

# Barbra Streisand - Stoney End

♩ = 120,000000

MELODY

DRUMS

FINGERDBAS

♩ = 120,000000

SLOWSTRING

BRASS 1

A.PIANO 1

This system of the musical score includes six staves. The MELODY staff is in treble clef with a 4/4 time signature and contains four measures of rests. The DRUMS staff is in a drum clef with a 4/4 time signature, showing a rhythmic pattern starting in the third measure. The FINGERDBAS staff is in bass clef with a 4/4 time signature, showing a bass line starting in the third measure. The SLOWSTRING staff is in treble clef with a 4/4 time signature and contains four measures of rests. The BRASS 1 staff is in treble clef with a 4/4 time signature and contains four measures of rests. The A.PIANO 1 staff is in treble clef with a 4/4 time signature, showing piano accompaniment starting in the third measure.

5

DRUMS

FINGERDBAS

A.PIANO 1

This system of the musical score includes three staves. The DRUMS staff is in a drum clef with a 4/4 time signature, continuing the rhythmic pattern from the first system. The FINGERDBAS staff is in bass clef with a 4/4 time signature, continuing the bass line. The A.PIANO 1 staff is in treble clef with a 4/4 time signature, continuing the piano accompaniment. The system begins with a measure number '5'.

7

MELODY

DRUMS

FINGERDBAS

A.PIANO 1

9

MELODY

DRUMS

FINGERDBAS

A.PIANO 1

11

MELODY

DRUMS

FINGERDBAS

A.PIANO 1

13

MELODY

DRUMS

FINGERDBAS

A.PIANO 1

14

MELODY

DRUMS

FINGERDBAS

A.PIANO 1

15

MELODY

DRUMS

FINGERDBAS

A.PIANO 1

16

MELODY

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

17

MELODY

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

18

MELODY

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

19

MELODY

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

20

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

21

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

22

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

23

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

24

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

25

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1



26

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 1

27

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

29

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

31

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 1

33

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 1

35

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

37

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 1

38

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

40

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 1

41

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 1

42

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

43

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

44

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

45

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

46

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

This system contains measures 46 and 47. The MELODY staff (treble clef) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with snare, hi-hat, and kick drum. The FINGERDBAS staff (bass clef) plays a bass line with eighth notes: G2, A2, B2, C3, B2, A2, G2. The SLOWSTRING staff (treble clef) has a sustained chord of G4, B4, D5. The BRASS 1 staff (treble clef) plays a sustained chord of G2, B2, D3. The A.PIANO 1 staff (treble clef) plays a complex chordal accompaniment with various articulations.

47

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

This system contains measures 47 and 48. The MELODY staff (treble clef) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with snare, hi-hat, and kick drum. The FINGERDBAS staff (bass clef) plays a bass line with eighth notes: G2, A2, B2, C3, B2, A2, G2. The SLOWSTRING staff (treble clef) has a sustained chord of G4, B4, D5. The BRASS 1 staff (treble clef) plays a sustained chord of G2, B2, D3. The A.PIANO 1 staff (treble clef) plays a complex chordal accompaniment with various articulations.



48

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 1

49

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

51

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

53

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

55

MELODY

DRUMS

FINGERDBAS

A.PIANO 1

56

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 1

57

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is arranged in systems. Each system contains five staves: MELODY (treble clef), DRUMS (drum clef), FINGERDBAS (bass clef), SLOWSTRING (treble clef), and A.PIANO 1 (treble clef). Measure 55 shows a melodic line with eighth notes and rests, a drum pattern with snare and bass drum, a bass line with quarter notes, and piano accompaniment with chords and moving lines. Measure 56 continues the melodic and drum patterns, with the bass line and piano accompaniment providing harmonic support. Measure 57 features a melodic line with a triplet in the bass line and piano accompaniment. The SLOWSTRING part is present in measures 56 and 57, providing a sustained harmonic background.

58

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

59

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

60

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 1

61

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 1

62

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

63

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

64

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 1

65

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 1

66

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

This system contains measures 66 and 67. The MELODY staff (treble clef) features a sequence of eighth and quarter notes. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note heads and rests. The FINGERDBAS staff (bass clef) provides a steady bass line. The SLOWSTRING staff (treble clef) has a few sustained notes. The BRASS 1 staff (treble clef) has a long note with a fermata. The A.PIANO 1 staff (treble clef) features a series of chords and melodic fragments.

67

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

This system contains measures 67 and 68. The MELODY staff (treble clef) continues with eighth and quarter notes. The DRUMS staff (percussion clef) maintains its rhythmic pattern. The FINGERDBAS staff (bass clef) continues its bass line. The SLOWSTRING staff (treble clef) has a few sustained notes. The BRASS 1 staff (treble clef) has a few notes with rests. The A.PIANO 1 staff (treble clef) features a series of chords and melodic fragments.



68

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

69

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

70

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

71

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

73

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

A.PIANO 1

76

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

77

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

78

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

79

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

80

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

81

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

82

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

83

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

84

MELODY

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1





87

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

88

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

89

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

90

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

91

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

92

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

93

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

94

DRUMS

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 1

MELODY

Barbra Streisand - Stoney End

♩ = 120,000000

6

11

16

21

25

31

36

41

46

49

2



DRUMS

Barbra Streisand - Stoney End

♩ = 120,000000

4/4

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

30

33

35

37

39

41

43



DRUMS

45

47

49

52

55

57

59

61

63

65

V.S.

DRUMS

67

69

71

75

77

79

81

83

85

87

DRUMS

89

91

93

94

♩ = 120,000000



V.S.

44



48



52



56



60



65



69



74



79



83





SLOWSTRING

Barbra Streisand - Stoney End

♩ = 120,000000

18

24

30

38

45

51

59

67

73


80

V.S.

2

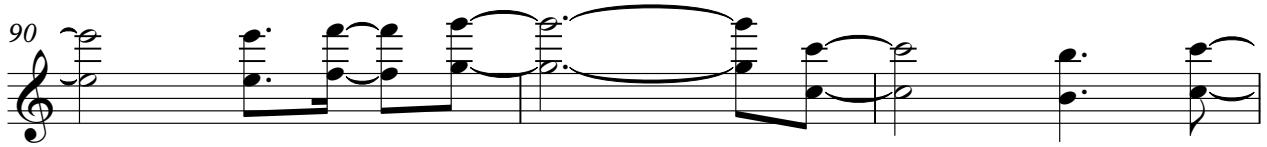
SLOWSTRING

85



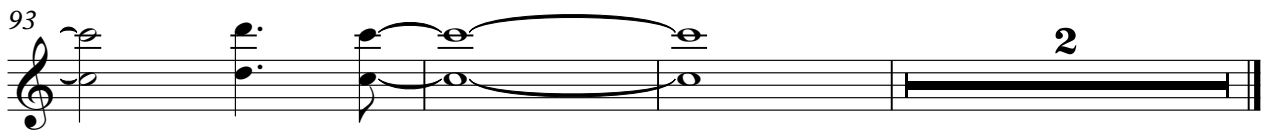
Musical notation for measures 85-89. The staff contains a sequence of notes with various articulations including slurs and accents. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

90



Musical notation for measures 90-92. The staff contains notes with slurs and accents. Measure 91 features a long, wide slur covering several notes.

93



Musical notation for measure 93. The staff contains notes with slurs and accents. The measure concludes with a double bar line and a fermata, with the number '2' written above the staff.



BRASS 1

Barbra Streisand - Stoney End

♩ = 120,000000

14

20

24

29

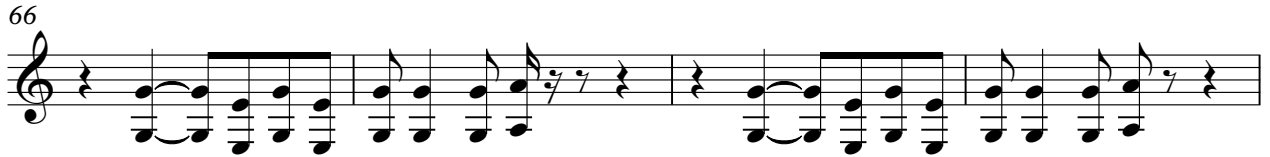
38

44

50

54

60



A.PIANO 1

Barbra Streisand - Stoney End

♩ = 120,000000

6

10

12

15

17

19

21

23

26

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 29 through 57. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests, particularly in the right hand, which suggests a syncopated or off-beat feel. The left hand provides a steady accompaniment with chords and moving lines. The overall style is intricate and detailed, typical of a classical or contemporary piano work.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It is page 3 of the score, containing measures 60 through 87. The music is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and sixteenth-note patterns. The dynamics are marked with 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at measure 87.

V.S.

4

A.PIANO 1

90

Musical notation for measures 90 and 91. Measure 90 begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note pattern. Measure 91 continues the melodic and harmonic progression.

92

Musical notation for measures 92 and 93. Measure 92 features a treble clef and a key signature of one flat. The melody is primarily composed of eighth notes. The bass clef accompaniment includes a mix of eighth and sixteenth notes. Measure 93 continues the piece with similar rhythmic patterns.

94

Musical notation for measures 94 and 95. Measure 94 continues the melodic and harmonic development. Measure 95 concludes with a double bar line and a fermata over the final notes. A large number '2' is positioned above the final measure, likely indicating a second ending or a specific performance instruction.