

# Barbra Streisand - I've Never Been In Love Before

♩ = 70,000237    ♩ = 71,50000688506,0002755888888,008053    ♩ = 71,600009300000408

The musical score is arranged for a chamber ensemble. It features six staves: Flute, Oboe, French Horn, Harp, Slow Strings (four parts), and Melody. The music is in 4/4 time. The Flute part is mostly silent. The Oboe part plays a melodic line starting in the second measure. The French Horn part enters in the fourth measure. The Harp part is silent. The Slow Strings consist of four parts, with the top two parts playing a harmonic accompaniment and the bottom two parts playing a rhythmic accompaniment. The Melody part is silent.

FLUTE

OBOE

FR.HORN

HARP

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

MELODY

♩ = 70,000237    ♩ = 71,50000688506,00027558888,008053    ♩ = 71,600009300000408

6      ♪ = 77,500359      ♪ = 60,500340      ♪ = 81,000084

FLUTE

OBOE

FR.HORN

HARP

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

MELODY

♪ = 77,500359      ♪ = 60,500340      ♪ = 81,000084

The musical score is arranged in a system with six staves. The top staff is for Flute, the second for Oboe, the third for French Horn, the fourth for Harp (grand staff), the fifth and sixth for Slow Strings (two staves), and the bottom staff for Melody. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4 at the beginning of the second measure. The score includes tempo markings: ♪ = 77,500359, ♪ = 60,500340, and ♪ = 81,000084. A measure number '6' is indicated at the start. The Flute, Oboe, and French Horn parts have melodic lines with some rests. The Harp part has a complex rhythmic pattern in the final measure. The Slow String parts provide harmonic support with sustained notes and chords. The Melody part has a simple line with a long note in the final measure.

10

Musical score for measures 10-13. The score includes parts for HARP, four SLOWSTRING staves, and MELODY.

**HARP:** Bass clef. Measure 10: quarter note G#2, eighth note F#3, quarter note E#3, eighth note D#3, quarter rest. Measure 11: quarter note G#2, eighth note F#3, quarter note E#3, eighth note D#3, quarter rest. Measure 12: quarter rest. Measure 13: quarter rest.

**SLOWSTRING (Top):** Treble clef. Measure 10: quarter note G#4. Measure 11: quarter note F#5, quarter note E#5. Measure 12: quarter note D#5, quarter note C#5. Measure 13: quarter note B#4, quarter note A#4.

**SLOWSTRING (Second):** Treble clef. Measure 10: quarter note G#4. Measure 11: quarter note F#5, quarter note E#5. Measure 12: quarter note D#5, quarter note C#5. Measure 13: quarter note B#4, quarter note A#4.

**SLOWSTRING (Third):** Treble clef. Measure 10: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5. Measure 11: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5. Measure 12: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5. Measure 13: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5.

**SLOWSTRING (Bottom):** Treble clef. Measure 10: quarter note G#2, quarter note F#3, quarter note E#3, quarter note D#3. Measure 11: quarter note G#2, quarter note F#3, quarter note E#3, quarter note D#3. Measure 12: quarter note G#2, quarter note F#3, quarter note E#3, quarter note D#3. Measure 13: quarter note G#2, quarter note F#3, quarter note E#3, quarter note D#3.

**MELODY:** Treble clef. Measure 10: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5. Measure 11: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5. Measure 12: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5. Measure 13: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5.



Musical score for measures 14-16. The score includes parts for FLUTE, FR.HORN, HARP, four SLOWSTRING staves, and MELODY. Fingerings and breath marks are indicated above the flute and horn staves.

**FLUTE:** Treble clef. Measure 14: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5. Measure 15: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5. Measure 16: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5. Fingerings: 1, 2, 3, 4, 2, 1, 3, 2, 1, 2, 3, 4, 2, 1.

**FR.HORN:** Treble clef. Measure 14: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5. Measure 15: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5. Measure 16: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5. Breath mark above measure 14. Fingerings: 1, 2, 3, 4, 2, 1, 3, 2, 1, 2, 3, 4, 2, 1.

**HARP:** Treble clef. Measure 14: quarter rest. Measure 15: quarter rest. Measure 16: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5. Triplet marking above measure 16.

**SLOWSTRING (Top):** Treble clef. Measure 14: quarter note G#4. Measure 15: quarter note F#5, quarter note E#5. Measure 16: quarter note D#5, quarter note C#5.

**SLOWSTRING (Second):** Treble clef. Measure 14: quarter note G#4. Measure 15: quarter note F#5, quarter note E#5. Measure 16: quarter note D#5, quarter note C#5.

**SLOWSTRING (Third):** Treble clef. Measure 14: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5. Measure 15: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5. Measure 16: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5.

**SLOWSTRING (Bottom):** Treble clef. Measure 14: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5. Measure 15: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5. Measure 16: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5.

**MELODY:** Treble clef. Measure 14: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5. Measure 15: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5. Measure 16: quarter note G#4, quarter note F#5, quarter note E#5, quarter note D#5. Triplet marking above measure 14.

17 ♮ = 81,501091 = 76,50066 ♮ = 82,500313 ♮ = 70,000237,500671 = 82,500313 ♮ = 76,500366

HARP

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

MELODY

♮ = 81,501091 = 76,50066 ♮ = 82,500313 ♮ = 70,000237,500671 = 82,500313 ♮ = 76,500366



20 ♮ = 70,000237,500671 = 76,000069 ♮ = 79,500732 ♮ = 75,500100,50002816 ♮ = 79,0

HARP

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

MELODY

♮ = 70,000237,500671 = 76,000069 ♮ = 79,500732 ♮ = 75,500100,50002816 ♮ = 79,0

24 ♩ = 76,00035 173,00069 48,5001,00130 ♩ = 89,500145 ♩ = 82,500313 ♩ = 93,000183 <sup>5</sup>

FLUTE

OBOE

FR.HORN

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

MELODY

♩ = 76,00035 173,00069 48,5001,00130 ♩ = 89,500145 ♩ = 82,500313 ♩ = 93,000183

27

♩ = 78,000076      ♩ = 69,000412      ♩ = 74,000076

FLUTE

OBOE

FR.HORN

SLOWSTRING

SLOWSTRING

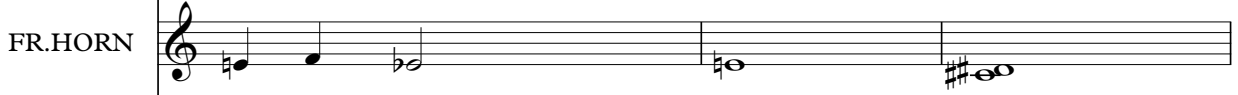
SLOWSTRING

SLOWSTRING

MELODY

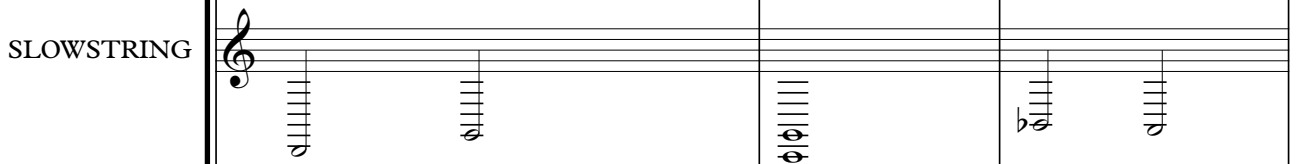
♩ = 78,000076      ♩ = 69,000412      ♩ = 74,000076

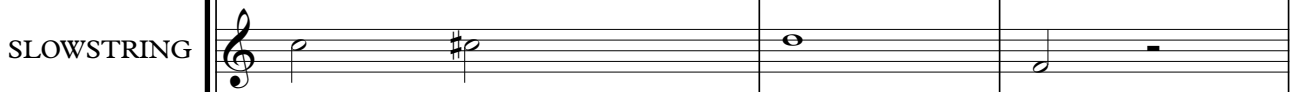
FLUTE 

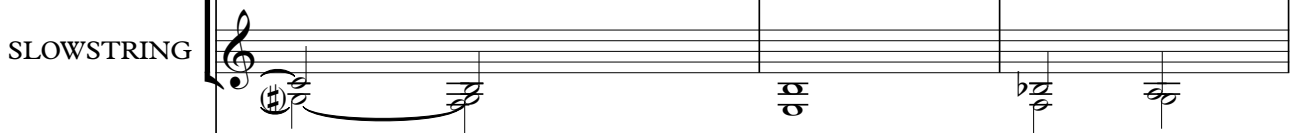
FR.HORN 

HARP 

SLOWSTRING 

SLOWSTRING 

SLOWSTRING 

SLOWSTRING 

MELODY 

33 ♩ = 84,000671

FLUTE

OBOE

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

MELODY

♩ = 84,000671

♩ = 83,0001,0008161,000850

Detailed description of the musical score: The score is for measures 33-35. The Flute and Oboe parts are in treble clef. The Slowstring section consists of four staves. The top Slowstring staff has a long note in the first measure, followed by a slur over the second and third measures. The second Slowstring staff has a long note in the first measure, followed by a slur over the second and third measures. The third Slowstring staff has a triplet of eighth notes in the second measure. The fourth Slowstring staff has a complex rhythmic pattern of eighth and sixteenth notes. The MELODY line is in treble clef and has notes with slurs across the three measures. Tempo markings are present at the top and bottom of the page.



36  $\text{♩} = 77,000076$   $\text{♩} = 74,000076$   $\text{♩} = 79,500732$   $\text{♩} = 74,50084,00054$

FLUTE

OBOE

FR.HORN

HARP

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

MELODY

Detailed description of the musical score: The score is for a 4-measure passage. The Flute and Oboe parts are mostly rests, with some notes in the second and third measures. The French Horn has a melodic line starting in the fourth measure. The Harp has a triplet of eighth notes in the fourth measure. The Slow Strings are divided into four parts: the top part has a melodic line, the second part has a tremolo effect, the third part has a rhythmic accompaniment, and the fourth part has a harmonic accompaniment. The Melody part has a melodic line with a fermata in the second measure.

40  $\text{♩} = 73,500587$   $\text{♩} = 89,000961$

FR.HORN

HARP

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING



43  $\text{♩} = 88,001053$   $\text{♩} = 87,500998$   $\text{♩} = 86,000936$

FR.HORN

HARP

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

48 ♩ = 59,5003800056,500366 ♩ = 87,000656

FLUTE

FR.HORN

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

MELODY

♩ = 59,5003800056,500366 ♩ = 87,000656



51

FLUTE

OBOE

FR.HORN

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

MELODY

54 ♩ = 80,500175 ♩ = 66,500412 ♩ = 86,000542 ♩ = 78,000076

FLUTE

OBOE

FR.HORN

HARP

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

MELODY

6

6

♩ = 80,500175 ♩ = 66,500412 ♩ = 86,000542 ♩ = 78,000076



58 ♩ = 70,500320 ♩ = 79,500732 ♩ = 67,500671 ♩ = 60,000000 ♩ = 63,500126 ♩ = 50,000000 ♩ = 100088

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

MELODY

3

♩ = 70,500320 ♩ = 79,500732 ♩ = 67,500671 ♩ = 60,000000 ♩ = 63,500126 ♩ = 50,000000 ♩ = 33,500088 ♩ = 42,500141

63  $\text{♩} = 63,000065$

FR.HORN

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

MELODY

$\text{♩} = 63,000065$



66

FR.HORN

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

Barbra Streisand - I've Never Been In Love Before

FLUTE

Musical score for Flute, measures 1-65. The score is written on a single staff in treble clef. It begins with a 4/4 time signature and changes to 2/4 at measure 5. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 9, 20, 28, 36, 48, 54, and 59 are marked at the start of their respective lines. The score ends with a double bar line at measure 65.



FR.HORN

Barbra Streisand - I've Never Been In Love Before

• = 70,000237

• = 77,500359

8 • = 60,500341 • = 10,000084 • = 75,000605 • = 12 = 77,000073 • = 70,000530 • = 0001381,000085,100073,00079,000367

5

19 • = 82,500713 • = 30,000257 • = 732 • = 75,000000 • = 3876,000350 • = 6945,000195 • = 000145 • = 82,500

26 • = 93,000183 • = 78,000070 • = 000412 = 74,000079 • = 68,000000 • = 5000191 • = 84,000671

2

35 • = 83,000001 • = 00012277,000076 = 74,000000 • = 000542 • = 79,000000 • = 0542 • = 73,500587

41 • = 89,000961

• = 88,001073 • = 0580,500

47 • = 86,000000 • = 000300 • = 88,500000 • = 000656

3

53 • = 80,500175 • = 66,500412 = 86,000000 • = 032079,500000 • = 0000,0003,000126

62 • = 50,000000 • = 83,000065

2



Barbra Streisand - I've Never Been In Love Before

HARP

Musical notation for measures 1-8, including chord progressions like 70,000237, 75,000359, 77,500359, 60,500340.

Musical notation for measures 9-14, starting with measure 9, including a triplet and double bar lines with the number 2.

Musical notation for measures 15-19, including a triplet and various chords.

Musical notation for measures 20-25, including various chords and melodic lines.

Musical notation for measures 26-30, including a triplet and various chords.

Musical notation for measures 31-36, including double bar lines with the number 2.





2

SLOWSTRING

♩ = 78,000070,500320 = 79,5007,5003667,50067,000063,500126 ♩ = 50,0000500131,500

57

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains seven measures of music. The notes and their corresponding guitar fret numbers are: Measure 1: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Measure 2: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Measure 3: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Measure 4: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Measure 5: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Measure 6: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Measure 7: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).

63 ♩ = 63,000065

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains seven measures of music. The notes and their corresponding guitar fret numbers are: Measure 1: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Measure 2: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Measure 3: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Measure 4: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Measure 5: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Measure 6: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Measure 7: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The staff ends with a double bar line and a fermata symbol.

2

# Barbra Streisand - I've Never Been In Love Before

SLOWSTRING

70,000237 71,500327 72,000327 73,000327 74,000327 75,000327 76,000327 77,500359

8 60,500340 81,000084 76,500003 77,300004

16 66,500003 74,84,500005 82,000013 73,000007 80,366 60,600039 00732 75,500003 88

23 88,500002 79,000001 89,500145 82,500313 93,000123 78,000076

28 69,000412 74,000076 76,000076 84,000071

35 83,82,000016 88,500720 00775,000076 85,000005 42 79,500702 87 89,000961

42 88,001053 87,500000 85,800503

48 50,500198 00576,500360 00656

51 80,500175 66,500412 86,0

2

**SLOW STRING**

57  $\bullet = 78,00005,00320 = 79,50005,00320 = 67,50067 = 60,000500126 \bullet = 50,00000 = 43,50008$

Musical staff showing tablature and notes for measures 57-62. Measure 57 has a whole note chord [78,00005,00320]. Measure 58 has a whole note chord [79,50005,00320]. Measure 59 has a whole note chord [67,50067]. Measure 60 has a whole note chord [60,000500126]. Measure 61 has a whole note chord [50,00000]. Measure 62 has a whole note chord [43,50008].

63  $\bullet = 63,000065$

Musical staff showing tablature and notes for measures 63-68. Measure 63 has a whole note chord [63,000065]. Measure 64 has a whole note chord [63,000065]. Measure 65 has a whole note chord [63,000065]. Measure 66 has a whole note chord [63,000065]. Measure 67 has a whole note chord [63,000065]. Measure 68 has a whole note chord [63,000065].

**2**

Barbra Streisand - I've Never Been In Love Before

SLOWSTRING

♩ = 70,000237    ♩ = 74,50080287    ♩ = 77,500359

8    ♩ = 60,500340    ♩ = 81,000084    ♩ = 75,50090627

15    ♩ = 77,00070063    ♩ = 50,109176    ♩ = 50,37006250    ♩ = 62,500375    ♩ = 60,5000359    ♩ = 79,500732

22    ♩ = 75,5008908500    ♩ = 70,2021679    ♩ = 70,30095092    ♩ = 60,909101452    ♩ = 50,931000183    ♩ = 78,000076

28    ♩ = 69,000412    ♩ = 74,0007002384    ♩ = 70,0000000191    ♩ = 84,000671

34    ♩ = 83,20009508122    ♩ = 77,000076    ♩ = 74,00067100385    ♩ = 60,909101452    ♩ = 72,580

40    ♩ = 73,500587    ♩ = 89,000961

46    ♩ = 88,001053    ♩ = 87,8600108    ♩ = 86,86000326    ♩ = 59,5000856    ♩ = 87,000656


51    ♩ = 80,500175    ♩ = 66,500412    ♩ = 86,0

Detailed description: This block contains the musical notation for the 'SLOWSTRING' part of the song. It consists of nine staves of music, each starting with a measure number (8, 15, 22, 28, 34, 40, 46, 51) and a tempo marking in beats per minute (♩ =). The notation includes treble clefs, various time signatures (4/4, 2/4, 3/4, 6/8), and complex chordal textures with many accidentals. Some measures feature triplets or other rhythmic markings. The music is written in a key with several sharps and flats.

2

### SLOWSTRING

57  $\text{♩} = 78,000076 = 70,50050732 = 76,500667 = 60,0000126 = 50,000008 = 63,000065$



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a whole note chord of D5 and F#5, then quarter notes E5, D5, C5, B4, A4, G4. The piece ends with a double bar line.

64



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a whole note chord of D5 and F#5, then quarter notes E5, D5, C5, B4, A4, G4. The piece ends with a double bar line and a fermata over the final G4 note.

2



# Barbra Streisand - I've Never Been In Love Before

SLOWSTRING

This musical score is for the song "I've Never Been In Love Before" by Barbra Streisand. It is specifically for a "SLOWSTRING" arrangement. The score is written in 4/4 time and consists of ten staves of music. Each staff begins with a measure number (7, 14, 20, 26, 32, 36, 42, 48, 52) and is accompanied by guitar tablature. The tablature uses numbers 0-9 to indicate fret positions on the strings. The music is primarily composed of chords and single notes, with some melodic lines. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as stems, beams, and accidentals. The guitar tablature is written below the staff lines, with some numbers appearing above the staff in certain measures. The overall style is a slow, arpeggiated accompaniment.

2

### SLOWSTRING

57 ♪ = 78,000076 ♯ 7 0,5,503273 2 = 76,50735067 160,00009500126 ♪ = 50,00015500088

This musical staff contains measures 57 through 62. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: 57 (F#, G, A, B, C), 58 (D, E, F#, G, A), 59 (B, C, D, E, F#), 60 (G, A, B, C, D), 61 (E, F#, G, A, B), and 62 (C, D, E, F#, G). The guitar tablature below the staff shows fret numbers for each note: 57 (2, 3, 4, 5, 6), 58 (3, 4, 5, 6, 7), 59 (4, 5, 6, 7, 8), 60 (5, 6, 7, 8, 9), 61 (6, 7, 8, 9, 10), and 62 (7, 8, 9, 10, 11).

63 ♪ = 63,000065

This musical staff contains measure 63. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: 63 (F#, G, A, B, C), 64 (D, E, F#, G, A), 65 (B, C, D, E, F#), 66 (G, A, B, C, D), 67 (E, F#, G, A, B), 68 (C, D, E, F#, G), 69 (A, B, C, D, E), 70 (F#, G, A, B, C), 71 (D, E, F#, G, A), 72 (B, C, D, E, F#), 73 (G, A, B, C, D), 74 (E, F#, G, A, B), 75 (C, D, E, F#, G), 76 (A, B, C, D, E), 77 (F#, G, A, B, C), 78 (D, E, F#, G, A), 79 (B, C, D, E, F#), 80 (G, A, B, C, D), 81 (E, F#, G, A, B), 82 (C, D, E, F#, G), 83 (A, B, C, D, E), 84 (F#, G, A, B, C), 85 (D, E, F#, G, A), 86 (B, C, D, E, F#), 87 (G, A, B, C, D), 88 (E, F#, G, A, B), 89 (C, D, E, F#, G), 90 (A, B, C, D, E), 91 (F#, G, A, B, C), 92 (D, E, F#, G, A), 93 (B, C, D, E, F#), 94 (G, A, B, C, D), 95 (E, F#, G, A, B), 96 (C, D, E, F#, G), 97 (A, B, C, D, E), 98 (F#, G, A, B, C), 99 (D, E, F#, G, A), 100 (B, C, D, E, F#). The guitar tablature below the staff shows fret numbers for each note: 63 (2, 3, 4, 5, 6), 64 (3, 4, 5, 6, 7), 65 (4, 5, 6, 7, 8), 66 (5, 6, 7, 8, 9), 67 (6, 7, 8, 9, 10), 68 (7, 8, 9, 10, 11), 69 (8, 9, 10, 11, 12), 70 (9, 10, 11, 12, 13), 71 (10, 11, 12, 13, 14), 72 (11, 12, 13, 14, 15), 73 (12, 13, 14, 15, 16), 74 (13, 14, 15, 16, 17), 75 (14, 15, 16, 17, 18), 76 (15, 16, 17, 18, 19), 77 (16, 17, 18, 19, 20), 78 (17, 18, 19, 20, 21), 79 (18, 19, 20, 21, 22), 80 (19, 20, 21, 22, 23), 81 (20, 21, 22, 23, 24), 82 (21, 22, 23, 24, 25), 83 (22, 23, 24, 25, 26), 84 (23, 24, 25, 26, 27), 85 (24, 25, 26, 27, 28), 86 (25, 26, 27, 28, 29), 87 (26, 27, 28, 29, 30), 88 (27, 28, 29, 30, 31), 89 (28, 29, 30, 31, 32), 90 (29, 30, 31, 32, 33), 91 (30, 31, 32, 33, 34), 92 (31, 32, 33, 34, 35), 93 (32, 33, 34, 35, 36), 94 (33, 34, 35, 36, 37), 95 (34, 35, 36, 37, 38), 96 (35, 36, 37, 38, 39), 97 (36, 37, 38, 39, 40), 98 (37, 38, 39, 40, 41), 99 (38, 39, 40, 41, 42), 100 (39, 40, 41, 42, 43). The measure ends with a double bar line and a '2' above it, indicating a second ending.



2 ♪ = 59,50950860366 = 87,000656 MELODY

48

53

58

62