

# Barbra Streisand - What A Kind Of Fool

♩ = 78,000076

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

♩ = 78,000076

SLOWSTRING



6

E.PIANO 1

10

STEEL GTR

MELODY

E.PIANO 1



13

STEEL GTR

MELODY

E.PIANO 1



18

STEEL GTR

MELODY

FRETLESS

E.PIANO 1

21

STEEL GTR

MELODY

FRETLESS

E.PIANO 1



23

STEEL GTR

STEEL GTR

MELODY

FRETLESS

E.PIANO 1

25

STEEL GTR

STEEL GTR

MELODY

FRETLESS

E.PIANO 1

Detailed description: This system contains measures 25 and 26. The first staff (STEEL GTR) has a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The second staff (STEEL GTR) is mostly empty. The third staff (MELODY) has a treble clef and contains a few notes with slurs. The fourth staff (FRETLESS) has a bass clef and contains a few notes with a slur. The fifth staff (E.PIANO 1) has a grand staff (treble and bass clefs) and contains chords and some melodic lines.



27

DRUMS

STEEL GTR

MELODY

FRETLESS

E.PIANO 1

SLOWSTRING

Detailed description: This system contains measures 27, 28, and 29. The first staff (DRUMS) has a drum clef and shows a rhythmic pattern with 'x' marks for hits. The second staff (STEEL GTR) has a treble clef and contains notes with slurs. The third staff (MELODY) has a treble clef and contains notes with slurs and a triplet of eighth notes. The fourth staff (FRETLESS) has a bass clef and contains notes with slurs. The fifth staff (E.PIANO 1) has a grand staff and contains chords and some melodic lines. The sixth staff (SLOWSTRING) has a treble clef and contains chords and some melodic lines.

30

DRUMS

MELODY

FRETLESS

E.PIANO 1

SLOWSTRING



33

DRUMS

MELODY

FRETLESS

E.PIANO 1

SLOWSTRING

36

DRUMS

STEEL GTR

MELODY

FRETLESS

E.PIANO 1

SLOWSTRING



39

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

E.PIANO 1

SLOWSTRING

42

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

E.PIANO 1

SLOWSTRING



44

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

E.PIANO 1

SLOWSTRING

46

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: DRUMS (top), two STEEL GTR staves, JAZZ GTR, MELODY, FRETLESS, E.PIANO 1, and SLOWSTRING (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



48

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 48 and 49. It features seven staves: DRUMS (top), two STEEL GTR staves, JAZZ GTR, MELODY, FRETLESS, E.PIANO 1, and SLOWSTRING (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



50

DRUMS

MELODY

FRETLESS

E.PIANO 1

SLOWSTRING

Detailed description: This system contains measures 50, 51, and 52. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The melody is written in treble clef with a key signature of two sharps (F# and C#). The fretless guitar part is in bass clef, playing a melodic line with various intervals and accidentals. The electric piano part consists of two staves, with the right hand playing chords and the left hand providing a bass line. The slow string part is in bass clef, playing sustained chords with long note values.



53

DRUMS

JAZZ GTR

MELODY

FRETLESS

E.PIANO 1

SLOWSTRING

Detailed description: This system contains measures 53, 54, and 55. The drums part continues with the eighth-note pattern. The jazz guitar part is in treble clef, playing chords and melodic fragments. The melody continues in treble clef. The fretless guitar part is in bass clef. The electric piano part has two staves. The slow string part is in bass clef, playing sustained chords.

56

TRUMPET

DRUMS

MELODY

FRETLESS

E.PIANO 1

SLOWSTRING



60

TRUMPET

DRUMS

MELODY

FRETLESS

E.PIANO 1

SLOWSTRING

63

TRUMPET

DRUMS

MELODY

FRETLESS

E.PIANO 1

SLOWSTRING



66

TRUMPET

DRUMS

MELODY

FRETLESS

E.PIANO 1

SLOWSTRING

68

DRUMS

VIBRAPHONE

STEEL GTR

MELODY

FRETLESS

E.PIANO 1

SLOWSTRING

Detailed description: This system contains measures 68, 69, and 70. The drums feature a consistent pattern of eighth notes with 'x' marks above them. The vibraphone plays a melodic line with a triplet of eighth notes in measure 69. The steel guitar provides a harmonic accompaniment with chords and single notes. The melody line has a few notes, including a flat in measure 70. The fretless bass line is mostly sustained notes. The electric piano 1 part has chords in measures 69 and 70. The slow string part has sustained chords.



71

DRUMS

VIBRAPHONE

STEEL GTR

MELODY

FRETLESS

E.PIANO 1

SLOWSTRING

Detailed description: This system contains measures 71, 72, and 73. The drums have a more varied pattern, including some sixteenth notes. The vibraphone continues its melodic line. The steel guitar has a more active accompaniment with many chords. The melody line has a flat in measure 71 and then continues with eighth notes. The fretless bass line has a mix of eighth and quarter notes. The electric piano 1 part has sustained chords. The slow string part has a long sustained chord in measure 72 and 73.

74

DRUMS

VIBRAPHONE

STEEL GTR

MELODY

FRETLESS

E.PIANO 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 74 and 75. The score is arranged in a grand staff with seven parts: DRUMS, VIBRAPHONE, STEEL GTR, MELODY, FRETLESS, E.PIANO 1, and SLOWSTRING. The key signature is one sharp (F#) and the time signature is 4/4. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The VIBRAPHONE part has a melodic line with slurs. The STEEL GTR part consists of chords and some melodic fragments. The MELODY part is a single melodic line. The FRETLESS part has a bass line with slurs. The E.PIANO 1 part has a complex texture with many notes and slurs. The SLOWSTRING part has a simple chordal accompaniment.



76

DRUMS

VIBRAPHONE

STEEL GTR

MELODY

FRETLESS

E.PIANO 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 76, 77, and 78. The score is arranged in a grand staff with seven parts: DRUMS, VIBRAPHONE, STEEL GTR, MELODY, FRETLESS, E.PIANO 1, and SLOWSTRING. The key signature is one sharp (F#) and the time signature is 4/4. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The VIBRAPHONE part has a melodic line with slurs. The STEEL GTR part consists of chords and some melodic fragments. The MELODY part is a single melodic line. The FRETLESS part has a bass line with slurs. The E.PIANO 1 part has a complex texture with many notes and slurs. The SLOWSTRING part has a simple chordal accompaniment.

79

DRUMS

VIBRAPHONE

STEEL GTR

MELODY

FRETLESS

E.PIANO 1

SLOWSTRING



82

DRUMS

VIBRAPHONE

STEEL GTR

MELODY

FRETLESS

E.PIANO 1

SLOWSTRING

84

DRUMS

VIBRAPHONE

STEEL GTR

MELODY

FRETLESS

SLOWSTRING



85

VIBRAPHONE

STEEL GTR

MELODY

FRETLESS

SLOWSTRING

TRUMPET

Barbra Streisand - What A Kind Of Fool

♩ = 78,000076

57

57 58 59 60 61

62

2

22

62 63 64 65 66



DRUMS

Barbra Streisand - What A Kind Of Fool

♩ = 78,000076

26

30

34

38

42

46

50

54

58

62

V.S.

2

# DRUMS

66

Musical notation for measures 66-69. The top staff shows a drum line with 'x' marks for hits and a star in measure 67. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-72. The top staff shows a drum line with 'x' marks and a star in measure 72. The bottom staff shows a bass line with quarter and eighth notes.

73

Musical notation for measures 73-75. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

76

Musical notation for measures 76-79. The top staff shows a drum line with 'x' marks and a star in measure 76. The bottom staff shows a bass line with quarter and eighth notes. Measures 78-79 feature a 6-measure and a 3-measure drum pattern.

80

Musical notation for measures 80-82. The top staff shows a drum line with 'x' marks and a star in measure 80. The bottom staff shows a bass line with quarter and eighth notes.

83

Musical notation for measures 83-84. The top staff shows a drum line with 'x' marks and a star in measure 83. The bottom staff shows a bass line with quarter and eighth notes. Measure 84 is a whole rest.

VIBRAPHONE

Barbra Streisand - What A Kind Of Fool

♩ = 78,000076

57 7

68

72

77

81

84

85

2

STEEL GTR

Barbra Streisand - What A Kind Of Fool

♩ = 78,000076

16

20

22

24

26

12

40

3

43

45

47

49

9

28

Detailed description: This is a guitar score for the song 'What A Kind Of Fool' by Barbra Streisand. The score is written for steel guitar in 4/4 time, with a tempo of 78,000076. It consists of ten staves of music. The first staff starts at measure 16 and includes a triplet. The second staff starts at measure 20. The third staff starts at measure 22. The fourth staff starts at measure 24. The fifth staff starts at measure 26 and includes a 12-measure rest. The sixth staff starts at measure 40 and includes a triplet. The seventh staff starts at measure 43. The eighth staff starts at measure 45. The ninth staff starts at measure 47. The tenth staff starts at measure 49 and includes a 9-measure rest, followed by a 28-measure rest, and ends with a double bar line. The score features a complex melodic line with many triplets and various chordal textures.

STEEL GTR

Barbra Streisand - What A Kind Of Fool

♩ = 78,000076

8

13

18

6

10

37

41

45

49

9

2/4

5/8

4/4

7

Detailed description: The image shows a guitar score for the song 'What A Kind Of Fool' by Barbra Streisand. The score is written in 4/4 time and consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 78,000076. The second staff begins at measure 13 and includes a triplet. The third staff starts at measure 18 and features a six-measure rest followed by a ten-measure rest. The fourth staff begins at measure 37. The fifth staff starts at measure 41 and includes another triplet. The sixth staff begins at measure 45. The seventh staff starts at measure 49 and includes rests for 9, 2/4, 5/8, and 7 measures. The key signature has one sharp (F#).

68



72



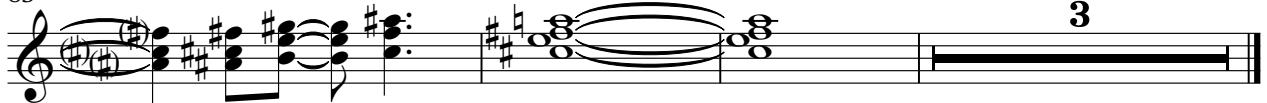
76



80



83



JAZZ GTR

Barbra Streisand - What A Kind Of Fool

♩ = 78,000076

45

49

4

55

4

2/4

5/8

4/4

28

Barbra Streisand - What A Kind Of Fool

MELODY

♩ = 78,000076

8

13

18

22

27

32

37

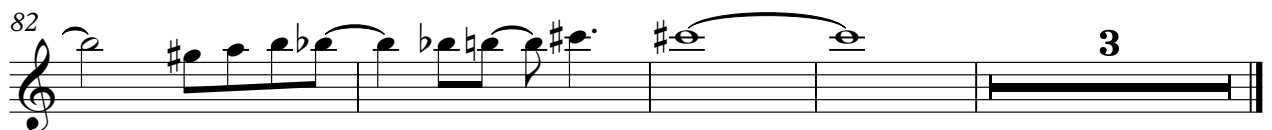
41

45

50

V.S.





FRETLESS

Barbra Streisand - What A Kind Of Fool

♩ = 78,000076

16



24



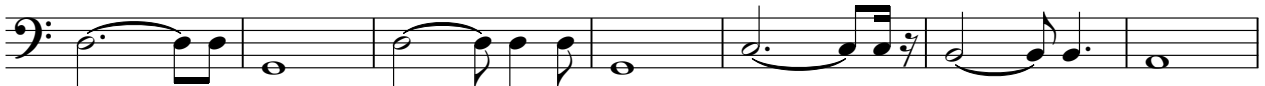
31



35



40



47



52



57



62



67



V.S.

2

FRETLESS

72



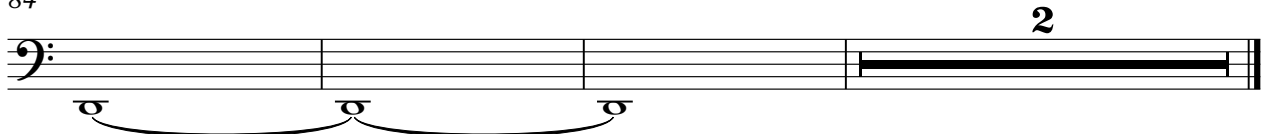
77



81



84



Barbra Streisand - What A Kind Of Fool

E.PIANO 1

♩ = 78,000076

5

8

12

16

22

V.S.

28

Musical score for measures 28-32. The piece is in G major (one sharp) and 3/4 time. Measure 28 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 29-32 show a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and a few notes.

33

Musical score for measures 33-37. The melody continues in the treble clef with eighth and quarter notes, and the bass line provides harmonic support with chords and occasional notes.

38

Musical score for measures 38-42. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef has chords and some notes.

43

Musical score for measures 43-48. The treble clef features a melodic line with eighth and quarter notes, and the bass clef has chords and notes.

49

Musical score for measures 49-52. The treble clef has a melodic line with eighth and quarter notes, and the bass clef has chords and notes.

53

Musical score for measures 53-57. The treble clef contains a melodic line with eighth and quarter notes, and the bass clef has chords and notes.

57

62

66

68

74

79

4

E.PIANO 1

82

5

SLOWSTRING

Barbra Streisand - What A Kind Of Fool

♩ = 78,000076

26

33

39

47

54

61

67

75

81

2