

♩ = 80,000000

Oboe

Bagpipes

Timpani

Percussion

Fretless Electric Bass

Synth Bass

Synth Voice

Reverse Cymbals

♩ = 80,000000

Synth Strings

Orchestra Hit

Solo

Solo

Solo

MEMORY



6

E. Bass

Syn. Voice

Solo

Solo

♩ = 74,000076 ♩ = 80,000000

11

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Solo

Solo

15

Ob.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

20

♩ = 74,000076 ♩ = 80,000000

Ob.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

Solo

25  $\text{♩} = 74,000076$

Ob.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

Solo

27  $\text{♩} = 62,000061$   $\text{♩} = 64,000000$

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Solo

Solo

Solo

30  $\text{♩} = 62,000061$   $\text{♩} = 86,000053$

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

Solo

34

Ob.  
Perc.  
E. Bass  
S. Bass  
Syn. Voice  
Syn. Str.  
Solo  
Solo  
Solo



38

Ob.  
Perc.  
E. Bass  
S. Bass  
Syn. Voice  
Syn. Str.  
Solo  
Solo  
Solo

42

♩ = 74,000023      ♩ = 90,000092

Ob.

Perc.

E. Bass

S. Bass

Syn. Voice

Syn. Str.

Solo

Solo

Solo



45

Ob.

Perc.

E. Bass

Syn. Str.

Solo

Solo

Solo

48  $\text{♩} = 86,000053$

Ob.

Perc.

E. Bass

Syn. Str.

Solo

Solo

Solo

---

51  $\text{♩} = 78,000000 \rightarrow 188,000023$

Ob.

Perc.

E. Bass

Syn. Str.

Solo

Solo

Solo

---

54  $\text{♩} = 82,000038$   $\text{♩} = 76,000069$

Ob.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

Solo

56

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo



58

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

$\text{♩} = 62,000061$   $\text{♩} = 68,000076$



60

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

62  $\text{♩} = 60,000000$   $\text{♩} = 64,000000$   $\text{♩} = 90,000092$

6 6 3

Timp.

Perc.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.  $\text{♩} = 60,000000$   $\text{♩} = 64,000000$   $\text{♩} = 90,000092$

Orch. Hit

Solo 6 6 3

Solo 6 3

Solo

Detailed description: This block contains the musical score for measures 62 to 64. It features eight staves: Timp., Perc., E. Bass, Syn. Voice, Rev. Cym., Syn. Str., Orch. Hit, and three Solo staves. The score includes various musical notations such as rests, notes, and rests with stems. Above the Timp. staff, there are three tempo markings:  $\text{♩} = 60,000000$ ,  $\text{♩} = 64,000000$ , and  $\text{♩} = 90,000092$ . Above the Syn. Str. staff, the same three tempo markings are repeated. Above the Solo staves, there are markings for sixteenth notes (6) and triplet eighth notes (3). The Perc. staff shows a rhythmic pattern of eighth notes with stems. The Solo staves show a complex rhythmic pattern of eighth notes with stems.



64

3

Timp.

Perc.

E. Bass

Syn. Voice

Syn. Str. 3 3 3

Solo

Solo

Solo

Detailed description: This block contains the musical score for measures 64 to 66. It features eight staves: Timp., Perc., E. Bass, Syn. Voice, Syn. Str., and three Solo staves. The score includes various musical notations such as rests, notes, and rests with stems. Above the Timp. staff, there is a marking for triplet eighth notes (3). Above the Syn. Str. staff, there are three markings for triplet eighth notes (3). The Perc. staff shows a rhythmic pattern of eighth notes with stems. The Solo staves show a complex rhythmic pattern of eighth notes with stems.



66  $\text{♩} = 86,000053$

Timp.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

Solo

Solo



69  $\text{♩} = 80,000000$   $\text{♩} = 72,000031$   $\text{♩} = 88,000023$

Timp.

Perc.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

Solo

72  $\text{♩} = 84,000084$   $\text{♩} = 62,000008$

Ob.

Timp.

Perc.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Solo

Solo

Solo

Detailed description: This page of a musical score contains ten staves. The top staff is for Oboe (Ob.), starting at measure 72 with a tempo of 84,000084. The second staff is for Timpani (Timp.), featuring a triplet of eighth notes. The third staff is for Percussion (Perc.). The fourth and fifth staves are for Electric Bass (E. Bass) and Solo Bass (S. Bass), both playing sustained notes with long slurs. The sixth staff is for Synthesizer Voice (Syn. Voice). The seventh staff is for Reversed Cymbal (Rev. Cym.). The eighth staff is for Synthesizer Strings (Syn. Str.), with a tempo of 62,000008. The final three staves are labeled 'Solo' and contain melodic lines for different instruments.

76  $\text{♩} = 80,000000$   $\text{♩} = 76,000069$   $\text{♩} = 40,000000$

Ob.  
Bagp.  
Timp.  
Perc.  
E. Bass  
S. Bass  
Syn. Voice  
Rev. Cym.  
Syn. Str.  
Orch. Hit  
Solo  
Solo  
Solo

Oboe

12 5

21 3 3 3

33 3

41 74,88,0007023 90,000092

46 86,000053

50 78,72,88,0000023

54 82,000038 76,000069 62,008,000076 60,000,000000

63 4 2 3 90,000092 86,080,000000 78,0000023 84,000088

75 80,000000

78 76,000069 40,000000

# Bagpipes

♪ = 80,000000      ♪ = 74,0000000000   ♪ = 74,000076000000   ♪ = 80,000000   ♪ = 74,000076

12      7      4      4

29 ♪ = 62,00000000   ♪ = 62,000061   ♪ = 86,000053   ♪ = 78,000023   ♪ = 90,000092   ♪ = 86,000053

3      10      4      3

51 ♪ = 78,00006123   ♪ = 82,000069   ♪ = 68,000075   ♪ = 60,00000000   ♪ = 90,000092   ♪ = 86,000053

3      5      3      4      2

69 ♪ = 80,000000   ♪ = 72,000023   ♪ = 84,0000400000   ♪ = 82,000038   ♪ = 80,000000

3      3

77 ♪ = 76,000069   ♪ = 40,000000

80





2

Percussion

63

♩ = 90,000092

66

♩ = 86,000053

69

♩ = 80,000000

♩ = 72,000000

73

♩ = 84,000000

2

♩ = 80,000000

2

♩ = 76,000000

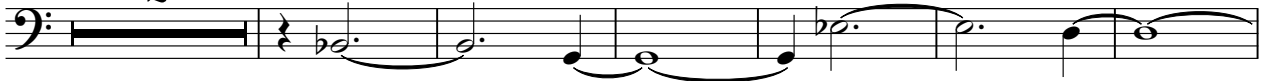
80



# Fretless Electric Bass

♩ = 80,000000

2



9

♩ = 74,000076



16

♩ = 74,000076



23

♩ = 74,000076



29 ♩ = 62,000061

♩ = 62,000061 ♩ = 86,000053



36



43 ♩ = 78,000063 ♩ = 90,000092

♩ = 86,000053



49

♩ = 78,000063



54 ♩ = 82,000069

♩ = 62,000061



60

♩ = 60,000061 ♩ = 90,000092



V.S.



# Synth Bass

$\text{♩} = 80,000000$        $\text{♩} = 74,000000$        $\text{♩} = 74,000076$        $\text{♩} = 80,000000$        $\text{♩} = 74,000076$

**12**      **7**      **4**      **4**

$\text{♩} = 62,000000$        $\text{♩} = 62,000061$        $\text{♩} = 86,000053$

**3**      **4**

39

$\text{♩} = 88,000023$        $\text{♩} = 74,000076$        $\text{♩} = 90,000092$        $\text{♩} = 86,000053$

**4**      **3**

$\text{♩} = 78,000061$        $\text{♩} = 82,000069$        $\text{♩} = 68,000076$        $\text{♩} = 60,000000$        $\text{♩} = 90,000092$        $\text{♩} = 86,000053$

**3**      **5**      **3**      **4**      **2**

$\text{♩} = 80,000000$        $\text{♩} = 72,000023$        $\text{♩} = 84,000084$        $\text{♩} = 82,000038$

**3**

$\text{♩} = 80,000000$        $\text{♩} = 76,000069$

# Synth Voice

♩ = 80,000000

2

7

12

♩ = 74,000000

17

21

♩ = 74,000076

26

♩ = 62,000100

31

♩ = 62,000061    ♩ = 86,000053

36

41

♩ = 74,88,000023    ♩ = 90,000092

45

♩ = 86,000053    ♩ = 72,000023    ♩ = 82,000069

3

3

3



# Reverse Cymbals

$\text{♩} = 80,000000$        $\text{♩} = 74,000076$   $\text{♩} = 80,000000$        $\text{♩} = 74,000076$   $\text{♩} = 80,000000$

$\text{♩} = 74,000076$        $\text{♩} = 62,000061$   $\text{♩} = 86,000053$

$\text{♩} = 78,000083$   $\text{♩} = 90,000092$        $\text{♩} = 86,000076$   $\text{♩} = 82,000069$   $\text{♩} = 68,000076$

$\text{♩} = 60,000000$   $\text{♩} = 90,000092$        $\text{♩} = 86,000076$   $\text{♩} = 78,000083$

$\text{♩} = 84,000084$   $\text{♩} = 68,000076$        $\text{♩} = 80,000000$

$\text{♩} = 76,000076$

80

# Synth Strings

Musical score for Synth Strings, measures 12 to 51. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by a number: 80,000000 (measures 12-17), 74,000000 (measures 18-24), 74,000076 (measures 25-32), 86,000053 (measures 33-40), 74,000023 (measures 41-47), 90,000092 (measures 48-50), and 78,000023 (measures 51-56). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats. The score is marked with a '3' and a bracket at the bottom, indicating a triplet. The score ends with 'V.S.' (Vivace).

V.S.

Musical score for Synth Strings, measures 54-80. The score is written in treble clef with a key signature of one sharp (F#). It features a complex arrangement of notes, rests, and dynamic markings. The tempo is indicated by ♩ = 82,000038 and ♩ = 76,000069. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final chord in measure 80.

54

57

60

62

64

66

69

72

76


80



# Orchestra Hit

♪ = 80,000000      ♪ = 74,000000      ♪ = 74,000000      ♪ = 80,000000      ♪ = 74,000076

**12**      **7**      **4**      **4**



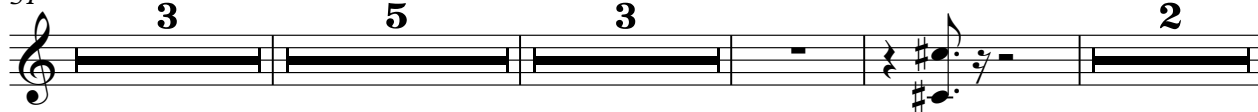
29 ♪ = 62,000000      ♪ = 62,000061      ♪ = 86,000053      ♪ = 78,000023      ♪ = 90,000092      ♪ = 86,000053

**3**      **10**      **4**      **3**



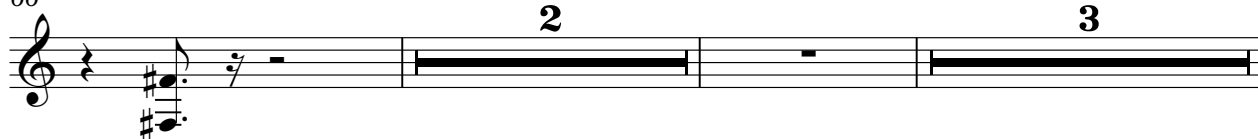
51 ♪ = 78,000000      ♪ = 82,000023      ♪ = 68,000076      ♪ = 60,000000      ♪ = 90,000092

**3**      **5**      **3**      **2**



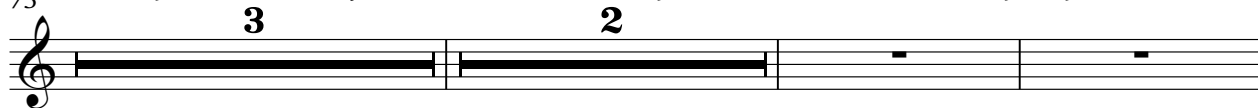
66 ♪ = 86,000053      ♪ = 80,000000      ♪ = 72,000023

**2**      **3**




73 ♪ = 84,000084      ♪ = 81,000088      ♪ = 80,000000      ♪ = 76,000000

**3**      **2**



80





2

44  $\text{♩} = 90,000092$  Solo

46

48  $\text{♩} = 86,000053$   $\text{♩} = 78,000000$   $\text{♩} = 72,000000$

52  $\text{♩} = 82,000038$   $\text{♩} = 76,000069$  4

59  $\text{♩} = 62,000000$   $\text{♩} = 68,000000$   $\text{♩} = 10076$

62  $\text{♩} = 60,000000$   $\text{♩} = 64,000000$   $\text{♩} = 90,000092$  6

64

66  $\text{♩} = 86,000053$

69  $\text{♩} = 80,000000$   $\text{♩} = 72,000000$   $\text{♩} = 83,000000$   $\text{♩} = 10023$

73  $\text{♩} = 84,000084$   $\text{♩} = 68,000000$   $\text{♩} = 38$

76

Solo

♩ = 80,000000

♩ = 76,000000

3

80

Solo

♩ = 80,000000

5

8

12

15

18

22

25

26

28

♩ = 74,000076

♩ = 80,000000

♩ = 74,000076

♩ = 64,000000

♩ = 62,000061

♩ = 64,000000

V.S.

Solo

30  $\text{♩} = 62,000061$

33  $\text{♩} = 86,000053$

36

39

43  $\text{♩} = 74,000023$   $\text{♩} = 90,000092$

46  $\text{♩} = 86,000053$

49  $\text{♩} = 78,000031$   $\text{♩} = 86,000061$

52  $\text{♩} = 82,000038$   $\text{♩} = 76,000069$

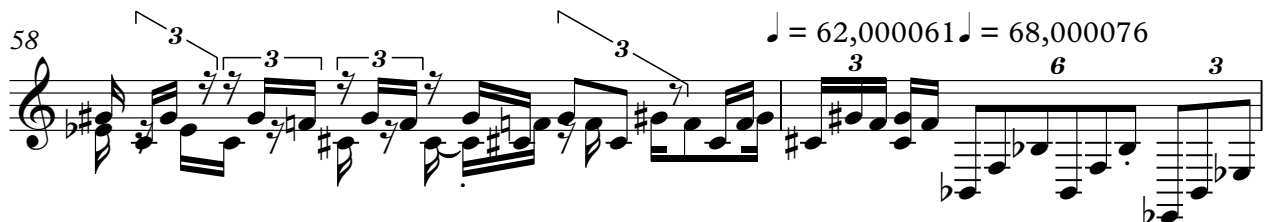
55

56


57



58



60



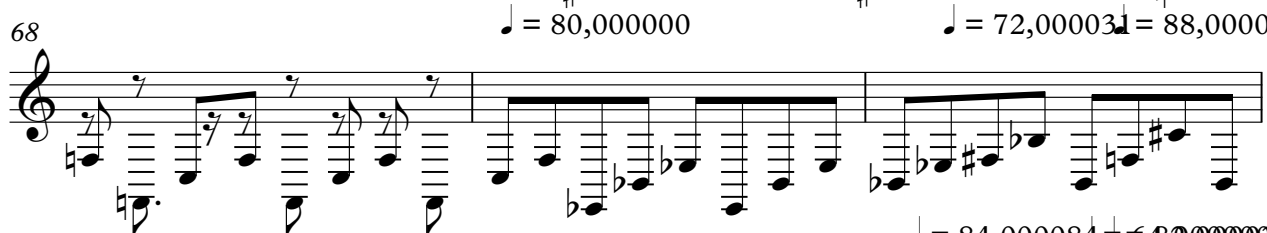
62



65



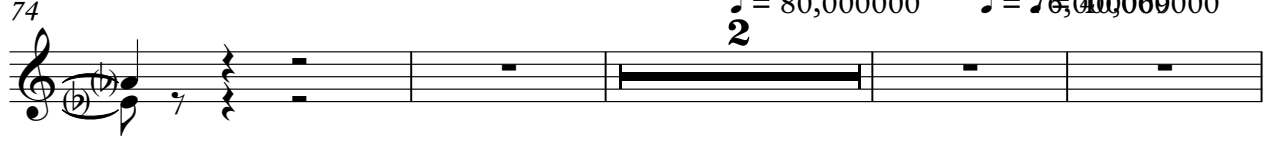
68



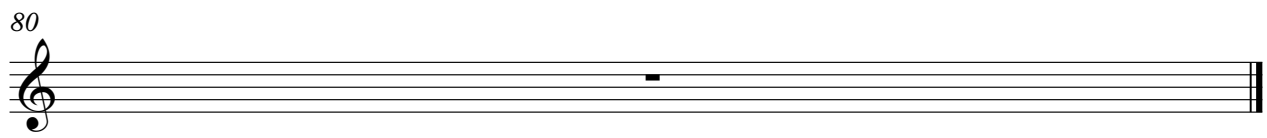
71



74



80



Solo

♩ = 80,000000 MEMORY 12 ♩ = 74,000076 ♩ = 74,00000000 ♩ = 74,000076

26 ♩ = 62,000000 ♩ = 62,000061 ♩ = 86,000053

34

42 ♩ = 78,000023 ♩ = 90,000092 ♩ = 86,000053

49 ♩ = 78,000023 ♩ = 82,000069

58 ♩ = 62,8000176 ♩ = 60,000000 ♩ = 90,000092

67 ♩ = 86,000053 ♩ = 80,000000 ♩ = 72,8000123 ♩ = 84,0000038

74 ♩ = 80,000000 ♩ = 76,00000000

80