

Matchbox 20 - Unwell

$\text{♩} = 82,900048$

Vocal

Drums

Piano

Acou Guitar

Dobro Guitar

Dist Guitar

Ovdr Guitar

Bass

Backup Vocals

Organ 1

Organ 2

$\text{♩} = 82,900048$

Detailed description: This is a multi-stem musical score for the song 'Unwell' by Matchbox 20. The score is arranged vertically with ten staves. From top to bottom, the staves are: Vocal, Drums, Piano, Acou Guitar, Dobro Guitar, Dist Guitar, Ovdr Guitar, Bass, Backup Vocals, and Organ 1. Organ 2 is listed at the bottom but has no notation. The key signature is three sharps (F#, C#, G#) and the tempo is marked as quarter note = 82,900048. The music is in 4/4 time. The vocal line is mostly rests. The drums feature a complex pattern with triplets and various rhythmic values. The piano part has sustained chords and moving lines. The acoustic guitar, dobro, and electric guitar parts feature prominent triplet patterns. The bass line is simple and follows the harmonic structure. Backup vocals and organ parts are currently silent.

4

Drums

Piano

Acou Guitar

Dobro Guitar

Dist Guitar

Bass



6

Drums

Piano

Acou Guitar

Dobro Guitar

Dist Guitar

Bass

8

Vocal

Drums

Piano

Acou Guitar

Dobro Guitar

Dist Guitar

Bass

Organ 1

All day



11

Vocal

Piano

Bass

Organ 1

Organ 2

standing at the ceiling

making the shadows

14

Vocal

Piano

Bass

Organ 1

Organ 2

All the mea- ing oi ces will be That I could some sleep Be causto mor



17

Vocal

Piano

Acou Guitar

Bass

Organ 1

row might be good for something Hold on Feing like I'm headd for a

20

Vocal
break down And I do it why But I'm not crazy, I'm just a little

Drums

Piano

Acou Guitar

Dist Guitar

Bass

Organ 1



23

Vocal
un well I know right now you can't tell But stay awhile and maybe they'll

Drums

Piano

Acou Guitar

Dist Guitar

Bass

25

Vocal

Drums

Piano

Acou Guitar

Dist Guitar

Ovdr Guitar

Bass

see A dif fer ent side of me I'm not crazy, I'm just a lit tle



27

Vocal

Drums

Piano

Acou Guitar

Dist Guitar

Ovdr Guitar

Bass

im paired I know you dont care But on enough on na

29

Vocal

think of me And how I used to be... thinking myself in a pub

Drums

Piano

Acou Guitar

Dist Guitar

Ovdr Guitar

Bass

Organ 1



32

Vocal

He Dodge-ing glances or the tram

Drums

Piano

Dist Guitar

Bass

Backup Vocals

Organ 1

34

Vocal

Drums

Piano

Bass

Backup Vocals

Organ 1

And I know, know ye all beentalkin' a bout me

Detailed description: This system contains measures 34 and 35. The vocal line features a triplet of eighth notes in each measure. The piano accompaniment consists of a steady eighth-note bass line with chords. The bass line is a simple eighth-note pattern. Backup vocals provide a harmonic accompaniment. Organ 1 plays chords in the right hand. The key signature has three sharps (F#, C#, G#).



36

Vocal

Drums

Piano

Dist Guitar

Bass

Backup Vocals

Organ 1

Organ 2

13 underneath whis per And it makes me think there must be some thing with

Detailed description: This system contains measures 36 and 37. The vocal line features a triplet of eighth notes in each measure. The piano accompaniment consists of a steady eighth-note bass line with chords. The bass line is a simple eighth-note pattern. Distortion guitar plays a melodic line with a double bar line in measure 37. Backup vocals provide a harmonic accompaniment. Organ 1 plays chords in the right hand. Organ 2 plays a single chord in measure 37. The key signature has three sharps (F#, C#, G#).

38

Vocal

me Out of all that I think in somehow I've lost my mind

Drums

Piano

Dist Guitar

Ovdr Guitar

Bass

Backup Vocals

Organ 1

Organ 2

41

Vocal

But I'm not cra zy, I'm just a lit tle un well I know

Drums

Piano

Acou Guitar

Dist Guitar

Ovdr Guitar

Bass

Backup Vocals

Organ 1

43

Vocal

right now you can't tell But stay a while and maybe when you'll see A different

Drums

Piano

Acou Guitar

Dist Guitar

Ovdr Guitar

Bass

Backup Vocals

45

Vocal

ent side of me I'm not crazy, I'm just a little impaired

Drums

Piano

Acou Guitar

Dist Guitar

Ovdr Guitar

Bass

Backup Vocals

47

Vocal: *B know right now you gon care But son e nou care gon nahinkof me*

Drums

Piano

Acou Guitar

Dist Guitar

Ovdr Guitar

Bass

Backup Vocals



49

Vocal: *And how I used to be me*

Drums

Piano

Acou Guitar

Dist Guitar

Ovdr Guitar

Bass

Backup Vocals

51

Vocal

I've been talkin' in my sleep
Prett
tyootherdline to get

Drums

Piano

Dist Guitar

Ovdr Guitar

Bass



54

Vocal

me
Yeah, they're tak ing me a

Drums

Piano

Dist Guitar

Ovdr Guitar

Bass

56

Vocal

Drums

Piano

Dist Guitar

Ovdr Guitar

Bass

Backup Vocals

Organ 1



58

Vocal

Drums

Piano

Dist Guitar

Ovdr Guitar

Bass

Backup Vocals

Organ 1

But I'm not crazy, I'm just a little up wll know how you can't

60

Vocal

Drums

Piano

Dist Guitar

Ovdr Guitar

Bass

Backup Vocals

tey But stay a while, maybe then you'll see a dif fer ent side of



62

Vocal

Drums

Piano

Dist Guitar

Ovdr Guitar

Bass

Backup Vocals

me I'm not cry ing, I'm just a lit tle

63

Vocal: in parad know you don't care But soon enough you think

Drums

Piano

Dist Guitar

Ovdr Guitar

Bass

Backup Vocals



65

Vocal: of me And how used to be

Drums

Piano

Acou Guitar

Dobro Guitar

Dist Guitar

Ovdr Guitar

Bass

Backup Vocals

67

Vocal

Drums

Piano

Acou Guitar

Dobro Guitar

Dist Guitar

Ovdr Guitar

Bass

Yeah, how I used to be



69

Vocal

Drums

Piano

Acou Guitar

Dobro Guitar

Dist Guitar

Ovdr Guitar

Bass

How I used to be

71

Vocal

a lit tle un well

Drums

Piano

Acou Guitar

Dobro Guitar

Dist Guitar

Ovdr Guitar

Bass

Detailed description: This is a multi-staff musical score for a band. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and is numbered 71. The instruments and their parts are: Vocal (melody with lyrics 'a lit tle un well'), Drums (rhythmic accompaniment with triplet patterns), Piano (chordal accompaniment), Acou Guitar (melodic line with triplets), Dobro Guitar (melodic line with triplets), Dist Guitar (chordal accompaniment with sustained notes), Ovdr Guitar (melodic line with sustained notes), and Bass (rhythmic accompaniment with triplets). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and triplet markings.

73

Vocal

How I used to be

Drums

Piano

Acou Guitar

Dobro Guitar

Dist Guitar

Ovdr Guitar

Bass

Organ 1

75

This musical score page features ten staves for different instruments and vocals. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line includes the lyrics "How I used to be". The drums part features a complex pattern with triplets and eighth notes. The piano part has a dense, arpeggiated texture. The acoustic guitar, dobro guitar, and overdrive guitar parts all utilize triplet patterns. The distorted guitar part consists of sustained power chords. The bass line is a simple, steady accompaniment. The organ part provides harmonic support with sustained chords and some melodic movement.

Vocal

How I used to be

Drums

Piano

Acou Guitar

Dobro Guitar

Dist Guitar

Ovdr Guitar

Bass

Backup Vocals

Organ 1

77

Vocal

I'm just a lit tleun well

Drums

Piano

Acou Guitar

Dobro Guitar

Dist Guitar

Ovdr Guitar

Bass

Organ 1

79

Vocal

Drums

Piano

Acou Guitar

Dobro Guitar

Dist Guitar

Bass

Backup Vocals



81

Drums

Piano

Acou Guitar

Dobro Guitar

Dist Guitar

Bass

Matchbox 20 - Unwell

Vocal

♩ = 82,000048

9
All day staying at theiling

12
Making friends with shadows on my wall All night hearing

15
ing voices telling me That I should get some sleep Be cause tomorrow

17
night be good for something Hold on Feeling like I'm headed for a

20
break down And I don't know why But I'm not crazy, I'm just a little

23
unwell know how cartell But stay while and maybe you'll see A difference inside of


26
me I'm not crazy, I'm just a little impaired know how you don't care But one night I can

29
think of me And how I used to be... I'm talking to myself in pub

32
lic Dodging glances on the train And I know,

35
they'll be talking about me I can hear them whisper And it

V.S.

37

 makes me think there must be something with me Out of all

39

 the think somehow I've lost my mind But I'm not crazy,

42

 I'm just a little unwell I know right now you can't tell But stay a while

44

 and maybe then you'll see A different side of me I'm not

46

 crazy, I'm just a little impaired I know right now you don't care But

48


 soon enough to go on and think of me And how I used to be me


51

 I've been talking in my sleep Pretend they'd like to get

54

 me Yeah they're taking me a way

58

 But I'm not crazy, I'm just a little unwell I know right now you can't

60

 tell me stay a while and maybe then you'll see A different side of me I'm not crazy, I'm just a little

63

impaired I know right now you don't care But soon enough you're gonna think

65

of me And now I used to be me Yeah, how I used to be

69

How I used to be Well, just a little unwell

73

How I used to be How I used to be

77

I'm just a little unwell

Matchbox 20 - Unwell

Drums

♩ = 82,999938

4

7

10

23

26

29

32

35

38

V.S.

Drums

41

44

47

49

52

55

58

60

62

64

Drums

66 3 3 3 3 3 3 3 3 3

68 3 3 3 3 3 3 3 3 3

70 3 3 3 3 3 3 3 3 3

72 3 3 3 3 3 3 3 3 3

74 3 3 3 3 3 3 3 3 3

76 3 3 3 3 3 3 3 3 3

78 3 3 3 3 3 3 3 3 3

80 3 3 3 3 3 3 3 3 3

81 3 3 3 3 3 3 3 3 3

Matchbox 20 - Unwell

Piano

♩ = 82,999938

Musical notation for measures 1-6. The piece is in D major (two sharps) and 3/4 time. The first measure is a whole rest in both staves. Measures 2-6 feature a complex texture with multiple chords and melodic lines in both hands, including some sixteenth-note patterns.

7

Musical notation for measures 7-11. Measure 7 begins with a melodic line in the right hand and a bass line in the left hand. The texture continues with various chordal accompaniments and melodic fragments.

12

Musical notation for measures 12-15. This system shows a dense, rhythmic accompaniment in the left hand, primarily consisting of eighth and sixteenth notes, with some chords in the right hand.

16

Musical notation for measures 16-19. Measures 16-18 feature a complex, multi-layered texture with many notes in both hands. Measure 19 shows a more melodic line in the right hand.

20

Musical notation for measures 20-23. Measures 20-21 contain a triplet of eighth notes in the right hand. The left hand continues with a rhythmic accompaniment.

24

Musical notation for measures 24-27. Measures 24-25 feature a triplet of eighth notes in the right hand. The piece concludes with a final chord in the left hand.

V.S.

27

30

34

37

40

43

47

50

Musical score for measures 50-53. The piece is in D major (two sharps) and 3/4 time. Measure 50 features a complex bass line with triplets and chords. Measures 51 and 52 continue this texture with various rhythmic patterns. Measure 53 concludes with a final chord and a fermata.

54

Musical score for measures 54-56. Measure 54 has a triplet in the bass line. Measures 55 and 56 show a more active treble line with eighth notes and chords, while the bass line provides harmonic support with sustained notes.

57

Musical score for measures 57-60. Measure 57 features a triplet in the treble line. Measures 58 and 59 are highly rhythmic with dense chordal textures in both hands. Measure 60 ends with a triplet in the treble line.

60

Musical score for measures 60-62. Measure 60 has a triplet in the treble line. Measures 61 and 62 continue with complex rhythmic patterns and dense chordal textures in both hands.

63

Musical score for measures 63-65. Measure 63 has a triplet in the treble line. Measures 64 and 65 feature intricate rhythmic patterns and dense chordal textures in both hands.

66

Musical score for measures 66-68. Measures 66 and 67 continue with complex rhythmic patterns and dense chordal textures in both hands. Measure 68 concludes with a final chord and a fermata.

69

Musical score for measures 69-71. Measure 69 has a triplet in the bass line. Measures 70 and 71 feature intricate rhythmic patterns and dense chordal textures in both hands.

72

Musical score for measures 72-74. The key signature is two sharps (F# and C#). Measure 72 features a complex piano accompaniment in the bass clef with many beamed notes and a melody in the treble clef. Measure 73 has a long, sustained chord in the treble clef and a melodic line in the bass clef. Measure 74 continues the melodic lines from the previous measures.

75

Musical score for measures 75-78. Measure 75 has a very dense piano accompaniment in the bass clef with many beamed notes and a melody in the treble clef. Measure 76 has a long, sustained chord in the treble clef and a melodic line in the bass clef. Measure 77 continues the melodic lines from the previous measures. Measure 78 has a long, sustained chord in the treble clef and a melodic line in the bass clef.

79

Musical score for measures 79-82. Measure 79 has a long, sustained chord in the treble clef and a melodic line in the bass clef. Measure 80 continues the melodic lines from the previous measures. Measure 81 has a long, sustained chord in the treble clef and a melodic line in the bass clef. Measure 82 has a long, sustained chord in the treble clef and a melodic line in the bass clef, ending with a fermata.

Matchbox 20 - Unwell

Acou Guitar

♩ = 82,000048

5

8

18

22

24

27

29

11

42

44

47

49

66

69

72

75

78

80

Matchbox 20 - Unwell

Dobro Guitar

♩ = 82,000048

6

9 **56**

67

70

73

76

79

Matchbox 20 - Unwell

Dist Guitar

$\text{♩} = 82,999938$

8

10

22

3

27

33

2

3

42

47

3

3

3

52

3

3

3

3

3

55

3

61

V.S.

2

Dist Guitar

67



73



78



Matchbox 20 - Unwell

Ovdr Guitar

♩ = 82,999938

25

3

29

8

3

41

3

46

3

50

3

54

3

57

3

2

Ovdr Guitar

60

3

This musical staff contains measures 60 through 64. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, many of which are beamed together. A triplet of eighth notes is indicated by a '3' below the staff in the fourth measure. The staff concludes with a double bar line.

65

This musical staff contains measures 65 through 70. It continues the melodic line from the previous staff, featuring eighth and quarter notes with various phrasing slurs. The staff ends with a double bar line.

71

71

This musical staff contains measures 71 through 75. The melody continues with eighth and quarter notes, including some beamed eighth notes. The staff concludes with a double bar line.

76

76

4

This musical staff contains measures 76 through 79. It starts with a treble clef and a key signature of two sharps. The melody continues with eighth and quarter notes. The final measure (79) contains a whole rest, followed by a double bar line and a fermata symbol.

Matchbox 20 - Unwell

Bass

♩ = 82,000048



6



11



16



20



24



29



34



38



42



V.S.

46



49



53



56



59



62



65



68



71



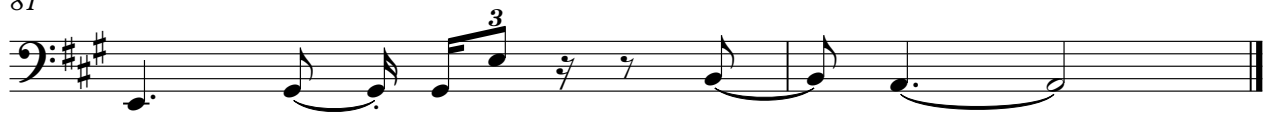
74



78



81



Matchbox 20 - Unwell

Backup Vocals

♩ = 82,000048

31

35

39

43

46

48

58

62

65

76

Matchbox 20 - Unwell

Organ 1

♩ = 82,000048

9

17

23

8

34

41

14

59

14

76

4

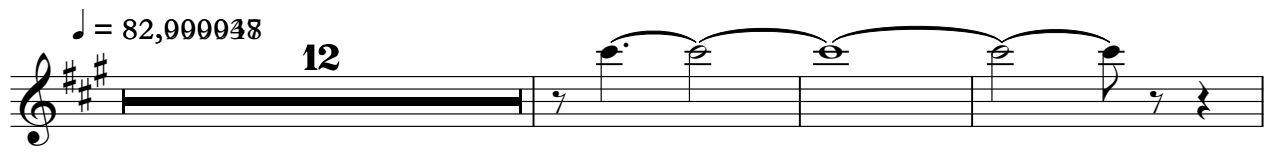
4

Organ 2

Matchbox 20 - Unwell

♩ = 82,000048

12



16

21

44

