

# Barbra Streisand - Don't Rain On My Parade From 'Fur

♩ = 200,000000 ♩ = 160,000000

0583RAIN

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Flute
- Alto Saxophone
- Alto Saxophone
- Horn in F
- Baroque Trumpet
- Trombone
- Tuba
- Timpani
- Percussion
- Alto Glockenspiel
- Marimba
- Harp
- Acoustic Bass
- Synth Strings
- Viola
- Contrabass

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo markings are ♩ = 200,000000 and ♩ = 160,000000. The score includes various musical notations such as rests, notes, and accidentals.

5

Fl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Alto Glock.

Mar.

A. Bass

Cb.

Detailed description: This is a page of a musical score for a band, labeled '2' at the top left. The score covers measures 5, 6, and 7. The instruments are arranged vertically from top to bottom: Flute (Fl.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Mellophone (Mar.), Alto Bass (A. Bass), and Contrabass (Cb.). The Flute part begins in measure 5 with a rest, followed by a melodic line in measures 6 and 7. The Horns play a rhythmic pattern of eighth notes and rests. The Baritone Trumpet has a rest in measure 5 and enters in measure 6 with a chordal accompaniment. The Trombone and Tuba parts provide harmonic support with chords and rhythmic patterns. The Timpani plays a steady eighth-note pattern. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Alto Glockenspiel has a melodic line in measure 5 and rests in measures 6 and 7. The Mellophone has a rest in measure 5 and enters in measure 6 with a chordal accompaniment. The Alto Bass and Contrabass parts provide a solid bass line with chords and rhythmic patterns. The score is written in standard musical notation with various clefs and accidentals.

7

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Alto Glock.

Mar.

A. Bass

Cb.

Detailed description: This is a page of a musical score for a band, labeled '3' in the top right corner. The score is for measures 7 and 8. The instruments listed on the left are Flute (Fl.), Alto Saxophone (Alto Sax.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Maracas (Mar.), Alto Bass (A. Bass), and Contrabass (Cb.). The Flute part has a measure rest in measure 7 and begins in measure 8. The Alto Saxophone has a measure rest in measure 7 and begins in measure 8. The Horns, Baritone Trumpet, Trombone, and Tuba parts have measure rests in measure 7 and begin in measure 8. The Timpani part has a measure rest in measure 7 and begins in measure 8. The Percussion part has a measure rest in measure 7 and begins in measure 8. The Alto Glockenspiel part has a measure rest in measure 7 and begins in measure 8. The Maracas part has a measure rest in measure 7 and begins in measure 8. The Alto Bass part has a measure rest in measure 7 and begins in measure 8. The Contrabass part has a measure rest in measure 7 and begins in measure 8.

9

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Alto Glock.

Mar.

A. Bass

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 9. The score is written for twelve instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Maracas (Mar.), Alto Bass (A. Bass), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 9 shows the Flute playing a melodic line, the Alto Saxophone playing a rhythmic pattern, the Horns playing a harmonic accompaniment, the Baritone Trumpet playing a rhythmic pattern, the Trombone playing a harmonic accompaniment, the Tuba playing a rhythmic pattern, the Timpani playing a rhythmic pattern, the Percussion playing a rhythmic pattern, the Alto Glockenspiel playing a melodic line, the Maracas playing a rhythmic pattern, the Alto Bass playing a harmonic accompaniment, and the Contrabass playing a harmonic accompaniment. Measure 10 continues the music with similar parts for all instruments.

11

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Alto Glock.

Mar.

A. Bass

Cb.

Detailed description: This is a page of a musical score for a band, covering measures 11 and 12. The score is written for twelve instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Maracas (Mar.), Alto Bass (A. Bass), and Contrabass (Cb.). The music is in 4/4 time. Measure 11 shows the Flute with a melodic line, the Alto Saxophone with a rhythmic pattern, the Horn with a melodic line, the Baritone Trumpet with a chordal accompaniment, the Trombone with a rhythmic pattern, the Tuba with a rhythmic pattern, the Timpani with a rhythmic pattern, the Percussion with a rhythmic pattern, the Alto Glockenspiel with a melodic line, the Maracas with a rhythmic pattern, the Alto Bass with a melodic line, and the Contrabass with a melodic line. Measure 12 continues the music for all instruments, with some changes in the melodic lines and rhythmic patterns.

13

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Alto Glock.

Mar.

A. Bass

Syn. Str.

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 13. The score is written for twelve instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Maracas (Mar.), Alto Bass (A. Bass), and Synthesizer/Strings (Syn. Str.), and Contrabass (Cb.). The music is in 4/4 time. Measure 13 shows the Flute with a melodic line, the Alto Saxophone with a rhythmic pattern, the Horn with a melodic line, the Baritone Trumpet with a rhythmic pattern, the Trombone with a rhythmic pattern, the Tuba with a rhythmic pattern, the Timpani with a rhythmic pattern, the Percussion with a rhythmic pattern, the Alto Glockenspiel with a rhythmic pattern, the Maracas with a rhythmic pattern, the Alto Bass with a rhythmic pattern, and the Synthesizer/Strings with a rhythmic pattern. Measure 14 continues the music with various instrumental parts.

15

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Mar.

A. Bass

Syn. Str.

Vla.

Cb.

Detailed description: This is a page of a musical score for a band, covering measures 15 and 16. The score is arranged in a standard orchestral layout with instruments grouped by family. The Flute (Fl.) part has a whole rest in measure 15 and a quarter note in measure 16. The Alto Saxophone (Alto Sax.) part has a quarter note in measure 15 and a half note in measure 16. The Horns (Hn.) part has a whole rest in measure 15 and a half note in measure 16. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in measure 15 and a half note in measure 16. The Trombone (Tbn.) part has a whole rest in measure 15 and a half note in measure 16. The Tuba (Tba.) part has a whole rest in measure 15 and a half note in measure 16. The Timpani (Timp.) part has a whole rest in measure 15 and a half note in measure 16. The Percussion (Perc.) part has a quarter note in measure 15 and a half note in measure 16. The Maracas (Mar.) part has a whole rest in measure 15 and a half note in measure 16. The Acoustic Bass (A. Bass) part has a quarter note in measure 15 and a half note in measure 16. The Synthesizer Strings (Syn. Str.) part has a whole rest in measure 15 and a half note in measure 16. The Viola (Vla.) part has a quarter note in measure 15 and a half note in measure 16. The Cello (Cb.) part has a whole rest in measure 15 and a half note in measure 16.

17

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Mar.

A. Bass

Vla.

Cb.



19

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Mar.

A. Bass

Vla.

Cb.

Detailed description: This is a page of a musical score for a band, starting at measure 19. The score is written for twelve instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Maracas (Mar.), Alto Bass (A. Bass), Viola (Vla.), and Cello (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 19 shows the Flute with a whole rest, the Alto Saxophone with a melodic line, the Horns with eighth notes, the Baritone Trumpet with a whole rest, the Trombone with chords, the Tuba with eighth notes, the Timpani with eighth notes, the Percussion with a rhythmic pattern, the Maracas with a whole rest, the Alto Bass with a melodic line, the Viola with a whole rest, and the Cello with a whole rest. Measure 20 continues the music, with the Flute playing a short phrase, the Alto Saxophone with a melodic line, the Horns with eighth notes, the Baritone Trumpet with a whole rest, the Trombone with chords, the Tuba with eighth notes, the Timpani with eighth notes, the Percussion with a rhythmic pattern, the Maracas with a whole rest, the Alto Bass with a melodic line, the Viola with a whole rest, and the Cello with a whole rest.

21

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Mar.

A. Bass

Vla.

Cb.

23

The musical score consists of seven staves. The top two staves are for Alto Saxophones. The next three staves are for Baritone Trumpet, Trombone, and Tuba. The fifth staff is for Percussion. The sixth staff is for Alto Bass. The bottom staff is for Contrabass. The score is divided into two measures. The first measure shows rhythmic patterns and some notes for the saxophones, brass, and bass. The second measure features more complex rhythmic patterns, including triplets and sixteenth notes, with some notes marked with 'x' for percussion. The contrabass staff has two vertical lines with a sharp sign, possibly indicating a specific technique or effect.

25

The musical score consists of seven staves, each representing a different instrument. The first two staves are for Alto Saxophone, the next three for Baritone Trumpet, Trombone, and Tuba, the fourth for Percussion, the fifth for Alto Bass, and the sixth for Contrabass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Alto Saxophone part has a complex, syncopated melody. The Baritone Trumpet and Trombone parts provide harmonic support with chords and single notes. The Tuba part has a simple, steady bass line. The Percussion part features a consistent rhythmic pattern of eighth notes. The Alto Bass and Contrabass parts provide a solid harmonic foundation with sustained notes and chords.

27

The musical score consists of seven staves. The top two staves are for Alto Saxophones. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). It begins with a whole note chord (F#4, C5, G4) in the first measure, followed by a series of eighth notes in the second measure. The second Alto Sax staff has a treble clef and a key signature of one sharp. It has a whole rest in the first measure and a triplet of eighth notes (B4, C5, D5) in the second measure. The Baritone Trumpet staff has a treble clef and a key signature of one sharp. It has a whole rest in the first measure and a series of eighth notes in the second measure. The Trombone staff has a bass clef and a key signature of one sharp. It has a whole rest in the first measure and a series of eighth notes in the second measure. The Tuba staff has a bass clef and a key signature of one sharp. It has a whole rest in the first measure and a series of eighth notes in the second measure. The Percussion staff has a drum set icon and a key signature of one sharp. It has a series of eighth notes in the first measure and a series of eighth notes in the second measure. The Alto Bass staff has a bass clef and a key signature of one sharp. It has a series of eighth notes in the first measure and a series of eighth notes in the second measure. The Contrabass staff has a bass clef and a key signature of one sharp. It has a series of eighth notes in the first measure and a series of eighth notes in the second measure.

29

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

Alto Glock.

A. Bass

Detailed description: This page contains a musical score for measures 29 and 30. The score is arranged in a system with seven staves. The top staff is for the first Alto Saxophone, which has a whole rest in both measures. The second staff is for the second Alto Saxophone, playing a melodic line in measure 29 and continuing it in measure 30. The third staff is for the Baritone Trumpet, with a whole rest in both measures. The fourth staff is for the Trombone, playing a rhythmic pattern in measure 29 and continuing it in measure 30. The fifth staff is for the Tuba, playing a rhythmic pattern in measure 29 and continuing it in measure 30. The sixth staff is for Percussion, featuring a snare drum pattern in measure 29 and a cymbal pattern in measure 30. The seventh staff is for the Alto Glockenspiel, playing a rhythmic pattern in measure 29 and continuing it in measure 30. The eighth staff is for the Alto Bass, playing a rhythmic pattern in measure 29 and continuing it in measure 30. The key signature is one sharp (F#) and the time signature is 4/4.

31

Alto Sax.

Tbn.

Tba.

Perc.

Alto Glock.

A. Bass

The musical score consists of six staves. The Alto Sax staff (top) begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, starting with a triplet of eighth notes. The Tbn. staff (second) uses a bass clef and contains two measures of chords and rests. The Tba. staff (third) uses a bass clef and contains two measures of eighth notes and chords. The Perc. staff (fourth) uses a snare drum clef and contains two measures of rhythmic notation with accents. The Alto Glock. staff (fifth) uses a treble clef and contains two measures of eighth notes and rests. The A. Bass staff (bottom) uses a bass clef and contains two measures of eighth notes and chords.

33

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Alto Glock.

A. Bass

Vla.

Cb.



35

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

A. Bass

Vla.

Cb.

37

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

A. Bass

Vla.

Cb.

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a grand staff format with ten individual staves. The instruments are: Alto Saxophone (treble clef), Horn (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Timpani (bass clef), Percussion (percussion clef), Alto Bass (bass clef), Viola (bass clef), and Contrabass (bass clef). Measure 37 begins with a key signature change to one sharp (F#). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Horn and Trombone parts play rhythmic patterns of eighth notes. The Baritone Trumpet and Contrabass parts have rests in measure 37. The Tuba and Timpani parts play rhythmic patterns. The Percussion part plays a steady eighth-note pattern. The Alto Bass part has a melodic line with a fermata in measure 39. The Viola part has a block of notes in measure 37. The Contrabass part has a rhythmic pattern in measure 39.

39

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

A. Bass

Vla.

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 39 in the top right corner. The score consists of ten staves, each for a different instrument. The instruments are: Alto Saxophone (Alto Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Alto Bass (A. Bass), Viola (Vla.), and Contrabass (Cb.). The Alto Saxophone part begins with a melodic line in the first measure. The Horn part has a rhythmic pattern of eighth notes. The Baritone Trumpet part is mostly silent, with some chords in the second measure. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Alto Bass part has a melodic line in the first measure. The Viola part has a melodic line in the second measure. The Contrabass part is mostly silent, with some chords in the second measure.

41

Alto Sax.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

A. Bass

Cb.

43

The image shows a musical score for a jazz ensemble, starting at measure 43. The score is written for six instruments: two Alto Saxophones, Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), and Contrabass (Cb.).

- Alto Sax. (top two staves):** Both parts feature melodic lines with eighth and sixteenth notes, including slurs and ties. The top staff has a treble clef and a key signature of one sharp (F#).
- Tbn. (Trombone):** The staff uses a bass clef and contains rhythmic accompaniment with eighth notes and rests.
- Tba. (Tuba):** The staff uses a bass clef and contains rhythmic accompaniment with eighth notes and rests.
- Perc. (Percussion):** The staff uses a double bar line clef and contains a rhythmic pattern of eighth notes with accents.
- A. Bass (Alto Bass):** The staff uses a bass clef and contains a melodic line with eighth notes and slurs.
- Cb. (Contrabass):** The staff uses a bass clef and contains three chord symbols: F#7, Bb7, and F#7.

45

The image shows a page of a musical score for a jazz ensemble, starting at measure 45. The score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** The first staff has a melodic line with a slur over measures 45 and 46. The second staff has a rhythmic accompaniment with slurs and accents.
- Hn. (Horn):** The first staff has a melodic line with slurs and accents. The second staff is mostly empty, with some notes in measure 46.
- Bar. Tpt. (Baritone Trumpet):** The first staff has a complex rhythmic pattern with slurs and accents, including a sixteenth-note run. The second staff has some notes in measure 46.
- Tbn. (Trombone):** The first staff has a rhythmic pattern with slurs and accents. The second staff has some notes in measure 46.
- Tba. (Tuba):** The first staff has a rhythmic pattern with slurs and accents. The second staff has some notes in measure 46.
- Perc. (Percussion):** The staff shows a rhythmic pattern with slurs and accents, including a triplet.
- A. Bass (Alto Bass):** The first staff has a melodic line with a slur and a triplet. The second staff has a melodic line with a slur.
- Cb. (Contrabass):** The staff shows a rhythmic pattern with slurs and accents, including a triplet.

47

The image shows a musical score for a jazz ensemble starting at measure 47. The score includes parts for Alto Saxophone (two staves), Baritone Trumpet, Trombone, Tuba, Percussion, Alto Bass, and Contrabass. The Alto Saxophones play a melodic line with a triplet in the second measure. The Baritone Trumpet, Trombone, and Tuba provide harmonic support with chords and single notes. The Percussion part features a rhythmic pattern of eighth notes. The Alto Bass and Contrabass play a bass line with a triplet in the second measure. The score is written in a key signature of one sharp (F#) and a common time signature.

49

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

A. Bass

Cb.

Detailed description: This page of a musical score covers measures 49 and 50. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Alto Bass (A. Bass), and Contrabass (Cb.). Measure 49 shows the Flute with a whole rest, while the Alto Saxophone, Horn, Baritone Trumpet, Trombone, and Tuba play eighth-note patterns. The Timpani and Percussion parts feature rhythmic patterns. Measure 50 continues the instrumental textures, with the Flute still resting and the other instruments providing harmonic support. The Contrabass part includes a complex, multi-measure rest in the second measure.



51

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

A. Bass

Cb.

This musical score page contains eight staves for measures 51 and 52. The instruments are: Alto Saxophone (treble clef), Horns (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Timpani (bass clef), Percussion (percussion clef), Alto Bass (bass clef), and Contrabass (bass clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Horns and Trombone parts play rhythmic patterns with eighth notes and rests. The Baritone Trumpet part has a rest in measure 51 and enters in measure 52 with a rhythmic pattern. The Tuba part plays a steady eighth-note pattern. The Timpani part plays a rhythmic pattern with eighth notes and rests. The Percussion part plays a complex rhythmic pattern with eighth and sixteenth notes. The Alto Bass part plays a rhythmic pattern with eighth notes and rests. The Contrabass part plays a rhythmic pattern with eighth notes and rests.

53

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

A. Bass

Cb.

55

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

A. Bass

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 55. The score is written for eight instruments: Alto Saxophone, Horns (Trumpet and Trombone), Baritone Trumpet, Tuba, Timpani, Percussion, Alto Bass, and Contrabass. The Alto Saxophone part features a melodic line with a sharp sign on the second measure. The Horns and Tuba parts play rhythmic patterns with eighth and quarter notes. The Baritone Trumpet part is mostly silent, with some chordal accompaniment in the later measures. The Timpani part plays a simple rhythmic pattern. The Percussion part plays a complex rhythmic pattern with eighth and sixteenth notes. The Alto Bass part plays a melodic line with a sharp sign on the second measure. The Contrabass part plays a rhythmic pattern with eighth and quarter notes. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

58  $\text{♩} = 170,012131$   $\text{♩} = 180,017456$

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tba.

Perc.

A. Bass

Vla.

Cb.

6

$\text{♩} = 170,012131$   $\text{♩} = 180,017456$

$\text{♩} = 170,012131$   $\text{♩} = 180,017456$

♩ = 190,041214

62

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Vla.

Cb.

6

♩ = 190,041214

♩ = 190,041214

♩ = 190,041214

65  $\text{♩} = 200,000000$

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Vla.

Cb.

$\text{♩} = 200,000000$

$\text{♩} = 200,000000$

6

♩ = 210,043579

68

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Vla.

Cb.

6

♩ = 210,043579

♩ = 210,043579

♩ = 210,043579

71

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Vla.

6



73 ♩ = 220,045410

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Vla.

Cb.

♩ = 220,045410

♩ = 220,045410

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Alto Saxophone, Baritone Trumpet, Trombone, Tuba, Percussion, Alto Bass, and Contrabass. The music is in 4/4 time and begins at measure 73. The Alto Saxophone part has a melodic line with slurs. The Baritone Trumpet, Trombone, and Tuba parts provide harmonic support with chords and some movement. The Percussion part has a steady rhythmic pattern. The Alto Bass part has a simple bass line. The Contrabass part has a bass line with some slurs. The Viola part is mostly silent, with a few notes indicated by a large oval. The tempo is marked as ♩ = 220,045410.

75  $\text{♩} = 80,000000$

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cb.  $\text{♩} = 80,000000$

77

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

A. Bass

Cb.

Musical score for page 36, measures 78-81. The score is arranged in a grand staff with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measure 78 has a whole note F#5. Measure 81 has a whole note F#5.
- Alto Sax.:** Treble clef, key signature of one sharp (F#). Measure 78 has a whole rest. Measure 81 has a whole note F#4.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#). Measure 78 has a whole note F#4. Measure 81 has a whole note F#4.
- Bar. Tpt. (Baritone Trumpet):** Treble clef, key signature of one sharp (F#). Measure 78 has a whole rest. Measure 81 has a whole note F#4.
- Tbn. (Trombone):** Bass clef, key signature of one sharp (F#). Measure 78 has a whole rest. Measure 81 has a whole note F#3.
- Tba. (Tuba):** Bass clef, key signature of one sharp (F#). Measure 78 has a whole note F#2. Measure 81 has a whole note F#2.
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#). Measures 78-81 feature a continuous sixteenth-note pattern with a dynamic marking of **6** (mezzo-forte) above the staff.
- A. Bass (Alto Bass):** Bass clef, key signature of one sharp (F#). Measure 78 has a whole note F#2. Measure 81 has a whole note F#2.
- Cb. (Cymbal):** Bass clef, key signature of one sharp (F#). Measure 78 has a whole rest. Measure 81 has a whole rest.

79  $\text{♩} = 76,00035$   $\text{♩} = 66,000069$   $\text{♩} = 58,000276$   $\text{♩} = 90,003464$

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

A. Bass

Cb.

$\text{♩} = 76,00035$   $\text{♩} = 66,000069$   $\text{♩} = 58,000276$   $\text{♩} = 90,003464$

81  $\text{♩} = 96,000000$

Alto Sax. 

Hn. 

Bar. Tpt. 

Tbn. 

Tba. 

Perc. 

A. Bass 

Cb. 

$\text{♩} = 96,000000$

82

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 82. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tubistone (Tba.), Percussion (Perc.), Alto Bass (A. Bass), and Contrabass (Cb.). The Alto Sax and Horn parts are in treble clef, while the Trombone, Tubistone, Alto Bass, and Contrabass parts are in bass clef. The Baritone Trumpet part is in treble clef with a one-line staff. The Percussion part uses a standard five-line staff with 'x' marks for cymbals. The Alto Bass and Contrabass parts include guitar-style chord diagrams below the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) in the Percussion, Alto Bass, and Contrabass parts. The Alto Sax part has a long note with a slur and a sharp sign at the end. The Horn part has a similar long note with a slur and a sharp sign. The Baritone Trumpet part has a series of chords and notes. The Trombone part has a series of notes and chords. The Tubistone part has a series of notes and chords. The Percussion part has a series of notes and rests. The Alto Bass part has a series of notes and chords. The Contrabass part has a series of notes and chords.

83

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cb.



84

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cb.

3

6

6

3

85

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cb.

3

6

3

6

♩ = 228,050171

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Alto Saxophone, Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tubistone (Tba.), Percussion (Perc.), Alto Bass (A. Bass), and Contrabass (Cb.). The score is in 7/8 time, as indicated by the tempo marking '♩ = 228,050171'. The Alto Saxophone part begins at measure 85. The Horn part has a triplet of eighth notes. The Baritone Trumpet part has a sixteenth-note triplet. The Trombone part has a long note with a fermata. The Tubistone part has a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The Alto Bass part has a long note with a fermata. The Contrabass part has a sixteenth-note triplet. The score is written in a key with one sharp (F#) and a common time signature.

87

Alto Sax.

Tbn.

Tba.

Perc.

Alto Glock.

A. Bass



89

Alto Sax.

Tbn.

Tba.

Perc.

Alto Glock.

A. Bass

91

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

A. Bass

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 91. The score is written for eight instruments: Alto Saxophone, Horn (likely Trumpet), Baritone Trumpet, Trombone, Tuba, Timpani, Percussion, Alto Bass, and Contrabass. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Horn part plays a similar melodic line. The Baritone Trumpet part has a few notes followed by rests. The Trombone part plays a harmonic accompaniment with chords. The Tuba part plays a melodic line with eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part plays a complex rhythmic pattern with eighth and sixteenth notes. The Alto Bass part has a long, sustained note with a tremolo effect, indicated by a vertical line of notes. The Contrabass part is mostly silent.

93

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

A. Bass

Cb.

Detailed description: This page of a musical score, numbered 45, begins at measure 93. It features eight staves for different instruments. The Alto Saxophone part starts with a quarter note followed by a half note and a quarter note, then a half note and a quarter note, and ends with a quarter rest. The Horns part consists of a series of chords: a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord. The Baritone Trumpet part has a quarter rest followed by a quarter note, then a half rest. The Trombone part plays a series of chords: a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord. The Tuba part plays a series of notes: a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The Timpani part has a rhythmic pattern of eighth notes and quarter notes. The Percussion part has a rhythmic pattern of eighth notes and quarter notes. The Alto Bass part has a series of chords: a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord. The Contrabass part has a series of chords: a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord.

♩ = 205,0307770,041054025198,004623

95

Alto Sax.

Musical staff for Alto Saxophone, starting at measure 95. The staff contains a melodic line with a triplet of eighth notes in the second measure.

Hn.

Musical staff for Horn, showing a melodic line with rests in the first measure and notes in the second measure.

Bar. Tpt.

Musical staff for Baritone Trumpet, showing a harmonic accompaniment with chords and rests.

Tbn.

Musical staff for Trombone, showing a harmonic accompaniment with chords and rests.

Tba.

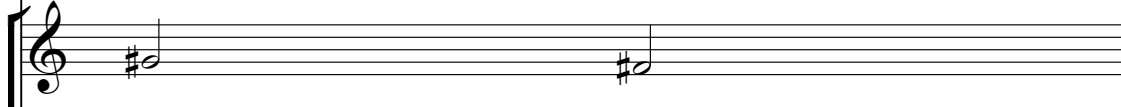
Musical staff for Tuba, showing a harmonic accompaniment with chords and rests.

Cb.

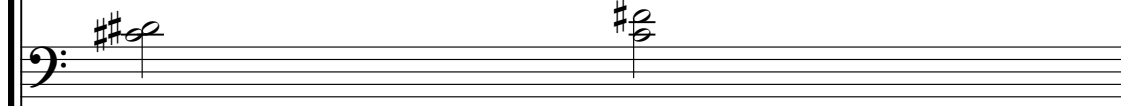
Musical staff for Contrabass, showing a complex rhythmic accompaniment with many notes and rests. Includes tempo markings: ♩ = 190,041214, ♩ = 205,030777, ♩ = 98,004623, and ♩ = 165,025131.

97  $\text{♩} = 76,000351$


Alto Sax. 


Hn. 

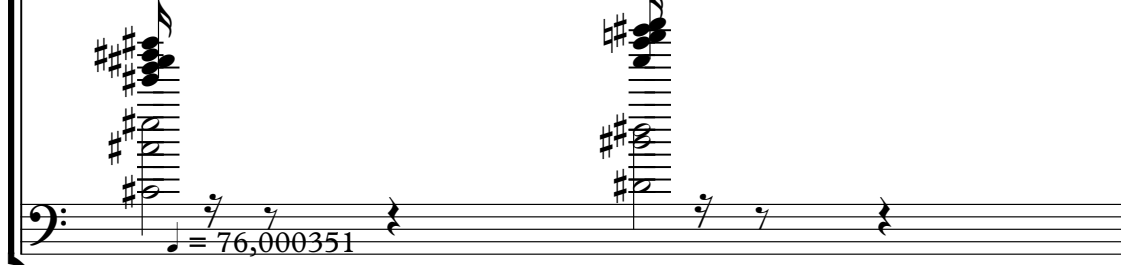
Bar. Tpt. 

Tbn. 

Tba. 

Timp. 

Vla.  $\text{♩} = 76,000351$  

Cb.  $\text{♩} = 76,000351$  

98

♩ = 70,000237    ♩ = 60,000000    ♩ = 48,000000

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Cb.



99 49

Fl. = 228,050171

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp. 6 6

Perc. 3 3 3 3 3

A. Bass

Vla. = 228,050171

Cb. = 228,050171

100

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

A. Bass

Vla.

Cb.

Detailed description: This page of a musical score, numbered 50, contains ten staves. The Flute staff (Fl.) has a dynamic marking of 100 and a fermata. The Alto Saxophone staff (Alto Sax.) has a melodic line with a fermata. The Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.) staves show harmonic accompaniment with various note values and rests. The Timpani (Timp.) staff features two sixteenth-note patterns, each marked with a '6'. The Percussion (Perc.) staff has a complex rhythmic pattern with sixteenth notes, marked with '6' and '3'. The Alto Bass (A. Bass) staff has a melodic line with a fermata. The Viola (Vla.) and Cello (Cb.) staves have a sustained, low-frequency accompaniment with a fermata.

101 51

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

A. Bass

Vla.

Cb.

102

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

A. Bass

Vla.

Cb.

Detailed description of the musical score: The score is for page 52, measures 102-105. The Flute (Fl.) and Alto Saxophone (Alto Sax.) parts are mostly rests with a long slur over the measures. The Horn (Hn.) part has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts play chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Timpani (Timp.) part has a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Percussion (Perc.) part has a complex rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Alto Bass (A. Bass) part has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Viola (Vla.) and Cello (Cb.) parts are mostly rests with a long slur over the measures.

103 53

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

A. Bass

Vla.

Cb.

Detailed description of the musical score: The score is for measures 103, 104, and 105. The Flute (Fl.) and Alto Saxophone (Alto Sax.) parts feature long, sustained notes with a hairpin crescendo and decrescendo across the measures. The Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts play sustained chords, with the Tuba part including a fermata in measure 105. The Timpani (Timp.) part has two sixteenth-note patterns, each marked with a '6' above a bracket. The Percussion (Perc.) part plays a steady eighth-note pattern with triplets indicated by '3' below brackets. The Alto Bass (A. Bass) part has a sustained note with a fermata in measure 105. The Viola (Vla.) and Cello (Cb.) parts play sustained chords with a hairpin crescendo and decrescendo.

104

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

A. Bass

Vla.

Cb.

Detailed description of the musical score: The score is for page 54, measures 104-108. The instruments are Flute (Fl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Alto Bass (A. Bass), Viola (Vla.), and Cello (Cb.). The Flute and Alto Saxophone parts are mostly rests with a long slur over the measures. The Horn, Baritone Trumpet, Trombone, and Tuba parts play a rhythmic pattern of quarter notes with slurs. The Timpani part features two sixteenth-note sextuplets. The Percussion part has a complex rhythmic pattern with sixteenth-note groups of six and three. The Alto Bass part plays a simple line of quarter notes. The Viola and Cello parts are mostly rests with a long slur over the measures.

105 55

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

A. Bass

Vla.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 105 to 110. The score is written for ten instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Alto Bass (A. Bass), and Viola (Vla.). The Flute and Alto Saxophone parts feature long, sustained notes with a hairpin crescendo and decrescendo. The Horn, Baritone Trumpet, and Trombone parts play sustained chords. The Tuba part has a rhythmic pattern of eighth notes with rests. The Timpani part plays a rhythmic pattern of eighth notes with a sixteenth-note triplet. The Percussion part plays a complex rhythmic pattern with triplets. The Alto Bass part has a melodic line with a hairpin crescendo and decrescendo. The Viola and Cello parts play sustained chords. The page number 105 is at the top left, and 55 is at the top right.

106

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

A. Bass

Vla.

Cb.

Detailed description: This page of a musical score, numbered 56, contains ten staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#), with a measure number of 106. The Alto Saxophone (Alto Sax.) staff also uses a treble clef and one sharp. The Horn (Hn.) staff is in treble clef with one sharp. The Baritone Trumpet (Bar. Tpt.) staff is in treble clef with two sharps (F# and C#). The Trombone (Tbn.) staff is in bass clef with one sharp. The Tuba (Tba.) staff is in bass clef with one sharp. The Timpani (Timp.) staff is in bass clef with one sharp and features sixteenth-note patterns with '6' above them. The Percussion (Perc.) staff is in a common time signature and features a complex rhythmic pattern with '6' and '3' markings. The Alto Bass (A. Bass) staff is in bass clef with one sharp. The Viola (Vla.) and Cello (Cb.) staves are in bass clef with two sharps (F# and C#). A large brace spans the top of the Flute and Alto Saxophone staves, and another large brace spans the bottom of the Viola and Cello staves.



107 57

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

A. Bass

Vla.

Cb.

108

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

A. Bass

Vla.

Cb.

Detailed description: This page of a musical score, numbered 58, contains ten staves. The top five staves are for woodwinds and brass: Flute (Fl.), Alto Saxophone (Alto Sax.), Horns (Hn.), Baritone Trombone (Bar. Tpt.), and Trombone (Tbn.). The next two staves are for percussion: Timpani (Timp.) and Percussion (Perc.). The bottom three staves are for strings: Harp (Hp.), Alto Bass (A. Bass), and Viola (Vla.). The Cello (Cb.) staff is present but contains no notation. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. The Flute part starts with a measure number of 108. The Percussion part features triplet and sextuplet rhythms. The Harp part includes a triplet in the bass clef. The Alto Bass and Viola parts have long, sweeping lines indicating sustained notes or glissandos.

109

Fl.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

A. Bass

Vla.

Cb.

Barbra Streisand - Don't Rain On My Parade From 'Fur

Flute

♩ = 200,000000    ♩ = 160,000000

5

8

13

20

26

49

61

70

79

2

7

2

2

2

2

2

2

5

10

200,000000    160,000000    170,012131    180,017456    190,041214    200,000000    210,043579    220,045410    80,000000    76,000000    96,000000    228,050171    201,000000    200,000000    200,000000    70,000000

2

♩ = 228,050171

99

Flute

106

Barbra Streisand - Don't Rain On My Parade From 'Fur

Alto Saxophone

♩ = 200,000000 ♩ = 160,000000

2

7 16

26

30 12

45 ♩ = 170,012131 10 2

60 ♩ = 180,017456 ♩ = 190,041214 ♩ = 200,000000 2 2 2

70 ♩ = 210,043579 ♩ = 220,045410 ♩ = 80,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 2 2 3

81 ♩ = 96,000000 ♩ = 228,050171 ♩ = 205,000000 ♩ = 205,000000 ♩ = 205,000000 ♩ = 205,000000 ♩ = 205,000000 ♩ = 205,000000 5 10 11

110 2

Detailed description: This is a musical score for Alto Saxophone, titled 'Don't Rain On My Parade' from the movie 'Fur'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 200,000000 and a time signature of 4/4. The second staff has a tempo marking of ♩ = 160,000000. The third staff has a tempo marking of ♩ = 170,012131. The fourth staff has a tempo marking of ♩ = 170,012131. The fifth staff has tempo markings of ♩ = 180,017456, ♩ = 190,041214, and ♩ = 200,000000. The sixth staff has tempo markings of ♩ = 210,043579, ♩ = 220,045410, ♩ = 80,000000, ♩ = 75,000000, ♩ = 75,000000, and ♩ = 75,000000. The seventh staff has tempo markings of ♩ = 96,000000, ♩ = 228,050171, ♩ = 205,000000, ♩ = 205,000000, ♩ = 205,000000, ♩ = 205,000000, ♩ = 205,000000, and ♩ = 205,000000. The eighth staff has a tempo marking of ♩ = 96,000000. The ninth staff has a tempo marking of ♩ = 96,000000. The score includes various musical notations such as rests, beams, and slurs, and is divided into measures by bar lines. Measure numbers 2, 7, 16, 26, 30, 45, 60, 70, 81, and 110 are indicated at the beginning of their respective staves.

Barbra Streisand - Don't Rain On My Parade From 'Fur

Alto Saxophone

♩ = 200,000000 ♩ = 160,000000  
0583RAIN

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of whole rests, followed by a double bar line and a fermata with the number '2' above it.

7

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. Measure 1 is a whole rest. Measure 2 has eighth notes: G#4, A4, B4, C5. Measure 3 has eighth notes: B4, A4, G#4, F#4. Measure 4 has eighth notes: E4, D4, C4, B3.

11

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. Measure 1 has eighth notes: G#4, A4, B4, C5. Measure 2 has eighth notes: B4, A4, G#4, F#4. Measure 3 has eighth notes: E4, D4, C4, B3. Measure 4 has eighth notes: A3, G#3, F#3, E3.

16

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. Measure 1 has eighth notes: D4, C4, B3, A3. Measure 2 has eighth notes: G#3, F#3, E3, D3. Measure 3 has eighth notes: C3, B2, A2, G#2. Measure 4 has eighth notes: F#2, E2, D2, C2.

20

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. Measure 1 has eighth notes: B3, A3, G#3, F#3. Measure 2 has eighth notes: E3, D3, C3, B2. Measure 3 has eighth notes: A2, G#2, F#2, E2. Measure 4 has eighth notes: D2, C2, B1, A1.

25

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. Measure 1 has quarter notes: G#4, A4, B4, C5. Measure 2 has quarter notes: B4, A4, G#4, F#4. Measure 3 has quarter notes: E4, D4, C4, B3. Measure 4 has quarter notes: A3, G#3, F#3, E3.

30

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. Measure 1 has eighth notes: D4, C4, B3, A3. Measure 2 has eighth notes: G#3, F#3, E3, D3. Measure 3 has eighth notes: C3, B2, A2, G#2. Measure 4 has eighth notes: F#2, E2, D2, C2.

34

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. Measure 1 has eighth notes: B3, A3, G#3, F#3. Measure 2 has eighth notes: E3, D3, C3, B2. Measure 3 has eighth notes: A2, G#2, F#2, E2. Measure 4 has eighth notes: D2, C2, B1, A1.

38

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. Measure 1 has eighth notes: G#4, A4, B4, C5. Measure 2 has eighth notes: B4, A4, G#4, F#4. Measure 3 has eighth notes: E4, D4, C4, B3. Measure 4 has eighth notes: A3, G#3, F#3, E3.

43

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. Measure 1 has eighth notes: D4, C4, B3, A3. Measure 2 has eighth notes: G#3, F#3, E3, D3. Measure 3 has eighth notes: C3, B2, A2, G#2. Measure 4 has eighth notes: F#2, E2, D2, C2.

V.S.





Alto Saxophone

96

205,90,07,02,50,44 2376,000351 = 70,000,070,000,0228,050171

3

102

7

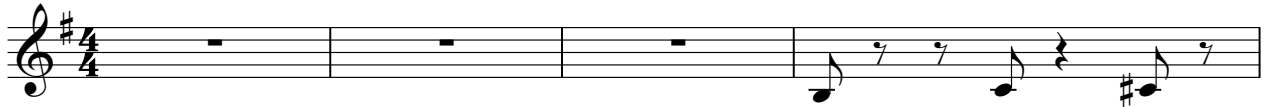
110

2

Horn in F

Barbra Streisand - Don't Rain On My Parade From 'Fur

♩ = 200,000000 ♪ = 160,000000



50

54

♩ = 170,012131

2

60

♩ = 180,017456

2

♩ = 190,041214

2

67

♩ = 200,000000

2

♩ = 210,043579

2

♩ = 220,045410

2

75

♩ = 80,000000

♩ = 76,0065100068,0001502750,003464

81

♩ = 96,000000

84

♩ = 228,050171

5

92

♩ = 205,019070712108,025132B

97

♩ = 76,000351

♩ = 76,000351

♩ = 228,050171

102

105



110



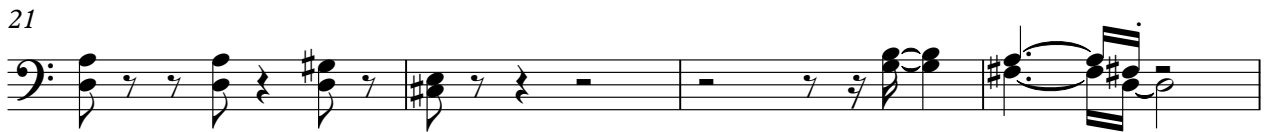




Trombone

Barbra Streisand - Don't Rain On My Parade From 'Fur

♩ = 200,000000 ♪ = 160,000000



V.S.





89



94

♩ = 205,0107761,02501623 ♩ = 76,000351 ♩ = 76,00028000000



99 ♩ = 228,050171



104



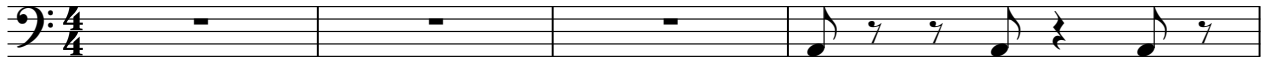
107



Tuba

Barbra Streisand - Don't Rain On My Parade From 'Fur

♩ = 200,000000 ♪ = 160,000000



5



8



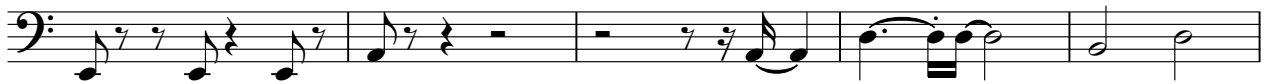
12



17



21



26



31



34



37



V.S.

40

44

48

53

58 ♩ = 170,012131

♩ = 180,017456

64 ♩ = 190,041214

♩ = 200,000000

♩ = 210,043579

♩ = 220,045410

74

♩ = 80,000000

♩ = 76,000000

♩ = 90,003464 ♩ = 96,000000

83

Tuba

86 ♩ = 228,050171

Musical staff for measures 86-90. The staff is in bass clef with a key signature of one flat (B-flat). It contains five measures of music, each starting with a quarter rest followed by a quarter note chord. The chords are: G2-B1 (m86), G2-B1 (m87), G2-B1 (m88), G2-B1 (m89), and G2-B1 (m90).

91

Musical staff for measures 91-95. The staff is in bass clef with a key signature of one flat. It contains five measures of music: quarter notes G2, A2, B2, C3, D3 (m91); quarter notes E2, F2, G2, A2, B2 (m92); quarter notes C3, D3, E3, F3, G3 (m93); quarter notes A2, B2, C3, D3, E3 (m94); and quarter notes F3, G3, A3, B3, C4 (m95).

96 ♩ = 205,09076402518,004626,000351 ♩ = 7600800000050171

Musical staff for measures 96-100. The staff is in bass clef with a key signature of one flat. It contains five measures of music: quarter notes G2, A2, B2, C3, D3 (m96); quarter notes E2, F2, G2, A2, B2 (m97); quarter notes C3, D3, E3, F3, G3 (m98); quarter notes A2, B2, C3, D3, E3 (m99); and quarter notes F3, G3, A3, B3, C4 (m100).

101

Musical staff for measures 101-104. The staff is in bass clef with a key signature of one flat. It contains four measures of music: quarter notes G2, A2, B2, C3, D3 (m101); quarter notes E2, F2, G2, A2, B2 (m102); quarter notes C3, D3, E3, F3, G3 (m103); and quarter notes A2, B2, C3, D3, E3 (m104).

105

Musical staff for measures 105-109. The staff is in bass clef with a key signature of one flat. It contains five measures of music: quarter notes G2, A2, B2, C3, D3 (m105); quarter notes E2, F2, G2, A2, B2 (m106); quarter notes C3, D3, E3, F3, G3 (m107); quarter notes A2, B2, C3, D3, E3 (m108); and quarter notes F3, G3, A3, B3, C4 (m109).

110

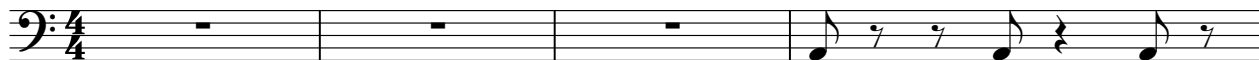
2

Musical staff for measure 110. The staff is in bass clef with a key signature of one flat. It contains one measure of music: a whole rest (m110).

Timpani

Barbra Streisand - Don't Rain On My Parade From 'Fur

♩ = 200,000000 ♪ = 160,000000



5



8



12



17



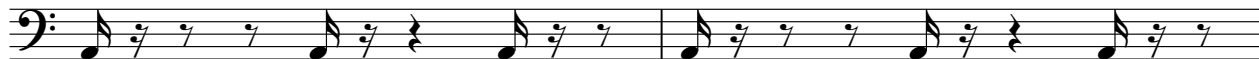
21



35



38



40



Timpani

50



54

♩ = 170,012131

2



61

♩ = 180,017456

♩ = 190,041214

♩ = 200,000000

♩ = 210,043579

2

2

2

2

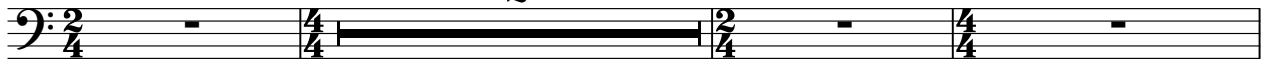


72

♩ = 220,045410

♩ = 80,000000

2



77

6

6

6

6



78

6

6

6

6



79

♩ = 76,000351

♩ = 66,058090156

♩ = 16,000275

♩ = 96,003060000

♩ = 228,050171

5

5

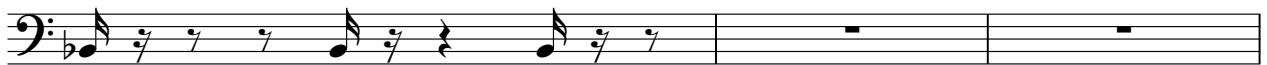


91



94

♩ = 205,01300,071241465,028,004



97

♩ = 76,000351

6

6

6

6



Timpani

98

$\text{♩} = 70,000237$   $\text{♩} = 60,000000$   $\text{♩} = 48,000000$   $\text{♩} = 228,050171$

Measures 98 and 99 of the Timpani part. Measure 98 contains four groups of sixteenth notes, each with a '6' above it. Measure 99 contains two groups of sixteenth notes, each with a '6' above it. The key signature has one sharp (F#).

100

Measure 100 of the Timpani part, consisting of two groups of sixteenth notes, each with a '6' above it. The key signature has one sharp (F#).

103

Measures 103 and 104 of the Timpani part. Measure 103 contains two groups of sixteenth notes, each with a '6' above it. Measure 104 contains two groups of sixteenth notes, each with a '6' above it. The key signature has one sharp (F#).

106

Measures 106 and 107 of the Timpani part. Measure 106 contains two groups of sixteenth notes, each with a '6' above it. Measure 107 contains two groups of sixteenth notes, each with a '6' above it. The key signature has one sharp (F#).

108

Measure 108 of the Timpani part. It begins with two groups of sixteenth notes, each with a '6' above it. The measure concludes with a double bar line, a fermata, and a final '2' above the staff.

Barbra Streisand - Don't Rain On My Parade From 'Fur

Percussion

♩ = 200,000000 ♪ = 160,000000

5/4



5



7



10



13



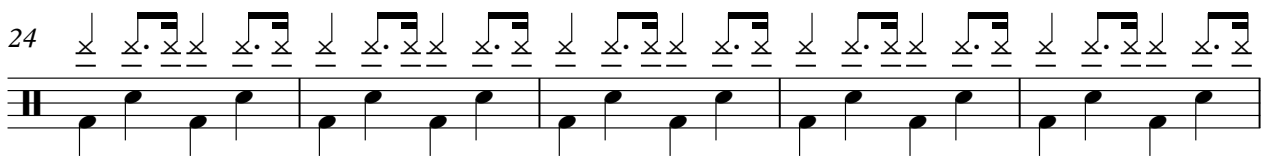
17



20



24



29



34



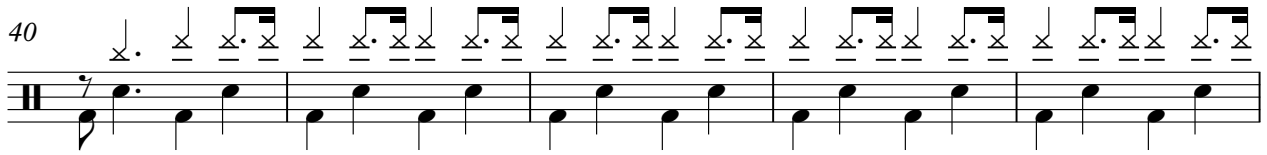
V.S.



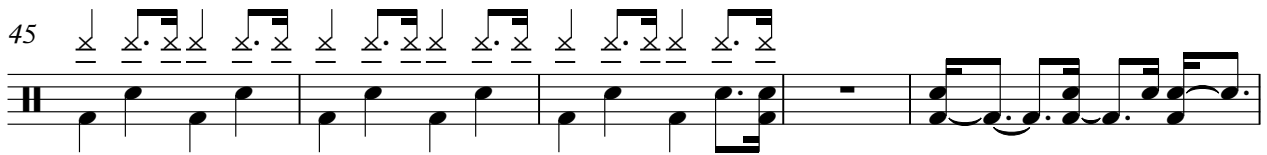
37



40



45



50



53



56

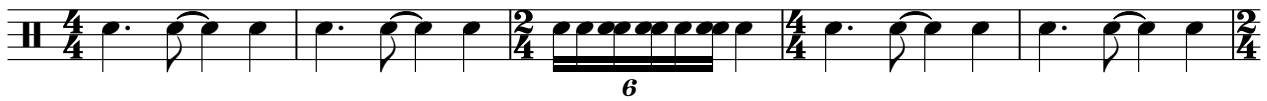
♩ = 170,012131



61

♩ = 180,017456

♩ = 190,041214



66

♩ = 200,000000



70

♩ = 210,043579



73

♩ = 220,045410

♩ = 80,000000



$\text{♩} = 76,0003516,000069$   $\text{♩} = 58,0000075$   $\text{♩} = 90,003464$   $\text{♩} = 96,000000$

79

82

85  $\text{♩} = 228,050171$

91

94  $\text{♩} = 205,0307121128,06400351$   $\text{♩} = 70,0000000000$

99  $\text{♩} = 228,050171$

101

103

105

107

V.S.

4

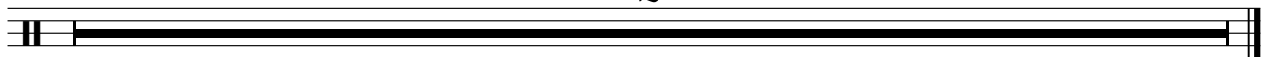
Percussion

108



110

2





Marimba

Barbra Streisand - Don't Rain On My Parade From 'Fur

♩ = 200,000000   ♩ = 160,000000

5

8

13

19 **35**

58 ♩ = 170,012131   ♩ = 180,017456   ♩ = 190,041214   ♩ = 200,000000  
**2**   **2**   **2**   **2**

70 ♩ = 210,043579   ♩ = 220,045410   ♩ = 80,000000   ♩ = 76,000000  
**2**   **2**   **3**   **5**   **4**   **6**   **4**   **4**

81 ♩ = 96,000000   ♩ = 228,050171   ♩ = 205,000000   ♩ = 160,000000   ♩ = 160,000000  
**5**   **10**   **10**   **10**   **11**

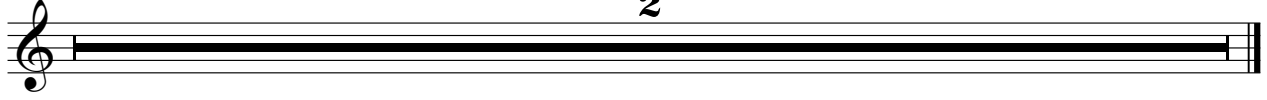
110 **2**



2

Harp

110

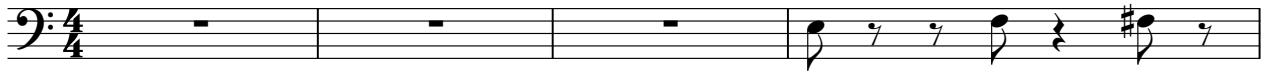


2

Barbra Streisand - Don't Rain On My Parade From 'Fur

Acoustic Bass

♩ = 200,000000 ♪ = 160,000000



5



8



12



16



20



25



30



34



40



V.S.



45

50

54

♩ = 170,012131

59

♩ = 180,017456

♩ = 190,041214

65

♩ = 200,000000

♩ = 210,043579

71

♩ = 220,045410

♩ = 80,000000

78

♩ = 76,00650000628,0000562790,003464000000

83

♩ = 228,050171

88

93

♩ = 205,00650000628,0000562790,003464000000

100

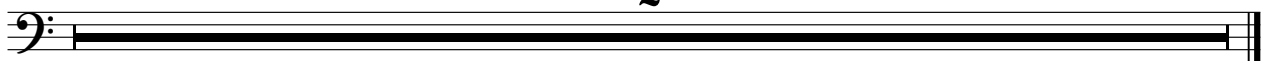


104



110

2





Barbra Streisand - Don't Rain On My Parade From 'Fur

Viola

♩ = 200,000000 ♩ = 160,000000

7 8 2

22 12

40 18 170,012131 180,017456

64 190,041214 200,000000 210,043579

72 220,045410 80,000000 76,000000 75,464

81 96,000000 228,050171 205,0307714 98,04620,00551 48,00000 165,025131 70,000000

99

106 228,050171

110 2

Barbra Streisand - Don't Rain On My Parade From 'Fur

Contrabass

♩ = 200,000000 = 160,000000

7

10

13

18

24

34

40

45

5

Detailed description: This is a musical score for the Contrabass part of the song 'Don't Rain On My Parade' from the musical 'Fur'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 200,000000 = 160,000000. The music is in the key of D major, indicated by two sharps (F# and C#) on the staff. The score consists of ten staves of music, with measure numbers 7, 10, 13, 18, 24, 34, 40, and 45 marked at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A fermata is present over a measure at the end of the 24th staff, with the number '5' written below it. The score concludes with a final double bar line at the end of the 45th staff.

2

Contrabass

49

53

57

♩ = 170,012131

♩ = 180,017456

64

♩ = 190,041214

♩ = 200,000000

70

♩ = 210,043579

♩ = 220,045410

76

♩ = 80,000000

♩ = 66,000003464

♩ = 76,000351

♩ = 46,000275

♩ = 96,000000

♩ = 58,000156

82

86

♩ = 228,050171

♩ = 70,000237

96

♩ = 205,030705902714123

♩ = 76,000351

♩ = 60,000000000000

♩ = 228,050171

100

106

Contra Bass

3

110

2