

Barbra Streisand - Where You Lead

♩ = 118,001060

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

E.PIANO 1

ORGAN 3

A.PIANO 2



5

DRUMS

OVERDRIVE

ORGAN 3

A.PIANO 2

7

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2



9

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

MELODY 11 3

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2



MELODY 13

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

15

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

MELODY: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5.

DRUMS: Snare and bass drum pattern.

OVERDRIVE: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5.

FINGERDBAS: Bass clef, notes G2, A2, Bb2, C3, D3, E3, F3, G3.

E.PIANO 1: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5.

ORGAN 3: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5.

A.PIANO 2: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5.

16

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

MELODY: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5.

DRUMS: Snare and bass drum pattern.

OVERDRIVE: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5.

FINGERDBAS: Bass clef, notes G2, A2, Bb2, C3, D3, E3, F3, G3.

E.PIANO 1: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5.

ORGAN 3: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5.

A.PIANO 2: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5.

17

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

18

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

19

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2



20

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

22

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

24

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

26

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is divided into seven parts: MELODY, DRUMS, OVERDRIVE, FINGERDBAS, E.PIANO 1, ORGAN 3, and A.PIANO 2. The MELODY part is in treble clef with a key signature of one flat and a 4/4 time signature. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The OVERDRIVE part is in treble clef, featuring a distorted guitar sound with a key signature of one flat. The FINGERDBAS part is in bass clef, providing a low-frequency bass line. The E.PIANO 1 part is a grand piano accompaniment in treble clef. The ORGAN 3 part is in treble clef, playing a melodic line with a Hammond-style organ sound. The A.PIANO 2 part is a grand piano accompaniment in treble clef, featuring a more complex, arpeggiated texture. The score is written for a 26-measure section.

28

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

30

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

32

The image displays a multi-staff musical score for a piece, starting at measure 32. The score is organized into seven horizontal staves, each with a specific instrument label to its left. The MELODY staff uses a treble clef and contains a sequence of notes with rests. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The OVERDRIVE staff uses a treble clef and features block chords and single notes. The FINGERDBAS staff uses a bass clef and contains a melodic line with a long sustain. The E.PIANO 1 staff uses a treble clef and shows chordal accompaniment. The ORGAN 3 staff uses a grand staff (treble and bass clefs) and includes complex chordal textures. The A.PIANO 2 staff uses a grand staff and features a more intricate accompaniment with many beamed notes. The entire score is written in a key signature of two flats (B-flat and E-flat).

33

MELODY

DRUMS

OVERDRIVE

FINGERBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

34

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

E.PIANO 1

ORGAN 3

A.PIANO 2

35

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

Detailed description of the musical score: The score is arranged in two systems. The first system covers measures 34 and 35. The second system covers measures 36 and 37. Each system contains seven staves: MELODY (treble clef), DRUMS (drum notation), OVERDRIVE (treble clef, distorted guitar), FINGERDBAS (bass clef, guitar), E.PIANO 1 (treble clef, electric piano), ORGAN 3 (treble clef, organ), and A.PIANO 2 (treble clef, acoustic piano). The key signature is B-flat major. The tempo and meter are not explicitly stated but appear to be 4/4. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is placed between the two systems.

36

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2



38

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

40

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2



42

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

44

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2



46

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

48

The image displays a multi-stem musical score for seven instruments: MELODY, DRUMS, OVERDRIVE, FINGERDBAS, E.PIANO 1, ORGAN 3, and A.PIANO 2. The score is written in a common time signature (C) and a key signature of one flat (Bb). The MELODY part is in the treble clef, featuring a sequence of eighth and quarter notes with rests. The DRUMS part is in a drum set notation, showing a consistent rhythmic pattern of snare and bass drum hits. The OVERDRIVE part is in the treble clef, starting with a long sustained chord followed by a melodic line. The FINGERDBAS part is in the bass clef, playing a simple bass line with quarter and eighth notes. The E.PIANO 1 part is in the treble clef, providing harmonic support with chords and single notes. The ORGAN 3 part is in the treble clef, playing sustained chords with a long slur. The A.PIANO 2 part is in the treble clef, playing a complex accompaniment with multiple voices and chords.

50

MELODY

DRUMS

OVERDRIVE

FINGERBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

52

MELODY

DRUMS

OVERDRIVE

FINGERBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

54

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

56

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

E.PIANO 1

ORGAN 3

A.PIANO 2

58 21

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

E.PIANO 1

ORGAN 3

A.PIANO 2

60

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

62

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

E.PIANO 1

ORGAN 3

A.PIANO 2

64

MELODY

DRUMS

OVERDRIVE

FINGERBAS

E.PIANO 1

E.PIANO 1

ORGAN 3

A.PIANO 2

66

MELODY

DRUMS

OVERDRIVE

FINGERBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

67

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2



68

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

69

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

70

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

E.PIANO 1

ORGAN 3

A.PIANO 2

71

MELODY

DRUMS

OVERDRIVE

FINGERBAS

E.PIANO 1

E.PIANO 1

ORGAN 3

A.PIANO 2

73

MELODY

DRUMS

OVERDRIVE

FINGERBAS

E.PIANO 1

E.PIANO 1

ORGAN 3

A.PIANO 2

75

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2



76

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

78

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

80

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

MELODY 82 31

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

MELODY 84

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

86

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

87

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

88

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

90

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

91

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

ORGAN 3

A.PIANO 2

Barbra Streisand - Where You Lead

MELODY

♩ = 118,001060

6

11

15

19

23

28

32

36

40

44

V.S.

Musical score for a melody, measures 48 to 85. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 48, 52, 56, 60, 64, 68, 72, 76, 81, and 85 indicated. The final measure (85) contains a double bar line and a repeat sign, with the number 4 above the bar line and the number 2 below the bar line, indicating a 4-measure phrase followed by a 2-measure phrase.

Barbra Streisand - Where You Lead

DRUMS

♩ = 118,001060

2

7

11

15

17

19

21

24

29

32

V.S.

DRUMS

34

36

38

41

44

47

50

54

57

59

DRUMS

62

66

68

70

72

74

76

78

80

82

V.S.

4

DRUMS

84

Musical notation for drum part starting at measure 84. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and some notes have diamond-shaped heads. There are also some notes with stems pointing down. A measure rest is indicated by a vertical line with a diagonal slash and a horizontal line above it. A double bar line is present at the end of the first measure.

86

Musical notation for drum part starting at measure 86. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and some notes have diamond-shaped heads. There are also some notes with stems pointing down. A measure rest is indicated by a vertical line with a diagonal slash and a horizontal line above it. A double bar line is present at the end of the first measure.

88

Musical notation for drum part starting at measure 88. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and some notes have diamond-shaped heads. There are also some notes with stems pointing down. A measure rest is indicated by a vertical line with a diagonal slash and a horizontal line above it. A double bar line is present at the end of the first measure.

90

Musical notation for drum part starting at measure 90. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and some notes have diamond-shaped heads. There are also some notes with stems pointing down. A measure rest is indicated by a vertical line with a diagonal slash and a horizontal line above it. A double bar line is present at the end of the first measure.

91

Musical notation for drum part starting at measure 91. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and some notes have diamond-shaped heads. There are also some notes with stems pointing down. A measure rest is indicated by a vertical line with a diagonal slash and a horizontal line above it. A double bar line is present at the end of the first measure. The number '2' is written below the staff at the end of the first measure.

OVERDRIVE

Barbra Streisand - Where You Lead

♩ = 118,001060

5

9

13

17

20

23

26

30

33

V.S.

OVERDRIVE

36

39

42

45

49

52

56

59

62

65

OVERDRIVE

68



Musical notation for measures 68-70. Measure 68 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a complex sequence of chords and melodic lines. Measure 69 continues the pattern with similar chordal textures. Measure 70 concludes the sequence with a final chord and a fermata.

71



Musical notation for measures 71-73. Measure 71 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a complex sequence of chords and melodic lines. Measure 72 continues the pattern with similar chordal textures. Measure 73 concludes the sequence with a final chord and a fermata.

74



Musical notation for measures 74-76. Measure 74 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a complex sequence of chords and melodic lines. Measure 75 continues the pattern with similar chordal textures. Measure 76 concludes the sequence with a final chord and a fermata.

78



Musical notation for measures 78-80. Measure 78 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a complex sequence of chords and melodic lines. Measure 79 continues the pattern with similar chordal textures. Measure 80 concludes the sequence with a final chord and a fermata. A triplet of eighth notes is marked with a '3' below it.

81



Musical notation for measures 81-83. Measure 81 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a complex sequence of chords and melodic lines. Measure 82 continues the pattern with similar chordal textures. Measure 83 concludes the sequence with a final chord and a fermata.

85



Musical notation for measures 85-87. Measure 85 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a complex sequence of chords and melodic lines. Measure 86 continues the pattern with similar chordal textures. Measure 87 concludes the sequence with a final chord and a fermata.

89



Musical notation for measures 89-91. Measure 89 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a complex sequence of chords and melodic lines. Measure 90 continues the pattern with similar chordal textures. Measure 91 concludes the sequence with a final chord and a fermata. A double bar line is marked with a '2' above it, indicating a two-measure rest.

♩ = 118,001060

5

9

13

18

23

27

32

37

41

46

V.S.

♩ = 118,001060

13

18

14

35

11

49

4

56

60

65

2

71

2

20

E.PIANO 1

Barbra Streisand - Where You Lead

♩ = 118,001060

23

27

3

3

33

38

14

57

4

4

65

3

70

2

76



80



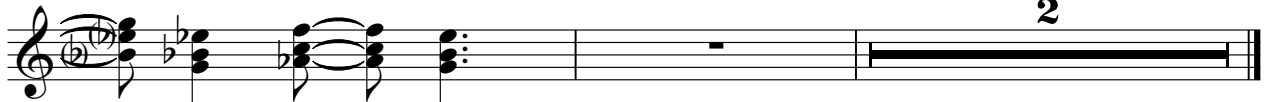
84



88



91



2

ORGAN 3

Barbra Streisand - Where You Lead

♩ = 118,001060

2

7

10

14

18

21

3

ORGAN 3

Musical score for Organ 3, measures 25-60. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. Measures 25-27 show a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes. Measures 28-31 are a grand staff with a treble clef and a bass clef. Measures 32-34 show a grand staff with a treble clef and a bass clef. Measures 35-38 show a treble clef staff with a complex melodic line. Measures 39-46 show a treble clef staff with a series of chords, each marked with a flat symbol. Measures 47-53 show a grand staff with a treble clef and a bass clef. Measures 54-59 show a treble clef staff with a series of chords, each marked with a flat symbol. Measure 60 shows a treble clef staff with a series of chords, each marked with a flat symbol.

66

ORGAN 3

3

68

73

77

80

83

86

89

91

2

A.PIANO 2

Barbra Streisand - Where You Lead

♩ = 118,001060

2

6

9

11

14

17

19

22

26

29

V.S.

This musical score is for the second piano part of a piece. It consists of ten systems of music, each with a measure number on the left. The systems are numbered 33, 35, 38, 42, 45, 48, 51, 54, 57, and 59. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a complex, multi-measure style with many chords and melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings.

This page of a musical score for 'A.PIANO 2' contains measures 62 through 85. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key, indicated by the presence of flat symbols (b) for the key signature. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece features a complex texture with many chords and rapid passages, particularly in the bass line. Measure numbers 62, 65, 68, 71, 75, 77, 79, 81, 83, and 85 are clearly marked at the beginning of their respective lines.

V.S.

87

Musical notation for measures 87 and 88. The system consists of a treble clef staff and a bass clef staff. Measure 87 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and a bass line with dotted rhythms. Measure 88 continues this pattern with similar rhythmic structures and chordal accompaniment.

89

Musical notation for measures 89 and 90. The system consists of a treble clef staff and a bass clef staff. Measure 89 shows a continuation of the rhythmic motifs from the previous measures. Measure 90 concludes the phrase with a final chord and a fermata-like structure.

91

Musical notation for measures 91 and 92. The system consists of a treble clef staff and a bass clef staff. Measure 91 continues the musical material. Measure 92 is a double bar line with a '2' above it, indicating a second ending or a repeat sign.