

Barbara Mandrell - I Was Country When Country Wasn't Cool

♩ = 100,000000

FLUTE

MELODY

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1

♩ = 100,000000

ORGAN 3

A.PIANO 1

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 1

♩ = 103,000755



MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 1

♩ = 103,000755

12

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 1



14

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 1

17

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 1



21

MELODY

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 1

24

MELODY
DRUMS
JAZZ GTR
STEEL GTR
FRETLESS
E.PIANO 1
A.PIANO 1

Detailed description: This system contains measures 24, 25, and 26. The MELODY staff (treble clef) features a sequence of eighth and quarter notes. The DRUMS staff (snare drum) shows a consistent rhythmic pattern of eighth notes. The JAZZ GTR staff (treble clef) has chords with slash marks indicating bends. The STEEL GTR staff (treble clef) plays a melodic line with slurs and ties. The FRETLESS staff (bass clef) has a simple bass line. The E.PIANO 1 staff (bass clef) has sustained chords. The A.PIANO 1 staff (treble clef) has chords with slurs.



27

MELODY
DRUMS
JAZZ GTR
STEEL GTR
JAZZ GTR
FRETLESS
E.PIANO 1
A.PIANO 1

Detailed description: This system contains measures 27, 28, and 29. The MELODY staff (treble clef) includes a triplet of eighth notes in measure 29. The DRUMS staff (snare drum) continues the rhythmic pattern. The JAZZ GTR staff (treble clef) has chords with slash marks. The STEEL GTR staff (treble clef) has a melodic line with slurs. The second JAZZ GTR staff (treble clef) has sustained chords. The FRETLESS staff (bass clef) has a simple bass line. The E.PIANO 1 staff (bass clef) has sustained chords. The A.PIANO 1 staff (treble clef) has chords with slurs.

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

30

3

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: MELODY, DRUMS, JAZZ GTR, STEEL GTR, JAZZ GTR, FRETLESS, E.PIANO 1, ORGAN 3, and A.PIANO 1. The MELODY part starts at measure 30 and features a treble clef with a 30-measure rest, followed by a melodic line with two triplet markings. The DRUMS part uses a drum set notation with a snare drum and a bass drum. The JAZZ GTR parts feature complex chordal textures and arpeggios. The STEEL GTR part has a treble clef and features a melodic line with a long sustain. The FRETLESS part is in the bass clef and features a melodic line with a long sustain. The E.PIANO 1 part is in the treble clef and features a melodic line with a long sustain. The ORGAN 3 part is in the treble clef and features a melodic line with a long sustain. The A.PIANO 1 part is in the treble clef and features a melodic line with a long sustain.

33

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

37

FLUTE

MELODY

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score contains measures 37, 38, and 39. The instruments and their parts are as follows:
- **FLUTE**: Treble clef, playing a melodic line with eighth and quarter notes, including a slur over measures 38 and 39.
- **MELODY**: Treble clef, playing a similar melodic line to the flute, with a slur over measures 38 and 39.
- **HARMONICA**: Treble clef, playing a line with eighth notes and slurs, including a flat sign in measure 39.
- **DRUMS**: Drum set notation with 'x' marks for cymbals and stems for other drums, showing a steady rhythmic pattern.
- **JAZZ GTR**: Treble clef, playing chords and single notes with a 7th fret sign.
- **STEEL GTR**: Treble clef, playing a line with eighth notes and slurs.
- **FRETLESS**: Bass clef, playing a line with quarter and eighth notes.
- **E.PIANO 1**: Grand staff (treble and bass clefs), playing chords and single notes.
- **A.PIANO 1**: Treble clef, playing chords and single notes with a 7th fret sign.

40

FLUTE

MELODY

HARMONICA

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 1

43

MELODY

HARMONICA

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 1

The musical score is arranged in a system of staves. The top section (measures 40-43) includes parts for Flute, Melody, Harmonica, Drums, Jazz Guitar, Fretless Bass, E. Piano 1, and A. Piano 1. The bottom section (measures 43-46) includes parts for Melody, Harmonica, Drums, Jazz Guitar, Fretless Bass, E. Piano 1, and A. Piano 1. A double bar line is present between the two sections. The notation includes various musical symbols such as notes, rests, and chord symbols.

46

MELODY

HARMONICA

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

49

FLUTE

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

53

The musical score for page 12, starting at measure 53, features the following instruments and parts:

- FLUTE:** Melodic line in the upper register, starting with a quarter note and moving through eighth notes.
- MELODY:** Melodic line in the middle register, mirroring the flute's initial motif.
- HARMONICA:** Remains silent until the end of the page, where it plays a short melodic phrase.
- DRUMS:** Provides a steady rhythmic accompaniment with a pattern of eighth notes and cymbal accents.
- JAZZ GTR (top):** Plays a series of chords with a rhythmic pattern of eighth notes.
- STEEL GTR:** Features a complex melodic line with many beamed eighth notes and slurs.
- JAZZ GTR (bottom):** Plays a sparse accompaniment with occasional chords.
- FRETLESS:** Provides a bass line with a mix of quarter and eighth notes.
- E.PIANO 1:** Plays chords and melodic fragments in the right hand, with a steady bass line in the left hand.
- A.PIANO 1:** Plays chords and melodic fragments in the right hand, with a steady bass line in the left hand.

56

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1



59

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

FRETLESS

A.PIANO 1

62

MELODY

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

3

Detailed description: This page of a musical score contains measures 62, 63, and 64. The score is arranged in a grand staff format with ten individual staves. The MELODY staff (treble clef) shows a melodic line starting in measure 63 with a triplet of eighth notes. The HARMONICA staff (treble clef) has a few notes in measure 62. The DRUMS staff (percussion clef) features a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The JAZZ GTR staff (treble clef) contains chordal accompaniment with slash marks. The STEEL GTR staff (treble clef) has a melodic line with slurs and ties. The second JAZZ GTR staff (treble clef) is mostly empty. The FRETLESS staff (bass clef) has a bass line with slurs. The E.PIANO 1 staff (treble clef) has a few chords. The ORGAN 3 staff (treble clef) has block chords. The A.PIANO 1 staff (treble clef) has a complex accompaniment with slurs and ties.

65

MELODY

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

Detailed description: This is a multi-staff musical score for page 15, starting at measure 65. The score includes seven parts: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), FRETLESS (bass clef), E.PIANO 1 (treble clef), ORGAN 3 (grand staff), and A.PIANO 1 (treble clef). The MELODY part features a 3/4 time signature and contains two triplet markings. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR part uses a mix of chords and melodic lines. The FRETLESS part provides a bass line. The E.PIANO 1 part consists of block chords. The ORGAN 3 part features a complex texture with many notes in both hands. The A.PIANO 1 part has a melodic line with some chordal accompaniment.

69

FLUTE

MELODY

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 1



72

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

75

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1



78

FLUTE

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

81

FLUTE

MELODY

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1

ORGAN 3

A.PIANO 1

Detailed description: This is a multi-staff musical score for page 18, starting at measure 81. The score includes parts for Flute, Melody, Drums, Steel Guitar, Jazz Guitar, Fretless Bass, Electric Piano 1, Organ 3, and Acoustic Piano 1. The Flute and Melody parts feature eighth and sixteenth note patterns with some ties. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Steel Guitar part has a melodic line with some bends. The Jazz Guitar part is mostly silent with some chordal symbols. The Fretless part has a simple bass line. The Electric Piano 1 and Organ 3 parts play block chords. The Acoustic Piano 1 part has a more complex accompaniment with some triplets and chords.

85

FLUTE

MELODY

HARMONICA

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

A.PIANO 1

Detailed description: This is a multi-staff musical score for page 85. The score includes parts for Flute, Melody, Harmonica, Drums, Steel Guitar, Fretless guitar, Electric Piano 1, and Acoustic Piano 1. The Flute part features a melodic line with eighth and sixteenth notes. The Melody part follows a similar rhythmic pattern. The Harmonica part has a more complex, syncopated line. The Drums part shows a steady, rhythmic pattern with 'x' marks indicating hits. The Steel Guitar part has a complex, syncopated line with many sixteenth notes. The Fretless part has a simple, melodic line. The Electric Piano 1 part has a simple, melodic line. The Acoustic Piano 1 part has a simple, melodic line with some chords.

88

FLUTE

MELODY

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 1

91

FLUTE

MELODY

DRUMS

JAZZ GTR

STEEL GTR

JAZZ GTR

FRETLESS

E.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 91, contains nine staves. The top two staves, FLUTE and MELODY, are mostly empty with a few notes in the first measure. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks for cymbals. The two JAZZ GTR staves feature melodic lines with slurs and ties. The FRETLESS staff has a bass line with eighth notes. The E.PIANO 1 staff shows a harmonic accompaniment with chords and moving lines. The A.PIANO 1 staff provides a bass line with chords and a final complex chordal structure.

Barbara Mandrell - I Was Country When Country Wasn`

MELODY

♩ = 100,000000 ♩ = 103,000755

5

10

14

18

23

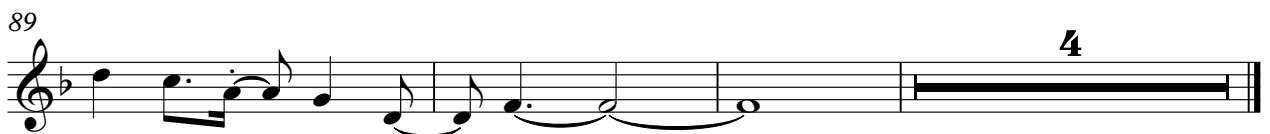
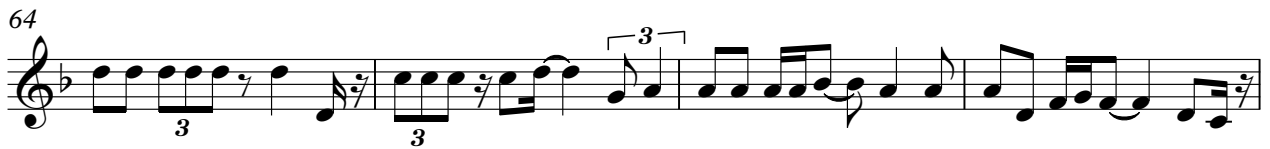
27

32

36

41

44



HARMONICA

Barbara Mandrell - I Was Country When Country Wasn`

♩ = 100,000000 ♩ = 103,000755

6 29

39

44

48

7

59

64

6

74

79

6

86

7

Detailed description: This is a musical score for a harmonica in 4/4 time. It consists of ten staves of music. The first staff shows measures 39-43, with a 6-measure rest and a 29-measure rest. The second staff (39-43) features a melodic line with slurs and ties. The third staff (44-47) continues the melody with a triplet in the final measure. The fourth staff (48-58) starts with a 7-measure rest, followed by a melodic line. The fifth staff (59-63) continues the melody. The sixth staff (64-68) starts with a 6-measure rest, followed by a melodic line. The seventh staff (69-73) continues the melody. The eighth staff (74-78) continues the melody. The ninth staff (79-85) starts with a melodic line, a triplet, and a 6-measure rest. The tenth staff (86-90) starts with a melodic line and a 7-measure rest.

DRUMS

Barbara Mandrell - I Was Country When Country Wasn`

♩ = 100,000000

2

8

♩ = 103,000755

12

16

20

24

28

32

36

40

V.S.

DRUMS

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

84

Musical notation for a drum set at measure 84. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first three measures each contain a pair of eighth notes on the bottom line (representing the bass drum) and a pair of eighth notes on the top line (representing the snare drum). The fourth measure contains a pair of eighth notes on the bottom line and a pair of eighth notes on the top line, with a pair of eighth notes on the top line above the staff. Above each pair of eighth notes is a bracket with four 'x' marks, indicating a specific drum pattern.

88

Musical notation for a drum set at measure 88. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first three measures each contain a pair of eighth notes on the bottom line (representing the bass drum) and a pair of eighth notes on the top line (representing the snare drum). The fourth measure contains a pair of eighth notes on the bottom line and a pair of eighth notes on the top line, with a pair of eighth notes on the top line above the staff. Above each pair of eighth notes is a bracket with four 'x' marks, indicating a specific drum pattern.

91

Musical notation for a drum set at measure 91. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first three measures each contain a pair of eighth notes on the bottom line (representing the bass drum) and a pair of eighth notes on the top line (representing the snare drum). The fourth measure contains a pair of eighth notes on the bottom line and a pair of eighth notes on the top line, with a pair of eighth notes on the top line above the staff. Above each pair of eighth notes is a bracket with four 'x' marks, indicating a specific drum pattern. The notation ends with a double bar line and a '2' above it, indicating a two-measure rest.

♩ = 100,000000

2

♩ = 103,000755

8

12

16

22

26

30

35

40

43

2

JAZZ GTR

46

6

55

59

62

6

71

18

91

3

♩ = 100,000000

2

8 ♩ = 103,000755

12

15

19

23

27

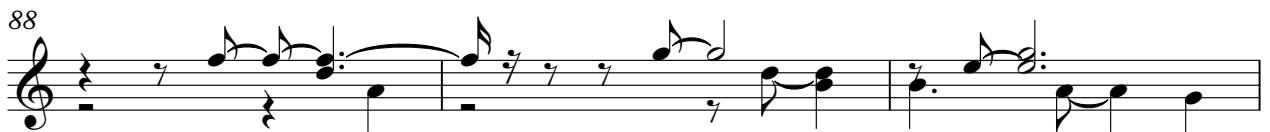
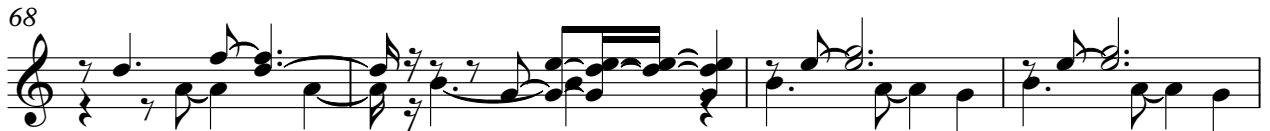
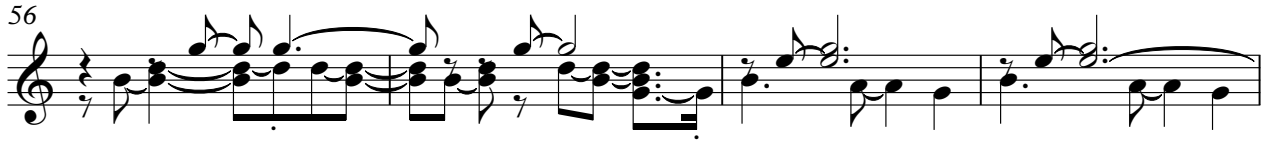
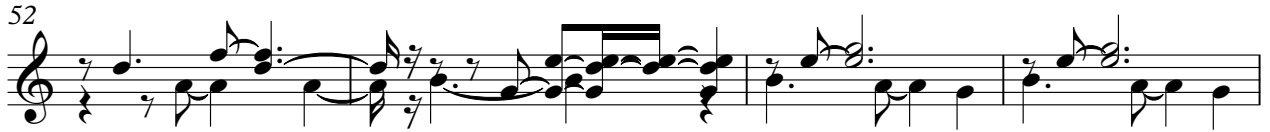
30

34

38

12

The musical score is written for a steel guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 100,000000 and a measure rest for two measures. The second staff starts at measure 8 with a tempo marking of ♩ = 103,000755. The music is primarily composed of eighth and sixteenth notes, often beamed together, with various chordal accompaniments. The key signature has one sharp (F#). The score concludes at measure 38 with a final measure rest for 12 measures.



♩ = 100,000000 ♩ = 103,000755

5 19

29

36

14 2

56

61

18

85

5 2

57



63



68



73



79



84



89



♩ = 100,000000

2

8 ♩ = 103,000755

12

16

22

29

36

Musical score for measures 36-42. Measure 36: Treble clef, two chords. Measure 37: Treble clef, two chords. Measure 38: Treble clef, two chords; Bass clef, eighth notes. Measure 39: Treble clef, two chords; Bass clef, eighth notes. Measure 40: Treble clef, two chords; Bass clef, eighth notes. Measure 41: Treble clef, two chords; Bass clef, eighth notes. Measure 42: Treble clef, two chords; Bass clef, eighth notes.

43

Musical score for measures 43-51. Measure 43: Treble clef, two chords. Measure 44: Treble clef, two chords. Measure 45: Treble clef, two chords. Measure 46: Treble clef, two chords. Measure 47: Treble clef, two chords. Measure 48: Treble clef, two chords. Measure 49: Treble clef, two chords. Measure 50: Treble clef, two chords. Measure 51: Treble clef, two chords.

52

Musical score for measures 52-64. Measure 52: Treble clef, two chords. Measure 53: Treble clef, two chords. Measure 54: Treble clef, two chords; Bass clef, eighth notes. Measure 55: Treble clef, two chords; Bass clef, eighth notes. Measure 56: Treble clef, two chords; Bass clef, eighth notes. Measure 57: Treble clef, two chords; Bass clef, eighth notes. Measure 58: Treble clef, two chords; Bass clef, eighth notes. Measure 59: Treble clef, two chords; Bass clef, eighth notes. Measure 60: Treble clef, two chords; Bass clef, eighth notes. Measure 61: Treble clef, two chords; Bass clef, eighth notes. Measure 62: Treble clef, two chords; Bass clef, eighth notes. Measure 63: Treble clef, two chords; Bass clef, eighth notes. Measure 64: Treble clef, two chords; Bass clef, eighth notes.

65

Musical score for measures 65-71. Measure 65: Treble clef, two chords. Measure 66: Treble clef, two chords. Measure 67: Treble clef, two chords. Measure 68: Treble clef, two chords. Measure 69: Treble clef, two chords. Measure 70: Treble clef, two chords; Bass clef, eighth notes. Measure 71: Treble clef, two chords; Bass clef, eighth notes.

72

Musical score for measures 72-85. Measure 72: Treble clef, two chords. Measure 73: Treble clef, two chords. Measure 74: Treble clef, two chords. Measure 75: Treble clef, two chords. Measure 76: Treble clef, two chords. Measure 77: Treble clef, two chords. Measure 78: Treble clef, two chords. Measure 79: Treble clef, two chords. Measure 80: Treble clef, two chords. Measure 81: Treble clef, two chords. Measure 82: Treble clef, two chords. Measure 83: Treble clef, two chords. Measure 84: Treble clef, two chords. Measure 85: Treble clef, two chords.

86

Musical score for measures 86-92. Measure 86: Treble clef, two chords; Bass clef, eighth notes. Measure 87: Treble clef, two chords; Bass clef, eighth notes. Measure 88: Treble clef, two chords; Bass clef, eighth notes. Measure 89: Treble clef, two chords; Bass clef, eighth notes. Measure 90: Treble clef, two chords; Bass clef, eighth notes. Measure 91: Treble clef, two chords; Bass clef, eighth notes. Measure 92: Treble clef, two chords; Bass clef, eighth notes.

90

The musical score is written for piano in 3/4 time. It begins at measure 90. The first three measures feature a melody in the treble clef consisting of quarter notes and a half note, and a bass line in the bass clef consisting of quarter notes. The final measure contains a triplet of notes in both staves, indicated by a '3' above and below the notes.

ORGAN 3

Barbara Mandrell - I Was Country When Country Wasn`

♩ = 100,000000 ♩ = 103,000755

6 24

35

12

52

10 10

68

11

81

8 12

A.PIANO 1

Barbara Mandrell - I Was Country When Country Wasn`

♩ = 100,000000

2

6

10

13

16

21

26

31

36

41

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 45 through 85. It is written for a single melodic line on a grand staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into systems, with measure numbers 45, 50, 55, 59, 63, 68, 72, 76, 80, and 85 marking the beginning of each system. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several instances of triplets and complex rhythmic patterns. The piece concludes with a double bar line at the end of measure 85.

90

2