

Barbra Streisand - Woman In Love 1

♩ = 86,000542

FR. HORN

TROMBONE

DRUMS

JAZZ GTR

JAZZ GTR

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

MELODY

♩ = 86,000542

STRINGS

STRINGS

A.PIANO 1

5

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

STRINGS

STRINGS

A.PIANO 1

||

Detailed description: This block contains the musical notation for measures 5 and 6. It features eight staves: DRUMS, two JAZZ GTR staves, FRETLESS, E.PIANO 1, two STRINGS staves, and A.PIANO 1. Measure 5 is marked with a '5' above the drum staff. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

7

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

STRINGS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 7 and 8. It features the same eight staves as the previous block. Measure 7 is marked with a '7' above the drum staff. The notation continues with complex rhythmic and harmonic structures for all instruments.

9

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

STRINGS

STRINGS

A.PIANO 1

11

DRUMS

JAZZ GTR

JAZZ GTR

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system contains measures 11 and 12. Measure 11 features a drum pattern with snare and hi-hat, a jazz guitar solo with a melodic line, another jazz guitar with chords, a nylon guitar with a complex chordal texture, a fretless bass with a walking line, an electric piano with chords, a melody line, strings with a tremolo effect, and an acoustic piano with a single chord. Measure 12 continues the drum pattern, jazz guitar solo, and fretless bass line, while the nylon guitar, electric piano, melody, strings, and acoustic piano parts are silent.

13

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

Detailed description: This system contains measures 13 and 14. Measure 13 features a drum pattern, a nylon guitar with a complex chordal texture, a fretless bass with a walking line, an electric piano with chords, and a melody line. Measure 14 continues the drum pattern, nylon guitar, fretless bass, and electric piano parts, while the melody line is silent.

15

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY



17

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

19

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY



21

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

23

FR.HORN  
DRUMS  
NYLON GTR  
FRETLESS  
E.PIANO I  
MELODY

Detailed description: This system contains measures 23 and 24. The FR.HORN part has a whole rest in measure 23 and a half note in measure 24. DRUMS play a consistent pattern of eighth notes. NYLON GTR features a complex rhythmic pattern with many beamed eighth notes and chords. FRETLESS has a simple bass line with quarter notes. E.PIANO I has a complex texture with many beamed notes and chords. MELODY has a simple line with quarter notes and rests.



25

FR.HORN  
DRUMS  
NYLON GTR  
FRETLESS  
E.PIANO I  
MELODY

Detailed description: This system contains measures 25 and 26. The FR.HORN part has a half note in measure 25 and a half note in measure 26. DRUMS play a consistent pattern of eighth notes. NYLON GTR features a complex rhythmic pattern with many beamed eighth notes and chords. FRETLESS has a simple bass line with quarter notes. E.PIANO I has a complex texture with many beamed notes and chords. MELODY has a simple line with quarter notes and rests.

27

FR.HORN

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

MELODY

STRINGS



29

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

MELODY

STRINGS



31

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

MELODY

STRINGS

Detailed description: This system contains measures 31 and 32. The drums play a consistent pattern of eighth notes with occasional accents. The nylon guitar features a complex, rhythmic pattern of chords and single notes. The fretless guitar plays a melodic line with various intervals. The two electric piano parts provide harmonic support with chords and moving lines. The melody part has a smooth, flowing line. The strings play a sustained, atmospheric accompaniment.



33

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

MELODY

STRINGS

Detailed description: This system contains measures 33 and 34. The drums continue their rhythmic pattern. The nylon guitar part is highly active with many chords. The fretless guitar continues its melodic exploration. The electric piano parts are more active, with more frequent chord changes and moving lines. The melody part has a more pronounced, sustained line. The strings provide a consistent harmonic background.

35

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

MELODY

STRINGS

36

The musical score consists of ten staves, each representing a different instrument or section:

- DRUMS:** Features a rhythmic pattern of eighth notes with accents, starting at measure 36.
- JAZZ GTR (top):** Shows a few notes, including a sharp sign (#) and a fermata.
- JAZZ GTR (middle):** Similar to the top staff, with a sharp sign (#) and a fermata.
- NYLON GTR:** Contains a complex sequence of chords and melodic lines, including a sharp sign (#) and a flat sign (b).
- FRETLESS:** Shows a few notes, including a sharp sign (#) and a flat sign (b), with a long sustain line.
- E.PIANO 1 (top):** Features a complex sequence of chords and melodic lines, including a sharp sign (#) and a flat sign (b).
- E.PIANO 1 (middle):** Shows a few notes, including a sharp sign (#) and a flat sign (b).
- MELODY:** Contains a few notes, including a sharp sign (#) and a flat sign (b), with a long sustain line.
- STRINGS (top):** Shows a few notes, including a sharp sign (#) and a flat sign (b), with a long sustain line.
- STRINGS (middle):** Shows a few notes, including a sharp sign (#) and a flat sign (b), with a long sustain line.
- A.PIANO 1:** Shows a few notes, including a sharp sign (#) and a flat sign (b), with a long sustain line.

The musical score for page 12, starting at measure 37, features the following parts:

- DRUMS:** A drum set part with a consistent rhythmic pattern of eighth notes and accents.
- JAZZ GTR (top):** A jazz guitar part with a melodic line featuring various intervals and accidentals.
- JAZZ GTR (middle):** A second jazz guitar part with a similar melodic line, often in harmony with the first.
- NYLON GTR:** A nylon guitar part consisting of block chords and triplets.
- FRETLESS:** A fretless bass line with a long, sustained note.
- E.PIANO 1:** An electric piano part with a long, sustained chord.
- MELODY:** A melodic line with a long, sustained note.
- STRINGS (top):** A string section part with a long, sustained chord.
- STRINGS (bottom):** A second string section part with a long, sustained chord.
- A.PIANO 1:** An acoustic piano part with a long, sustained chord.

38

DRUMS

JAZZ GTR

JAZZ GTR

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

A.PIANO 1

The musical score for page 13, measures 38-41, features the following instruments and parts:

- DRUMS:** A complex rhythmic pattern with various accents and syncopations.
- JAZZ GTR (top):** Features melodic lines with chromaticism and a prominent sustained note in the final measure.
- JAZZ GTR (middle):** Focuses on chordal textures and arpeggiated figures.
- NYLON GTR:** Plays a dense, rhythmic accompaniment with frequent triplets.
- FRETLESS:** Provides a simple bass line with sustained notes.
- E.PIANO 1:** Offers harmonic support with sustained chords and arpeggios.
- MELODY:** A single melodic line with a few notes and rests.
- STRINGS (top):** A string section part with sustained notes and a few melodic fragments.
- STRINGS (bottom):** A string section part with sustained chords and arpeggios.
- A.PIANO 1:** Provides a rhythmic and harmonic accompaniment with various textures.

40

DRUMS

JAZZ GTR

JAZZ GTR

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

A.PIANO 1

42

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

STRINGS



44

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

46

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

STRINGS

Detailed description: This system contains measures 46 and 47. The drums play a consistent pattern of eighth notes. The nylon guitar features complex chordal textures with many accidentals. The fretless guitar plays a simple melodic line. The electric piano 1 part has a more intricate melodic line with many accidentals. The melody part has a simple line with some rests. The strings play sustained chords with some movement.



48

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

Detailed description: This system contains measures 48 and 49. The drums continue with the same pattern. The nylon guitar has dense chordal textures. The fretless guitar has a melodic line with some rests. The electric piano 1 part has a melodic line with many accidentals. The melody part has a simple line with some rests. The strings play sustained chords with some movement.



50

TROMBONE

Musical staff for Trombone, showing a whole note chord in the second measure.

DRUMS

Musical staff for Drums, showing a rhythmic pattern of eighth notes and rests.

NYLON GTR

Musical staff for Nylon Guitar, showing a complex rhythmic and harmonic pattern.

FRETLESS

Musical staff for Fretless, showing a simple melodic line.

E.PIANO 1

Musical staff for E. Piano 1, showing a complex melodic and harmonic line.

MELODY

Musical staff for Melody, showing a simple melodic line.

STRINGS

Musical staff for Strings (top), showing a simple harmonic line.

STRINGS

Musical staff for Strings (bottom), showing a simple harmonic line.

A.PIANO 1

Musical staff for A. Piano 1, showing a simple harmonic line.

52

FR.HORN

TROMBONE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

A.PIANO 1

54

FR. HORN

TROMBONE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

STRINGS

56

FR. HORN

TROMBONE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

MELODY

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 56 and 57. The FR. HORN and TROMBONE parts are mostly rests. The DRUMS part features a complex rhythmic pattern with various note values and rests. The NYLON GTR part consists of a series of chords and arpeggios. The FRETLESS part has a melodic line with eighth and quarter notes. The two E.PIANO 1 parts provide harmonic support with chords and arpeggios. The MELODY part has a simple melodic line. The STRINGS part consists of sustained chords.



58

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

MELODY

STRINGS

Detailed description: This block contains the musical notation for measures 58 and 59. The DRUMS part continues with a similar rhythmic pattern. The NYLON GTR part continues with chords and arpeggios. The FRETLESS part continues with a melodic line. The two E.PIANO 1 parts continue with harmonic support. The MELODY part continues with a simple melodic line. The STRINGS part continues with sustained chords.

60

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

MELODY

STRINGS



62

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

MELODY

STRINGS

64

DRUMS

JAZZ GTR

JAZZ GTR

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

MELODY

STRINGS

STRINGS

A.PIANO 1

DRUMS

JAZZ GTR

JAZZ GTR

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

STRINGS

STRINGS

A.PIANO 1

67

DRUMS

JAZZ GTR

JAZZ GTR

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

STRINGS

A.PIANO 1



68

The musical score consists of ten staves, each representing a different instrument. The instruments are: DRUMS, JAZZ GTR (two staves), NYLON GTR, FRETLESS, E.PIANO 1 (two staves), MELODY, STRINGS (two staves), and A.PIANO 1. The notation includes various rhythmic patterns, chords, and melodic lines. The DRUMS staff shows a complex rhythmic pattern with many notes. The NYLON GTR staff features a series of chords and arpeggios. The FRETLESS staff has a melodic line with some accidentals. The E.PIANO 1 staves show chordal accompaniment. The MELODY staff has a simple melodic line. The STRINGS staves have a melodic line with triplets and a sustained chord. The A.PIANO 1 staff is mostly empty with some rests.

70

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

MELODY

STRINGS

STRINGS

Detailed description: This system contains measures 70 and 71. The drums play a consistent pattern of eighth notes. The nylon guitar features a complex, rhythmic pattern of chords and single notes. The fretless guitar provides a melodic line with eighth notes. The two electric piano parts play chords and arpeggios. The melody line has a simple, flowing line. The strings consist of two parts, with the upper part playing sustained chords and the lower part playing a more active line.



72

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

MELODY

STRINGS

STRINGS

Detailed description: This system contains measures 72 and 73. The drums continue their pattern. The nylon guitar has a similar but slightly varied rhythmic pattern. The fretless guitar has a melodic line that includes a triplet in measure 73. The electric piano parts continue with chords and arpeggios. The melody line features a triplet in measure 73. The strings part continues with sustained chords and a moving line.

74

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

MELODY

STRINGS

STRINGS

76

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

MELODY

STRINGS

STRINGS



78

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

MELODY

STRINGS

STRINGS

80

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

MELODY

STRINGS

STRINGS

82

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 2

MELODY

STRINGS

STRINGS

Detailed description: This page of a musical score contains measures 82 through 85. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for NYLON GTR, featuring complex chordal textures with many beamed notes and some rests. The third staff is for FRETLESS, with a simple bass line of quarter notes. The fourth staff is for E.PIANO 1, showing a melodic line in the right hand and a supporting bass line in the left hand. The fifth staff is for E.PIANO 2, which is mostly silent with some chordal blocks at the end of the measures. The sixth staff is for MELODY, featuring a smooth, flowing line with slurs. The bottom two staves are for STRINGS, with the upper staff showing sustained chords and the lower staff showing more active harmonic support.

84

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

MELODY

STRINGS

STRINGS

85

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

MELODY

STRINGS

STRINGS

The musical score for page 32, starting at measure 85, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a rhythmic pattern of eighth notes in the first two measures, followed by rests.
- NYLON GTR:** Plays a series of chords in the first two measures, including a triplet of eighth notes, followed by rests.
- FRETLESS:** Plays a melodic line with a slur over the first two measures, followed by rests.
- E.PIANO 1 (top):** Plays a complex chordal texture with slurs and ties, followed by rests.
- E.PIANO 1 (middle):** Plays a complex chordal texture, followed by rests.
- MELODY:** Plays a single note in the first measure, followed by rests.
- STRINGS (top):** Plays a complex chordal texture, followed by rests.
- STRINGS (bottom):** Plays a complex chordal texture with a melodic line, followed by rests.



FR.HORN

Barbra Streisand - Woman In Love 1

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**21**

Musical notation for measures 21-26. Measure 21 is a whole rest. Measure 22 is a whole note chord (F#4, C5). Measure 23 is a quarter note (B4), quarter note (Bb4), quarter note (A4). Measure 24 is a quarter note (G#4), quarter note (G4), quarter note (F#4). Measure 25 is a quarter note (E4), quarter note (D4), quarter note (C4). Measure 26 is a quarter note (B3), quarter note (A3), quarter note (G3).

27

**24**

Musical notation for measures 27-30. Measure 27 is a whole note chord (F#4, C5). Measure 28 is a whole rest. Measure 29 is a quarter note (B4), quarter note (Bb4), quarter note (A4). Measure 30 is a quarter note (G#4), quarter note (G4), quarter note (F#4).

54

**31**

Musical notation for measures 54-60. Measure 54 is a quarter note (F#4), quarter note (E4), quarter note (D4). Measure 55 is a quarter note (C4), quarter note (B3), quarter note (A3). Measure 56 is a quarter note (G3), quarter note (F#3), quarter note (E3). Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest.

TROMBONE

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49

Musical notation for Trombone, measures 49-53. Measure 49 is a whole rest. Measures 50-53 contain a descending melodic line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

54

31

Musical notation for Trombone, measures 54-57. Measure 54: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 55: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 56: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Measure 57: B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter).

Barbra Streisand - Woman In Love 1

DRUMS

♩ = 86,000542

2

5

7

9

11

14

18

22

26

29

V.S.

DRUMS

31

33

35

37

39

42

46

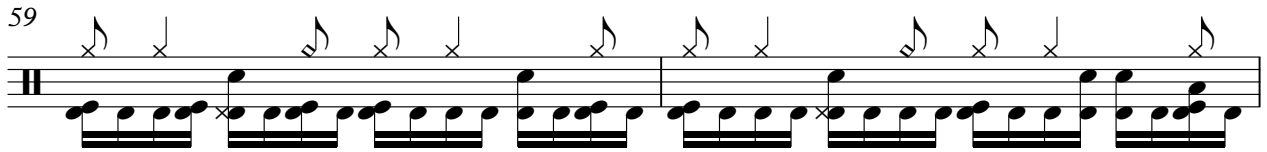
50

54


57

DRUMS

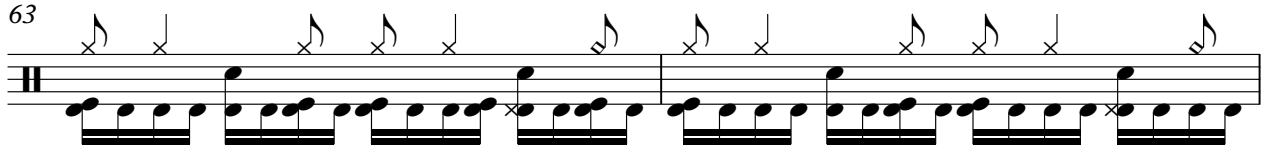
59



61



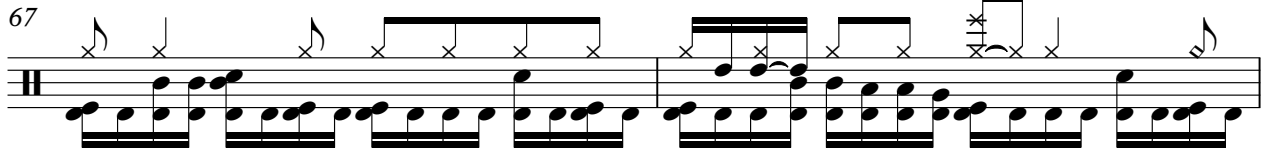
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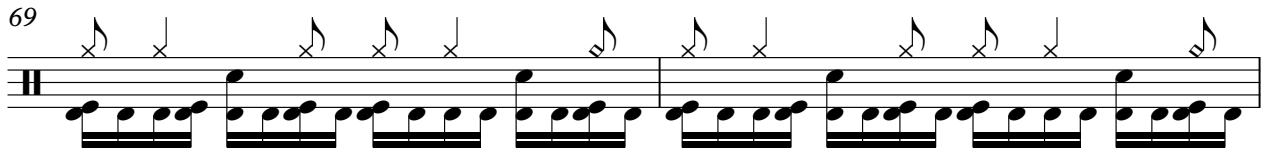
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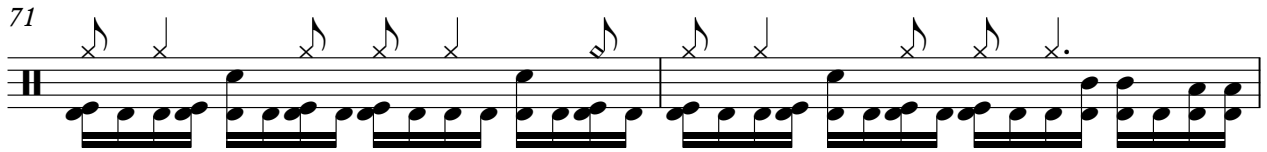
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69



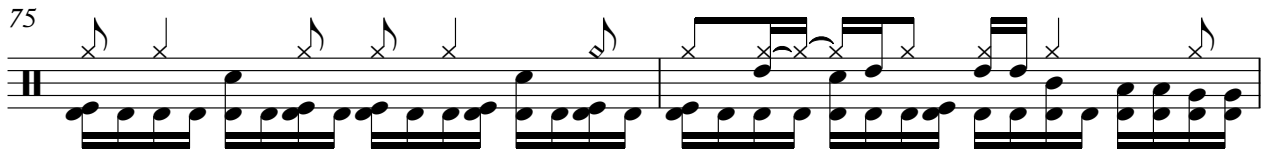
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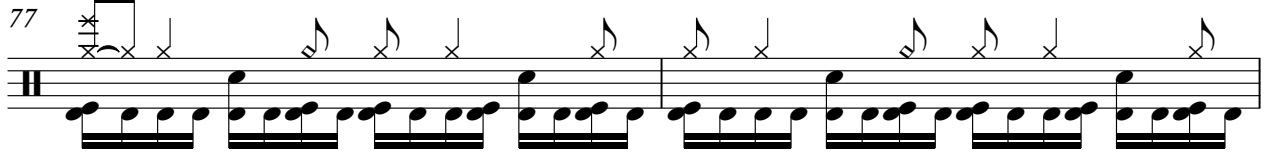
73



75



77



V.S.

DRUMS

79

Musical notation for drums, measures 79-80. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

81

Musical notation for drums, measures 81-82. The top staff shows eighth notes with 'x' marks, including a triplet of eighth notes. The bottom staff shows the rhythmic pattern.

83

Musical notation for drums, measures 83-84. The top staff shows eighth notes with 'x' marks, including a triplet of eighth notes. The bottom staff shows the rhythmic pattern.

85

Musical notation for drums, measures 85-86. Measure 85 shows eighth notes with 'x' marks. Measure 86 is a whole rest with a '2' above it.

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2

5

5

9

9

12

24

38

24

65

65

67

19

♩ = 86,000542

2

5

8

10

24

36

38

24

65

67

19



NYLON GTR

Barbra Streisand - Woman In Love 1

♩ = 86,000542

10

13

15

17

19

21

23

25

27

29

V.S.

31

33

35

37

39

41

42

44

46

48

NYLON GTR

Musical score for Nylon Guitar, measures 50-66. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped into triplets. Measure 50 starts with a treble clef and a key signature of one sharp. Measure 52 has a key signature change to one flat (Bb). Measure 54 has a key signature change to two sharps (D#). Measure 56 has a key signature change to one flat (Bb). Measure 58 has a key signature change to one sharp (F#). Measure 60 has a key signature change to one flat (Bb). Measure 62 has a key signature change to two sharps (D#). Measure 64 has a key signature change to one flat (Bb). Measure 65 has a key signature change to two flats (Bb, Eb). Measure 66 has a key signature change to one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'z' and '7'.

67

69

71

73

75

77

79

81

83

85

FRETLESS

Barbra Streisand - Woman In Love 1

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V.S.



E.PIANO 1

Barbra Streisand - Woman In Love 1

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2

7

12

16

19

22

V.S.

25

Musical score for measures 25-27. The piece is in E-flat major (one flat) and 3/4 time. Measure 25 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 26 continues the melodic development. Measure 27 concludes with a final chord in the right hand.

28

Musical score for measures 28-30. Measure 28 has a melodic line in the right hand with a grace note and rests, and a bass line with chords. Measure 29 features a rhythmic pattern of chords in the bass line. Measure 30 continues with a similar chordal pattern.

31

Musical score for measures 31-33. Measure 31 has a melodic line in the right hand and a bass line with chords. Measure 32 features a melodic line in the right hand and a bass line with chords. Measure 33 concludes with a melodic line in the right hand and a bass line with chords.

34

Musical score for measures 34-36. Measure 34 has a melodic line in the right hand and a bass line with chords. Measure 35 features a melodic line in the right hand and a bass line with chords. Measure 36 concludes with a melodic line in the right hand and a bass line with chords.

37

Musical score for measures 37-41. Measure 37 has a melodic line in the right hand and a bass line with chords. Measure 38 features a melodic line in the right hand and a bass line with chords. Measure 39 has a melodic line in the right hand and a bass line with chords. Measure 40 features a melodic line in the right hand and a bass line with chords. Measure 41 concludes with a melodic line in the right hand and a bass line with chords.

42

Musical score for measures 42-46. Measure 42 has a melodic line in the right hand and a bass line with chords. Measure 43 features a melodic line in the right hand and a bass line with chords. Measure 44 has a melodic line in the right hand and a bass line with chords. Measure 45 features a melodic line in the right hand and a bass line with chords. Measure 46 concludes with a melodic line in the right hand and a bass line with chords.



45

48

51

54

57

60

63

Musical score for measures 63-66. The piece is in E major (one sharp) and 3/4 time. Measure 63 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 64 continues the melodic line with some grace notes. Measure 65 shows a melodic flourish with a grace note. Measure 66 concludes with a sustained chord in the bass clef.

67

Musical score for measures 67-70. Measures 67-70 consist of a continuous eighth-note accompaniment in the bass clef, with the treble clef mostly containing rests.

71

Musical score for measures 71-73. Measures 71-73 continue the eighth-note accompaniment in the bass clef, with the treble clef mostly containing rests.

74

Musical score for measures 74-76. Measures 74-76 feature a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment.

77

Musical score for measures 77-79. Measures 77-79 continue the eighth-note accompaniment in the bass clef, with the treble clef mostly containing rests.

80

Musical score for measures 80-82. Measures 80-82 feature a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment.

83

Musical score for measures 83-86. Measures 83-86 feature a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment.



E.PIANO 1

Barbra Streisand - Woman In Love 1

♩ = 86,000542

26

30

34 19

56

60 2 3

68

72 2

78

82 2

Barbra Streisand - Woman In Love 1

MELODY

♩ = 86,000542

10

14

18

22

26

30

34





Barbra Streisand - Woman In Love 1

STRINGS

♩ = 86,000542

2

10

24

39

3

47

53

8

66

72

79

83

2



STRINGS

Barbra Streisand - Woman In Love 1

♩ = 86,000542

2

8

16

29

34

41

3

50

3

59

66

3

70

76

3

V.S.

2

STRINGS

81

Musical notation for strings, measures 81-83. The notation is on a single staff with a bass clef. Measure 81 contains a half note chord (F2, C3, G2). Measure 82 contains a half note chord (F#2, C#3, G#2). Measure 83 contains a half note chord (F2, C3, G2). Measure 84 contains a half note chord (F2, C3, G2) with a fermata. Measure 85 contains a half note chord (F2, C3, G2) with a fermata. Measure 86 contains a half note chord (F2, C3, G2) with a fermata. Measure 87 contains a half note chord (F2, C3, G2) with a fermata. Measure 88 contains a half note chord (F2, C3, G2) with a fermata. Measure 89 contains a half note chord (F2, C3, G2) with a fermata. Measure 90 contains a half note chord (F2, C3, G2) with a fermata.

84

Musical notation for strings, measures 84-90. The notation is on a single staff with a bass clef. Measure 84 contains a half note chord (F2, C3, G2) with a fermata. Measure 85 contains a half note chord (F2, C3, G2) with a fermata. Measure 86 contains a half note chord (F2, C3, G2) with a fermata. Measure 87 contains a half note chord (F2, C3, G2) with a fermata. Measure 88 contains a half note chord (F2, C3, G2) with a fermata. Measure 89 contains a half note chord (F2, C3, G2) with a fermata. Measure 90 contains a half note chord (F2, C3, G2) with a fermata.

Barbra Streisand - Woman In Love 1

A.PIANO 1

♩ = 86,000542

8 24

37 10

51 12

66 19