

Matchbox 20 - Real world

♩ = 120,000000

Melodic Toms

Electric Guitar

Electric Bass

Reverse Cymbals

Tape Sampler Keyboard [Strings]

♩ = 120,000000

Viola

♩ = 120,000000

3

Ten. Sax.

Mel. Toms

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

6

Ten. Sax.

Mel. Toms

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

9

Ten. Sax.

Mel. Toms

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), two Mel. Toms (Mel. Toms), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Tape Sample String (Tape Smp. Str), and Viola (Vla.). The Tenor Saxophone part begins with a whole rest followed by a quarter note G4, then a melodic line of eighth and quarter notes. The Mel. Toms parts consist of two staves with a rhythmic pattern of eighth notes and quarter notes, often with a grace note. The Electric Guitars play a complex, fast-moving melodic line with many sixteenth notes and slurs. The Electric Bass part is a simple bass line with quarter and eighth notes. The Reverse Cymbal part has a rhythmic pattern of eighth notes and quarter notes. The Tape Sample String part has a melodic line with some chords. The Viola part plays a complex, fast-moving melodic line similar to the electric guitars. The key signature has one flat (Bb), and the time signature is 4/4.

12

Musical score for Tenor Saxophone, Mel. Toms, E. Gtr., E. Bass, Rev. Cym., Tape Smp. Str, and Vla. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Ten. Sax.: Treble clef, starting with a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, and a quarter note F4.

Mel. Toms: Treble clef, playing a melodic line with eighth notes and quarter notes, including a half note G4 in the first measure.

E. Gtr.: Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, including a half note G4 in the first measure.

E. Bass: Bass clef, playing a melodic line with eighth notes and quarter notes, including a half note G2 in the first measure.

Rev. Cym.: Treble clef, playing a melodic line with eighth notes and quarter notes, including a half note G4 in the first measure.

Tape Smp. Str: Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, including a half note G4 in the first measure.

Vla.: Bass clef, playing a rhythmic pattern of eighth notes and quarter notes, including a half note G4 in the first measure.

15

Ten. Sax.

Mel. Toms

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

Detailed description of the musical score: The score is for page 6, starting at measure 15. It consists of ten staves. The Tenor Saxophone (Ten. Sax.) part is in the top staff, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 16. The two Mel. Toms parts are in the second and third staves, playing a rhythmic pattern of eighth notes. The two E. Gtr. parts are in the fourth and fifth staves, playing a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part is in the sixth staff, playing a simple bass line. The Rev. Cym. part is in the seventh staff, playing a rhythmic pattern of eighth notes. The Tape Smp. Str part is in the eighth staff, playing a rhythmic pattern of eighth notes. The Vla. part is in the bottom staff, playing a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

18

Musical score for page 18, featuring the following instruments and parts:

- Ten. Sax.**: Tenor Saxophone part, starting with a whole rest followed by a melodic line.
- Mel. Toms**: Two staves of Mel. Toms, playing a rhythmic pattern of eighth notes.
- E. Gtr.**: Two staves of Electric Guitar, playing a rhythmic pattern of eighth notes.
- E. Bass**: Electric Bass part, playing a rhythmic pattern of eighth notes.
- Rev. Cym.**: Reverb Cymbal part, playing a rhythmic pattern of eighth notes.
- Tape Smp. Str**: Tape Sample String part, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola part, playing a rhythmic pattern of eighth notes.

21

Ten. Sax.

Mel. Toms

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

24

Musical score for Tenor Saxophone (Ten. Sax.), Mel. Toms, E. Gtr., E. Bass, Rev. Cym., Tape Smp. Str, and Vla. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Tenor Saxophone part begins with a rest in the first two measures, followed by a melodic line in the third measure. The Mel. Toms and Rev. Cym. parts play a rhythmic pattern of eighth notes with a grace note. The E. Gtr. parts play a complex rhythmic pattern with chords and single notes. The E. Bass part plays a simple bass line with eighth notes and rests. The Tape Smp. Str part plays a rhythmic pattern of eighth notes with a grace note. The Vla. part plays a complex rhythmic pattern with chords and single notes.

27

Musical score for Tenor Saxophone (Ten. Sax.), Mel. Toms, E. Gtr., E. Bass, Rev. Cym., Tape Smp. Str, and Vla. The score is written in 4/4 time and consists of 10 staves. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Mel. Toms part consists of two staves with a rhythmic pattern of eighth notes. The E. Gtr. part consists of two staves with a complex rhythmic pattern of eighth and sixteenth notes. The E. Bass part features a bass line with eighth and quarter notes. The Rev. Cym. part consists of two staves with a rhythmic pattern of eighth notes. The Tape Smp. Str part consists of two staves with a complex rhythmic pattern of eighth and sixteenth notes. The Vla. part consists of two staves with a complex rhythmic pattern of eighth and sixteenth notes.

30

Ten. Sax.

Mel. Toms

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

33

Ten. Sax.

Mel. Toms

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score begins at measure 33. It features seven staves. The Tenor Saxophone staff has a treble clef and a key signature of two flats, with a melodic line that includes rests. The two Mel. Toms staves are grouped together and feature a complex, rhythmic pattern of notes. The two E. Gtr. staves are also grouped and play a similar rhythmic pattern. The E. Bass staff is in the bass clef and provides a steady bass line. The Rev. Cym. staff is in the treble clef and plays a rhythmic pattern. The Tape Smp. Str staff is in the treble clef and plays a rhythmic pattern. The Vla. staff is in the bass clef and plays a rhythmic pattern. The score is written in a style typical of a rock or jazz ensemble.

36

Musical score for measures 36-39. The score includes parts for Tenor Saxophone (Ten. Sax.), two Mel. Toms, two E. Gtr., E. Bass, Rev. Cym., Tape Smp. Str, and Vla. The Tenor Saxophone part features a melodic line with a slur over measures 37-38. The Mel. Toms and Rev. Cym. parts play a rhythmic accompaniment of eighth notes. The E. Gtr. parts play a rhythmic accompaniment of eighth notes. The E. Bass part plays a rhythmic accompaniment of eighth notes. The Tape Smp. Str part plays a rhythmic accompaniment of eighth notes. The Vla. part plays a rhythmic accompaniment of eighth notes.

38

Musical score for page 14, measures 38-41. The score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Ten. Sax.**: Melodic line in treble clef, featuring eighth and quarter notes with slurs.
- Mel. Toms** (two staves): Melodic lines in treble clef, featuring eighth and quarter notes with slurs.
- E. Gtr.** (two staves): Electric guitar parts in treble clef, featuring chords and melodic lines with slurs.
- E. Bass**: Electric bass line in bass clef, featuring quarter and eighth notes.
- Rev. Cym.**: Reverb Cymbal part in treble clef, featuring eighth and quarter notes with slurs.
- Tape Smp. Str**: Tape Sample String part in treble clef, featuring chords and melodic lines with slurs.
- Vla.**: Viola part in bass clef, featuring chords and melodic lines with slurs.

40

Ten. Sax.

Mel. Toms

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

43

Ten. Sax.

Mel. Toms

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

45

Musical score for Tenor Saxophone (Ten. Sax.), Mel. Toms, E. Gtr., E. Bass, Rev. Cym., Tape Smp. Str, and Vla. The score is written in 4/4 time and consists of 45 measures. The Tenor Saxophone part features a melodic line with a key signature of one flat. The Mel. Toms and Rev. Cym. parts provide a rhythmic accompaniment with a consistent pattern of eighth notes. The E. Gtr. part features a complex, multi-layered texture with many beamed notes. The E. Bass part provides a steady bass line with a key signature of one flat. The Tape Smp. Str part features a complex, multi-layered texture with many beamed notes. The Vla. part features a complex, multi-layered texture with many beamed notes.

47

Ten. Sax.

Mel. Toms

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

50

Mel. Toms

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

Detailed description: This musical score page, numbered 50, contains seven staves. The top two staves, labeled 'Mel. Toms', are in treble clef with a key signature of one flat (B-flat). They feature a melodic line with eighth and quarter notes, including ties and slurs. The third and fourth staves, labeled 'E. Gtr.', are in treble clef and contain dense, rhythmic chordal patterns. The fifth staff, labeled 'E. Bass', is in bass clef and shows a simple bass line with quarter and eighth notes. The sixth staff, labeled 'Rev. Cym.', is in treble clef and mirrors the melodic pattern of the top two staves. The seventh staff, labeled 'Vla.', is in bass clef and contains dense, rhythmic chordal patterns similar to the electric guitar parts.

53

Musical score for page 20, measures 53-54. The score is arranged in a system with the following instruments and parts:

- Ten. Sax.**: Tenor Saxophone part, starting with a rest in measure 53 and playing a melodic line in measure 54.
- Mel. Toms**: Two staves for Mel. Toms, playing a melodic line with a slur across measures 53 and 54.
- E. Gtr.**: Two staves for Electric Guitar, playing a rhythmic accompaniment with chords and single notes.
- E. Bass**: Electric Bass part, playing a bass line with a slur across measures 53 and 54.
- Rev. Cym.**: Reverb Cymbal part, playing a melodic line with a slur across measures 53 and 54.
- Tape Smp. Str**: Tape Sampled Strings part, playing a rhythmic accompaniment with chords.
- Vla.**: Viola part, playing a rhythmic accompaniment with chords.

55

Musical score for Tenor Saxophone (Ten. Sax.), Mel. Toms (two staves), E. Gtr. (two staves), E. Bass, Rev. Cym., Tape Smp. Str, and Vla. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

58

Musical score for page 22, starting at measure 58. The score includes parts for Tenor Saxophone, two Mel. Toms, two Electric Guitars, Electric Bass, Rev. Cym., Tape Smp. Str., and Viola. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Mel. Toms parts consist of rhythmic patterns with eighth notes and rests. The Electric Guitars play a complex, rhythmic accompaniment with many beamed notes and chords. The Electric Bass provides a steady bass line with eighth notes. The Rev. Cym. part has a rhythmic pattern similar to the Mel. Toms. The Tape Smp. Str. part features a melodic line with eighth notes and rests. The Viola part plays a complex, rhythmic accompaniment with many beamed notes and chords.

61

Musical score for Tenor Saxophone (Ten. Sax.), Mel. Toms, E. Gtr., E. Bass, Rev. Cym., Tape Smp. Str, and Vla. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Tenor Saxophone part begins with a rest followed by a series of eighth and quarter notes. The Mel. Toms and Rev. Cym. parts play a rhythmic pattern of eighth notes. The E. Gtr. parts play a complex rhythmic pattern with many beamed notes. The E. Bass part plays a simple bass line. The Tape Smp. Str part plays a series of chords. The Vla. part plays a complex rhythmic pattern with many beamed notes.

64

Ten. Sax.

Mel. Toms

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

67

Musical score for Tenor Saxophone (Ten. Sax.), Mel. Toms, E. Gtr., E. Bass, Rev. Cym., Tape Smp. Str, and Vla. The score is written in 4/4 time and features a key signature of one flat (Bb). The Tenor Saxophone part begins with a rest followed by a melodic line. The Mel. Toms and Rev. Cym. parts provide a rhythmic accompaniment with a consistent pattern of eighth notes. The E. Gtr. and Vla. parts play a similar rhythmic pattern, while the E. Bass part provides a steady bass line. The Tape Smp. Str part features a melodic line with some syncopation.

70

Ten. Sax.

Mel. Toms

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

72

Musical score for Tenor Saxophone (Ten. Sax.), Mel. Toms, E. Gtr., E. Bass, Rev. Cym., Tape Smp. Str, and Vla. The score is written in 7/8 time and features a key signature of one flat (Bb). The Tenor Saxophone part is a melodic line with eighth and quarter notes. The Mel. Toms and Rev. Cym. parts consist of rhythmic patterns of eighth notes. The E. Gtr. parts feature a complex rhythmic pattern with many beamed eighth notes and some chords. The E. Bass part is a simple bass line with eighth and quarter notes. The Tape Smp. Str part is a complex rhythmic pattern with many beamed eighth notes. The Vla. part is a complex rhythmic pattern with many beamed eighth notes and some chords.

75

Ten. Sax.

Mel. Toms

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 75 and 76. The score is arranged in a vertical stack of staves. The Tenor Saxophone part (Ten. Sax.) is in the top staff, featuring a melodic line with eighth and quarter notes. The Mel. Toms (Mel. Toms) are represented by two staves, each with a treble clef and a series of chords and notes. The E. Gtr. (Electric Guitar) parts are shown in two staves, with the upper staff using a treble clef and the lower staff using a bass clef. The E. Bass (Electric Bass) part is in the sixth staff, using a bass clef. The Rev. Cym. (Reverse Cymbal) part is in the seventh staff, using a treble clef. The Tape Smp. Str (Tape Sample Strings) part is in the eighth staff, using a treble clef. The Vla. (Viola) part is in the bottom staff, using a bass clef. The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. Measure 75 begins with a treble clef and a key signature of one flat. Measure 76 begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

77

Musical score for Tenor Saxophone (Ten. Sax.), Mel. Toms, E. Gtr., E. Bass, Rev. Cym., Tape Smp. Str, and Vla. The score is written in 2/4 time and features a key signature of one flat (Bb). The Tenor Saxophone part has a melodic line with a rest in the second measure. The Mel. Toms and Rev. Cym. parts play a rhythmic pattern of eighth notes. The E. Gtr. parts play a complex rhythmic pattern with many beamed notes. The E. Bass part has a simple bass line. The Tape Smp. Str part plays a rhythmic pattern of eighth notes. The Vla. part plays a complex rhythmic pattern with many beamed notes.

79

Ten. Sax.

Mel. Toms

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

82

Musical score for page 31, starting at measure 82. The score includes parts for Tenor Saxophone, two Mel. Toms, two Electric Guitars, Electric Bass, Rev. Cym., Tape Smp. Str., and Viola. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Mel. Toms parts consist of complex rhythmic patterns with many beamed notes. The Electric Guitars play a similar rhythmic pattern with chords. The Electric Bass provides a steady eighth-note accompaniment. The Rev. Cym. part mirrors the melodic line of the Tenor Saxophone. The Tape Smp. Str. part features a rhythmic pattern with chords. The Viola part plays a complex rhythmic pattern with many beamed notes.

85

Musical score for measures 85-87. The score includes parts for Tenor Saxophone (Ten. Sax.), Mel. Toms (two staves), E. Gtr. (two staves), E. Bass, Rev. Cym., Tape Smp. Str, and Vla. The key signature has one flat (B-flat), and the time signature is 4/4. The Tenor Saxophone part features a melodic line with rests in measures 85 and 86. The Mel. Toms and Rev. Cym. parts play a rhythmic pattern of eighth notes. The E. Gtr. and Vla. parts play a complex rhythmic pattern with chords and single notes. The E. Bass part plays a simple eighth-note bass line.

88

Musical score for multiple instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Ten. Sax.**: Treble clef, mostly rests.
- Mel. Toms** (two staves): Treble clef, melodic lines with eighth and sixteenth notes.
- E. Gtr.** (two staves): Treble clef, rhythmic accompaniment with chords and single notes.
- E. Bass**: Bass clef, melodic line with eighth and sixteenth notes.
- Rev. Cym.**: Treble clef, melodic lines with eighth and sixteenth notes.
- Tape Smp. Str**: Treble clef, rhythmic accompaniment with chords.
- Vla.**: Bass clef, rhythmic accompaniment with chords.

91

Mel. Toms

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

Detailed description: This musical score page contains six staves of music for measures 91, 92, and 93. The staves are labeled as follows: Mel. Toms (top two staves), E. Gtr. (third and fourth staves), E. Bass (fifth staff), Rev. Cym. (sixth staff), Tape Smp. Str (seventh staff), and Vla. (bottom staff). The Mel. Toms staves feature a melodic line with eighth and quarter notes, including accidentals (flats) in measures 92 and 93. The E. Gtr. staves consist of block chords, with some measures showing a change in voicing or accidentals. The E. Bass staff has a simple bass line with quarter and eighth notes. The Rev. Cym. staff mirrors the melodic line of the top two staves. The Tape Smp. Str and Vla. staves play block chords, with the Vla. staff using a bass clef and a 6/8 time signature.

94

Musical score for Tenor Saxophone (Ten. Sax.), Mel. Toms, E. Gtr., E. Bass, Rev. Cym., Tape Smp. Str, and Vla. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Tenor Saxophone part begins with a rest followed by a quarter note G4, then a half note G4, and continues with a melodic line. The Mel. Toms and Rev. Cym. parts play a rhythmic pattern of eighth notes. The E. Gtr. and Vla. parts play a complex chordal accompaniment. The E. Bass part provides a steady bass line.

97

Musical score for page 36, measures 97-100. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ten. Sax.**: Melodic line in treble clef, featuring eighth and quarter notes with various accidentals.
- Mel. Toms**: Two staves of melodic toms in treble clef, playing a rhythmic pattern of eighth notes.
- E. Gtr.**: Two staves of electric guitar in treble clef, featuring a complex rhythmic pattern with many beamed notes and some sustained chords.
- E. Bass**: Electric bass line in bass clef, playing a steady eighth-note pattern.
- Rev. Cym.**: Reversed cymbal in treble clef, playing a rhythmic pattern of eighth notes.
- Tape Smp. Str**: Tape sample string in treble clef, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola in bass clef, playing a complex rhythmic pattern with many beamed notes.

100

Ten. Sax.

Mel. Toms

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves of music. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting with a tempo marking of 100. The second and third staves are for Mel. Toms, also in treble clef. The fourth and fifth staves are for Electric Guitar (E. Gtr.) in treble clef, with a capo indicated by a '7' on the first staff. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Rev. Cym. (Reverse Cymbal) in treble clef. The eighth staff is for Tape Smp. Str. (Tape Sample String) in bass clef. The ninth staff is for Viola (Vla.) in bass clef. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

102

Ten. Sax.

Mel. Toms

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

104

Musical score for Tenor Saxophone (Ten. Sax.), Mel. Toms, E. Gtr., E. Bass, Rev. Cym., Tape Smp. Str, and Vla. The score is written in 7/8 time and features a key signature of one flat (B-flat). The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Mel. Toms and Rev. Cym. parts feature a rhythmic pattern of eighth notes. The E. Gtr. and Vla. parts play a complex, syncopated rhythm with many beamed eighth notes. The E. Bass part provides a steady bass line with quarter and eighth notes.

106

Ten. Sax.

Mel. Toms

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

108

Musical score for page 41, measures 108-111. The score includes parts for Tenor Saxophone, two Mel. Toms, two Electric Guitars, Electric Bass, Rev. Cym., Tape Smp. Str., and Viola. The key signature is B-flat major (two flats). The time signature is 4/4. The Tenor Saxophone part starts with a rest in measure 108, followed by a melodic line in measures 109-111. The Mel. Toms parts play a rhythmic pattern of eighth notes. The E. Gtr. parts play a rhythmic pattern of eighth notes. The E. Bass part plays a rhythmic pattern of eighth notes. The Rev. Cym. part plays a rhythmic pattern of eighth notes. The Tape Smp. Str. part plays a rhythmic pattern of eighth notes. The Vla. part plays a rhythmic pattern of eighth notes.

Tenor Saxophone

Matchbox 20 - Real world

♩ = 120,000000

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14

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31

35

39

43

V.S.

Tenor Saxophone

47 Musical staff 47-53: Treble clef, key signature of two sharps (F# and C#). Measure 47: quarter rest, eighth note G4, quarter note A4. Measure 48: quarter rest, eighth note G4, quarter note A4. Measure 49: quarter rest, eighth note G4, quarter note A4. Measure 50: quarter rest, eighth note G4, quarter note A4. Measure 51: quarter rest, eighth note G4, quarter note A4. Measure 52: quarter rest, eighth note G4, quarter note A4. Measure 53: quarter rest, eighth note G4, quarter note A4. A thick black bar covers measures 54-58. A '3' is written above the bar.

54 Musical staff 54-58: Treble clef, key signature of two sharps. Measure 54: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 55: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 56: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 57: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 58: eighth notes G4, A4, B4, C5, B4, A4, G4.

59 Musical staff 59-62: Treble clef, key signature of two sharps. Measure 59: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 60: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 61: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 62: eighth notes G4, A4, B4, C5, B4, A4, G4.

63 Musical staff 63-66: Treble clef, key signature of two sharps. Measure 63: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 64: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 65: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 66: eighth notes G4, A4, B4, C5, B4, A4, G4.

67 Musical staff 67-70: Treble clef, key signature of two sharps. Measure 67: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 68: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 69: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 70: eighth notes G4, A4, B4, C5, B4, A4, G4.

71 Musical staff 71-74: Treble clef, key signature of two sharps. Measure 71: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 72: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 73: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74: eighth notes G4, A4, B4, C5, B4, A4, G4.

75 Musical staff 75-78: Treble clef, key signature of two sharps. Measure 75: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 76: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 77: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 78: eighth notes G4, A4, B4, C5, B4, A4, G4.

79 Musical staff 79-82: Treble clef, key signature of two sharps. Measure 79: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 80: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 81: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 82: eighth notes G4, A4, B4, C5, B4, A4, G4.

83 Musical staff 83-87: Treble clef, key signature of two sharps. Measure 83: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 84: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 85: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 86: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 87: eighth notes G4, A4, B4, C5, B4, A4, G4.

88 Musical staff 88-94: Treble clef, key signature of two sharps. Measure 88: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 89: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 90: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 91: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 92: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 93: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 94: eighth notes G4, A4, B4, C5, B4, A4, G4. A thick black bar covers measures 95-97. A '5' is written above the bar.

Tenor Saxophone

97

Musical notation for Tenor Saxophone, measures 97-100. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes at the end of measure 100.

101

Musical notation for Tenor Saxophone, measures 101-104. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes at the end of measure 104.

105

Musical notation for Tenor Saxophone, measures 105-107. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes at the end of measure 107.

108

Musical notation for Tenor Saxophone, measures 108-111. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and a half note with a slur.

Matchbox 20 - Real world

Melodic Toms

♩ = 120,000000

5
9
13
18
23
27
31
36
40

V.S.

This musical score is for a piece titled "Melodic Toms" and is page 2 of a document. It contains 12 staves of music, numbered 44 through 92. The notation is written on a grand staff (treble and bass clefs) and consists of a complex, rhythmic pattern of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of melodic lines, some with ties and accents, and a consistent rhythmic accompaniment. The notation includes many accidentals (flats) and dynamic markings like accents and slurs. The overall style is that of a technical guitar exercise or a complex drum solo transcription.

86

Musical staff for measures 86-89. The staff contains a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth notes and quarter notes, with some beamed eighth notes. The notes are primarily in the lower register of the staff, with some higher notes in the final measures.

90

Musical staff for measures 90-93. The staff contains a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth notes and quarter notes, with some beamed eighth notes. The notes are primarily in the lower register of the staff, with some higher notes in the final measures.

94

Musical staff for measures 94-97. The staff contains a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth notes and quarter notes, with some beamed eighth notes. The notes are primarily in the lower register of the staff, with some higher notes in the final measures.

98

Musical staff for measures 98-101. The staff contains a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth notes and quarter notes, with some beamed eighth notes. The notes are primarily in the lower register of the staff, with some higher notes in the final measures.

102

Musical staff for measures 102-105. The staff contains a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth notes and quarter notes, with some beamed eighth notes. The notes are primarily in the lower register of the staff, with some higher notes in the final measures.

106

Musical staff for measures 106-108. The staff contains a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth notes and quarter notes, with some beamed eighth notes. The notes are primarily in the lower register of the staff, with some higher notes in the final measures.

109

Musical staff for measures 109-112. The staff contains a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth notes and quarter notes, with some beamed eighth notes. The notes are primarily in the lower register of the staff, with some higher notes in the final measures.

Matchbox 20 - Real world

Melodic Toms

♩ = 120,000000

5

9

13

18

23

27

31

36

40

V.S.

This musical score is for a piece titled "Melodic Toms" and is page 2 of a document. It contains 12 staves of music, numbered 44 through 92. The notation is written in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The key signature includes several flats (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat). The music is characterized by frequent melodic leaps and a driving, repetitive rhythmic feel. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The overall style is that of a technical guitar exercise or a piece of music designed for a specific rhythmic and melodic challenge.

86

Musical notation for measures 86-89. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed in groups of four or six.

90

Musical notation for measures 90-93. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed in groups of four or six.

94

Musical notation for measures 94-97. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed in groups of four or six.

98

Musical notation for measures 98-101. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed in groups of four or six.

102

Musical notation for measures 102-105. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed in groups of four or six.

106

Musical notation for measures 106-108. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed in groups of four or six.

109

Musical notation for measure 109. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed in groups of four or six. The system ends with a double bar line.

Matchbox 20 - Real world

Electric Guitar

♩ = 120,000000

6

10

14

17

21

25

29

33

37

Detailed description: The image shows a musical score for an electric guitar in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 17, 21, 25, 29, 33, 37). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various chord voicings, often with a flat sign above the notes, and melodic lines with slurs and ties. The style is characteristic of bluesy rock music.

V.S.

Electric Guitar

40

44

47

51

54

58

62

65

69

72

76

79

83

87

91

95

98

101

104

107



Matchbox 20 - Real world

Electric Guitar

♩ = 120,000000

6

10

14

17

21

25

29

33

37

Detailed description: This is a musical score for an electric guitar, written in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 17, 21, 25, 29, 33, 37). The music is characterized by a complex, fast-paced rhythmic pattern, primarily using sixteenth notes and chords. The key signature has one flat (B-flat). The notation includes various chord voicings, some with accidentals, and a consistent rhythmic drive throughout.

V.S.

Electric Guitar

40

44

47

51

54

58

62

65

69

72

76

79

83

87

91

95

98

101

104

107



Matchbox 20 - Real world

Electric Bass

♩ = 120,000000

6

11

16

21

26

31

36

40

44

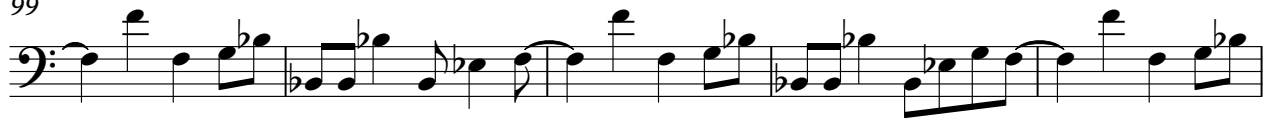
V.S.



95



99



104



108



Matchbox 20 - Real world

Reverse Cymbals

♩ = 120,000000

The musical score is written for a single melodic line in 4/4 time. It begins with a rest for the first measure. The tempo is indicated as 120,000000. The score consists of 12 staves of music, with measure numbers 6, 10, 14, 19, 24, 28, 33, 37, and 41 marked at the start of their respective staves. The melody is characterized by a consistent eighth-note pattern, often with a dotted eighth note followed by a sixteenth note. The key signature contains one flat (Bb). The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

V.S.

Reverse Cymbals

This musical score is for a piece titled "Reverse Cymbals". It consists of ten staves of music, each starting with a measure number. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. There are several instances of slurs and accents throughout the piece. The key signature appears to be one flat (B-flat major or D minor). The measures are numbered as follows: 45, 49, 54, 58, 62, 67, 71, 75, 79, and 84. The notation includes various note values, rests, and dynamic markings.

Reverse Cymbals

88

Musical notation for measures 88-91. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of reverse cymbal patterns. The notes are primarily eighth and sixteenth notes, with some dotted rhythms. The key signature has one flat (B-flat).

92

Musical notation for measures 92-95. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern of reverse cymbals with beamed notes and rests. The key signature has one flat (B-flat).

96

Musical notation for measures 96-99. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern of reverse cymbals with beamed notes and rests. The key signature has one flat (B-flat).

100

Musical notation for measures 100-103. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern of reverse cymbals with beamed notes and rests. The key signature has one flat (B-flat).

104

Musical notation for measures 104-107. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern of reverse cymbals with beamed notes and rests. The key signature has one flat (B-flat).

108

Musical notation for measures 108-111. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern of reverse cymbals with beamed notes and rests. The key signature has one flat (B-flat).

Tape Sampler Keyboard [Strings] Matchbox 20 - Real world

♩ = 120,000000

6

10

13

17

21

25

28

V.S.

32



36



40



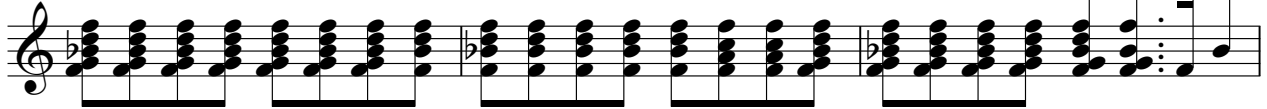
44



47



51



54



58



61



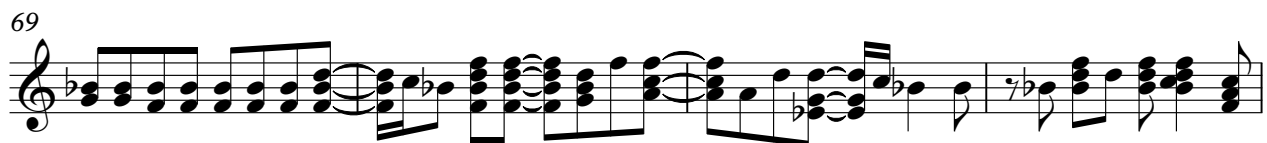
Musical notation for measures 61-64. The music is in a single treble clef staff with a key signature of one flat (B-flat). It features a mix of eighth and sixteenth notes, often beamed together, and some chords. Measure 61 starts with a half rest followed by a quarter note. Measure 62 has a quarter rest followed by a quarter note. Measure 63 has a quarter rest followed by a quarter note. Measure 64 has a quarter rest followed by a quarter note.

65



Musical notation for measures 65-68. The music continues in the same treble clef staff and key signature. It features a mix of eighth and sixteenth notes, often beamed together, and some chords. Measure 65 has a quarter rest followed by a quarter note. Measure 66 has a quarter rest followed by a quarter note. Measure 67 has a quarter rest followed by a quarter note. Measure 68 has a quarter rest followed by a quarter note.

69



Musical notation for measures 69-72. The music continues in the same treble clef staff and key signature. It features a mix of eighth and sixteenth notes, often beamed together, and some chords. Measure 69 has a quarter rest followed by a quarter note. Measure 70 has a quarter rest followed by a quarter note. Measure 71 has a quarter rest followed by a quarter note. Measure 72 has a quarter rest followed by a quarter note.

73



Musical notation for measures 73-76. This system includes a grand staff with a treble clef on top and a bass clef on the bottom. The music continues in the same key signature. Measure 73 has a quarter rest followed by a quarter note. Measure 74 has a quarter rest followed by a quarter note. Measure 75 has a quarter rest followed by a quarter note. Measure 76 has a quarter rest followed by a quarter note.

77



Musical notation for measures 77-79. The music continues in the same treble clef staff and key signature. It features a mix of eighth and sixteenth notes, often beamed together, and some chords. Measure 77 has a quarter rest followed by a quarter note. Measure 78 has a quarter rest followed by a quarter note. Measure 79 has a quarter rest followed by a quarter note.

80



Musical notation for measures 80-83. The music continues in the same treble clef staff and key signature. It features a mix of eighth and sixteenth notes, often beamed together, and some chords. Measure 80 has a quarter rest followed by a quarter note. Measure 81 has a quarter rest followed by a quarter note. Measure 82 has a quarter rest followed by a quarter note. Measure 83 has a quarter rest followed by a quarter note.

84



Musical notation for measures 84-87. The music continues in the same treble clef staff and key signature. It features a mix of eighth and sixteenth notes, often beamed together, and some chords. Measure 84 has a quarter rest followed by a quarter note. Measure 85 has a quarter rest followed by a quarter note. Measure 86 has a quarter rest followed by a quarter note. Measure 87 has a quarter rest followed by a quarter note.

88



Musical notation for measures 88-91. The music continues in the same treble clef staff and key signature. It features a mix of eighth and sixteenth notes, often beamed together, and some chords. Measure 88 has a quarter rest followed by a quarter note. Measure 89 has a quarter rest followed by a quarter note. Measure 90 has a quarter rest followed by a quarter note. Measure 91 has a quarter rest followed by a quarter note.

V.S.

92

Musical notation for measures 92-95. The key signature has one flat (B-flat). The notation consists of a single treble clef staff with a series of chords and eighth notes. Measure 92 starts with a B-flat chord. The piece concludes with a double bar line.

96

Musical notation for measures 96-98. The key signature has one flat. The notation consists of a single treble clef staff with chords and eighth notes. Measure 96 starts with a B-flat chord. The piece concludes with a double bar line.

99

Musical notation for measures 99-102. The key signature has one flat. The notation consists of two staves: a treble clef staff and a bass clef staff. Measure 99 starts with a B-flat chord in the treble and a whole note in the bass. The piece concludes with a double bar line.

103

Musical notation for measures 103-105. The key signature has one flat. The notation consists of a single treble clef staff with chords and eighth notes. Measure 103 starts with a B-flat chord. The piece concludes with a double bar line.

106

Musical notation for measures 106-107. The key signature has one flat. The notation consists of a single treble clef staff with chords and eighth notes. Measure 106 starts with a B-flat chord. The piece concludes with a double bar line.

108

Musical notation for measures 108-110. The key signature has one flat. The notation consists of a single treble clef staff with chords and eighth notes. Measure 108 starts with a B-flat chord. The piece concludes with a double bar line.

Matchbox 20 - Real world

Viola

♩ = 120,000000

Musical staff 1: Viola part, measures 1-5. The staff is in 4/4 time with a key signature of one flat (Bb). It begins with a whole rest, followed by four measures of chords and eighth notes.

Musical staff 2: Viola part, measures 6-9. The staff continues with eighth-note patterns and chords.

Musical staff 3: Viola part, measures 10-13. The staff continues with eighth-note patterns and chords.

Musical staff 4: Viola part, measures 14-16. The staff continues with eighth-note patterns and chords.

Musical staff 5: Viola part, measures 17-20. The staff continues with eighth-note patterns and chords.

Musical staff 6: Viola part, measures 21-24. The staff continues with eighth-note patterns and chords.

Musical staff 7: Viola part, measures 25-28. The staff continues with eighth-note patterns and chords.

Musical staff 8: Viola part, measures 29-32. The staff continues with eighth-note patterns and chords.

Musical staff 9: Viola part, measures 33-36. The staff continues with eighth-note patterns and chords.

Musical staff 10: Viola part, measures 37-40. The staff continues with eighth-note patterns and chords.

V.S.

Viola

40

44

47

51

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95

98

101

104

107

109

