

Barbados - Girl Von Paramaribo

♩ = 123,002235

The musical score is arranged in a multi-staff format. The top section includes Flute, Tenor Saxophone, Trombone, Percussion, and Steel Drums. The middle section includes Marimba, two Jazz Guitar staves (with chord diagrams: D, T, A, G, A, B, A, D), and Fretless Electric Bass. The bottom section includes Electric Piano, Synth Brass, Orchestra Hit, FX 5 (Brightness), Viola, and Solo. The score is in 4/4 time and features a tempo of 123,002235. The Solo part at the bottom includes a complex rhythmic pattern with a 3/4 time signature.

This musical score page features nine staves for various instruments. The Flute (Fl.) staff begins with a triplet of eighth notes. The Trombone (Tbn.) staff provides harmonic support with chords and melodic lines. The Percussion (Perc.) staff includes a complex rhythmic pattern with asterisks. The Maracas (Mar.) staff features sixteenth-note patterns, with some measures marked with a '6'. The E. Bass staff has a simple bass line. The Syn. Br., Orch. Hit, and Solo staves contain complex rhythmic and melodic patterns. The Viola (Vla.) staff has a melodic line with slurs. The Solo staff at the bottom includes a multi-measure rest and complex rhythmic patterns.

5

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Orch. Hit

Vla.

Solo

T
A
B

1 0 1 1 0 0 0

7

Fl.

Perc.

J. Gtr.

J. Gtr.

T	1	3	1 1	2	0	1	0 3
A	2 2	2 2			3	3	2 3 2
B							

E. Bass

E. Piano

Solo

Detailed description: This page of a musical score features seven staves. The Flute staff (Fl.) begins with a measure rest followed by eighth-note chords and a triplet of eighth notes. The Percussion staff (Perc.) shows a steady eighth-note rhythm with 'x' marks above the notes. The Electric Guitar staff (J. Gtr.) contains a melodic line with various articulations. Below it is a guitar tab for the same instrument, showing fret numbers for strings T, A, and B. The Electric Bass staff (E. Bass) has a rhythmic eighth-note pattern. The Electric Piano staff (E. Piano) features a complex chordal accompaniment. The Solo staff (Solo) is mostly empty, with some chords appearing in the final measure.

9

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

The musical score consists of seven staves. The Flute staff (Fl.) has a whole rest followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The Percussion staff (Perc.) features a steady eighth-note pattern with accents. The J. Gtr. staff (J. Gtr.) contains a melodic line with various accidentals and a final quarter rest. The J. Gtr. staff (J. Gtr.) shows guitar fretting with numbers 0, 1, 0, 4, 4, 0, 0, 3, 1, 0, 1, 1, 0, 0, 0. The E. Bass staff (E. Bass) has a bass line with a key signature of one flat and a final quarter rest. The E. Piano staff (E. Piano) features a complex chordal accompaniment with many accidentals. The Vla. staff (Vla.) has a whole rest followed by three half notes: G2, F2, and E2. The Solo staff (Solo) contains a complex chordal accompaniment with many accidentals.

11

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Vla.

The musical score for page 6, rehearsal mark 11, features the following parts:

- Flute (Fl.):** Treble clef, playing chords and single notes.
- Percussion (Perc.):** Snare drum and hi-hat patterns.
- Jazz Guitar (J. Gtr.):** Treble clef, playing a melodic line with slurs.
- Jazz Guitar (J. Gtr.):** Fretboard diagram with fingerings:

T	1	3	1 1	2	0	1	0	3
A	2 2	2 2						
B					3	3	2 3 2	
- Electric Bass (E. Bass):** Bass clef, playing a steady eighth-note line.
- Electric Piano (E. Piano):** Treble clef, playing chords with slurs.
- Synthesizer (Syn. Br.):** Treble clef, playing chords.
- Viola (Vla.):** Bass clef, playing chords and a long note.

13

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Vla.

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a melodic line with slurs and accents. The second J. Gtr. staff (J. Gtr.) is a guitar tab with fret numbers: 0, 0, 1, 2, 0 on the top line and 3, 3, 3 on the bottom line. The E. Bass staff (E. Bass) has a bass line with slurs. The E. Piano staff (E. Piano) contains chords with slurs. The Syn. Br. staff (Syn. Br.) features chords with slurs and a flat symbol. The Vla. staff (Vla.) has a few notes with slurs.

14

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Trombone (Tbn.), Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), Viola (Vla.), and Solo. The Flute and Trombone parts are in treble clef with a key signature of one sharp (F#). The Percussion part uses a drum set notation with 'x' marks for cymbals. The Maracas part is in treble clef with a key signature of one sharp and features two sixteenth-note sextuplets. The J. Gtr. part is in treble clef with a key signature of one sharp. The guitar part below it is a six-string guitar tab with strings labeled T, A, B and fret numbers 0, 2, 0, 0, 2, 2, 4. The E. Bass part is in bass clef with a key signature of one sharp. The E. Piano part is in bass clef with a key signature of one sharp. The Viola part is in bass clef with a key signature of one sharp. The Solo part is in treble clef with a key signature of one sharp. The score includes various musical notations such as rests, notes, beams, and articulation marks.

15

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

The musical score consists of ten staves. The first staff is for Flute (Fl.) in treble clef, starting with a measure rest followed by a quarter note G4 with a sharp sign, a quarter note F4 with a sharp sign, and a quarter note E4. The second staff is for Trombone (Tbn.) in bass clef, starting with a measure rest followed by a quarter note G2 with a sharp sign, a quarter note F2 with a sharp sign, and a quarter note E2. The third staff is for Percussion (Perc.) with a snare drum icon, showing a rhythmic pattern of quarter notes with 'x' marks above them. The fourth staff is for Maracas (Mar.) in treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes. The fifth staff is for J. Gtr. in treble clef, showing a melodic line with eighth notes and quarter notes. The sixth staff is for J. Gtr. guitar tabs, with three lines labeled T, A, and B, and fret numbers 0, 1, 1, 2, 1, 1, 0, 0, 6. The seventh staff is for E. Bass in bass clef, showing a melodic line with eighth notes and quarter notes. The eighth staff is for E. Piano in treble clef, showing a melodic line with eighth notes and quarter notes. The ninth staff is for Vla. in bass clef, showing a melodic line with eighth notes and quarter notes. The tenth staff is for Solo in treble clef, showing a melodic line with eighth notes and quarter notes.

16

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

The musical score for page 10, measures 16-19, features the following parts:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measures 16-19 contain eighth notes and rests.
- Trombone (Tbn.):** Bass clef, key signature of one sharp (F#). Measures 16-19 contain eighth notes and rests.
- Percussion (Perc.):** Treble clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating specific percussion sounds.
- Maracas (Mar.):** Treble clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes with '6' markings above the notes, indicating sixteenth-note patterns.
- Jazz Guitar (J. Gtr.):** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth notes and rests.
- Jazz Guitar (J. Gtr.):** Fretboard diagram for strings T, A, B. Fret numbers are: 2, 4, 2, 3, 1, 0, 1, 2 (top line) and 4, 4, 2, 4 (bottom line).
- Electric Bass (E. Bass):** Bass clef, key signature of one sharp (F#). Features a melodic line with eighth notes and rests.
- Electric Piano (E. Piano):** Bass clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes with chords.
- Viola (Vla.):** Bass clef, key signature of one sharp (F#). Features a melodic line with a long sustain.

17

Ten. Sax.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

The musical score for page 11, starting at measure 17, features the following parts:

- Ten. Sax.**: Treble clef, starting with a whole rest, followed by a half note chord (F#4, G4) and a half note chord (F#4, G4, A4).
- Perc.**: Snare drum pattern with accents (x) over notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Mar.**: Treble clef, playing a rhythmic pattern of eighth notes with chords: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C3

19

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

0 1 1 2 1 1 0 0 6

20

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

The musical score for page 14, measures 20-23, features the following parts:

- Flute (Fl.):** Measures 20-21 have a dotted quarter note followed by a quarter rest. Measures 22-23 are whole rests.
- Trombone (Tbn.):** Measures 20-21 have a dotted quarter note followed by a quarter rest. Measures 22-23 are whole rests.
- Percussion (Perc.):** Measures 20-23 feature a rhythmic pattern of eighth notes with accents (marked with 'x') on measures 20, 21, 22, and 23.
- Maracas (Mar.):** Measures 20-21 contain a sixteenth-note triplet (marked '6') and an eighth-note triplet (marked '3'). Measures 22-23 continue with eighth notes and rests.
- Jazz Guitar (J. Gtr.):** Measures 20-23 contain a melodic line with eighth notes and rests.
- Jazz Guitar Tab (J. Gtr.):** A guitar tab for the Jazz Guitar part with fret numbers: 2 (T), 2 (A), 4 (B) in measure 20; 2 (A), 4 (B) in measure 21; 3 (T), 1 (A), 0 (B) in measure 22; 2 (T), 1 (A), 4 (B) in measure 23.
- Electric Bass (E. Bass):** Measures 20-23 contain a bass line with eighth notes and rests.
- Electric Piano (E. Piano):** Measures 20-23 contain a bass line with chords and rests.
- Viola (Vla.):** Measures 20-23 contain a sustained chord in the bass register.

21

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

22

Ten. Sax.

Tbn.

Perc.

E. Bass

Vla.

Solo

24

Ten. Sax.

Tbn.

Perc.

E. Bass

Vla.

Solo



25

Ten. Sax.

Perc.

E. Bass

Vla.

Solo

26

Ten. Sax.

Tbn.

Perc.

E. Bass

Vla.

Solo

28

Ten. Sax.

Tbn.

Perc.

E. Bass

Vla.

Solo

29

Ten. Sax.

Tbn.

Perc.

E. Bass

Vla.

Solo

30

Fl.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Syn. Br.

Orch. Hit

Vla.

Solo

T	1	1	1	0	1	1	1	1	1	1	0
A				0	0	0			3		
B											

34

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

T	4	4	4	0	1	0	0	0	4	1	1	1	1	1	1	1	1
A	3	0	3	4	0	2	0	5	4	0	0	0	3	0			
B																	

E. Bass

Syn. Br.

Vla.

Solo

Detailed description: This page contains a musical score for rehearsal mark 34. It features nine staves. The Flute (Fl.) staff has a treble clef and a whole rest in the first measure, followed by a melodic line in the second measure. The Trombone (Tbn.) staff has a bass clef and a whole rest in the first measure, followed by a melodic line in the second measure. The Percussion (Perc.) staff has a double bar line with two dots and a series of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a treble clef and a complex melodic line. Below it is a guitar tab for the same instrument, showing fret numbers for strings T, A, and B. The E. Bass (Electric Bass) staff has a bass clef and a melodic line. The Syn. Br. (Synthesizer) staff has a treble clef and a melodic line. The Vla. (Viola) staff has a bass clef and a series of chords. The Solo staff has a treble clef and a complex melodic line.

36

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Vla.

T		1	1	4	2	2	2	2	2	1		2								
A	0	0	0	1	1	1	1	1	1	0		0	3	0	2	0	2	0	3	0
B	2			1										2	1	2	1	5	5	0

38

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Vla.

The musical score consists of five staves. The Percussion staff shows a rhythmic pattern with accents. The Maracas staff has a melodic line with a key signature change to one flat. The J. Gtr. staff has a melodic line with a key signature change to one flat. The J. Gtr. staff includes a guitar tab with the following fret numbers: T (Tuning), A (Action), B (Bridge). The fret numbers are: 2/3, 2/0, 2/3, 2/1, 0/5, 3/5, 0/0, 0/5, 3/0. The E. Bass staff has a bass line. The Vla. staff is empty.

39

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

Solo

40

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tbn. (Tuba), Perc. (Percussion), Steel D. (Steel Drum), Mar. (Maracas), J. Gtr. (Jazz Guitar) with a guitar tab below it, E. Bass (Electric Bass), E. Piano (Electric Piano), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The guitar tab shows fret numbers 0, 1, 2, 1, 1, 0, 0, 6. The Solo part begins with a treble clef and a key signature of one sharp (F#).

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern with accents (marked with 'x') on the downbeats.
- Steel D. (Steel Drum):** Treble clef, playing a melodic line with triplets and sixteenth notes.
- Mar. (Maracas):** Treble clef, playing a rhythmic pattern with sixteenth notes and accents.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with eighth notes and slurs.
- J. Gtr. (Jazz Guitar):** Tablature for the guitar, showing fret numbers for strings T, A, and B.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth notes.
- E. Piano (Electric Piano):** Bass clef, playing a rhythmic pattern with chords and slurs.
- FX 5 (Effects):** Treble clef, playing a sustained chord with a long note.
- Vla. (Viola):** Bass clef, playing a sustained chord with a long note.

42

Ten. Sax.

Perc.

Steel D.

Mar.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

T
A
B

3 1 2 4 3

4 2 4 2

43

Ten. Sax.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

Solo

44

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Features a series of rhythmic patterns marked with 'x' above the staff.
- Steel D. (Steel Drums):** Treble clef, featuring triplet patterns and other rhythmic figures.
- Mar. (Maracas):** Treble clef, featuring a complex rhythmic pattern with triplets.
- J. Gtr. (Jazz Guitar):** Treble clef, featuring a melodic line with slurs and ties.
- J. Gtr. (Guitar Tab):** A six-line staff showing fret numbers: 0, 1, 1, 2, 1, 1, 0, 0, 6.
- E. Bass (Electric Bass):** Bass clef, featuring a steady rhythmic accompaniment.
- E. Piano (Electric Piano):** Treble clef, featuring a chordal accompaniment.
- FX 5 (Effects):** Treble clef, featuring block chords.
- Vla. (Viola):** Bass clef, featuring a melodic line.
- Solo (Soloist):** Treble clef, featuring a melodic line.

45

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

TAB 2 4 2 3 1 0 1 2

46

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas (Mar.) staff has a melodic line with various accidentals. The J. Gtr. staff (J. Gtr.) contains a melodic line with accidentals. The second J. Gtr. staff (J. Gtr.) is a guitar tab with fret numbers (4, 2, 4, 3, 1, 4, 2, 2) and a 'T' above the first measure. The E. Bass staff (E. Bass) has a bass line with dotted notes. The E. Piano staff (E. Piano) shows chords with accidentals. The FX 5 staff (FX 5) has a melodic line with a long note. The Vla. staff (Vla.) has a melodic line with triplets.

47

Tbn.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Detailed description: This page contains a musical score for measures 47 through 50. The score is arranged in a vertical stack of seven staves. The top staff is for Tbn. (Tuba) in bass clef with a key signature of one flat. It features a whole note chord in measure 47 and rests in measures 48-50. The Percussion staff uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in treble clef, showing a melodic line with some slurs and accents. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat, playing a steady eighth-note line. The FX 5 (Effects) staff is in treble clef, showing a sequence of notes with slurs. The Vla. (Viola) staff is in bass clef with a key signature of one flat, playing a melodic line with slurs. The Solo staff is in treble clef, featuring a complex melodic line with many slurs and accents, and includes guitar tablature below the notes.

48

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Orch. Hit

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 48 through 51. The Tenor Saxophone part begins with a rest in measure 48, followed by a complex chordal passage in measure 49. The Trombone part has a similar chordal structure in measure 48. The Percussion part features a steady eighth-note pattern with accents. The Jazz Guitar part has a simple rhythmic accompaniment. The Electric Bass part provides a walking bass line. The Synthesizer and Orchestral Hit parts have sparse, punctuated notes. The FX 5 part has a melodic line with slurs. The Viola part has a long, sustained note in measure 48 and another in measure 50. The Solo part features a complex, multi-measure melodic line with many slurs and ties.

49

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Orch. Hit

FX 5

Vla.

Solo

50

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Orch. Hit

FX 5

Vla.

Solo

The musical score for page 35, starting at measure 50, consists of ten staves. The Tenor Saxophone part has a few notes in the latter half of the measure. The Percussion part features a steady rhythm with 'x' marks above the staff. The Jazz Guitar part has a melodic line with some accidentals. The Electric Bass part has a bass line with some accidentals. The Synthesizer Brass part has a chordal accompaniment. The Orchestral Hit part has a few notes. The FX 5 part has a single note. The Viola part has a few notes. The Solo part has a complex rhythmic pattern with many beamed notes and rests.

51

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Orch. Hit

FX 5

Vla.

Solo

52

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Orch. Hit

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains ten staves. The Tenor Saxophone part begins with a rest followed by a melodic phrase. The Trombone part has a similar melodic line. The Percussion part features a rhythmic pattern of eighth notes with accents. The Jazz Guitar part has a melodic line with a long slur. The Electric Bass part provides a steady bass line. The Synthesizer Brass, Orchestral Hit, and FX 5 parts all play a rhythmic pattern of eighth notes. The Viola part has a long, sustained chord. The Solo part features a complex melodic line with many beamed notes.

53

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Orch. Hit

FX 5

Vla.

Solo

Detailed description: This page of a musical score, page 38, begins at measure 53. It features nine staves for different instruments. The Tbn. staff starts with a double sharp key signature and a bass clef, playing a chordal figure. The Perc. staff uses a snare drum icon and has 'x' marks above it, indicating a specific rhythmic pattern. The J. Gtr. staff is in treble clef with a key signature of one sharp, playing a melodic line with some chromaticism. The E. Bass staff is in bass clef with a key signature of one sharp, playing a steady bass line. The Syn. Br. staff is in treble clef with a key signature of one sharp, playing a melodic line. The Orch. Hit staff is in treble clef with a key signature of one sharp, playing a melodic line with some chromaticism. The FX 5 staff is in treble clef with a key signature of one sharp, playing a melodic line. The Vla. staff is in bass clef with a key signature of one sharp, playing a melodic line with some chromaticism. The Solo staff is in treble clef with a key signature of one sharp, playing a melodic line with some chromaticism.

54

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Orch. Hit

FX 5

Vla.

Solo

55

Fl.

Ten. Sax.

Tbn.

Perc.

E. Bass

Vla.

Solo

Detailed description: This is a page of a musical score, page 40, starting at measure 55. It features seven staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The Tenor Saxophone (Ten. Sax.) staff is in treble clef and plays a rhythmic accompaniment of eighth notes. The Trombone (Tbn.) staff is in bass clef and plays a similar rhythmic accompaniment. The Percussion (Perc.) staff uses a snare drum symbol and has 'x' marks above it, indicating a steady eighth-note pattern. The Electric Bass (E. Bass) staff is in bass clef and plays a simple eighth-note bass line. The Viola (Vla.) staff is in alto clef and plays a complex, multi-measure rest followed by a melodic line. The Solo staff is in treble clef and contains a complex, multi-measure rest followed by a dense, multi-voice texture with many notes.

57

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Orch. Hit

Vla.

The musical score consists of nine staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one flat. The Trombone (Tbn.) staff uses a bass clef and the same key signature. The Percussion (Perc.) staff is marked with 'x' symbols above the notes, indicating specific rhythmic patterns. The J. Gtr. (Jazz Guitar) staff uses a treble clef and includes a guitar tablature below it. The E. Bass (Electric Bass) staff uses a bass clef. The Syn. Br. (Synthesizer) staff uses a treble clef. The Orch. Hit (Orchestra Hit) staff uses a treble clef. The Vla. (Viola) staff uses a bass clef. The guitar tablature for the J. Gtr. staff shows fret numbers for strings T, A, and B. The score is divided into two measures, with measure 57 on the left and measure 58 on the right.

T	1	1	1	0	1	1	1	1	1	1	0	4	2	2	2	2	1	0
A	0	1	1	0	0	0	3	0	0	0	0	1	1	1	1	1	0	0
B												2	0	0	1			

59

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

T	0	2	0	2	0	2	0	3	0	4	4	4	0	1	0	0	0	4
A	0	3	0	2	0	2	0	3	0	3	0	3	4	0	2	0	0	3
B	0	2	1	2	1	5	5	0	0	4	0	3	4	0	2	5	4	

E. Bass

Syn. Br.

Vla.

Solo

61

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

FX 5

Vla.

Solo

T 1 0 1 1 0 0 0

A

B

62

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

FX 5

Vla.

Solo

1 3 1 1 2

2 2 2 2

3 3

63

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

FX 5

Vla.

Solo

T 0 1 2 3 2 0 3
A
B 3 3

64

Fl.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

T
A
B

0 1 0 4 4 0 0 3

65

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

FX 5

Vla.

Solo

T 1 0 1 1 0 0

A B

66

Fl.

Tbn.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

FX 5

Vla.

Solo

T 1 2 2 3 2 2 1 1 2
A 2 2 2 2
B

67

Fl.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

T	1	2	3	3	3
A	1	2	3	3	3
B	1	2	3	3	3

E. Bass

Syn. Br.

Orch. Hit

Vla.

Solo

69

Fl.

77

Fl.

85

Fl.

93
Fl.



101
Fl.



109
Fl.



117
Fl.



125
Perc.



128
Perc.



131
Perc.



134
Perc.



136
Perc.

Flute

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♩ = 123,002235

5

10

15

19

32

36

56

58

10

17

2

Flute

61



Musical notation for measures 61-63. Measure 61: quarter note G4, quarter rest, quarter note A4, quarter note Bb4, quarter note C5. Measure 62: quarter note Bb4, quarter note C5, quarter rest, quarter rest. Measure 63: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

64



Musical notation for measures 64-66. Measure 64: eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3. Measure 65: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter rest. Measure 66: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

67



Musical notation for measures 67-70. Measure 67: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter rest. Measure 68: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 69: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 70: whole rest.

Tenor Saxophone

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♩ = 123,002235

16 3

22 3

25

28 11

42 4

50 2

56 10

68 70

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Percussion

♩ = 123,002235

The score is written on ten staves, each representing a measure of music. The first staff shows a melodic line with notes and rests, and a rhythmic line with asterisks and 'x' marks. The subsequent staves show a rhythmic pattern of 'x' marks and notes, with the number of the measure indicated at the start of each staff (5, 8, 11, 14, 17, 20, 23, 26, 29). The time signature is 4/4.

V.S.

32

35

38

41

44

47

50

53

56

59

62

Musical notation for measure 62, featuring a series of rhythmic patterns on a staff with a double bar line at the beginning. The notation includes a sequence of notes and rests, with 'x' marks above the staff indicating specific rhythmic events.

65

Musical notation for measure 65, featuring a series of rhythmic patterns on a staff with a double bar line at the beginning. The notation includes a sequence of notes and rests, with 'x' marks above the staff indicating specific rhythmic events.

68

57

Musical notation for measure 68, featuring a series of rhythmic patterns on a staff with a double bar line at the beginning. The notation includes a sequence of notes and rests, with 'x' marks above the staff indicating specific rhythmic events. A large horizontal line with the number '57' above it indicates a 57-measure rest.

127

Musical notation for measure 127, featuring a series of rhythmic patterns on a staff with a double bar line at the beginning. The notation includes a sequence of notes and rests, with 'x' marks above the staff indicating specific rhythmic events.

130

Musical notation for measure 130, featuring a series of rhythmic patterns on a staff with a double bar line at the beginning. The notation includes a sequence of notes and rests, with 'x' marks above the staff indicating specific rhythmic events.

133

Musical notation for measure 133, featuring a series of rhythmic patterns on a staff with a double bar line at the beginning. The notation includes a sequence of notes and rests, with 'x' marks above the staff indicating specific rhythmic events.

136

Musical notation for measure 136, featuring a series of rhythmic patterns on a staff with a double bar line at the beginning. The notation includes a sequence of notes and rests, with 'x' marks above the staff indicating specific rhythmic events.

Steel Drums

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♩ = 123,002235

38

Musical notation for measures 38-39. Measure 38 is a whole rest. Measure 39 contains a melodic line with eighth notes and triplets.

40

Musical notation for measures 40-41. Measure 40 contains a melodic line with eighth notes and triplets. Measure 41 contains a melodic line with eighth notes and triplets.

43

Musical notation for measures 43-44. Measure 43 contains a melodic line with eighth notes and triplets. Measure 44 contains a melodic line with eighth notes and triplets.

45

93

Musical notation for measures 45-46. Measure 45 contains a melodic line with eighth notes and triplets. Measure 46 is a whole rest.

Marimba

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♩ = 123,002235

4

14

16

18

20

21

15

37

40

42

44

46

14

62

65

72

72

♩ = 123,002235

5

8

11

14

17

20

9

31

34

37

40

42



45



48



51



55



59



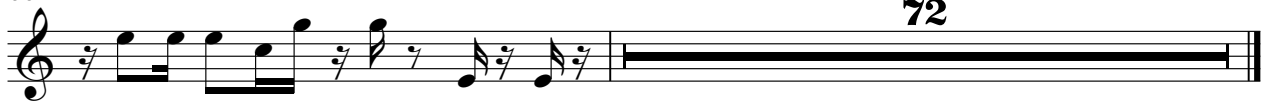
62



64



66



2
31

Jazz Guitar

31

T	1	1	1	0	1	1	1	1	1	1	0	1	1	4	2	2	2	2	2	1
A	0			3	0	0		3			0	2	0	0	1	1	1	1	1	0
B														1						

33

33

T	0	2	0	2	0	2	0	3	0	4	4	4	0	1	0	0	0	0	4	
A		3	2	1	2	1	5	5	0	3	0	3	4	0	2	0	0	5	4	3
B													4							

35

35

T	1	1	1	0	1	1	1	1	1	1	0	4	2	2	2	2	2	2	1
A	0			3	0	0		3			0	2	0	0	1	1	1	1	0
B												2			1				

37

37

T	0	2	0	2	0	2	0	3	0	2	2	2	2	0	0	3	0	0	3
A		3	2	1	2	1	5	5	0	3	0	3	2	0	1	5	5	0	5
B																			

39

39

T	2	2	2	4	0	2	0	0	6	3	0	1	0	2
A	0	0	0		1	1	1	1		2	4	2	1	1
B														4

42

42

T		3	1	4	3	2	2	2	4
A	4	2	4	2		0	0	0	
B									

44

44

T	0	2	0	0	6	3	1	0	1	2
A		1	1	1	1	2	4	2	4	
B										

46

10

46

T		3	1	1	1	1	1	1	1	1	1	1	1	1
A	4	2	4	4	2	2		0	1	1	1	1	1	1
B									3	0	0	0	3	0

58

58

T	0	1	1	4	2	2	2	2	1	2	0	2	0	2	0	3	0
A	2	0	0	1	1	1	1	1	0	0	2	1	2	1	5	5	0
B																	

60

60

T	4	4	4	0	1	0	0	0	4	1	1	1	0	0	0
A	3	0	3	4	0	2	0	0	3	0	0	0	0	0	0
B															

62

T	1	3	1	1	2	0	1	0	3
A	2	2	2	2			1	2	3
B						3	3		

64

T	0	1	4	4	0	0	3	1	0	1	1	0	0	0
A														
B														

66

T	1	3	1	1	2				
A	2	2	2	2					
B									

68

T	1	2	3	3	3	70			
A	1	2	3	3	3				
B	1	2	3	3	3				

♩ = 123,002235



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



68



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Electric Piano

♩ = 123,002235

5

8

11

14

16

19

V.S.

22

17

17

41

41

44

44

46

92

46

92

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Synth Brass

♩ = 123,002235

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 123,002235. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Measure numbers 6, 14, 34, 48, 52, 57, 61, 65, and 71 are indicated at the start of their respective staves. There are several repeat signs (double bar lines) and some measures contain triplets or other specific rhythmic markings.

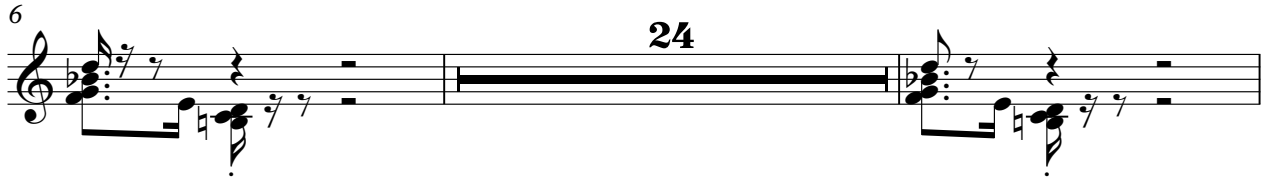
Orchestra Hit

Barbados - Girl Von Paramaribo

♩ = 123,002235



6 **24**



32 **16**



51



55 **2** **10**



68 **70**



♩ = 123,002235

38

Viola

Barbados - Girl Von Paramaribo

♩ = 123,002235

6

14

20

25

30

36

43

48

53

V.S.

2

56

Viola

62

67

70

Barbados - Girl Von Paramaribo

Solo

♩ = 123,002235

5

10

19

23

25

27

29

31

35

Solo

Musical score for guitar solo, measures 43-65. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. Measure 43 includes a double bar line with a '2' above it. Measure 56 includes a double bar line with a '2' above it. Measure 62 includes a triplet of eighth notes. Measure 63 includes a triplet of eighth notes. Measure 65 includes a triplet of eighth notes. The score is densely packed with notes and rests, indicating a technically demanding piece.

Solo

67

Musical notation for measures 67-70. Measure 67 features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure 68 continues the melody with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure 69 continues the melody with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure 70 continues the melody with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. The piece ends with a double bar line.

68

Musical notation for measures 68-70. Measure 68 features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure 69 continues the melody with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure 70 continues the melody with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. The piece ends with a double bar line.

70