

Barbra Streisand - Hello Dolly From `Hello Dolly` 2

♩ = 96,000000

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE**: Treble clef, 4/4 time. Features a melodic line with a sixteenth-note triplet in the second measure.
- FR.HORN**: Treble clef, 4/4 time. Remains silent throughout this section.
- TRUMPET** (top): Treble clef, 4/4 time. Features a melodic line with a sixteenth-note triplet in the second measure.
- TRUMPET** (bottom): Treble clef, 4/4 time. Features a rhythmic accompaniment with triplets and sixteenth-note patterns.
- TROMBONE**: Bass clef, 4/4 time. Features a rhythmic accompaniment with eighth-note patterns.
- TUBA**: Bass clef, 4/4 time. Features a rhythmic accompaniment with eighth-note patterns.
- DRUMS**: Drum set notation, 4/4 time. Features a steady eighth-note pattern.
- VIBRAPHONE**: Treble clef, 4/4 time. Remains silent throughout this section.
- HARP**: Treble clef, 4/4 time. Remains silent throughout this section.
- MELODY**: Treble clef, 4/4 time. Remains silent throughout this section.
- ACOU BASS**: Bass clef, 4/4 time. Features a melodic line with a sixteenth-note triplet in the second measure.

♩ = 96,000000

The score continues with the following parts:

- MT TRUMPET**: Treble clef, 4/4 time. Remains silent throughout this section.
- STRINGS**: Bass clef, 4/4 time. Features a sustained melodic line.
- A.PIANO 2**: Treble clef, 4/4 time. Features a complex accompaniment with chords and sixteenth-note patterns.

5

Musical score for measures 5 and 6. The score includes parts for Flute, Trumpet (two staves), Trombone, Tuba, Drums, Acoustic Bass, Strings, and A. Piano 2. Measure 5 features a long flute line with a slur and a sixteenth-note triplet. The trumpets play eighth-note patterns with triplets. The trombone and tuba have sustained notes. The drums play a steady rhythm. The acoustic bass and piano provide harmonic support with chords and bass lines.



7

Musical score for measures 7 and 8. The score includes parts for Flute, Trumpet (two staves), Trombone, Tuba, Drums, Acoustic Bass, Strings, and A. Piano 2. Measure 7 features a key signature change to one sharp (F#) indicated by a sharp sign and a common time signature. The flute has a long note. The trumpets play eighth-note patterns with triplets. The trombone and tuba have sustained notes. The drums play a steady rhythm. The acoustic bass and piano provide harmonic support with chords and bass lines.

9

TRUMPET $\text{♩} = 90,000,000$ $\text{♩} = 96,000,000$ $\text{♩} = 88,001053$

TRUMPET

TROMBONE

DRUMS

HARP

MELODY

ACOU BASS

STRINGS $\text{♩} = 90,000,000$ $\text{♩} = 96,000,000$ $\text{♩} = 88,001053$

A.PIANO 2



13

FLUTE

HARP

MELODY

STRINGS



18

FR.HORN

TUBA

VIBRAPHONE

HARP

MELODY

ACOU BASS

MT TRUMPET

STRINGS

22 ♩ = 81,000084 ♩ = 73,0006

FLUTE

FR.HORN

TUBA

MELODY

MT TRUMPET ♩ = 81,000084 ♩ = 73,0006

STRINGS



27 ♩ = 52,000278 ♩ = 104,000557

FLUTE

FR.HORN

TRUMPET

TRUMPET

TUBA

DRUMS

MELODY

ACOU BASS

STRINGS ♩ = 52,000278 ♩ = 104,000557

31

FLUTE

TRUMPET

TRUMPET

TUBA

DRUMS

HARP

MELODY

ACOU BASS

STRINGS



35

FLUTE

DRUMS

VIBRAPHONE

HARP

MELODY

ACOU BASS

STRINGS

41 $\text{♩} = 108,001083$ $\text{♩} = 112,000893$ $\text{♩} = 116,000313$ $\text{♩} = 120,000000$

FLUTE

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

ACOU BASS

STRINGS

08,001083 $\text{♩} = 120,000000$ $\text{♩} = 112,000893$ $\text{♩} = 116,000313$



46 $\text{♩} = 116,000313$ $\text{♩} = 120,000000$ $\text{♩} = 124,000252$

FLUTE

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

ACOU BASS

MT TRUMPET

STRINGS

$\text{♩} = 116,000313$ $\text{♩} = 120,000000$ $\text{♩} = 124,000252$

50

FLUTE

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

ACOU BASS

MT TRUMPET

STRINGS



54

FLUTE

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

ACOU BASS

STRINGS

58

FLUTE

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

ACOU BASS

STRINGS



62

FLUTE

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

ACOU BASS

STRINGS

66

FR.HORN
TRUMPET
TRUMPET
TROMBONE
TUBA
DRUMS
MELODY
ACOU BASS
STRINGS



70

FR.HORN
TRUMPET
TRUMPET
TROMBONE
TUBA
DRUMS
MELODY
ACOU BASS
STRINGS

73

FR.HORN
TRUMPET
TRUMPET
TROMBONE
TUBA
DRUMS
MELODY
ACOU BASS
STRINGS

Detailed description: This musical score covers measures 73 to 76. The FR.HORN part begins with a whole note chord in measure 73 and continues with a melodic line. The TRUMPET parts have rests in measures 73 and 74, then enter in measure 75 with rhythmic patterns. The TROMBONE part has a rhythmic pattern in measures 73 and 74, then a melodic line in measures 75 and 76. The TUBA part has rests in measures 73 and 74, then a rhythmic pattern in measures 75 and 76. The DRUMS part has a steady rhythmic pattern. The MELODY part has a sixteenth-note triplet in measure 73, followed by a melodic line. The ACOU BASS part has a rhythmic pattern in measures 73 and 74, then a melodic line in measures 75 and 76. The STRINGS part has a complex rhythmic pattern in measures 73 and 74, then a melodic line in measures 75 and 76.



77

FLUTE
FR.HORN
TRUMPET
TRUMPET
TROMBONE
TUBA
DRUMS
MELODY
ACOU BASS
STRINGS
A.PIANO 2

Detailed description: This musical score covers measures 77 to 80. The FLUTE part begins in measure 77 with a melodic line. The FR.HORN part has a melodic line in measures 77 and 78. The TRUMPET parts have rests in measures 77 and 78, then enter in measure 79 with rhythmic patterns. The TROMBONE part has a melodic line in measures 77 and 78. The TUBA part has a melodic line in measures 77 and 78. The DRUMS part has a steady rhythmic pattern. The MELODY part has rests in measures 77 and 78, then enters in measure 79 with a melodic line. The ACOU BASS part has a rhythmic pattern in measures 77 and 78, then a melodic line in measures 79 and 80. The STRINGS part has a complex rhythmic pattern in measures 77 and 78, then a melodic line in measures 79 and 80. The A.PIANO 2 part has rests in measures 77 and 78, then enters in measure 79 with a rhythmic pattern.

81

MELODY

STRINGS

A.PIANO 2



87

FLUTE

MELODY

STRINGS



92

FLUTE

FR.HORN

DRUMS

HARP

MELODY

ACOU BASS

STRINGS

98

FLUTE

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

STRINGS



101

FLUTE

FR.HORN

TRUMPET

TRUMPET

TUBA

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

STRINGS

105

FR.HORN

TRUMPET

TRUMPET

TUBA

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

MT TRUMPET

STRINGS



109

TRUMPET

TRUMPET

DRUMS

MELODY

ACOU BASS

MT TRUMPET

STRINGS

113

TRUMPET
TRUMPET
TROMBONE
TUBA
DRUMS
VIBRAPHONE
MELODY
ACOU BASS
STRINGS
A.PIANO 2

Detailed description: This block contains the musical score for measures 113, 114, and 115. The instruments listed are TRUMPET (two staves), TROMBONE, TUBA, DRUMS, VIBRAPHONE, MELODY, ACOU BASS, STRINGS, and A.PIANO 2. The score shows various rhythmic patterns and melodic lines for each instrument. A double bar line is present at the end of measure 115.



116

FR.HORN
TRUMPET
TRUMPET
TROMBONE
TUBA
DRUMS
VIBRAPHONE
MELODY
ACOU BASS
STRINGS
A.PIANO 2

Detailed description: This block contains the musical score for measures 116, 117, and 118. The instruments listed are FR.HORN, TRUMPET (two staves), TROMBONE, TUBA, DRUMS, VIBRAPHONE, MELODY, ACOU BASS, STRINGS, and A.PIANO 2. The score continues with various musical notations, including a triplet in the A.PIANO 2 part in measure 118.

119

FR.HORN
TRUMPET
TRUMPET
TROMBONE
DRUMS
VIBRAPHONE
MELODY
ACOU BASS
STRINGS
A.PIANO 2

Detailed description: This musical score block covers measures 119 to 121. It features ten staves: FR.HORN, TRUMPET (two parts), TROMBONE, DRUMS, VIBRAPHONE, MELODY, ACOU BASS, STRINGS, and A.PIANO 2. The FR.HORN part has a steady eighth-note line. The TRUMPET and TROMBONE parts have rests in measures 119 and 120, then enter in measure 121. The DRUMS part has a consistent rhythmic pattern. The VIBRAPHONE part has a complex rhythmic pattern with many sixteenth notes. The MELODY part has a simple line with a triplet in measure 121. The ACOU BASS part has a simple line. The STRINGS part has a sustained chord with some movement. The A.PIANO 2 part has a complex rhythmic pattern with many sixteenth notes.



122

FR.HORN
TRUMPET
TRUMPET
TROMBONE
DRUMS
VIBRAPHONE
MELODY
ACOU BASS
STRINGS
A.PIANO 2

Detailed description: This musical score block covers measures 122 to 124. It features the same ten staves as the previous block. The FR.HORN part has a steady eighth-note line. The TRUMPET and TROMBONE parts have rests in measures 122 and 123, then enter in measure 124. The DRUMS part has a consistent rhythmic pattern. The VIBRAPHONE part has a complex rhythmic pattern with many sixteenth notes. The MELODY part has a simple line. The ACOU BASS part has a simple line. The STRINGS part has a sustained chord with some movement. The A.PIANO 2 part has a complex rhythmic pattern with many sixteenth notes.

125

FR.HORN

TRUMPET

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

STRINGS

A.PIANO 2



128

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

ACOU BASS

STRINGS

131

FR.HORN

TRUMPET

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

STRINGS

Barbra Streisand - Hello Dolly From `Hello Dolly` 2

FLUTE

1/4 = 96,000000

6 1/4 = 90,800000 1/4 = 88,001053

13 8

26 1/4 = 81,600000 1/4 = 69,400694 1/4 = 52,000278 1/4 = 104,000557

32

39 1/4 = 108,001083 1/4 = 112,000893 1/4 = 116,000000

45 1/4 = 120,000000 1/4 = 125,000000 1/4 = 120,000252 1/4 = 124,000252

50 4

58 3

61 14

2

FLUTE

77

6

87

3

95

3

99

33

Barbra Streisand - Hello Dolly From `Hello Dolly` 2

TRUMPET

♩ = 96,000000

2

6

5

3 3 3

7

3

9

♩ = 90,000000 = 88,001053

13

26

♩ = 81,000000 = 104,000557

32

10

♩ = 108,001083 ♩ = 112,000893 ♩ = 116,000313 ♩ = 120,000000

46

♩ = 116,000313 ♩ = 120,000000 ♩ = 124,000252

50

55

61

Detailed description: This is a musical score for the trumpet part of the song 'Hello Dolly' from the musical 'Hello Dolly'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 96,000000 and a measure rest of 2. The second staff has a measure rest of 5 and contains three triplet markings. The third staff has a measure rest of 7 and a triplet marking. The fourth staff starts with a tempo change to ♩ = 90,000000 = 88,001053 and a measure rest of 9, followed by a measure rest of 13. The fifth staff starts with a tempo change to ♩ = 81,000000 = 104,000557 and a measure rest of 26. The sixth staff has a tempo change to ♩ = 108,001083, ♩ = 112,000893, ♩ = 116,000313, and ♩ = 120,000000, followed by a measure rest of 32 and a measure rest of 10. The seventh staff has tempo changes to ♩ = 116,000313, ♩ = 120,000000, and ♩ = 124,000252, followed by a measure rest of 46. The eighth staff starts with a measure rest of 50. The ninth staff starts with a measure rest of 55. The tenth staff starts with a measure rest of 61. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and articulation marks.

TRUMPET

65

3

70

3

75

80

17

3

100

3

108

3

115

2

121

4

129

131

2

Barbra Streisand - Hello Dolly From `Hello Dolly` 2

TRUMPET

♩ = 96,000000

2

3

6

3

5

3

7

3

3

8

3

6

♩ = 96,000000

11

♩ = 88,001053

13

2

♩ = 81,000000

♩ = 104,000557

30

10

♩ = 108,001083

44

♩ = 112,000893

♩ = 116,000313

♩ = 120,000000

♩ = 116,000000

♩ = 124,000000

48

♩ = 124,000252

Detailed description: This is a musical score for the trumpet part of the song 'Hello Dolly' from the musical 'Hello Dolly'. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 96,000000. The second staff has a measure number '5' above it. The third staff has a measure number '7' above it. The fourth staff has a measure number '8' above it and a tempo marking of ♩ = 96,000000. The fifth staff has a measure number '11' above it, a tempo marking of ♩ = 88,001053, and a measure number '13' above it. The sixth staff has a measure number '30' above it, a tempo marking of ♩ = 108,001083, and a measure number '10' above it. The seventh staff has a measure number '44' above it and tempo markings of ♩ = 112,000893, ♩ = 116,000313, ♩ = 120,000000, ♩ = 116,000000, and ♩ = 124,000000. The eighth staff has a measure number '48' above it and a tempo marking of ♩ = 124,000252. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and sixteenth rests.

TRUMPET

53



58



63



69



75



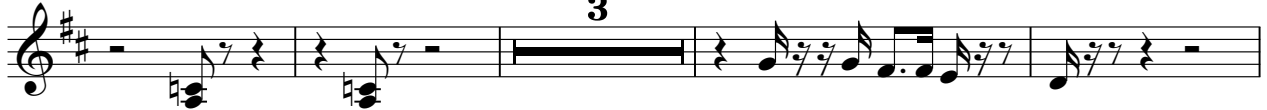
98



102



109



116



122



TRUMPET

130

Musical score for trumpet, measures 130-132. The score is written in treble clef with a key signature of one sharp (F#). Measure 130 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 131 contains a triplet of eighth notes: G4, A4, B4, followed by a quarter rest, a quarter note G4, and a quarter note F#4. Measure 132 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A fermata is placed over the final note of measure 132. A large number '2' is positioned above the staff at the end of measure 132.

TROMBONE

Barbra Streisand - Hello Dolly From `Hello Dolly` 2

Musical score for Trombone, measures 1-63. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 2, 6, 11, 13, 14, 43, 49, 54, 60, and 63 are indicated. There are also tempo markings like '♩ = 96,000000' and '♩ = 88,001053'. The score ends with a double bar line and a '3' above it, indicating a triplet.

2

TROMBONE

69

Measures 69-71: Bass clef staff. Measure 69 starts with a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4). Measure 70 has a whole rest. Measure 71 has a quarter note (B4), a quarter rest, and a quarter note (A4).

72

Measures 72-75: Bass clef staff. Measure 72: quarter note (B4), quarter rest, quarter note (A4), quarter note (G4). Measure 73: quarter note (F#4), quarter rest, quarter note (E4), quarter note (D4). Measure 74: quarter note (C4), quarter rest, quarter note (B3), quarter note (A3). Measure 75: quarter note (G3), quarter note (F#3), quarter note (E3), quarter note (D3).

76

Measures 76-80: Bass clef staff. Measure 76: quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F#4). Measure 77: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 78: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4). Measure 79: quarter note (E4), quarter note (D4), quarter note (C4), quarter note (B3). Measure 80: quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3).

81

Measures 81-83: Bass clef staff. Measure 81: whole rest (17). Measure 82: triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4). Measure 83: whole rest (15).

114

Measures 114-118: Bass clef staff. Measure 114: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4). Measure 115: quarter note (E4), quarter note (D4), quarter note (C4), quarter note (B3). Measure 116: quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3). Measure 117: quarter note (D3), quarter note (C3), quarter note (B2), quarter note (A2). Measure 118: quarter note (G2), quarter note (F#2), quarter note (E2), quarter note (D2).

119

Measures 119-127: Bass clef staff. Measure 119: whole rest (2). Measure 120: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4). Measure 121: quarter note (E4), quarter note (D4), quarter note (C4), quarter note (B3). Measure 122: quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3). Measure 123: whole rest (4). Measure 124: quarter note (D4), quarter note (C4), quarter note (B3), quarter note (A3). Measure 125: quarter note (G3), quarter note (F#3), quarter note (E3), quarter note (D3). Measure 126: quarter note (C3), quarter note (B2), quarter note (A2), quarter note (G2). Measure 127: quarter note (F#2), quarter note (E2), quarter note (D2), quarter note (C2).

128

Measures 128-130: Bass clef staff. Measure 128: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4). Measure 129: quarter note (E4), quarter note (D4), quarter note (C4), quarter note (B3). Measure 130: quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3).

131

Measures 131-133: Bass clef staff. Measure 131: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4). Measure 132: quarter note (E4), quarter note (D4), quarter note (C4), quarter note (B3). Measure 133: whole rest (2).

Barbra Streisand - Hello Dolly From `Hello Dolly` 2

TUBA

♩ = 96,000000

2

7

♩ = 90,000000 = 88,001053

13

8

23

♩ = 81,000000 = 104,000557

2

30

10

♩ = 108,001083 ♩ = 112,000893 ♩ = 116,

45

♩ = 120,000000 ♩ = 116,000200 ♩ = 124,000250 ♩ = 125,000252

2

51

56

62

64

3

2

TUBA

69

3 4

75

80

17

3

99

3

106

7

116

10

129

2

Barbra Streisand - Hello Dolly From `Hello Dolly` 2

DRUMS

Drum notation for 'Hello Dolly' from the musical 'Hello Dolly'. The score is written on a single staff with a double bar line on the left. It begins with a tempo marking of $\text{♩} = 96,000000$ and a time signature of 4/4. The first measure contains a whole rest with a '2' above it. The following measures feature a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' and a vertical line above them. A sixteenth-note triplet is indicated with a '6' and a bracket. The notation continues with various rhythmic patterns, including a section with a $\text{♩} = 90,000000$ tempo marking and a $\text{♩} = 88,001053$ tempo marking. A section with a $\text{♩} = 81,000000$ tempo marking and a '13' above it is followed by a section with a $\text{♩} = 52,000278$ tempo marking and a $\text{♩} = 104,000557$ tempo marking. The score includes several measures of rests, a section with a $\text{♩} = 108,001083$ tempo marking and a $\text{♩} = 112,000893$ tempo marking, a section with a $\text{♩} = 116,000313$ tempo marking and a $\text{♩} = 120,000000$ tempo marking, and a section with a $\text{♩} = 120,000000$ tempo marking and a $\text{♩} = 124,000252$ tempo marking. The notation concludes with a final measure containing a whole rest.

V.S.

69



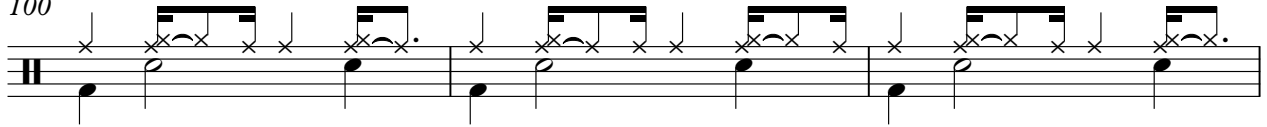
75



95



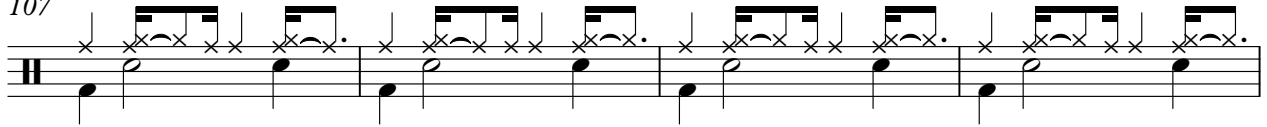
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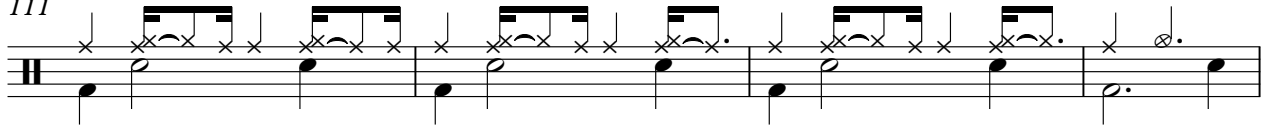
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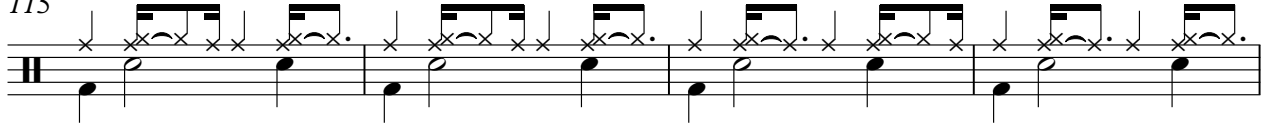
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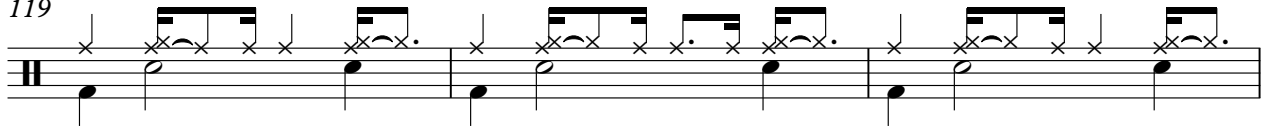
111



115



119



122



DRUMS

126

Musical notation for drum set at measure 126. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom line contains a series of eighth notes, indicating a bass drum pattern. A bracket labeled '6' is placed under the last six notes of the bottom line.

129

Musical notation for drum set at measure 129. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom line contains a series of eighth notes, indicating a bass drum pattern.

131

Musical notation for drum set at measure 131. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom line contains a series of eighth notes, indicating a bass drum pattern. A bracket labeled '3' is placed under the last three notes of the bottom line. A bracket labeled '2' is placed over the final two notes of the top line.

Barbra Streisand - Hello Dolly From `Hello Dolly` 2

HARP

♩ = 96,000000 ♩ = 90,000000 ♩ = 88,001053

9

15

21

34

45

95

38

♩ = 81,000000 ♩ = 104,000557

♩ = 108,001083 ♩ = 112,006893

♩ = 120,000000 ♩ = 116,000210 ♩ = 124,000252

Barbra Streisand - Hello Dolly From `Hello Dolly` 2

MELODY

♩ = 96,000000 ♩ = 90,890,008300 ♩ = 88,001053

9

16

20

25

31

37

41

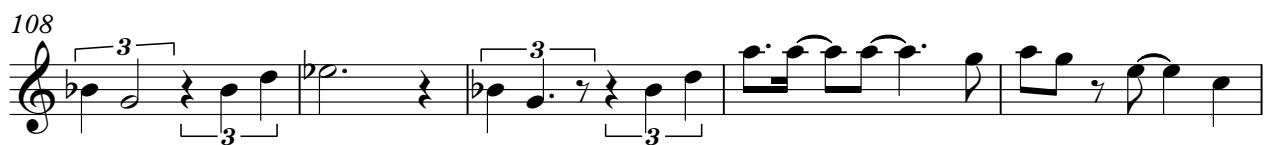
♩ = 81,000084 ♩ = 73,000694 ♩ = 52,000278 ♩ = 104,000557

♩ = 108,001083 ♩ = 112,000893 ♩ = 116,000100

103



108



113



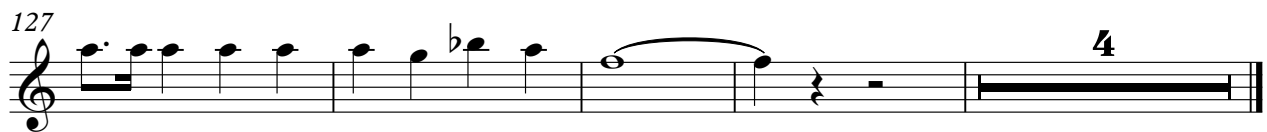
118



123



127



Barbra Streisand - Hello Dolly From `Hello Dolly` 2

ACOU BASS

♩ = 96,000000

2

6

♩ = 96,000000

11

♩ = 88,001053

7

5

2

♩ = 81,000000

28

♩ = 52,000278

♩ = 104,000557

34

40

♩ = 108,001083

♩ = 112,000893

♩ = 116,000313

♩ = 120,000000

46

♩ = 116,000313

♩ = 124,000252

♩ = 124,000252

51

56

61

V.S.

66



71



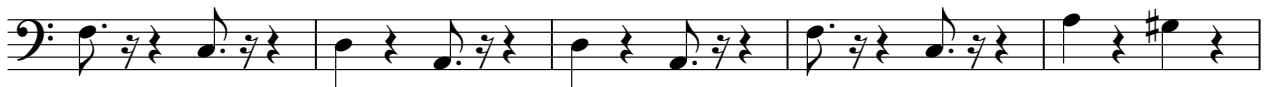
76



95



100



105



111



117



123



129



MT TRUMPET

Barbra Streisand - Hello Dolly From `Hello Dolly` 2

♪ = 96,000000 ♪ = 96,89,000083 ♪ = 88,001053

9 8

A musical staff in treble clef with a 4/4 time signature. It contains two measures of whole rests. The first measure is labeled with the number '9' above it, and the second measure is labeled with the number '8' above it. Above the staff, there are three tempo markings: ♪ = 96,000000, ♪ = 96,89,000083, and ♪ = 88,001053.

21

A musical staff in treble clef with a 4/4 time signature. It contains two measures of music. The first measure has a quarter note G4 with a sharp sign, followed by a quarter rest, and then a quarter note F4. The second measure has a quarter note E4, followed by a quarter note D4, and then a triplet of quarter notes C4, B3, and A3.

25

♪ = 81,000000 ♪ = 104,000557 ♪ = 108,001083 ♪ = 112,006393 ♪ = 116,000000

2 14

A musical staff in treble clef with a 4/4 time signature. It contains two measures of whole rests. The first measure is labeled with the number '2' above it, and the second measure is labeled with the number '14' above it. Above the staff, there are five tempo markings: ♪ = 81,000000, ♪ = 104,000557, ♪ = 108,001083, ♪ = 112,006393, and ♪ = 116,000000.

47

♪ = 120,000000 ♪ = 124,000252

A musical staff in treble clef with a 4/4 time signature. It contains two measures of music. The first measure has a quarter note G4 with a sharp sign, followed by a quarter note F4, and then a quarter rest. The second measure has a quarter note E4, followed by a quarter note D4, and then a quarter rest.

51

56

A musical staff in treble clef with a 4/4 time signature. It contains two measures of whole rests, followed by two measures of music. The first of these two measures has a quarter note G4 with a sharp sign, followed by a quarter rest. The second measure has a quarter note F4, followed by a quarter rest.

109

24

A musical staff in treble clef with a 4/4 time signature. It contains two measures of music, followed by two measures of whole rests. The first measure has a quarter note G4 with a sharp sign, followed by a quarter rest. The second measure has a quarter note F4, followed by a quarter rest.

Barbra Streisand - Hello Dolly From 'Hello Dolly' 2

STRINGS

♩ = 96,000000
2

10 ♩ = 96,000000

18 ♩ = 81,000000 83,000694 7 ♩ = 52,000278 ♩ = 104,000557

26

30

35 ♩ = 108,001083 112,000893 116,000313 ♩ = 120,000000

41

46 ♩ = 20,000000 24,000252 ♩ = 24,000252

51

55

V.S.

2

STRINGS

59

63

68

74

77

81

86

90

95

101

Detailed description: This image shows a page of a musical score for strings, consisting of ten staves of music. The score is written in bass clef with a key signature of two sharps (F# and C#). The measures are numbered 59, 63, 68, 74, 77, 81, 86, 90, 95, and 101. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A triplet of eighth notes is marked with a '3' above it in measure 81. The notation includes many beamed notes and rests, typical of a string ensemble part.

105

STRINGS

3

110

115

3

122

3

126

3

129

2

Barbra Streisand - Hello Dolly From `Hello Dolly` 2

A.PIANO 2

The musical score is written for piano in 4/4 time. It begins with a tempo marking of ♩ = 96,000000. The score is divided into systems, with measure numbers 5, 8, 11, 13, 14, 29, 32, 33, 114, 118, 121, and 123 indicated. There are several tempo changes: ♩ = 90,000000 at measure 8, ♩ = 88,001053 at measure 11, ♩ = 104,000557 at measure 29, ♩ = 108,001083 at measure 32, ♩ = 112,000896 at measure 33, ♩ = 120,000006 at measure 114, ♩ = 120,000006 at measure 118, ♩ = 120,000006 at measure 121, and ♩ = 124,000252 at measure 123. The score includes various musical notations such as chords, triplets, and rests. The piece concludes with the instruction "V.S." at the end of the final system.

V.S.

125

8