtr. part includes a TAB section with fret numbers: 5, 0, 2, 5 for the first two measures; 3, 1, 2, 3, 5, 5, 5 for the third; and 3, 1, 2, 3, 5, 5 for the fourth. The E. Gtr. part has a melodic line with eighth notes and a chordal section in measure 73. The E. Bass part has a bass line with quarter and eighth notes. The Syn. Voice part has a vocal line with quarter and eighth notes.

75

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

The musical score for measures 75-77 features a Horn part with a melodic line, a Percussion part with a steady eighth-note pattern, a J. Gtr. part with a fretboard diagram showing fingerings (1, 2, 3, 5) and a 3/4 time signature, an E. Gtr. part with chords and a melodic line, an E. Bass part with a simple bass line, and a Syn. Voice part with a vocal line.



78

Hn.

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Syn. Voice

The musical score for measures 78-80 features a Horn part with a melodic line, a Percussion part with a steady eighth-note pattern, a J. Gtr. part with a fretboard diagram showing fingerings (0, 5, 4, 5) and a 3/4 time signature, an E. Gtr. part with chords and a melodic line, a Banjo part with a simple bass line, an E. Bass part with a simple bass line, and a Syn. Voice part with a vocal line.

81

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Syn. Voice



83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

85

Musical score for measures 85-86. The score includes parts for Percussion, J. Gtr., E. Gtr., Banjo, and E. Bass. The J. Gtr. part features a treble clef with a melodic line. The E. Gtr. part features a treble clef with a melodic line and a guitar tab below it. The Banjo part features a treble clef with a rhythmic line. The E. Bass part features a bass clef with a rhythmic line. The Percussion part features a drum set notation with three triplet patterns.



87

Musical score for measures 87-88. The score includes parts for Percussion, J. Gtr., E. Gtr., Banjo, and E. Bass. The J. Gtr. part features a treble clef with a melodic line. The E. Gtr. part features a treble clef with a melodic line and a guitar tab below it. The Banjo part features a treble clef with a rhythmic line. The E. Bass part features a bass clef with a rhythmic line. The Percussion part features a drum set notation with a melodic line.

89

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr.

Ban.

E. Bass



91

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr.

Ban.

E. Bass

93

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr.

Ban.

E. Bass



95

Hn.

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr.

Ban.

E. Bass

Syn. Voice

98

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

The score for measures 98-100 features a Horn line with eighth and quarter notes, a Percussion line with a steady eighth-note pattern, a J. Gtr. line with a repeating TAB pattern (5 0 2 5), an E. Gtr. line with eighth-note runs, an E. Bass line with a simple bass line, and a Syn. Voice line with a melody of eighth and quarter notes.



101

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

The score for measures 101-103 continues the instrumental parts. The Horn line includes some rests and eighth notes. The Percussion line maintains its eighth-note pattern. The J. Gtr. line continues with the same TAB pattern. The E. Gtr. line has eighth-note runs. The E. Bass line has a simple bass line. The Syn. Voice line has a melody with some rests and eighth notes.

104

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

TAB for J. Gtr. (Measures 104-106):

5	5	1	1	1	1
0	0	0	0	0	0
2	2	2	2	2	2
5	5	3	3	3	3



107

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

TAB for J. Gtr. (Measures 107-109):

1	1	1	1	1	1
0	0	0	0	0	0
2	2	2	2	2	2
3	3	3	3	3	3

110

Hn.

Perc.

J. Gtr.

T									
A		0		0		0		0	
B	0	5	4	0	5	0	5	4	5

E. Gtr.

E. Bass

Syn. Voice



113

Hn.

Perc.

E. Gtr.

E. Bass

Syn. Voice

116

Hn.

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Syn. Voice



118

Hn.

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Syn. Voice

120

Hn.

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Syn. Voice

Detailed description: This system covers measures 120 and 121. The Horn part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. Percussion features a steady eighth-note pattern with accents. The J. Gtr. part shows a TAB with fret numbers 5, 0, 2, 5 and a corresponding melodic line. The E. Gtr. part has a melodic line with eighth notes. The Banjo part has a rhythmic pattern of eighth notes with a '5' fret number. The E. Bass part has a bass line with quarter notes. The Syn. Voice part has a vocal line with a quarter rest, followed by eighth and quarter notes.



122

Hn.

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Syn. Voice

Detailed description: This system covers measures 122 and 123. The Horn part has a melodic line with a half note, quarter note, and quarter rest. Percussion continues with the eighth-note pattern. The J. Gtr. part shows a TAB with fret numbers 5, 0, 2, 5 and a corresponding melodic line. The E. Gtr. part has a melodic line with eighth notes. The Banjo part has a rhythmic pattern of eighth notes with a '5' fret number. The E. Bass part has a bass line with quarter notes. The Syn. Voice part has a vocal line with a half note, quarter note, and quarter rest.

124

Musical score for measures 124-125. The score includes parts for Horn (Hn.), Percussion (Perc.), J. Gtr. (J. Guitar), E. Gtr. (Electric Guitar), Banjo (Ban.), E. Bass (Electric Bass), and Syn. Voice (Synthesized Voice). The J. Gtr. part includes a TAB section with fret numbers 5, 0, 2, 5. The E. Bass part features a steady eighth-note bass line. The Syn. Voice part has a melodic line with a fermata over the final note.



126

Musical score for measures 126-127. The score includes parts for Horn (Hn.), Percussion (Perc.), J. Gtr. (J. Guitar), E. Gtr. (Electric Guitar), Banjo (Ban.), E. Bass (Electric Bass), and Syn. Voice (Synthesized Voice). The J. Gtr. part includes a TAB section with fret numbers 5, 0, 2, 5. The E. Bass part features a steady eighth-note bass line. The Syn. Voice part has a melodic line with a fermata over the final note.

128

Hn.

Perc.

J. Gtr.
T
A
B
5 5 5 5 5 5 5 5 5 5 5 5

E. Gtr.

Ban.

E. Bass

Syn. Voice



130

Hn.

Perc.

J. Gtr.
T
A
B
5 5 5 5 5 5 5 5

E. Gtr.

Ban.

E. Bass

Syn. Voice

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Horn in F

Barao Vermelho - Ultimo Trem

♩ = 192,000000

7

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10

15

20

25

30

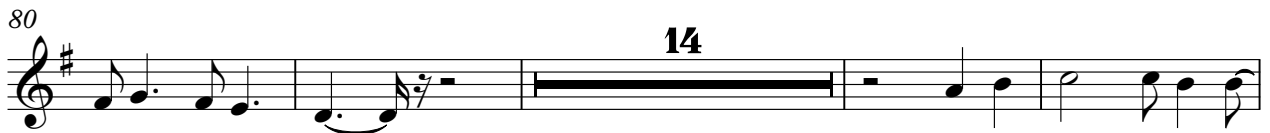
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2

42

47

52



Horn in F

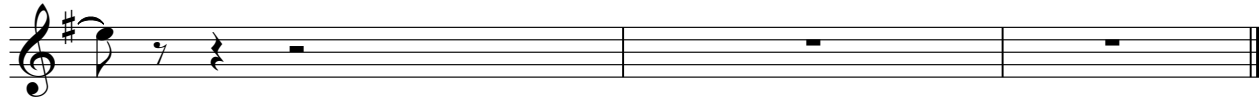
120



125



130



Barao Vermelho - Ultimo Trem

Percussion

♩ = 192,000000

4

4

7

7

10

10

14

18

22

26

30

34

V.S.

38

Musical staff for measures 38-40. Measure 38 contains two groups of eighth notes. Measure 39 has a rest followed by a triplet of eighth notes. Measure 40 contains five groups of eighth notes, each marked with a bracket and the number 3, indicating triplets.

41

Musical staff for measures 41-43. Measure 41 has a rest followed by a triplet of eighth notes. Measure 42 contains four groups of eighth notes, each marked with a bracket and the number 3, indicating triplets. Measure 43 contains eighth notes and a quarter note with a cross symbol above it.

44

Musical staff for measures 44-47. Measure 44 contains eighth notes and a quarter note with a cross symbol above it. Measure 45 contains eighth notes and a quarter note with a cross symbol above it. Measure 46 contains eighth notes. Measure 47 contains eighth notes and a quarter note with a cross symbol above it.

48

Musical staff for measures 48-51. Measure 48 contains eighth notes and a quarter note with a cross symbol above it. Measure 49 contains eighth notes. Measure 50 contains eighth notes. Measure 51 contains eighth notes.

52

Musical staff for measures 52-55. Measures 52, 53, 54, and 55 each contain eighth notes.

56

Musical staff for measures 56-58. Measure 56 starts with a triangle symbol and a whole note. Measures 57 and 58 contain eighth notes, with each group of three eighth notes marked with a bracket and the number 3, indicating triplets.

59

Musical staff for measures 59-60. Measures 59 and 60 contain eighth notes, with each group of three eighth notes marked with a bracket and the number 3, indicating triplets.

61

Musical staff for measures 61-62. Measures 61 and 62 contain eighth notes, with each group of three eighth notes marked with a bracket and the number 3, indicating triplets.

63

Musical staff for measures 63-64. Measures 63 and 64 contain eighth notes, with each group of three eighth notes marked with a bracket and the number 3, indicating triplets.

65

Musical staff for measures 65-68. Measure 65 contains eighth notes and a quarter note with a cross symbol above it. Measure 66 contains eighth notes. Measure 67 contains eighth notes and a quarter note with a cross symbol above it. Measure 68 contains eighth notes.

69

Musical staff 69: Percussion notation. The staff contains a series of eighth notes with upward-pointing stems. There are two asterisks above the staff, one at the beginning and one at the end of the first measure.

73

Musical staff 73: Percussion notation. The staff contains a series of eighth notes with upward-pointing stems.

77

Musical staff 77: Percussion notation. The staff contains a series of eighth notes with upward-pointing stems. A slur is placed over a group of notes in the second measure.

81

Musical staff 81: Percussion notation. The staff contains a series of eighth notes with upward-pointing stems. There are three triplet markings (a '3' in a bracket) under groups of three notes.

84

Musical staff 84: Percussion notation. The staff contains a series of eighth notes with upward-pointing stems. There are three triplet markings (a '3' in a bracket) under groups of three notes.

87

Musical staff 87: Percussion notation. The staff contains a series of eighth notes with upward-pointing stems. A circled note is present in the second measure, with a vertical line and a dot above it.

91

Musical staff 91: Percussion notation. The staff contains a series of eighth notes with upward-pointing stems.

95

Musical staff 95: Percussion notation. The staff contains a series of eighth notes with upward-pointing stems. A circled note is present in the second measure, with a vertical line and a dot above it.

99

Musical staff 99: Percussion notation. The staff contains a series of eighth notes with upward-pointing stems. Two circled notes are present, one in the second measure and one in the fourth measure, each with a vertical line and a dot above it.

103

Musical staff 103: Percussion notation. The staff contains a series of eighth notes with upward-pointing stems. A circled note is present in the second measure, with a vertical line and a dot above it.

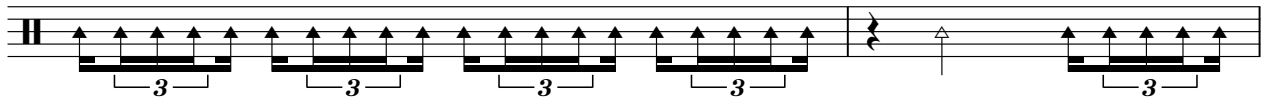
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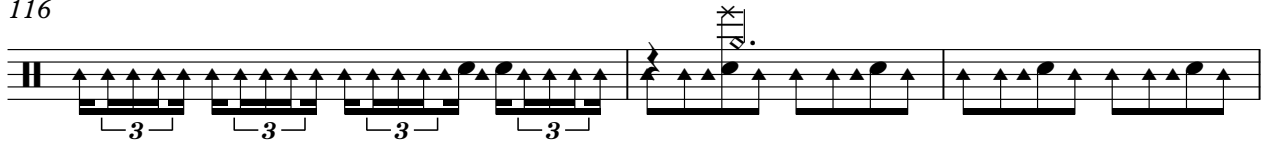
111



114



116



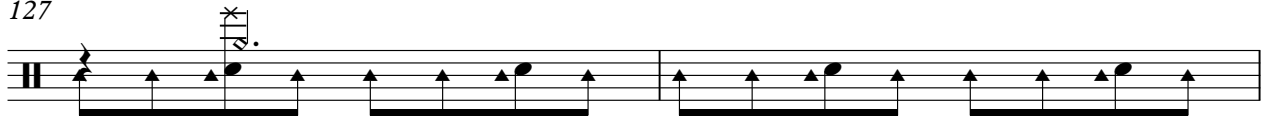
119



123



127



129




♩ = 192,000000


80



84



90



94

36



Barao Vermelho - Ultimo Trem

Jazz Guitar

♩ = 192,000000
8

8

D		5	5	5	5	5	5	5	5	5	5
T		0	0	0	0	0	0	0	0	0	0
A		0	0	0	0	0	0	0	0	0	0
G	8										
D		2	2	2	2	2	2	2	2	2	2
B		5	5	5	5	5	5	5	5	5	5

13

T		5	5	5	5	5	5	5	5	1	1	1	1
A		0	0	0	0	0	0	0	0	0	0	0	0
B		2	2	2	2	2	2	2	2	3	3	3	3
D		5	5	5	5	5	5	5	5	5	5	5	5

19

T		1	1	1	1	1	1			5	5
A		0	0	0	0	0	0	0	0	0	0
B		3	3	3	3	3	3	5	3	5	5

25

T		5	5	5	5	5	5	5	5	5	5
A		0	0	0	0	0	0	0	0	0	0
B		5	5	5	5	5	5	5	5	5	5

31

T		1	1	1	1	1	1	1	1	1	1
A		0	0	0	0	0	0	0	0	0	0
B		3	3	3	3	3	3	3	3	3	3

37

4

T		0	0	0	0		5	5	5	5	5	5
A		5	5	5	5		0	0	0	0	0	0
B		4	4	4	4		2	2	2	2	2	2
D		5	5	5	5		5	5	5	5	5	5

46

T		5	5	5	5	5	5	5	5	5	5
A		0	0	0	0	0	0	0	0	0	0
B		5	5	5	5	5	5	5	5	5	5

51

T		1	1	1	1	1	1	3	3
A		0	0	0	0	0	0	0	0
B		3	3	3	3	3	3	3	3

T	5	5	5	5	5	5	5	5	5
A	4	0	4	0	4	0	4	0	0
B	2	3	2	3	2	3	2	3	2
	5	7	5	7	5	7	5	7	5

66

T	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2
	5	5	5	5	5	5	5	5	5

72

T	5	5	1	1	1	1	1	1	3	3
A	0	0	0	0	0	0	0	0	0	0
B	2	2	3	3	2	2	3	3	2	2
	5	5	5	5	5	5	5	5	5	5

78

T		0	0	0	0	5	5	10	5	5	10	5	5
A		5	5	5	5	4	0	12	4	4	12	0	0
B		0	4	0	4	0	3	9			3		
		5	0	5	0	5	7	5			7		

85

T	5	5	5	5	5	5	5	5	5
A	4	0	4	0	4	0	4	0	4
B	2	3	2	3	2	3	2	3	2
	5	7	5	7	5	7	5	7	5

94

T	5	5	5	5	5	5	5	5	5
A	0	4	0	0	0	0	0	0	0
B	3	2	3	2	2	2	2	2	2
	7	5	7	5	5	5	5	5	5

101

T	5	5	5	5	5	5	5	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	3	3	3	3
	5	5	5	5	5	5	5	5	5	5	5

107

T	1	1	1	1	1	1	0	0	0	0
A	0	0	0	0	0	0	5	5	5	5
B	3	3	3	3	3	3	0	4	0	4
							5	0	5	5

113

T	4		5	5	5	5	5	5	5	5
A	[Bar]		0	0	0	0	0	0	0	0
B	[Bar]		2	2	2	2	2	2	2	2
			5	5	5	5	5	5	5	5

122

T	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2
	5	5	5	5	5	5	5	5	5

5 5 | 5 5 | 5 5 | 5 5

T 5 5 | 5 5 | 5 5 | 5 5

A 0 0 | 0 0 | 0 0 | 0 0

B 2 2 | 2 2 | 2 2 | 2 2

5 5 | 5 5 | 5 5 | 5 5

2

54

59

63

68

73

78

83

87

91

95

This image shows a page of electric guitar sheet music, numbered 2. The page contains ten staves of music, each starting with a measure number: 54, 59, 63, 68, 73, 78, 83, 87, 91, and 95. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various guitar-specific techniques such as power chords, barre chords, and complex rhythmic patterns. The first staff (54) features a mix of chords and single notes. The second staff (59) continues with similar chordal textures. The third staff (63) introduces a more melodic line with eighth notes. The fourth staff (68) is a continuous eighth-note melodic run. The fifth staff (73) returns to a mix of chords and single notes. The sixth staff (78) features a series of eighth-note chords. The seventh staff (83) continues with eighth-note chords. The eighth staff (87) has a similar eighth-note chordal texture. The ninth staff (91) continues with eighth-note chords. The tenth staff (95) concludes with a melodic line and a final chord.

100



105



110



116



121



126



129



Barao Vermelho - Ultimo Trem

Banjo

♩ = 192,000000

79

Musical notation for measure 79. It begins with a 4/4 time signature. The first part of the measure is a whole rest. The second part consists of eight eighth notes, each with a '5' above it, indicating a fifth fret. The notes are beamed together.

82

Musical notation for measures 82 and 83. Each measure contains eight eighth notes with a '5' above each note, beamed together.

84

Musical notation for measures 84 and 85. Each measure contains eight eighth notes with a '5' above each note, beamed together.

86

Musical notation for measures 86 and 87. Each measure contains eight eighth notes with a '5' above each note, beamed together.

88

Musical notation for measures 88 and 89. Each measure contains eight eighth notes with a '5' above each note, beamed together.

90

Musical notation for measures 90 and 91. Each measure contains eight eighth notes with a '5' above each note, beamed together.

92

Musical notation for measures 92 and 93. Each measure contains eight eighth notes with a '5' above each note, beamed together.

94

Musical notation for measures 94 and 95. Each measure contains eight eighth notes with a '5' above each note, beamed together.

96

20

Musical notation for measure 96. It consists of a whole rest.

117

Musical notation for exercise 117, showing a two-measure phrase with a five-finger roll pattern on the fifth string. The notation consists of a five-line staff with a treble clef. The first measure contains eight eighth notes, and the second measure contains eight eighth notes. Each note is marked with a '5' below it, indicating the fifth fret. The notes are beamed together in pairs, and each pair has a diagonal slash through it, representing a roll.

119

Musical notation for exercise 119, showing a two-measure phrase with a five-finger roll pattern on the fifth string. The notation consists of a five-line staff with a treble clef. The first measure contains eight eighth notes, and the second measure contains eight eighth notes. Each note is marked with a '5' below it, indicating the fifth fret. The notes are beamed together in pairs, and each pair has a diagonal slash through it, representing a roll.

121

Musical notation for exercise 121, showing a two-measure phrase with a five-finger roll pattern on the fifth string. The notation consists of a five-line staff with a treble clef. The first measure contains eight eighth notes, and the second measure contains eight eighth notes. Each note is marked with a '5' below it, indicating the fifth fret. The notes are beamed together in pairs, and each pair has a diagonal slash through it, representing a roll.

123

Musical notation for exercise 123, showing a two-measure phrase with a five-finger roll pattern on the fifth string. The notation consists of a five-line staff with a treble clef. The first measure contains eight eighth notes, and the second measure contains eight eighth notes. Each note is marked with a '5' below it, indicating the fifth fret. The notes are beamed together in pairs, and each pair has a diagonal slash through it, representing a roll.

125

Musical notation for exercise 125, showing a two-measure phrase with a five-finger roll pattern on the fifth string. The notation consists of a five-line staff with a treble clef. The first measure contains eight eighth notes, and the second measure contains eight eighth notes. Each note is marked with a '5' below it, indicating the fifth fret. The notes are beamed together in pairs, and each pair has a diagonal slash through it, representing a roll.

127

Musical notation for exercise 127, showing a two-measure phrase with a five-finger roll pattern on the fifth string. The notation consists of a five-line staff with a treble clef. The first measure contains eight eighth notes, and the second measure contains eight eighth notes. Each note is marked with a '5' below it, indicating the fifth fret. The notes are beamed together in pairs, and each pair has a diagonal slash through it, representing a roll.

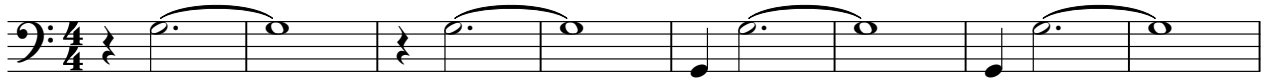
129

Musical notation for exercise 129, showing a two-measure phrase with a five-finger roll pattern on the fifth string, followed by a double bar line and a fermata. The notation consists of a five-line staff with a treble clef. The first measure contains eight eighth notes, and the second measure contains eight eighth notes. Each note is marked with a '5' below it, indicating the fifth fret. The notes are beamed together in pairs, and each pair has a diagonal slash through it, representing a roll. The piece ends with a double bar line and a fermata symbol.

Electric Bass

Barao Vermelho - Ultimo Trem

♩ = 192,000000



9



16



22



28



34



41



48



54



60



V.S.

66



72



78



84



90



96



102



108



115



122



127

Musical notation for Electric Bass, measure 127. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notation includes a double bar line with a '2' above it, indicating a second ending or a specific fingering.

Barao Vermelho - Ultimo Trem

Synth Voice

♩ = 192,000000

7

12

16

21

26

30

35

42

47

52

2

57



Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60 contain a continuous eighth-note melody. Measure 60 ends with a whole rest.

61



Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64 contain a continuous eighth-note melody. Measure 64 ends with a whole rest.

65



Musical staff 65-69: Treble clef, 4/4 time. Measures 65-69 contain a continuous eighth-note melody with some phrasing slurs.

70



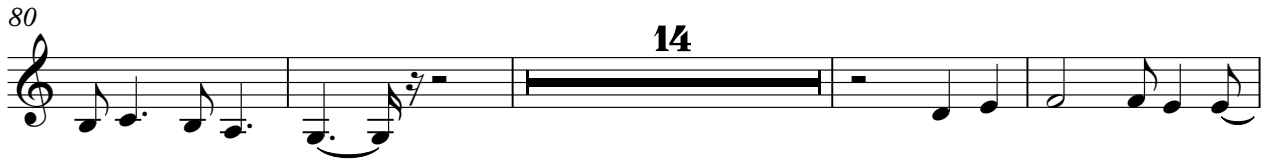
Musical staff 70-74: Treble clef, 4/4 time. Measures 70-74 contain a melody with rests and eighth notes. Measure 74 ends with a whole rest.

75



Musical staff 75-79: Treble clef, 4/4 time. Measures 75-79 contain a melody with rests and eighth notes. Measure 79 ends with a whole rest.

80



Musical staff 80-84: Treble clef, 4/4 time. Measures 80-84 contain a melody with rests and eighth notes. Measure 84 contains a 14-measure rest indicated by a thick horizontal line and the number '14' above it.

98



Musical staff 98-102: Treble clef, 4/4 time. Measures 98-102 contain a continuous eighth-note melody.

103



Musical staff 103-107: Treble clef, 4/4 time. Measures 103-107 contain a continuous eighth-note melody.

108



Musical staff 108-112: Treble clef, 4/4 time. Measures 108-112 contain a melody with rests and eighth notes.

113



Musical staff 113-117: Treble clef, 4/4 time. Measures 113-117 contain a melody with rests and eighth notes. Measure 117 contains a 2-measure rest indicated by a thick horizontal line and the number '2' above it.

119



124



128

