

Barbados - Typically Tropical

♩ = 102,000916

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- MELODY:** Treble clef, 4/4 time. Contains rests for the first three measures and a melodic line of eighth notes in the final three measures.
- WHISTLE:** Treble clef, 4/4 time. Contains rests for the first three measures and a melodic line of eighth notes in the final three measures.
- DRUMS:** Drum clef, 4/4 time. Contains rests for all six measures.
- MARIMBA:** Treble clef, 4/4 time. Contains rests for the first four measures and a rhythmic pattern of eighth notes in the final two measures.
- SAW WAVE:** Treble clef, 4/4 time. Contains rests for all six measures.
- STEEL GTR:** Treble clef, 4/4 time. Contains rests for all six measures.
- MUTED GTR:** Treble clef, 4/4 time. Contains rests for all six measures.
- FRETLESS:** Bass clef, 4/4 time. Contains rests for all six measures.
- CHOIR AAHS:** Treble clef, 4/4 time. Contains rests for all six measures.
- ORGAN 3:** Treble clef, 4/4 time. Contains rests for all six measures.
- STRINGS:** Bass clef, 12/4 time. Contains rests for all six measures.
- SEASHORE:** Drum clef, 4/4 time. Contains rests for the first four measures and a long, sweeping line with four notes in the final two measures.

♩ = 102,000916

7

WHISTLE

DRUMS

MARIMBA

SAW WAVE

FRETLESS

SEASHORE



10

WHISTLE

DRUMS

MARIMBA

SAW WAVE

FRETLESS

12

MELODY

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 12 and 13. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), MARIMBA (treble clef), SAW WAVE (treble clef), STEEL GTR (treble clef), MUTED GTR (treble clef), FRETLESS (bass clef), and CHOIR AAHS (treble clef). The MELODY staff shows a sequence of notes starting with a quarter rest, followed by eighth and quarter notes. The DRUMS staff has a complex rhythmic pattern with various note values and rests. The MARIMBA staff plays chords and single notes. The SAW WAVE staff has a steady eighth-note pattern. The STEEL GTR staff uses chords with slash marks indicating muted notes. The MUTED GTR staff has a rhythmic pattern of eighth notes. The FRETLESS staff has a bass line with eighth notes. The CHOIR AAHS staff has a vocal line with eighth notes and rests.



14

MELODY

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 14 and 15. It features the same eight staves as the previous block. The MELODY staff continues with a sequence of notes, including a triplet of eighth notes in measure 15. The DRUMS staff has a similar rhythmic pattern to the previous block. The MARIMBA staff plays chords and single notes, including a triplet of eighth notes in measure 15. The SAW WAVE staff has a steady eighth-note pattern. The STEEL GTR staff uses chords with slash marks indicating muted notes. The MUTED GTR staff has a rhythmic pattern of eighth notes. The FRETLESS staff has a bass line with eighth notes. The CHOIR AAHS staff has a vocal line with eighth notes and rests.

16

Musical score for measures 16-17. The score includes staves for MELODY, DRUMS, MARIMBA, STEEL GTR, MUTED GTR, FRETLESS, and CHOIR AAHS. The MELODY staff is in treble clef with a 7/8 time signature. The DRUMS staff is in a drum clef. The MARIMBA staff is in treble clef. The STEEL GTR staff is in treble clef with a 7/8 time signature. The MUTED GTR staff is in treble clef with a 7/8 time signature. The FRETLESS staff is in bass clef with a 7/8 time signature. The CHOIR AAHS staff is in treble clef with a 7/8 time signature. The MELODY staff starts with a measure rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The DRUMS staff has a complex rhythmic pattern with eighth and sixteenth notes. The MARIMBA staff has a measure rest, followed by a quarter note, a quarter note, and a quarter note. The STEEL GTR staff has a complex rhythmic pattern with eighth and sixteenth notes. The MUTED GTR staff has a complex rhythmic pattern with eighth and sixteenth notes. The FRETLESS staff has a complex rhythmic pattern with eighth and sixteenth notes. The CHOIR AAHS staff has a complex rhythmic pattern with eighth and sixteenth notes.



18

Musical score for measures 18-19. The score includes staves for MELODY, DRUMS, MARIMBA, STEEL GTR, MUTED GTR, FRETLESS, and CHOIR AAHS. The MELODY staff is in treble clef with a 7/8 time signature. The DRUMS staff is in a drum clef. The MARIMBA staff is in treble clef. The STEEL GTR staff is in treble clef with a 7/8 time signature. The MUTED GTR staff is in treble clef with a 7/8 time signature. The FRETLESS staff is in bass clef with a 7/8 time signature. The CHOIR AAHS staff is in treble clef with a 7/8 time signature. The MELODY staff starts with a measure rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The DRUMS staff has a complex rhythmic pattern with eighth and sixteenth notes. The MARIMBA staff has a measure rest, followed by a quarter note, a quarter note, and a quarter note. The STEEL GTR staff has a complex rhythmic pattern with eighth and sixteenth notes. The MUTED GTR staff has a complex rhythmic pattern with eighth and sixteenth notes. The FRETLESS staff has a complex rhythmic pattern with eighth and sixteenth notes. The CHOIR AAHS staff has a complex rhythmic pattern with eighth and sixteenth notes.

20

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

ORGAN 3



23

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

ORGAN 3

26

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

ORGAN 3



28

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

STRINGS



36

MELODY

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

38

MELODY

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS



40

MELODY

DRUMS

MARIMBA

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

42

MELODY
DRUMS
MARIMBA
STEEL GTR
MUTED GTR
FRETLESS
CHOIR AAHS
STRINGS

Detailed description: This block contains the musical score for measures 42 and 43. The score is arranged in a grand staff with eight staves. The MELODY staff (treble clef) features a melodic line with eighth and sixteenth notes. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various drum sounds. The MARIMBA staff (treble clef) is mostly silent. The STEEL GTR staff (treble clef) has a rhythmic accompaniment with chords and single notes. The MUTED GTR staff (treble clef) plays a melodic line with a muted, percussive quality. The FRETLESS staff (bass clef) provides a bass line with eighth and sixteenth notes. The CHOIR AAHS staff (treble clef) has a vocal line with a melodic contour. The STRINGS staff (bass clef) provides harmonic support with chords and moving lines.



44

MELODY
DRUMS
STEEL GTR
MUTED GTR
FRETLESS
STRINGS

Detailed description: This block contains the musical score for measures 44 and 45. The score is arranged in a grand staff with six staves. The MELODY staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various drum sounds. The STEEL GTR staff (treble clef) has a rhythmic accompaniment with chords and single notes. The MUTED GTR staff (treble clef) plays a melodic line with a muted, percussive quality. The FRETLESS staff (bass clef) provides a bass line with eighth and sixteenth notes. The STRINGS staff (bass clef) provides harmonic support with chords and moving lines.

47

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

STRINGS



50

MELODY

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

STRINGS

52

MELODY

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

54

MELODY

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

Detailed description: This system contains measures 54 and 55. The MELODY staff (treble clef) has a whole rest in measure 54 and a quarter note in measure 55. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes. The MARIMBA staff (treble clef) plays chords in measure 54 and a triplet in measure 55. The SAW WAVE staff (treble clef) has a whole rest in measure 54 and a quarter note in measure 55. The STEEL GTR staff (treble clef) plays a series of chords with a slash through the stem. The MUTED GTR staff (treble clef) plays a rhythmic pattern of eighth notes. The FRETLESS staff (bass clef) plays a melodic line with eighth notes. The CHOIR AAHS staff (treble clef) has a whole rest in measure 54 and a quarter note in measure 55. The STRINGS staff (bass clef) plays a rhythmic pattern of eighth notes.



56

MELODY

DRUMS

MARIMBA

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

Detailed description: This system contains measures 56 and 57. The MELODY staff (treble clef) has a quarter note in measure 56 and a whole rest in measure 57. The DRUMS staff (percussion clef) continues with the same rhythmic pattern. The MARIMBA staff (treble clef) has a whole rest in measure 56 and a quarter note in measure 57. The STEEL GTR staff (treble clef) continues with the chordal pattern. The MUTED GTR staff (treble clef) continues with the eighth-note pattern. The FRETLESS staff (bass clef) continues with the melodic line. The CHOIR AAHS staff (treble clef) has a quarter note in measure 56 and a whole rest in measure 57. The STRINGS staff (bass clef) continues with the eighth-note pattern.

58

MELODY

DRUMS

MARIMBA

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS



60

DRUMS

MARIMBA

STEEL GTR

MUTED GTR

FRETLESS

STRINGS

SEASHORE

62

DRUMS

MARIMBA

STEEL GTR

MUTED GTR

FRETLESS

STRINGS

SEASHORE



64

DRUMS

MARIMBA

STEEL GTR

MUTED GTR

FRETLESS

ORGAN 3

STRINGS

SEASHORE

67

MELODY

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

STRINGS

SEASHORE

69

MELODY

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

71

MELODY

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS



73

MELODY

DRUMS

MARIMBA

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

75

MELODY

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

This musical score is arranged in a vertical stack of nine staves. The top staff, labeled 'MELODY', begins at measure 75 and features a treble clef with a melodic line. The second staff, 'DRUMS', uses a drum set notation with various rhythmic patterns. The third staff, 'MARIMBA', has a treble clef and shows sparse melodic fragments. The fourth staff, 'SAW WAVE', also has a treble clef and contains a few notes. The fifth staff, 'STEEL GTR', uses a treble clef and displays complex chordal textures with many beamed notes. The sixth staff, 'MUTED GTR', has a treble clef and shows a rhythmic pattern of notes. The seventh staff, 'FRETLESS', uses a bass clef and features a melodic line with many beamed notes. The eighth staff, 'CHOIR AAHS', has a treble clef and shows vocal-like patterns. The bottom staff, 'STRINGS', uses a bass clef and displays chordal textures. The score is written in 7/8 time, as indicated by the time signature at the beginning of the first staff.

77

MELODY

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

8

STRINGS

79

MELODY

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS



81

MELODY

DRUMS

MARIMBA

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

83

MELODY

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

85

MELODY

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

This musical score is arranged in a vertical stack of nine staves. The top staff is labeled 'MELODY' and uses a treble clef. The second staff is 'DRUMS' with a drum clef. The third is 'MARIMBA' in treble clef. The fourth is 'SAW WAVE' in treble clef. The fifth is 'STEEL GTR' in treble clef. The sixth is 'MUTED GTR' in treble clef. The seventh is 'FRETLESS' in bass clef. The eighth is 'CHOIR AAHS' in treble clef. The bottom staff is 'STRINGS' in bass clef. The score begins at measure 85. The melody consists of a few notes with rests. The drums feature a complex rhythmic pattern with many sixteenth notes and rests. The marimba plays a sequence of chords and single notes. The saw wave has a steady eighth-note pattern. The steel guitar plays chords with some melodic movement. The muted guitar has a rhythmic eighth-note pattern. The fretless guitar has a melodic line with some slurs. The choir aahs part has a few chords and rests. The strings play a rhythmic accompaniment with many sixteenth notes.

87

MELODY

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

Detailed description: This block contains the musical score for measures 87 and 88. It features nine staves: MELODY (treble clef), DRUMS (drum set notation), MARIMBA (treble clef), SAW WAVE (treble clef), STEEL GTR (treble clef), MUTED GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), and STRINGS (bass clef). The MELODY staff has a treble clef and a 7/8 time signature. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MARIMBA staff has a treble clef and a 7/8 time signature. The SAW WAVE staff has a treble clef and a 7/8 time signature. The STEEL GTR staff has a treble clef and a 7/8 time signature. The MUTED GTR staff has a treble clef and a 7/8 time signature. The FRETLESS staff has a bass clef and a 7/8 time signature. The CHOIR AAHS staff has a treble clef and a 7/8 time signature. The STRINGS staff has a bass clef and a 7/8 time signature. A double bar line is present at the end of measure 88.



89

MELODY

DRUMS

MARIMBA

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

STRINGS

Detailed description: This block contains the musical score for measures 89 and 90. It features nine staves: MELODY (treble clef), DRUMS (drum set notation), MARIMBA (treble clef), STEEL GTR (treble clef), MUTED GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), and STRINGS (bass clef). The MELODY staff has a treble clef and a 7/8 time signature. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MARIMBA staff has a treble clef and a 7/8 time signature. The STEEL GTR staff has a treble clef and a 7/8 time signature. The MUTED GTR staff has a treble clef and a 7/8 time signature. The FRETLESS staff has a bass clef and a 7/8 time signature. The CHOIR AAHS staff has a treble clef and a 7/8 time signature. The STRINGS staff has a bass clef and a 7/8 time signature.

91

MELODY

WHISTLE

DRUMS

MARIMBA

SAW WAVE

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

ORGAN 3

STRINGS

SEASHORE

Detailed description: This is a multi-stem musical score for 12 instruments. The score is divided into three measures. MELODY and WHISTLE are in treble clef and mostly contain rests. DRUMS is in a 7/8 time signature and features a complex rhythmic pattern with a triplet of eighth notes in the first measure. MARIMBA, SAW WAVE, and SEASHORE are in treble clef and contain rests. STEEL GTR is in treble clef with a 7/8 time signature, showing chords in the first measure. MUTED GTR and FRETLESS are in treble and bass clefs respectively, with 7/8 time signatures, showing rhythmic patterns in the first measure. CHOIR AAHS is in treble clef with a 7/8 time signature, showing a vocal line in the first measure. ORGAN 3 is in treble clef and contains rests. STRINGS is in bass clef and contains chords in the first measure.

MELODY

Barbados - Typically Tropical

♩ = 102,000916

10

15

19

24

28

32

36

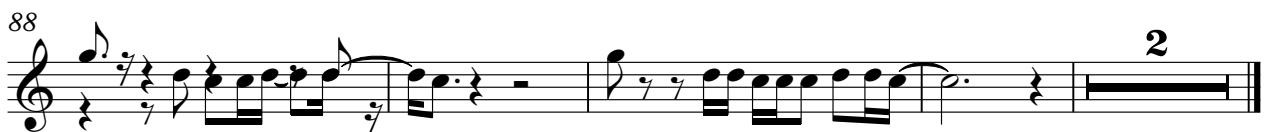
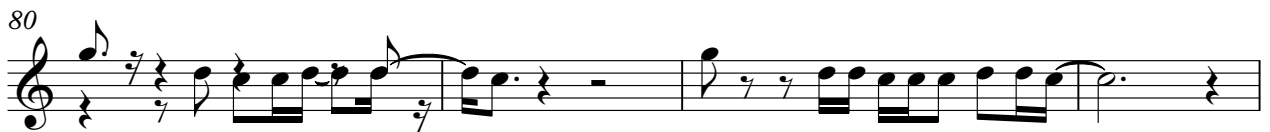
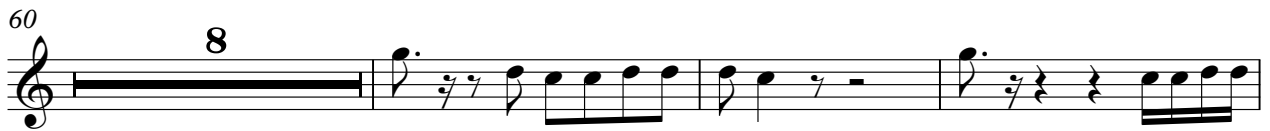
40

44

48

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 102,000916. The score consists of ten staves of music, each starting with a measure number: 10, 15, 19, 24, 28, 32, 36, 40, 44, and 48. The melody is written in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a box). The overall style is tropical and rhythmic.

V.S.



WHISTLE

Barbados - Typically Tropical

♩ = 102,000916

2

7

11

79

3

DRUMS

Barbados - Typically Tropical

♩ = 102,000916

6

11

14

17

20

23

26

29

32

35

V.S.

DRUMS

38

41

44

47

50

53

56

59

62

66

DRUMS

69

72

75

78

81

84

87

90

MARIMBA

Barbados - Typically Tropical

♩ = 102,000916

52



55



60



63



68



71



76



79

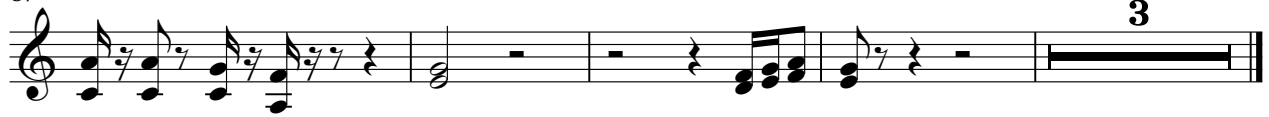


84



MARIMBA

87



3

SAW WAVE

Barbados - Typically Tropical

♩ = 102,000916

6

12

16 20

39 12

54 12

69 4

76

80 4

87 3 3

STEEL GTR

Barbados - Typically Tropical

♩ = 102,000916

10

14

18

22

26

30

34

38

42

46

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 102,000916. The score begins with a rest for 10 measures, indicated by a thick black bar. From measure 11, the music consists of a continuous, repeating rhythmic pattern. Each measure contains a pair of eighth notes, with the first note being a chord and the second being a single note. The chords are primarily triads, and the single notes are often the bass notes of the chords. The pattern repeats every two measures, creating a steady, rhythmic accompaniment. The score is divided into systems of four measures each, with measure numbers 14, 18, 22, 26, 30, 34, 38, 42, and 46 marking the beginning of each system. The notation is in a single treble clef.

Musical score for Steel Guitar, measures 50-90. The score is written in treble clef and consists of ten systems of music, each containing four measures. The notation includes chords, single notes, and rests, with various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs). The key signature changes from C major to D major at measure 58, then to B-flat major at measure 66, and returns to C major at measure 74. The piece concludes with a double bar line at the end of measure 90.

STEEL GTR

89

The musical notation consists of a single staff with a treble clef. It begins with a series of chords and melodic lines. The first four measures show a sequence of chords: a G major chord (G-B-D), an F major chord (F-A-C), a D major chord (D-F-A), and a C major chord (C-E-G). The fifth measure shows a G major chord (G-B-D) and a D major chord (D-F-A) in the bass line. The sixth measure shows a G major chord (G-B-D) and a D major chord (D-F-A) in the bass line. The seventh measure shows a G major chord (G-B-D) and a D major chord (D-F-A) in the bass line. The eighth measure shows a G major chord (G-B-D) and a D major chord (D-F-A) in the bass line. The piece concludes with a double bar line and a '2' above it, indicating a second ending.

MUTED GTR

Barbados - Typically Tropical

♩ = 102,000916

10

14

18

23

29

35

39

43

48

53

V.S.

FRETLESS

Barbados - Typically Tropical

♩ = 102,000916

6

12

16

20

24

28

32

36

40

44

V.S.

48



52



56



60



63



66



70



74



78



82



86



89



CHOIR AAHS

Barbados - Typically Tropical

♩ = 102,000916

10

15

19

16

38

42

8

53

57

8

CHOIR AAHS

68

72

76

80

84

88

90

ORGAN 3

Barbados - Typically Tropical

♩ = 102,000916

18

18

24

28

38

23

3

38

23

3

STRINGS

Barbados - Typically Tropical

♩ = 102,000916

26

31

35

38

42

47

51

54

58

62

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is in 4/4 time and begins with a tempo marking of ♩ = 102,000916. The first staff starts at measure 26. The music is written in a key with one flat (B-flat major or D minor) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various articulation marks. The staves are numbered 26, 31, 35, 38, 42, 47, 51, 54, 58, and 62, indicating the starting measure of each line. The music concludes with a double bar line and a repeat sign.

V.S.

STRINGS

65

Musical staff for strings, measures 65-66. The staff is in bass clef. Measure 65 contains a series of eighth notes ascending from G2 to G3. Measure 66 contains a series of eighth notes descending from G3 to G2, followed by a whole note G2.

67

Musical staff for strings, measures 67-68. Measure 67 contains a series of eighth notes ascending from G2 to G3. Measure 68 contains a series of eighth notes descending from G3 to G2, followed by a whole note G2.

70

Musical staff for strings, measures 70-71. Measure 70 contains a series of eighth notes ascending from G2 to G3. Measure 71 contains a series of eighth notes descending from G3 to G2, followed by a whole note G2.

74

Musical staff for strings, measures 74-75. Measure 74 contains a series of eighth notes ascending from G2 to G3. Measure 75 contains a series of eighth notes descending from G3 to G2, followed by a whole note G2.

78

Musical staff for strings, measures 78-79. Measure 78 contains a series of eighth notes ascending from G2 to G3. Measure 79 contains a series of eighth notes descending from G3 to G2, followed by a whole note G2.

82

Musical staff for strings, measures 82-83. Measure 82 contains a series of eighth notes ascending from G2 to G3. Measure 83 contains a series of eighth notes descending from G3 to G2, followed by a whole note G2.

86

Musical staff for strings, measures 86-87. Measure 86 contains a series of eighth notes ascending from G2 to G3. Measure 87 contains a series of eighth notes descending from G3 to G2, followed by a whole note G2.

89

Musical staff for strings, measures 89-90. Measure 89 contains a series of eighth notes ascending from G2 to G3. Measure 90 contains a series of eighth notes descending from G3 to G2, followed by a whole note G2.

SEASHORE

Barbados - Typically Tropical

♩ = 102,000916

53

60

66

23 3