

# Barbra Streisand - The Way We Were 2

♩ = 65,000488

FLUTE

MELODY

OBOE

FR.HORN

FR.HORN

DRUMS

GLOCKENSPL

JAZZ GTR

NYLON GTR

FRETLESS

♩ = 65,000488

STRINGS

STRINGS

A.PIANO 1

MELODY

A.PIANO 1

4



MELODY

A.PIANO 1

6



MELODY

STRINGS

STRINGS

A.PIANO 1

8

10

MELODY

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for measures 10, 11, and 12. MELODY (treble clef) starts with a whole rest in measure 10, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4 in measure 11. DRUMS (percussion clef) has a whole rest in measure 10, and in measure 11, it features a pattern of eighth notes: x (snare), quarter note G2, x (snare), quarter note A2, x (snare), quarter note B2, x (snare), quarter note G2. JAZZ GTR (treble clef) has a whole rest in measure 10, followed by a quarter rest and a quarter note G4 in measure 11. NYLON GTR (treble clef) has a whole rest in measure 10, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4 in measure 11. FRETLESS (bass clef) has a whole rest in measure 10, followed by a half note G2 and a quarter note A2 in measure 11. STRINGS (top staff, alto clef) has a whole note G2 in measure 10, followed by a whole note A2 in measure 11. STRINGS (bottom staff, bass clef) has a whole note G2 in measure 10, followed by a whole note A2 in measure 11. A.PIANO 1 (treble clef) has a complex accompaniment pattern with eighth and sixteenth notes in measure 10, and a similar pattern in measure 11.

12

MELODY

OBOE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

14

MELODY

OBOE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 5, measures 14 and 15. The MELODY part starts with a rest in measure 14 and enters in measure 15 with a triplet of eighth notes. The OBOE part plays a sustained chord in measure 14 and a single note in measure 15. The DRUMS part has a consistent rhythmic pattern of eighth notes and rests. The JAZZ GTR part plays a complex chord in measure 14 and a long, sustained chord in measure 15. The NYLON GTR part has a melodic line with slurs and ties. The FRETLESS part has a simple bass line with a few notes. The STRINGS part (top staff) has a sustained chord in measure 14 and a single note in measure 15. The STRINGS part (bottom staff) has a sustained chord in measure 14 and a single note in measure 15. The A.PIANO 1 part has a rhythmic accompaniment of eighth notes and chords.

16

MELODY

OBOE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

18

MELODY

OBOE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in a vertical stack of staves. The MELODY staff (top) is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes in the second measure. The OBOE staff is also in treble clef with the same key signature, playing a simple melodic line. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The JAZZ GTR staff is in treble clef with a key signature of one sharp, featuring a complex, rhythmic pattern with many slurs and ties. The NYLON GTR staff is in treble clef with a key signature of one sharp, playing a melodic line with some slurs. The FRETLESS staff is in bass clef with a key signature of one sharp, playing a melodic line with slurs. The first STRINGS staff is in bass clef with a key signature of one sharp, showing chordal structures with stems. The second STRINGS staff is in bass clef with a key signature of one sharp, playing a sustained chord. The A.PIANO 1 staff is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment with chords and single notes.

20

MELODY

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1



21

MELODY

OBOE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 9, measures 21 and 22. The key signature is one sharp (F#) and the time signature is 4/4. The MELODY part starts in measure 21 with a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). In measure 22, it has a quarter rest, followed by a quarter note (B), and then a quarter note (C) with a grace note (B). The OBOE part has a whole rest in measure 21 and a half note (B) in measure 22. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums. The JAZZ GTR part plays chords, including a triad (F#, A, C) in measure 21 and various chords in measure 22. The NYLON GTR part has a triplet of eighth notes in measure 21 and continues with eighth and sixteenth notes in measure 22. The FRETLESS part plays a bass line with notes like F#, G, A, B, C, D, E, F# in measures 21 and 22. The STRINGS part (top staff) has a whole rest in measure 21 and a half note (B) in measure 22. The STRINGS part (bottom staff) plays chords, including a triad (F#, A, C) in measure 21 and various chords in measure 22. The A.PIANO 1 part plays a complex accompaniment with eighth and sixteenth notes in both measures.

23

MELODY

OBOE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is labeled 'MELODY' and starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with a triplet of eighth notes. The second staff is 'OBOE', also in treble clef and F# key, with a long note. The third staff is 'DRUMS', showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The fourth staff is 'JAZZ GTR', in treble clef and F# key, with a long note and a final chord. The fifth staff is 'NYLON GTR', in treble clef and F# key, with a melodic line. The sixth staff is 'FRETLESS', in bass clef and F# key, with a few notes. The seventh staff is 'STRINGS', in bass clef and F# key, with a long note. The eighth staff is 'A.PIANO 1', in treble clef and F# key, with a chordal accompaniment. A bracket on the left side groups the MELODY, OBOE, DRUMS, JAZZ GTR, NYLON GTR, and FRETLESS staves. A bracket on the right side groups the two STRINGS staves.

24

FLUTE

MELODY

OBOE

FR.HORN

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

26

FLUTE

MELODY

OBOE

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

27

FLUTE

MELODY

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

29

MELODY

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for measures 29 through 32. The MELODY part starts with a quarter rest, followed by an eighth note with a sharp sign, then a quarter note, a half note, and a quarter note. The final measure contains a triplet of eighth notes. The two FR.HORN parts have different rhythmic patterns. The DRUMS part shows a steady beat with accents. The JAZZ GTR and NYLON GTR parts feature complex chordal textures. The FRETLESS part has a melodic line. The STRINGS parts have sustained notes and some movement. The A.PIANO 1 part has a simple accompaniment pattern.

30

MELODY

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

31

MELODY

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1



33

FLUTE

MELODY

OBOE

DRUMS

GLOCKENSPL

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE (treble clef), MELODY (treble clef), OBOE (treble clef), DRUMS (drum clef), GLOCKENSPL (treble clef), JAZZ GTR (treble clef), NYLON GTR (treble clef), FRETLESS (bass clef), STRINGS (bass clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The music is in 4/4 time. A tempo marking of ♩ = 56,000446 is present at the top right and in the middle of the score. A measure number '33' is at the top left. The score contains various musical notations including notes, rests, and chords. The bottom two staves (STRINGS) have a tempo marking of ♩ = 56,000446.

MELODY

FR.HORN

FR.HORN

DRUMS

GLOCKENSPL

STRINGS

A.PIANO 1

35  $\bullet = 65,000488$

Detailed description of the musical score: The score is for page 18 and is in 4/4 time with a key signature of one sharp (F#). It consists of six staves. The MELODY staff starts at measure 35 with a tempo marking of 35 and a note value of 65,000488. It features a melodic line with a slur over the first two measures and a fermata over the last two. The two FR.HORN staves have sparse, punctuated notes. The DRUMS staff shows a pattern of eighth notes with a triplet of three notes and a sextuplet of six notes. The GLOCKENSPL staff has a few notes with a slur. The STRINGS staff has a long, sustained line with a slur and a fermata, with a tempo marking of 35 and a note value of 65,000488. The A.PIANO 1 staff has a steady eighth-note accompaniment.

36

FLUTE

MELODY

FR.HORN

FR.HORN

DRUMS

STRINGS

A.PIANO 1

37

MELODY

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1

39

FLUTE

MELODY

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

3

Detailed description: This is a multi-staff musical score for page 21, starting at measure 39. The score includes parts for Flute, Melody, Drums, Jazz Guitar, Nylon Guitar, Fretless, Strings, and A. Piano 1. The Flute part begins with a whole rest in the first measure, followed by a melodic line in the second measure. The Melody part features a melodic line with a triplet of eighth notes in the second measure. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The Jazz Guitar part plays a chordal accompaniment in the key of D major. The Nylon Guitar part has a melodic line with various chords and articulations. The Fretless part provides a bass line with eighth and quarter notes. The Strings part consists of two staves; the upper staff has a whole note chord in the second measure, and the lower staff has a similar chordal accompaniment. The A. Piano 1 part plays a rhythmic accompaniment with chords and single notes.

41

FLUTE

MELODY

FR.HORN

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

43

MELODY

FR.HORN

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

44

MELODY

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for measures 44-47. The MELODY part is in treble clef with a key signature of one sharp (F#). It starts with a half note G4, followed by a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. The DRUMS part is in common time and features a pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The JAZZ GTR part is in treble clef with a key signature of one sharp. It features a series of chords and single notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The NYLON GTR part is in treble clef with a key signature of one sharp. It features a complex chordal texture with many notes. The FRETLESS part is in bass clef and features a melodic line: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3. The two STRINGS staves are in bass clef and show sustained chords. The A.PIANO 1 part is in treble clef with a key signature of one sharp. It features a series of chords and single notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4.



45

MELODY

FR.HORN

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

46

MELODY

FR.HORN

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

47

MELODY

FR.HORN

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

49

FLUTE

MELODY

FR.HORN

DRUMS

GLOCKENSPL

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

52

MELODY

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 29, starting at measure 52. It consists of seven staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). It begins with a half note, followed by a quarter note with a sharp sign, and then a long note with a slur. The DRUMS staff uses a double bar line with two vertical lines for the snare drum, showing a pattern of rests and notes with 'x' marks above them. The JAZZ GTR staff is in treble clef and features a complex rhythmic pattern with a triplet of eighth notes. The NYLON GTR staff is in treble clef and has a melodic line with a sharp sign. The FRETLESS staff is in bass clef and has a simple melodic line. The STRINGS staff (top) is in bass clef and shows a sustained chord with a sharp sign. The STRINGS staff (bottom) is in bass clef and shows a sustained chord with a sharp sign. The A.PIANO 1 staff is in treble clef and has a steady accompaniment pattern of eighth notes.

54

MELODY

OBOE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

56

MELODY

OBOE

DRUMS

GLOCKENSPL

JAZZ GTR

NYLON GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 1

FLUTE

Barbra Streisand - The Way We Were 2

♩ = 65,000488

24 4

33

♩ = 56,000446    ♩ = 65,000488

4/4 4/4 4/4

36

6 6 6 3 3

40

7

49

9



Barbra Streisand - The Way We Were 2

MELODY

$\text{♩} = 65,000488$

2

6

11

15

20

24

28

32

36

40

3

3

3

3

3

3

3

6

3

$\text{♩} = 56,000446$   $\text{♩} = 65,000488$

V.S.

2

MELODY

45

3

Musical staff for measures 45-48. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. A triplet of eighth notes is marked with a '3' below it in measure 47. The staff ends with a double bar line.

49

Musical staff for measures 49-53. Measure 49 continues the melody with eighth and quarter notes. There are rests in measures 50 and 51. The staff ends with a double bar line.

54

2

Musical staff for measures 54-57. Measure 54 continues the melody with eighth and quarter notes. There is a rest in measure 55. The staff ends with a double bar line and a fermata over the final note, with a '2' above it.

OBOE

Barbra Streisand - The Way We Were 2

♩ = 65,000488

**12**

Musical staff for measures 12-16. Measure 12 is a whole rest. Measures 13-16 contain a melodic line: quarter note G4 (sharp), quarter note A4 (sharp), quarter note B4 (sharp), quarter note C5 (sharp), quarter note B4 (sharp), quarter note A4 (sharp), quarter note G4 (sharp), quarter note F4 (sharp), quarter note E4 (sharp), quarter note D4 (sharp).

17

**2**

Musical staff for measures 17-23. Measure 17: quarter rest, eighth note G4 (sharp), eighth note A4 (sharp), quarter note B4 (sharp), quarter note C5 (sharp), quarter note B4 (sharp), quarter note A4 (sharp), quarter note G4 (sharp). Measure 18: quarter note F4 (sharp), quarter note E4 (sharp), quarter note D4 (sharp), quarter note C4 (sharp). Measure 19: whole rest. Measure 20: whole rest. Measure 21: quarter note D4 (sharp), quarter note E4 (sharp), quarter note F4 (sharp), quarter note G4 (sharp). Measure 22: quarter note A4 (sharp), quarter note B4 (sharp), quarter note C5 (sharp), quarter note B4 (sharp). Measure 23: quarter note A4 (sharp), quarter note G4 (sharp), quarter note F4 (sharp), quarter note E4 (sharp).

24

**6**

♩ = 56,000446

Musical staff for measures 24-29. Measure 24: quarter note G4 (sharp), quarter note A4 (sharp), quarter note B4 (sharp), quarter note C5 (sharp), quarter note B4 (sharp), quarter note A4 (sharp), quarter note G4 (sharp), quarter note F4 (sharp), quarter note E4 (sharp), quarter note D4 (sharp). Measure 25: quarter note C4 (sharp), quarter note B3 (sharp), quarter note A3 (sharp), quarter note G3 (sharp), quarter note F3 (sharp), quarter note E3 (sharp), quarter note D3 (sharp), quarter note C3 (sharp). Measure 26: quarter note B3 (sharp), quarter note A3 (sharp), quarter note G3 (sharp), quarter note F3 (sharp), quarter note E3 (sharp), quarter note D3 (sharp), quarter note C3 (sharp), quarter note B2 (sharp), quarter note A2 (sharp), quarter note G2 (sharp). Measure 27: quarter note F2 (sharp), quarter note E2 (sharp), quarter note D2 (sharp), quarter note C2 (sharp), quarter note B1 (sharp), quarter note A1 (sharp), quarter note G1 (sharp), quarter note F1 (sharp), quarter note E1 (sharp), quarter note D1 (sharp). Measure 28: quarter note C2 (sharp), quarter note B1 (sharp), quarter note A1 (sharp), quarter note G1 (sharp), quarter note F1 (sharp), quarter note E1 (sharp), quarter note D1 (sharp), quarter note C1 (sharp), quarter note B0 (sharp), quarter note A0 (sharp), quarter note G0 (sharp). Measure 29: quarter note F0 (sharp), quarter note E0 (sharp), quarter note D0 (sharp), quarter note C0 (sharp), quarter note B-1 (sharp), quarter note A-1 (sharp), quarter note G-1 (sharp), quarter note F-1 (sharp), quarter note E-1 (sharp), quarter note D-1 (sharp).

35

♩ = 65,000488

**20**

**2**

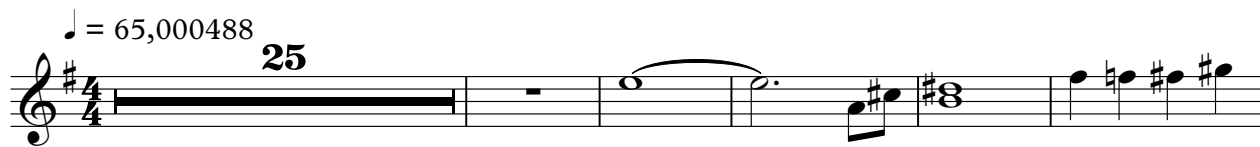
Musical staff for measures 35-40. Measure 35: whole rest. Measure 36: quarter note G4 (sharp), quarter note A4 (sharp), quarter note B4 (sharp), quarter note C5 (sharp), quarter note B4 (sharp), quarter note A4 (sharp), quarter note G4 (sharp), quarter note F4 (sharp), quarter note E4 (sharp), quarter note D4 (sharp). Measure 37: quarter note C4 (sharp), quarter note B3 (sharp), quarter note A3 (sharp), quarter note G3 (sharp), quarter note F3 (sharp), quarter note E3 (sharp), quarter note D3 (sharp), quarter note C3 (sharp), quarter note B2 (sharp), quarter note A2 (sharp), quarter note G2 (sharp). Measure 38: quarter note B2 (sharp), quarter note A2 (sharp), quarter note G2 (sharp), quarter note F2 (sharp), quarter note E2 (sharp), quarter note D2 (sharp), quarter note C2 (sharp), quarter note B1 (sharp), quarter note A1 (sharp), quarter note G1 (sharp). Measure 39: quarter note F1 (sharp), quarter note E1 (sharp), quarter note D1 (sharp), quarter note C1 (sharp), quarter note B0 (sharp), quarter note A0 (sharp), quarter note G0 (sharp), quarter note F0 (sharp), quarter note E0 (sharp), quarter note D0 (sharp). Measure 40: quarter note C0 (sharp), quarter note B-1 (sharp), quarter note A-1 (sharp), quarter note G-1 (sharp), quarter note F-1 (sharp), quarter note E-1 (sharp), quarter note D-1 (sharp), quarter note C-1 (sharp), quarter note B-2 (sharp), quarter note A-2 (sharp), quarter note G-2 (sharp).

FR.HORN

Barbra Streisand - The Way We Were 2

♩ = 65,000488

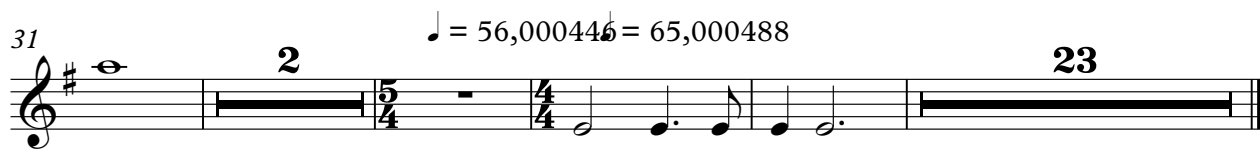
**25**



31

♩ = 56,000446 = 65,000488

**2** **23**



FR.HORN

Barbra Streisand - The Way We Were 2

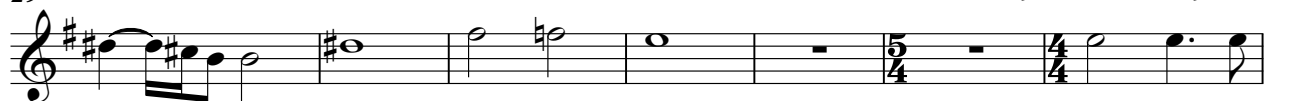
♩ = 65,000488

**24**



29

♩ = 56,000446 ♩ = 65,000488



36

**4**



46

**9**



DRUMS

Barbra Streisand - The Way We Were 2

♩ = 65,000488

**10**

14

18

22

26

29

31

♩ = 56,000446

2

DRUMS

35 ♩ = 65,000488

Musical notation for measures 35-38. Measure 35 starts with a 4/4 time signature and a key signature of one flat. It features a triplet of eighth notes followed by a sixteenth-note triplet. Measures 36-38 show a steady drum pattern with eighth notes on the bottom staff and 'x' marks on the top staff.

39

Musical notation for measures 39-41. The drum pattern continues with eighth notes on the bottom staff and 'x' marks on the top staff.

42

Musical notation for measures 42-44. Measure 42 includes a triplet of eighth notes with asterisks above them. The drum pattern continues with eighth notes and 'x' marks.

45

Musical notation for measures 45-48. The drum pattern continues with eighth notes and 'x' marks.

49

Musical notation for measures 49-53. Measures 49-51 show a drum pattern with eighth notes and 'x' marks. Measures 52-53 are mostly rests, with a single eighth note in measure 53.

54

Musical notation for measures 54-55. Measure 54 continues the drum pattern with eighth notes and 'x' marks. Measure 55 consists of a whole rest on the bottom staff and a '2' above a thick bar on the top staff.

GLOCKENSPL

Barbra Streisand - The Way We Were 2

♩ = 65,000488 **32** ♩ = 56,000446 ♩ = 65,000488

A musical staff in treble clef. Measure 32 is a whole rest. Measure 33 is in 5/4 time and contains a dotted quarter note G4 with a sharp sign, followed by an eighth note A4. Measure 34 is in 4/4 time and contains a dotted quarter note G4 with a sharp sign, followed by an eighth note A4. Measure 35 is in 4/4 time and contains a dotted quarter note G4 with a sharp sign, followed by an eighth note A4, and a quarter rest.

**36** **13**

A musical staff in treble clef. Measure 36 is a whole rest. Measure 37 is in 4/4 time and contains a dotted quarter note G4 with a sharp sign, followed by an eighth note A4, and a quarter rest. Measure 38 is in 4/4 time and contains a dotted quarter note G4 with a sharp sign, followed by an eighth note A4, and a quarter rest. Measure 39 is in 4/4 time and contains a dotted quarter note G4 with a sharp sign, followed by an eighth note A4, and a quarter rest.

**51** **6**

A musical staff in treble clef. Measure 51 is a whole rest. Measure 52 is in 4/4 time and contains a dotted quarter note G4 with a sharp sign, followed by an eighth note A4, and a quarter rest. Measure 53 is in 4/4 time and contains a dotted quarter note G4 with a sharp sign, followed by an eighth note A4, and a quarter rest. Measure 54 is in 4/4 time and contains a dotted quarter note G4 with a sharp sign, followed by an eighth note A4, and a quarter rest. Measure 55 is in 4/4 time and contains a dotted quarter note G4 with a sharp sign, followed by an eighth note A4, and a quarter rest. Measure 56 is in 4/4 time and contains a dotted quarter note G4 with a sharp sign, followed by an eighth note A4, and a quarter rest.



♩ = 65,000488

10

15

19

23

27

32

♩ = 56,000446 ♩ = 65,000488

37

42

45

48

2

# JAZZ GTR

53

Musical notation for measure 53, featuring a treble clef and a key signature of one sharp (F#). The measure begins with a whole rest, followed by a quarter rest, a quarter note with a flat (Bb), and a quarter note with a sharp (F#). A triplet of eighth notes follows, with a bracket and the number '3' underneath. The notes in the triplet are G#4, A4, and B4. This is followed by a quarter note with a flat (Bb), a quarter note with a sharp (F#), and a quarter note with a sharp (F#). The measure concludes with a whole rest.

55

Musical notation for measure 55, featuring a treble clef and a key signature of one sharp (F#). The measure begins with a whole rest, followed by a quarter note with a sharp (F#), a quarter note with a sharp (F#), and a quarter note with a flat (Bb). A triplet of eighth notes follows, with a bracket and the number '3' underneath. The notes in the triplet are G#4, A4, and B4. This is followed by a quarter note with a sharp (F#), a quarter note with a sharp (F#), and a quarter note with a sharp (F#). The measure concludes with a whole rest.

2

NYLON GTR

Barbra Streisand - The Way We Were 2

♩ = 65,000488

10

13

16

20

23

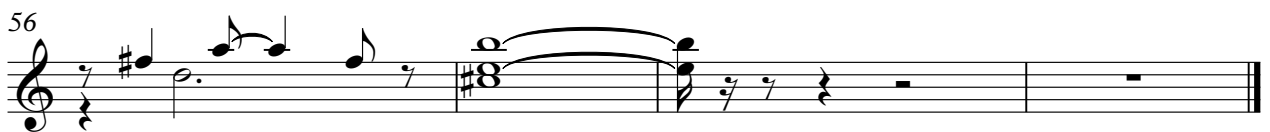
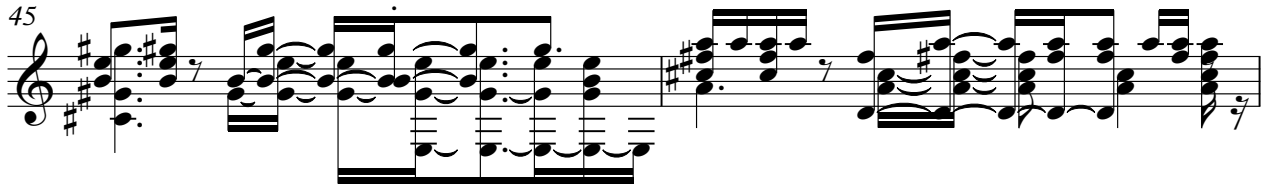
27

30

32

♩ = 56,000446 ♩ = 65,000488

2



FRETLESS

Barbra Streisand - The Way We Were 2

♩ = 65,000488

10

16

21

25

28

31

♩ = 56,000446 ♩ = 65,000488

37

42

45

47

2

FRETLESS

53



2

STRINGS

Barbra Streisand - The Way We Were 2

♩ = 65,000488

8

16

23

27

32

37

45

51

♩ = 56,000446 = 65,000488

6

3

2

2

STRINGS

Barbra Streisand - The Way We Were 2

♩ = 65,000488

8

14

21

29

♩ = 56,000446    ♩ = 65,000488

2

37

45

2

53



Barbra Streisand - The Way We Were 2

A.PIANO 1

♩ = 65,000488

5

8

11

14

17

21

24

29

33

♩ = 56,000446 ♩ = 65,000488

V.S.

Detailed description: This is a piano score for the song 'The Way We Were' by Barbra Streisand. The score is written for piano and is in 4/4 time. It begins with a tempo marking of ♩ = 65,000488. The key signature is one sharp (F#), indicating D major or B minor. The score is divided into systems, with measure numbers 5, 8, 11, 14, 17, 21, 24, 29, and 33 marked at the beginning of their respective systems. The music features a mix of chords and melodic lines, with some passages including triplets and sixteenth notes. At the end of the score, there is a change in tempo to ♩ = 56,000446, followed by a return to the original tempo of ♩ = 65,000488. The score concludes with the initials 'V.S.' in the bottom right corner.

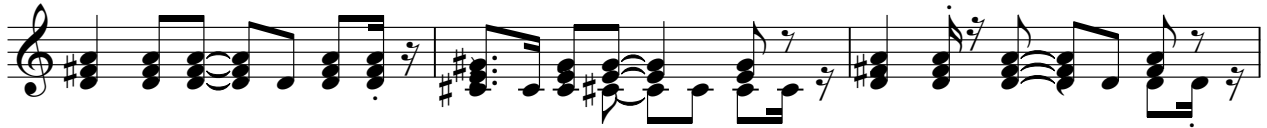
37



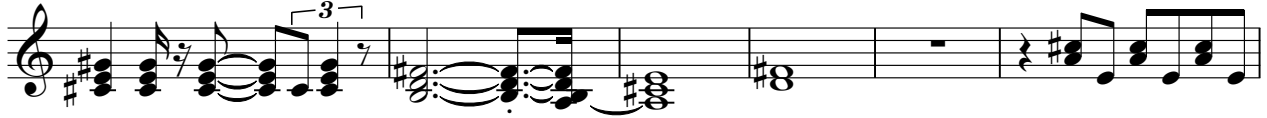
40



44



47



53



56

