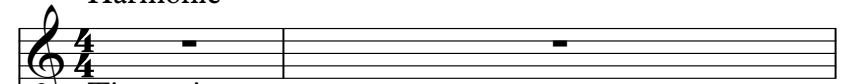
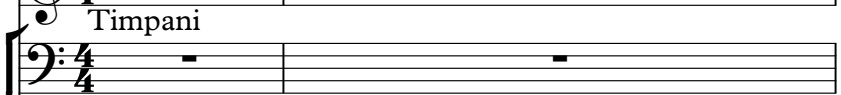


# Barclay James Harvest - Hymn

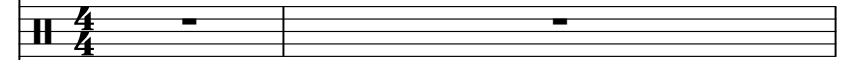
♩ = 66,000069

Harmonic

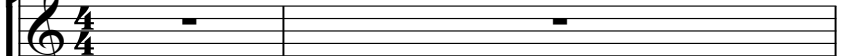
Harmonica 

Timpani 

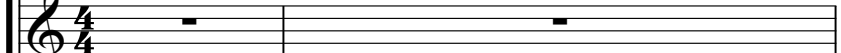
Drums

Percussion 

Melody

Jazz Guitar 


Steel gt

Jazz Guitar 

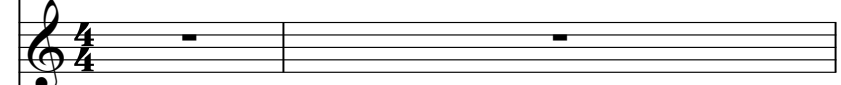
12str gt

Jazz Guitar 

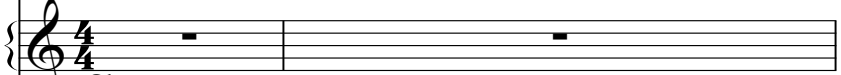
Fretl.bs

Fretless Electric Bass 

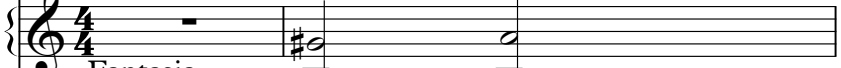
Choir ah

Alto 

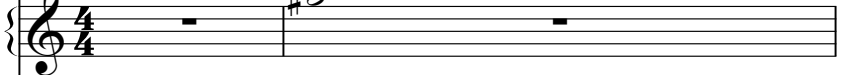
Church o

Organ 

Slow str

Tape Sampler Keyboard [Strings] 

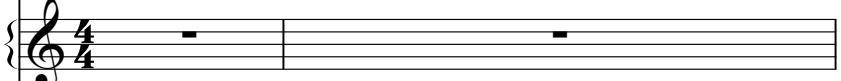
Fantasia

Pad 1 (New Age) 

Atmosph.

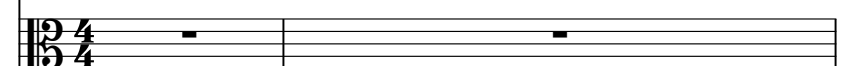
FX 4 (Atmosphere) 

Star th.

FX 8 (Sci-fi) 

♩ = 66,000069

Strings

Viola 

Gt.fret



3

J. Gtr.

Tape Smp. Str

Pad 1

FX 4



4

J. Gtr.

Tape Smp. Str

Pad 1

5

Harm.

J. Gtr.

Tape Smp. Str

Pad 1

FX 4



6

Harm.

J. Gtr.

J. Gtr.

Tape Smp. Str

Pad 1

FX 4

7

Harm.

J. Gtr.

J. Gtr.

Tape Smp. Str

FX 4

Detailed description of the musical score for measures 7-8: The score is written for five staves. The top staff is labeled 'Harm.' and contains a whole rest. The second staff is labeled 'J. Gtr.' and contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The third staff is labeled 'J. Gtr.' and contains a rhythmic accompaniment of eighth notes in a descending pattern. The fourth staff is labeled 'Tape Smp. Str' and contains a rhythmic accompaniment of eighth notes. The fifth staff is labeled 'FX 4' and contains FX symbols (gamma and z) corresponding to the notes in the melodic line. A double bar line is present at the end of measure 8.



8

J. Gtr.

J. Gtr.

Tape Smp. Str

Detailed description of the musical score for measures 8-9: The score is written for three staves. The top staff is labeled 'J. Gtr.' and contains a melodic line starting with a quarter note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The second staff is labeled 'J. Gtr.' and contains a rhythmic accompaniment of eighth notes in a descending pattern. The third staff is labeled 'Tape Smp. Str' and contains a rhythmic accompaniment of eighth notes. A double bar line is present at the end of measure 9.

9

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 4

10

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 4

Detailed description of the musical score: The score is divided into two systems, measures 9 and 10.   
Measure 9:   
- **J. Gtr. (top):** A single note (G4) followed by a rest.   
- **J. Gtr. (middle):** A rhythmic pattern of eighth notes, primarily on the strings.   
- **E. Bass (bottom):** A rhythmic pattern of eighth notes, primarily on the strings.   
- **Tape Smp. Str (string sample):** A single note (G4) followed by a rest.   
- **FX 4 (effects):** A rhythmic pattern of eighth notes, primarily on the strings.   
Measure 10:   
- **J. Gtr. (top):** A melodic line starting with a quarter note (G4), followed by eighth notes (A4, B4, C5), a triplet of eighth notes (D5, E5, F5), and ending with a quarter note (G4).   
- **J. Gtr. (middle):** A complex rhythmic pattern of eighth notes, primarily on the strings.   
- **E. Bass (bottom):** A rhythmic pattern of eighth notes, primarily on the strings.   
- **Tape Smp. Str (string sample):** A single note (G4) followed by a rest.   
- **FX 4 (effects):** A rhythmic pattern of eighth notes, primarily on the strings.

12

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str



13

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 4

14

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 4



16

J. Gtr.

J. Gtr.


J. Gtr.

E. Bass

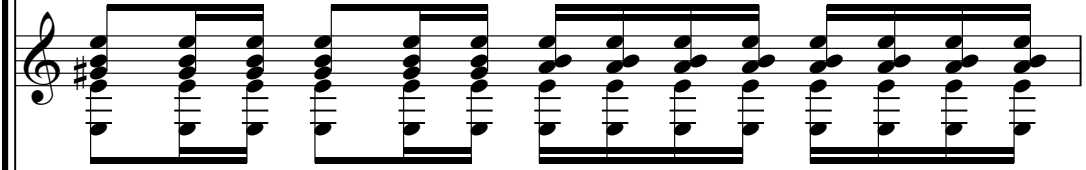
Tape Smp. Str

17


J. Gtr.




J. Gtr.



E. Bass



Tape Smp. Str



Detailed description: This page contains four musical staves. The first staff, labeled 'J. Gtr.', shows a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure of a four-note chord (F#, C#, G, D) and continues with a melodic line of notes (F#, C#, G, D) tied across measures. The second staff, also labeled 'J. Gtr.', features a treble clef and a key signature of one sharp, with a complex rhythmic pattern of chords and notes. The third staff, labeled 'E. Bass', has a bass clef and a key signature of one sharp, showing a simple bass line with two notes. The fourth staff, labeled 'Tape Smp. Str', has a treble clef and a key signature of one sharp, with a simple melodic line of two notes.



18

Harm.

Timp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 4

FX 8

19

Harm.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 4

FX 8

20

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 8

The musical score consists of six staves. The first staff, labeled 'J. Gtr.', shows a melodic line starting at measure 20 with a treble clef and a key signature of one sharp (F#). The second staff, also labeled 'J. Gtr.', features a complex rhythmic pattern of chords in the same key signature. The third staff, 'E. Bass', shows a bass line in the bass clef. The fourth staff, 'Tape Smp. Str', contains a single chord symbol, F#8. The fifth staff, 'FX 8', has a series of vertical lines representing a guitar effect, with a long horizontal line underneath. The sixth staff shows a sequence of notes and rests, including a measure with a fermata over a note.

21

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 4

FX 8

22

Harm.

Timp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 4

FX 8

23

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 4

FX 8



24

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 8

25

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 4

FX 8

26

J. Gtr.

J. Gtr.

Org.

Tape Smp. Str

FX 4

FX 8

FX 4

FX 8



28

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a sequence of notes with two triplet markings. The second staff is labeled 'J. Gtr.' and contains a melodic line with a sharp sign. The third staff is also labeled 'J. Gtr.' and shows a complex rhythmic pattern with many notes. The fourth staff is labeled 'Org.' and shows a sustained chord with a long line above it. The fifth staff is labeled 'Tape Smp. Str' and shows a sustained chord with a long line above it. The bottom staff is labeled 'FX 8' and contains a series of vertical lines.

Musical score for Perc., J. Gtr., Org., Tape Smp. Str, and FX 8. The score is written for five staves. The Perc. staff features a rhythmic pattern with two triplet eighth notes. The J. Gtr. staff has two parts: the upper part shows chords and a melodic line, while the lower part shows a complex rhythmic pattern. The Org. staff has a long sustained note. The Tape Smp. Str staff has a few notes. The FX 8 staff has a series of vertical lines.

30

Timp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Org.

Tape Smp. Str

FX 4

FX 8

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Org.

Tape Smp. Str

FX 4

FX 8

Musical score for Perc., J. Gtr., E. Bass, Org., Tape Smp. Str, and FX 8. The score is written for a 4/4 time signature. The Percussion part features a pattern of eighth notes with accents and triplets. The J. Gtr. part consists of a melodic line with a sharp sign and a rhythmic accompaniment of chords. The E. Bass part has a simple bass line. The Org. part is a sustained chord. The Tape Smp. Str part has a sharp sign and a rhythmic pattern. The FX 8 part has a sharp sign and a rhythmic pattern.

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Org. (Org.), Tape Smp. Str (Tape Smp. Str), FX 4 (FX 4), and FX 8 (FX 8). The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features two triplet patterns. The J. Gtr. part consists of a single note followed by a rest and a complex rhythmic pattern. The E. Bass part has a simple melodic line. The Org. part features a long, sustained note. The Tape Smp. Str part has a complex rhythmic pattern. The FX 4 part has a complex rhythmic pattern. The FX 8 part has a complex rhythmic pattern.

34

Timp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Org.

Tape Smp. Str

FX 4

FX 8

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Org.

Tape Smp. Str

FX 4

FX 8



Musical score for Perc., J. Gtr., E. Bass, Org., Tape Smp. Str, and FX 8. The score is arranged in a vertical stack of staves. Perc. (Percussion) is on a single staff with a drum set icon, featuring two triplet patterns. J. Gtr. (Jazz Guitar) is on two staves: the top staff has a melodic line with slurs and accidentals, and the bottom staff has a chordal accompaniment with block chords. E. Bass (Electric Bass) is on a single staff with a few notes. Org. (Organ) is on a single staff with a long, sustained note. Tape Smp. Str (Tape Sample String) is on a single staff with a chord symbol. FX 8 (Effects) is on a single staff with a series of vertical lines and a long slur. A final staff at the bottom shows a melodic line with slurs and accidentals.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Perc.**: A single staff with a drumhead icon. It features a quarter note followed by two groups of eighth notes, each marked with a '3' and an upward-pointing arrow, indicating triplets.
- J. Gtr.**: A single staff in treble clef with a key signature of one sharp (F#). It contains a quarter note, a quarter rest, a quarter note with a '7' above it, and another quarter note.
- J. Gtr.**: A single staff in treble clef with a key signature of one sharp. It contains four measures of chords, each enclosed in a rectangular box.
- E. Bass**: A single staff in bass clef. It contains a quarter note, a quarter rest, and a quarter note.
- Org.**: A grand staff (treble and bass clefs) with a key signature of one sharp. It features a long, sweeping line that starts on a low note and rises to a higher note, ending with a fermata.
- Tape Smp. Str**: A single staff in treble clef with a key signature of one sharp. It contains a whole rest.
- FX 4**: A single staff in treble clef with a key signature of one sharp. It contains a sequence of notes with stems pointing down, including quarter notes and eighth notes.
- FX 8**: A single staff in treble clef with a key signature of one sharp. It contains a series of vertical lines, likely representing a tremolo effect.
- FX 8**: A single staff in treble clef with a key signature of one sharp. It contains a long, sweeping line similar to the Organ staff, ending with a fermata.

Musical score for Perc., J. Gtr., E. Bass, Org., Tape Smp. Str, FX 4, and FX 8. The score is written for Percussion, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Org. (Organ), Tape Smp. Str (Tape Sample Strings), FX 4 (Effects 4), and FX 8 (Effects 8). The Perc. part features a rhythmic pattern with two triplets. The J. Gtr. part has a melodic line and a chordal accompaniment. The E. Bass part has a simple bass line. The Org. part has a sustained chord. The Tape Smp. Str part has a sustained chord. The FX 4 part has a rhythmic pattern. The FX 8 part has a rhythmic pattern.

Musical score for Perc., J. Gtr., E. Bass, A., Org., Tape Smp. Str, FX 8, and Vla. The score is arranged in a vertical stack of staves. Perc. features a rhythmic pattern with two triplet markings. J. Gtr. has a melodic line with a 7th fret marker. E. Bass has a simple bass line. A. has a melodic line with a sharp sign. Org. has a few notes in the lower register. Tape Smp. Str, FX 8, and Vla. have various musical notations including rests, notes, and a vertical line of notes.

40

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Org. Tape Smp. Str FX 8 Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern including triplets; J. Gtr. (Jazz Guitar) with a melodic line and a chordal accompaniment; E. Bass (Electric Bass) with a simple bass line; A. (Alto Saxophone) with a few notes; Org. (Organ) with a sustained chord; Tape Smp. Str. (Tape Sampled Strings) with a sustained chord; FX 8 (Effects) with a series of vertical lines indicating a rhythmic effect; and Vla. (Violoncello) with a sustained chord. The score is numbered 40 at the beginning of the first staff.

Musical score for Perc., J. Gtr., E. Bass, Org., Tape Smp. Str., FX 8, and Vla. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes a snare drum pattern with triplet accents. The J. Gtr. part features a complex rhythmic pattern with triplets and a melodic line. The E. Bass part has a simple bass line. The Org. part has a long, sustained note. The Tape Smp. Str. part has a complex rhythmic pattern. The FX 8 part has a complex rhythmic pattern. The Vla. part has a simple melodic line.

42

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Org. Tape Smp. Str FX 4 FX 8 Vla.

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern with two triplet markings. The three J. Gtr. (Jazz Guitar) staves show complex chordal and melodic lines. The E. Bass (Electric Bass) staff provides a steady bass line. The A. (Alto Saxophone) staff has a melodic line with some accidentals. The Org. (Organ) and Tape Smp. Str (Tape Sample String) staves feature long, sustained chords with dynamic markings. The FX 4 (Effects 4) staff has a rhythmic pattern of eighth notes. The FX 8 (Effects 8) staff is mostly empty with some vertical lines. The Vla. (Violin) staff has a long, sustained note with a dynamic marking. The bottom staff contains some scattered notes and rests.

This musical score page contains the following parts:

- Perc.**: Percussion part with various rhythmic patterns, including triplets.
- J. Gtr.**: Two guitar parts. The upper part features melodic lines with triplets, and the lower part consists of a dense, rhythmic chordal accompaniment.
- E. Bass**: Electric bass part, primarily consisting of a sustained low note.
- A.**: Trumpet part with a melodic line.
- Org.**: Organ part with a sustained chord.
- Tape Smp. Str**: Tape sample strings part with a sustained chord.
- FX 4**: Effects part with a melodic line.
- FX 8**: Effects part, mostly silent with some vertical lines.
- Vla.**: Viola part with a sustained chord.



44

Musical score for Percussion (Perc.), J. Gtr., E. Bass, A., Org., Tape Smp. Str, FX 8, and Vla. The score includes various musical notations such as triplets, rests, and dynamic markings.

The score consists of the following staves from top to bottom:

- Perc.**: Percussion part with a double bar line at the start, followed by a series of 'x' marks and triplet patterns.
- J. Gtr.**: First guitar part with a treble clef, featuring eighth notes and triplet markings.
- J. Gtr.**: Second guitar part with a treble clef, featuring a dense pattern of chords.
- E. Bass**: Electric bass part with a bass clef, featuring a simple line of notes.
- A.**: Saxophone part with a treble clef, featuring a melodic line.
- Org.**: Organ part with grand staff notation, featuring a long, sustained chord.
- Tape Smp. Str**: Tape sample string part with grand staff notation, featuring a long, sustained chord.
- FX 8**: Effects part with a treble clef, featuring a series of vertical lines.
- Vla.**: Viola part with a bass clef, featuring a long, sustained chord.

At the bottom of the page, there is a series of musical symbols: a treble clef, a quarter note, a fermata, a quarter note, a fermata, a quarter note, a fermata, a quarter note, a fermata, and a quarter note.

This musical score page, numbered 45, contains the following staves and parts:

- Perc.**: Percussion part with rhythmic patterns, including triplet markings.
- J. Gtr.**: Two guitar staves. The top staff shows a melodic line with triplet markings. The bottom staff shows a complex chordal accompaniment.
- E. Bass**: Electric bass line with a steady rhythmic pattern.
- A.**: A single staff with a few notes and rests.
- Org.**: Organ part with a long, sustained chordal texture.
- Tape Smp. Str**: Tape sample strings part with a long, sustained chordal texture.
- FX 4**: Effects part with rhythmic patterns.
- FX 8**: Effects part, mostly empty.
- Vla.**: Viola part with a few notes and rests.

46

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Org. Tape Smp. Str FX 4 FX 8 Vla.

The musical score consists of nine staves. The Percussion staff features a rhythmic pattern with two triplet markings. The J. Gtr. staff has a melodic line with a triplet. The E. Bass staff has a bass line with a triplet. The A. staff has a melodic line with a sharp sign. The Org. staff has a long slur. The Tape Smp. Str staff has a long slur. The FX 4 staff has a rhythmic pattern. The FX 8 staff has a vertical line. The Vla. staff has a long slur. The bottom staff has a few notes and rests.

This musical score page contains eight staves of music for measures 47 through 52. The instruments and parts are as follows:

- Perc.**: Percussion part with various rhythmic patterns, including triplets and accents.
- J. Gtr.**: Two guitar staves. The top staff shows a melodic line with triplets and a long phrase. The bottom staff shows a rhythmic accompaniment with chords.
- E. Bass**: Electric bass line with a steady rhythmic pattern.
- A.**: Saxophone part with a melodic line.
- Org.**: Organ part with a long, sustained chord.
- Tape Smp. Str**: Tape sample string part with a long, sustained chord.
- FX 4**: Effects part with a rhythmic pattern.
- FX 8**: Effects part, mostly silent.
- Vla.**: Viola part with a long, sustained chord.

48

Musical score for Percussion, J. Gtr., E. Bass, A., Org., Tape Smp. Str, FX 8, and Vla. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

**Perc.**: Features a rhythmic pattern with eighth notes and rests, including two triplet markings (3).

**J. Gtr.**: Features a melodic line with eighth notes and a triplet marking (3).

**J. Gtr.**: Features a complex rhythmic pattern with sixteenth notes and a triplet marking (3).

**E. Bass**: Features a simple bass line with quarter notes and rests.

**A.**: Features a melodic line with eighth notes and a triplet marking (3).

**Org.**: Features a sustained chord with a long slur.

**Tape Smp. Str**: Features a sustained chord with a long slur.

**FX 8**: Features a series of vertical lines representing a rhythmic pattern.

**Vla.**: Features a sustained chord with a long slur.

Bottom staff: A series of notes and rests, including a triplet marking (3).

Musical score for measures 49-50. The score includes the following parts:

- Perc.**: Percussion part with rhythmic patterns, including triplet markings.
- J. Gtr.**: Lead guitar part with melodic lines and a long sustain.
- J. Gtr.**: Rhythm guitar part with a steady chordal accompaniment.
- E. Bass**: Electric bass part with a simple bass line.
- A.**: Acoustic guitar part with a few notes and a long sustain.
- Org.**: Organ part with a sustained chord.
- Tape Smp. Str**: Tape sample strings part with a sustained chord.
- FX 4**: Effects part with rhythmic patterns.
- FX 8**: Effects part with a series of vertical lines.
- Vla.**: Viola part with a sustained chord.

50

Perc. J. Gtr. J. Gtr. E. Bass Org. Tape Smp. Str FX 4 FX 8 Vla.

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern with two triplet markings. The J. Gtr. (Jazz Guitar) staff has a melodic line with a sharp sign. The second J. Gtr. staff shows a complex chordal texture with many notes. The E. Bass (Electric Bass) staff has a few notes. The Org. (Organ) staff has a long, sustained note. The Tape Smp. Str (Tape Sample Strings) staff has a long, sustained note. The FX 4 (Effects 4) staff has a few notes. The FX 8 (Effects 8) staff has a long, sustained note. The Vla. (Viola) staff has a long, sustained note.

51

Timp. **6** **6**

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Org.

Tape Smp. Str

FX 8

Vla.



52

The musical score for measures 52-55 includes the following parts:

- Timp.**: Timpani part with a single note in measure 52.
- Perc.**: Percussion part with a complex rhythmic pattern of eighth notes and rests, including a sixteenth-note triplet in measure 53.
- J. Gtr.**: Lead guitar part with a melodic line and a triplet in measure 53.
- J. Gtr.**: Rhythm guitar part with a steady eighth-note accompaniment.
- E. Bass**: Electric bass part with a steady eighth-note accompaniment.
- A.**: Acoustic guitar part with a few notes in measure 52.
- Org.**: Organ part with a sustained chord in measure 52.
- Tape Smp. Str**: Tape sample string part with a sustained chord in measure 52.
- Pad 1**: Pad part with a sustained chord in measure 52.
- FX 8**: FX part with a short burst of sound in measure 52.
- Vla.**: Viola part with a sustained chord in measure 52.

53

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Org.

Tape Smp. Str

Pad 1

FX 8

Vla.

54

Timp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Org.

Tape Smp. Str

Pad 1

FX 4

FX 8

Vla.

This musical score page, numbered 55, contains ten staves of music. The instruments and parts are as follows:

- Perc.**: Percussion part with a drum set icon, featuring a complex rhythmic pattern with accents and triplets.
- J. Gtr.**: Two guitar staves. The top staff shows a melodic line with triplets and a sharp sign. The bottom staff shows a dense, rhythmic chordal accompaniment.
- E. Bass**: Electric bass line with a simple, steady rhythm.
- A.**: A single melodic line in the alto register.
- Org.**: Organ part with a few sustained notes.
- Tape Smp. Str**: A stereo pair of strings with a long, sustained note.
- Pad 1**: A single sustained note.
- FX 4**: A line of effects with rhythmic patterns.
- FX 8**: A line of effects with a vertical bar of rhythmic patterns.
- Vla.**: Viola part with a long, sustained note.

At the bottom of the page, there is an additional staff with rhythmic notation.

56

Perc. J. Gtr. J. Gtr. E. Bass A. Org. Tape Smp. Str Pad 1 FX 8 Vla.

The musical score consists of nine staves. The Percussion staff features a rhythmic pattern with triplets. The two J. Gtr. staves show a melodic line and a complex chordal accompaniment. The E. Bass staff provides a simple bass line. The A. staff has a melodic line. The Org. staff is mostly empty. The Tape Smp. Str staff has a long sustained note. The Pad 1 and FX 8 staves are empty. The Vla. staff has a long sustained note with a dynamic marking. The bottom staff shows a sequence of notes with dynamic markings.

Musical score for page 57, featuring the following instruments and parts:

- Perc.**: Percussion part with a complex rhythmic pattern, including a sixteenth-note triplet and a sixteenth-note group.
- J. Gtr.**: Two guitar parts. The top staff shows a single note with a 7-measure rest. The bottom staff shows a complex rhythmic pattern with a 6-measure rest and a 3-measure triplet.
- E. Bass**: Electric bass part with a complex rhythmic pattern.
- A.**: Trumpet part with a single note and a 7-measure rest.
- Org.**: Organ part with a single note and a 7-measure rest.
- Tape Smp. Str**: Tape sample string part with a complex rhythmic pattern.
- Pad 1**: Pad part with a complex rhythmic pattern.
- FX 4**: FX part with a complex rhythmic pattern.
- FX 8**: FX part with a complex rhythmic pattern.
- Vla.**: Viola part with a complex rhythmic pattern.

58

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), A. (A.), Org. (Org.), Tape Smp. Str (Tape Smp. Str), Pad 1 (Pad 1), FX 4 (FX 4), FX 8 (FX 8), and Vla. (Vla.).

The score is written for multiple instruments and includes various musical notations such as stems, beams, and rests. The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. part includes a triplet and a melodic line. The E. Bass part features a complex rhythmic pattern with accents and a triplet. The A. part includes a melodic line with a triplet. The Org. part is mostly empty. The Tape Smp. Str part features a long, sustained note. The Pad 1 part is mostly empty. The FX 4 part features a rhythmic pattern with accents. The FX 8 part is mostly empty. The Vla. part features a long, sustained note.

Musical score for page 59, featuring the following instruments and parts:

- Perc.**: Percussion part with rhythmic patterns and accents.
- J. Gtr.**: Two guitar parts. The upper part features melodic lines with triplets and slurs. The lower part features a dense, rhythmic accompaniment.
- E. Bass**: Electric bass part with a steady, rhythmic accompaniment.
- A.**: A single melodic line in the alto register.
- Org.**: Organ part with a single note in the bass register.
- Tape Smp. Str**: Tape sample string part with a long, sustained note.
- Pad 1**: Pad part with a single note in the alto register.
- FX 4**: FX part with a rhythmic pattern.
- FX 8**: FX part with a rhythmic pattern.
- Vla.**: Viola part with a long, sustained note.



60

Musical score for Perc., J. Gtr., E. Bass, A., Org., Tape Smp. Str, Pad 1, FX 8, and Vla. The score includes various musical notations such as stems, beams, and rests. The Perc. part features a complex rhythmic pattern with accents and triplets. The J. Gtr. part has a melodic line with a sharp sign and a double bar line. The E. Bass part has a simple bass line. The A. part has a melodic line with a sharp sign. The Org. part has a simple bass line. The Tape Smp. Str part has a complex rhythmic pattern. The Pad 1 part has a simple melodic line. The FX 8 part has a complex rhythmic pattern. The Vla. part has a simple melodic line.

61

Musical score for measures 61-64. The score includes the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: Lead guitar part with triplets and a sixteenth-note run.
- J. Gtr.**: Rhythm guitar part with a steady eighth-note accompaniment.
- E. Bass**: Electric bass part with a simple bass line.
- A.**: Acoustic guitar part with a melodic line.
- Org.**: Organ part with a sustained chord.
- Tape Smp. Str.**: Tape sample strings part with a sustained chord.
- Pad 1**: Pad part with a sustained chord.
- FX 4**: FX part with a rhythmic pattern.
- FX 8**: FX part with a rhythmic pattern.
- Vla.**: Viola part with a sustained chord.

62

Perc. J. Gtr. J. Gtr. E. Bass A. Org. Tape Smp. Str Pad 1 FX 4 FX 8 Vla.

Detailed description: This is a page of a musical score, page 51, starting at measure 62. The score is arranged in a vertical stack of staves. The Percussion staff features a complex rhythmic pattern with eighth notes and triplets. The two J. Gtr. (Jazz Guitar) staves show a melodic line with a sharp sign and a rhythmic accompaniment of chords. The E. Bass (Electric Bass) staff has a single note. The A. (Alto Saxophone) staff has a melodic line with a sharp sign. The Org. (Organ) staff has a long, sustained note. The Tape Smp. Str. (Tape Sample Strings) staff has a long, sustained note. The Pad 1 staff has a long, sustained note. The FX 4 (Effects) staff has a few notes. The FX 8 (Effects) staff has a long, sustained note. The Vla. (Violin) staff has a long, sustained note.

63

Timp. 6 6

Perc.

J. Gtr. 3 2

J. Gtr.

E. Bass

A.

Org.

Tape Smp. Str.

Pad 1

FX 8

Vla.

7 #

This musical score page contains ten staves. The first staff is for Timpani (Timp.), starting at measure 63 with a rest, followed by two sixteenth-note patterns in measures 64 and 65, each marked with a '6'. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 64 and a sixteenth-note pattern in measure 65. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line starting in measure 64, including a triplet and a second measure. The fourth staff is for J. Gtr. (Jazz Guitar), showing a dense chordal accompaniment with many beamed notes. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line with eighth notes. The sixth staff is for A. (Alto Saxophone), with a melodic line starting in measure 64. The seventh staff is for Org. (Organ), which is mostly empty. The eighth staff is for Tape Smp. Str. (Tape Sample Strings), with a few notes in the first measure. The ninth staff is for Pad 1, with a few notes in the first measure. The tenth staff is for FX 8 (Effects), with a long, sustained line. The eleventh staff is for Vla. (Violin), with a few notes in the first measure. The twelfth staff is for Vla. (Violin), with a few notes in the first measure.

64

The musical score for measures 64-67 includes the following parts:

- Timp.**: Timpani part with a single note in measure 64.
- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, including triplet markings.
- J. Gtr.**: Three guitar parts. The top staff has a melodic line with triplet markings. The middle and bottom staves have chordal accompaniment.
- E. Bass**: Electric bass part with a steady eighth-note accompaniment.
- A.**: Saxophone part with a few notes in measure 64.
- Org.**: Organ part with sustained chords in the right and left hands.
- Tape Smp. Str**: Tape sample string part with sustained chords in the right and left hands.
- Pad 1**: Pad part with a single note in measure 64.
- FX 8**: FX part with a short burst of notes in measure 64.
- Vla.**: Viola part with a sustained chord in the right hand.

65

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Org.

Tape Smp. Str

Pad 1

FX 8

Vla.

6 6 3

Detailed description: This is a page of a musical score for measures 65 through 68. The score is arranged in a vertical stack of staves. The instruments and parts are: Timp. (Timpani), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Bass (Electric Bass), Org. (Organ), Tape Smp. Str. (Tape Sample Strings), Pad 1 (Pad), FX 8 (Effects), and Vla. (Viola). Measure 65 is marked at the beginning. The Timp. part has a rest in measure 65 and then plays sixteenth-note patterns in measures 66 and 67, with a '6' above each. The Perc. part features a complex rhythmic pattern with accents and rests, including a triplet of eighth notes in measure 68. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part has a simple bass line. The Org. part has a few notes. The Tape Smp. Str. part has a long sustained note. The Pad 1 part has a few notes. The FX 8 part has a series of vertical lines. The Vla. part has a few notes.

66

Timp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Org.

Tape Smp. Str

Pad 1

FX 4

FX 8

Vla.

This musical score page contains ten staves for measures 67 through 70. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.
- J. Gtr.**: The top staff shows melodic lines with triplet markings and a sharp sign (#).
- J. Gtr.**: The middle staff shows a dense, rhythmic accompaniment with many beamed notes.
- E. Bass**: Provides a simple bass line with quarter and eighth notes.
- A.**: A single melodic line with a few notes and rests.
- Org.**: A single note with a sharp sign (#) on a whole note.
- Tape Smp. Str.**: A stereo pair of staves with a long, sustained note and a sharp sign (#).
- Pad 1**: A single sustained note with a sharp sign (#).
- FX 4**: A melodic line with eighth notes and rests.
- FX 8**: A staff with a vertical line of notes, likely representing a tremolo effect.
- Vla.**: A single sustained note with a sharp sign (#).

At the bottom of the page, there is a final staff with a few notes and rests, possibly representing a vocal line or another instrument.



68

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Org.

Tape Smp. Str

Pad 1

FX 8

Vla.

69

Musical score for measures 69-70. The score includes the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern, including a sixteenth-note triplet and a sixteenth-note group marked with a '6'.
- J. Gtr.**: Two guitar staves. The top staff shows a melodic line with a triplet and a sixteenth-note group. The bottom staff shows a rhythmic accompaniment with chords.
- E. Bass**: Electric bass line with a steady eighth-note pattern.
- A.**: A single note in the first measure, followed by a rest.
- Org.**: Organ part with a single note in the first measure, followed by a rest.
- Tape Smp. Str**: A long, sustained note in the first measure, followed by a rest.
- Pad 1**: A single note in the first measure, followed by a rest.
- FX 4**: A rhythmic pattern of eighth notes with a triplet.
- FX 8**: A rhythmic pattern of eighth notes with a triplet.
- Vla.**: Viola part with a single note in the first measure, followed by a rest.

70

Musical score for Perc., J. Gtr., E. Bass, A., Org., Tape Smp. Str, Pad 1, FX 4, FX 8, and Vla. The score is written in 4/4 time and features a variety of instruments and effects. The Percussion part includes a complex rhythmic pattern with accents and triplets. The J. Gtr. parts feature a melodic line with triplets and a dense chordal texture. The E. Bass part provides a steady bass line with some melodic movement. The A. part has a simple melodic line. The Org. part is mostly silent. The Tape Smp. Str part has a long, sustained note. The Pad 1 part is mostly silent. The FX 4 part has a rhythmic pattern of notes. The FX 8 part is mostly silent. The Vla. part has a long, sustained note.

Musical score for measures 71-74. The score includes the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Two guitar parts. The top part features a melodic line with a triplet in measure 74. The bottom part features a rhythmic accompaniment of chords.
- E. Bass**: Electric bass line with a steady eighth-note pattern.
- A.**: Acoustic guitar part with a simple melodic line.
- Org.**: Organ part with a single note in the bass clef.
- Tape Smp. Str**: Tape sample string part with a sustained chord.
- Pad 1**: Pad part with a sustained chord.
- FX 4**: FX part with a rhythmic pattern of eighth notes.
- FX 8**: FX part with a rhythmic pattern of eighth notes.
- Vla.**: Viola part with a sustained chord.

72

Musical score for Perc., J. Gtr., E. Bass, A., Org., Tape Smp. Str, Pad 1, FX 8, and Vla. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

**Perc.**: Percussion part with rhythmic patterns and accents.

**J. Gtr.**: Two guitar parts. The upper part features melodic lines with triplets and 7th fret bends. The lower part features a rhythmic accompaniment with chords.

**E. Bass**: Electric bass line with a simple rhythmic pattern.

**A.**: Acoustic guitar part with a melodic line.

**Org.**: Organ part, currently silent.

**Tape Smp. Str**: Tape sample strings part, currently silent.

**Pad 1**: Pad part, currently silent.

**FX 8**: FX part, currently silent.

**Vla.**: Viola part with a long, sustained note.

Musical score for measures 73-76. The score includes the following parts:

- Perc.**: Percussion part with rhythmic patterns, including a sixteenth-note triplet and a triplet of eighth notes.
- J. Gtr.**: Two guitar parts. The upper part features a melodic line with a sixteenth-note triplet and a quarter note. The lower part features a rhythmic accompaniment with chords.
- E. Bass**: Electric bass part with a simple melodic line.
- A.**: Alto saxophone part with a melodic line.
- Org.**: Organ part with a sustained chord.
- Tape Smp. Str.**: Tape sample strings part with a sustained chord.
- FX 4**: Effects part with a rhythmic pattern.
- FX 8**: Effects part with a rhythmic pattern.
- Vla.**: Viola part with a sustained chord.

74

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Org.

Tape Smp. Str

Pad 1

FX 4

FX 8

Vla.

Detailed description: This is a page of a musical score, page 63, starting at measure 74. The score is arranged in a vertical stack of staves. The Percussion staff features a complex rhythmic pattern with accents and triplets. The two J. Gtr. (Jazz Guitar) staves show a melodic line in the upper staff and a dense, rhythmic chordal accompaniment in the lower staff. The E. Bass (Electric Bass) staff has a single note. The A. (Alto Saxophone) staff has a melodic line. The Org. (Organ) staff has a long, sustained note. The Tape Smp. Str. (Tape Sample Strings) staff has a long, sustained note. The Pad 1 staff has a long, sustained note. The FX 4 (Effects) staff has a few notes. The FX 8 (Effects) staff has a long, sustained note. The Vla. (Violin) staff has a long, sustained note.

75

Timp. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

A. 

Org. 

Tape Smp. Str 

Pad 1 

FX 8 

Vla. 





76

The musical score for measures 76-79 includes the following parts:

- Timp.**: Timpani part with a single note in measure 76.
- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, including triplet markings.
- J. Gtr.**: Jazzy guitar part with a melodic line and triplet markings.
- J. Gtr.**: Jazzy guitar part with a rhythmic accompaniment.
- J. Gtr.**: Jazzy guitar part with a rhythmic accompaniment.
- E. Bass**: Electric bass part with a rhythmic accompaniment.
- A.**: Saxophone part with a melodic line.
- Org.**: Organ part with a sustained chord.
- Tape Smp. Str**: Tape sample string part with a sustained chord.
- Pad 1**: Pad part with a sustained chord.
- FX 8**: FX part with a rhythmic pattern.
- Vla.**: Viola part with a sustained chord.

77

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Org.

Tape Smp. Str

Pad 1

FX 8

Vla.

6

6

6

3

78

The musical score for measures 78-81 includes the following parts:

- Timp.**: Timpani part with a single note in measure 78.
- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and a triplet in measure 81.
- J. Gtr.**: Two guitar staves. The upper staff has a melodic line with a triplet in measure 81. The lower staff has a rhythmic accompaniment.
- E. Bass**: Electric bass line with a simple rhythmic pattern.
- Org.**: Organ part with a sustained chord in measure 78.
- Tape Smp. Str**: Tape sample string part with a sustained chord in measure 78.
- Pad 1**: Pad part with a melodic line and a triplet in measure 81.
- FX 8**: FX part with a series of vertical lines in measure 78.
- Vla.**: Viola part with a sustained chord in measure 78.

79

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Org.

Tape Smp. Str

Pad 1

FX 8

Vla.

80

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Org.

Tape Smp. Str

Pad 1

FX 8

Vla.

81

Timp. 6 6

Perc. 6 3

J. Gtr.

J. Gtr.

E. Bass

Org.

Tape Smp. Str.

Pad 1

FX 8

Vla.

Detailed description: This is a page of a musical score for measures 81 through 84. The score is arranged in a vertical stack of staves. The instruments and their parts are: Timp. (Timpani) in the first staff, Perc. (Percussion) in the second, two J. Gtr. (Jazz Guitar) staves in the third and fourth, E. Bass (Electric Bass) in the fifth, Org. (Organ) in the sixth, Tape Smp. Str. (Tape Sample Strings) in the seventh, Pad 1 (Pad) in the eighth, FX 8 (Effects) in the ninth, and Vla. (Viola) in the tenth. Measure 81 is marked with a '6' above the Timp. staff and a '6' below the Perc. staff. Measure 82 has a '6' below the Perc. staff. Measure 83 has a '3' below the Perc. staff. Measure 84 has a '6' above the Timp. staff and a '6' above the Perc. staff. The score includes various musical notations such as rests, notes, stems, beams, and articulation marks.

82

The musical score for measures 82-85 includes the following parts:

- Timp.**: Bass clef, measures 82-85 with notes and rests.
- Perc.**: Percussion clef, measures 82-85 with rhythmic patterns and accents.
- J. Gtr.**: Treble clef, measures 82-85 with chords and melodic lines.
- E. Bass**: Bass clef, measures 82-85 with a simple bass line.
- Org.**: Grand staff (treble and bass clefs), measures 82-85 with sustained chords.
- Tape Smp. Str**: Grand staff (treble and bass clefs), measures 82-85 with sustained chords.
- Pad 1**: Treble clef, measures 82-85 with a melodic line and a sixteenth-note triplet in measure 84.
- FX 8**: Treble clef, measures 82-85 with a vertical line of notes in measure 82.
- Vla.**: Bass clef, measures 82-85 with a sustained chord.

83

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Org.

Tape Smp. Str

Pad 1

FX 8

Vla.



84

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Org.

Tape Smp. Str

Pad 1

FX 8

Vla.

85

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Org.

Tape Smp. Str

Pad 1

FX 8

Vla.

86

The musical score consists of nine staves. The top staff is for Timp. (Timpani) in bass clef, showing a rhythmic pattern of eighth notes. The second staff is Perc. (Percussion) in a drum set notation, with arrows indicating hits and 'x' marks for cymbals. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, with the top staff showing chords and the bottom staff showing a bass line. The fifth staff is E. Bass (Electric Bass) in bass clef, showing a simple bass line. The sixth staff is Org. (Organ) in grand staff, with long, sustained notes. The seventh staff is Tape Smp. Str. (Tape Sample String) in grand staff, also with long, sustained notes. The eighth staff is Pad 1 (Pad) in treble clef, showing a melodic line with a triplet. The ninth staff is FX 8 (Effects) in treble clef, showing a series of vertical lines representing a sound effect. The bottom staff is Vla. (Viola) in bass clef, showing a long, sustained note.

87

Harm.

Timp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Org.

Tape Smp. Str

Pad 1

FX 4

FX 8

Vla.

Detailed description: This page of a musical score, numbered 87, contains 13 staves. The top two staves are for Harm. (Harp) and Timp. (Timpani), both showing rests. The Perc. (Percussion) staff has a complex rhythmic pattern with accents. The three J. Gtr. (Jazz Guitar) staves show a melodic line with a 7th fret marker and a 7-measure rest. The E. Bass (Electric Bass) staff has a bass line with a 7-measure rest. The A. (Alto Saxophone) staff has a rest. The Org. (Organ) staff has a few notes. The Tape Smp. Str. (Tape Sample String) staff has a melodic line with a 7-measure rest. The Pad 1, FX 4, and FX 8 staves have rests. The Vla. (Viola) staff has a melodic line with a 7-measure rest.

Harmonica

Barclay James Harvest - Hymn

♩ = 66,000069  
Harmonic **4**

**11**

This musical staff covers measures 1 through 11. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G4 with a natural sign. The third measure contains a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5 with a sharp sign. The fourth measure contains a quarter note B4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note G4 with a natural sign. The fifth measure contains a quarter rest. The sixth measure contains a quarter note G4 with a natural sign. The seventh measure contains a quarter note F4 with a natural sign. The eighth measure contains a quarter note E4 with a natural sign. The ninth measure contains a quarter note D4 with a natural sign. The tenth measure contains a quarter note C4 with a natural sign. The eleventh measure contains a whole rest.

18

**3**

This musical staff covers measures 18 through 22. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The ninth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The tenth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eleventh measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The twelfth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The thirteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The fourteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fifteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The sixteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The seventeenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The eighteenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The nineteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The twentieth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The twenty-first measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The twenty-second measure contains a quarter note B0, a quarter note A0, and a quarter note G0.

23

**65**

This musical staff covers measures 23 through 65. It begins with a treble clef. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole rest. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole rest. The twentieth measure contains a whole rest. The twenty-first measure contains a whole rest. The twenty-second measure contains a whole rest. The twenty-third measure contains a whole rest. The twenty-fourth measure contains a whole rest. The twenty-fifth measure contains a whole rest. The twenty-sixth measure contains a whole rest. The twenty-seventh measure contains a whole rest. The twenty-eighth measure contains a whole rest. The twenty-ninth measure contains a whole rest. The thirtieth measure contains a whole rest. The thirty-first measure contains a whole rest. The thirty-second measure contains a whole rest. The thirty-third measure contains a whole rest. The thirty-fourth measure contains a whole rest. The thirty-fifth measure contains a whole rest. The thirty-sixth measure contains a whole rest. The thirty-seventh measure contains a whole rest. The thirty-eighth measure contains a whole rest. The thirty-ninth measure contains a whole rest. The fortieth measure contains a whole rest. The forty-first measure contains a whole rest. The forty-second measure contains a whole rest. The forty-third measure contains a whole rest. The forty-fourth measure contains a whole rest. The forty-fifth measure contains a whole rest. The forty-sixth measure contains a whole rest. The forty-seventh measure contains a whole rest. The forty-eighth measure contains a whole rest. The forty-ninth measure contains a whole rest. The fiftieth measure contains a whole rest. The fifty-first measure contains a whole rest. The fifty-second measure contains a whole rest. The fifty-third measure contains a whole rest. The fifty-fourth measure contains a whole rest. The fifty-fifth measure contains a whole rest. The fifty-sixth measure contains a whole rest. The fifty-seventh measure contains a whole rest. The fifty-eighth measure contains a whole rest. The fifty-ninth measure contains a whole rest. The sixtieth measure contains a whole rest. The sixty-first measure contains a whole rest. The sixty-second measure contains a whole rest. The sixty-third measure contains a whole rest. The sixty-fourth measure contains a whole rest. The sixty-fifth measure contains a whole rest.

# Barclay James Harvest - Hymn

## Timpani

♩ = 66,000069

Timpani

17 3

23 7 3 16

51 6 6

53 6 6 8

63 6 6

65 6 6 8

75 6 6

77 6 6

79 6 6

81 6 6

V.S.

2

Timpani

83

Musical notation for Timpani, measures 83-84. The notation is on a bass clef staff. Measure 83 contains two sixteenth-note patterns, each marked with a '6' above it. Measure 84 begins with a quarter note, followed by a quarter rest, and ends with a quarter rest.

85

Musical notation for Timpani, measures 85-88. The notation is on a bass clef staff. Measure 85 contains two sixteenth-note patterns, each marked with a '6' above it. Measure 86 begins with a quarter note, followed by a quarter rest. Measure 87 is a whole rest. Measure 88 is a whole rest.

# Barclay James Harvest - Hymn

## Percussion

♩ = 66,000069

Drums

17 3 5

28

31

34

37

40

42

44

46

48

V.S.



Percussion

50

52

54

56

58

60

62

64

66

68

Percussion

70

Musical notation for measure 70, featuring a series of eighth notes with upward-pointing stems and downward-pointing stems, grouped in threes (3).

72

Musical notation for measure 72, featuring a series of eighth notes with upward-pointing stems and downward-pointing stems, grouped in threes (3) and sixes (6).

74

Musical notation for measure 74, featuring a series of eighth notes with upward-pointing stems and downward-pointing stems, grouped in threes (3).

76

Musical notation for measure 76, featuring a series of eighth notes with upward-pointing stems and downward-pointing stems, grouped in threes (3) and sixes (6).

78

Musical notation for measure 78, featuring a series of eighth notes with upward-pointing stems and downward-pointing stems, grouped in threes (3) and sixes (6).

80

Musical notation for measure 80, featuring a series of eighth notes with upward-pointing stems and downward-pointing stems, grouped in threes (3) and sixes (6).

82

Musical notation for measure 82, featuring a series of eighth notes with upward-pointing stems and downward-pointing stems, grouped in threes (3) and sixes (6).

84

Musical notation for measure 84, featuring a series of eighth notes with upward-pointing stems and downward-pointing stems, grouped in threes (3) and sixes (6).

86

Musical notation for measure 86, featuring a series of eighth notes with upward-pointing stems and downward-pointing stems, grouped in threes (3).

♩ = 66,000069  
Melody

5

8

12

16

21

25

30

34

38

42



46



49



54



58



62



66



70



74



11

♩ = 66,000069  
Steel gt

15

19 3 5

30 3 5

41 3 5

52 3

59 5 3

70 5

78

82

85

Detailed description: This is a guitar score for the song 'Hymn' by Barclay James Harvest. It is written for steel guitar in 4/4 time. The score consists of ten staves of music. The first staff starts at measure 15. The second staff has measure numbers 19 and 5. The third staff has 30 and 5. The fourth staff has 41 and 5. The fifth staff has 52 and 3. The sixth staff has 59 and 3. The seventh staff has 70 and 5. The eighth staff has 78. The ninth staff has 82. The tenth staff has 85. The music features a mix of chords, arpeggios, and melodic lines, with some measures containing triplets or other rhythmic patterns. The key signature has two sharps (F# and C#).

♩ = 66,000069  
12str gt

4  
6  
8  
10  
12  
14  
16  
18  
20

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, numbered 22 through 40. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of jazz guitar, featuring a consistent eighth-note accompaniment pattern. The notation includes various chord voicings and melodic lines, with some measures showing a change in key signature to two sharps (D#). The music is presented in a clear, black-and-white format, suitable for printing and use as a reference for guitarists.

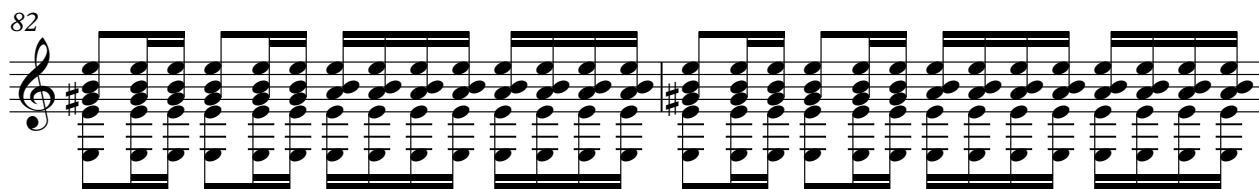
This page contains ten staves of guitar tablature, numbered 42 through 60. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style typical of jazz guitar, with many notes beamed together. Fret numbers are indicated by numbers on the staff lines. Chord diagrams are shown as vertical lines with dots representing fingerings on the strings. A double bar line with a sharp sign (##) appears on each staff, indicating a key change to two sharps (F# and C#). The notation is dense and repetitive, suggesting a complex harmonic exercise or a specific jazz idiom.

V.S.



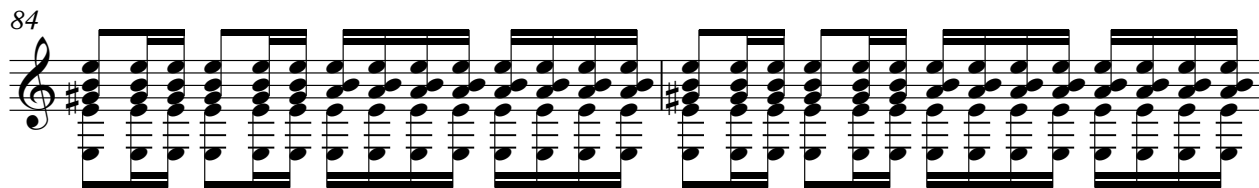
The image displays ten staves of musical notation for jazz guitar, numbered 62 through 80. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and rhythmic patterns, often grouped in pairs of eighth notes. A double bar line is present on each staff, approximately halfway through. The notation is dense and characteristic of jazz guitar accompaniment.

82



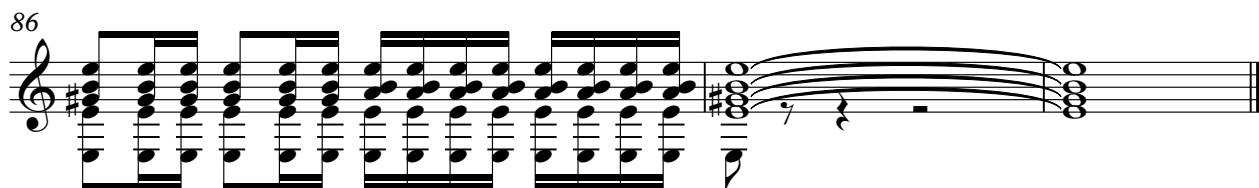
Musical notation for measures 82 and 83. The notation is in treble clef with a key signature of one sharp (F#). It consists of two measures of music, each containing four groups of chords. Each group consists of a pair of chords, one on the upper staff and one on the lower staff, connected by a brace. The chords are played in a rhythmic pattern of eighth notes.

84



Musical notation for measures 84 and 85. The notation is in treble clef with a key signature of one sharp (F#). It consists of two measures of music, each containing four groups of chords. Each group consists of a pair of chords, one on the upper staff and one on the lower staff, connected by a brace. The chords are played in a rhythmic pattern of eighth notes.

86



Musical notation for measures 86 and 87. The notation is in treble clef with a key signature of one sharp (F#). Measure 86 contains four groups of chords, each consisting of a pair of chords on the upper and lower staves. Measure 87 begins with a double bar line and a key signature change to two sharps (F# and C#). It features a long, sustained chord structure with a fermata over it, indicating a final or sustained chord.

# Barclay James Harvest - Hymn

Fretless Electric Bass

♩ = 66,000069

Fretl.bs

8



14



21



31



37



44



50



56



61



67

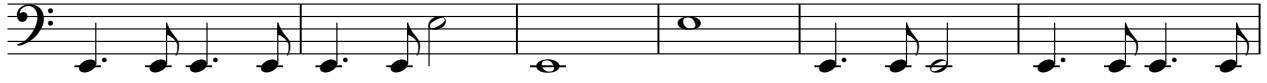


V.S.

2

Fretless Electric Bass

72



78



83



# Barclay James Harvest - Hymn

Alto

♩ = 66,000069  
Choir ah

29 2

34 3

41

45

49

54

58

62

66



70



74



# Barclay James Harvest - Hymn

Organ

♩ = 66,000069

Church o

**26**

Musical notation for measures 26-31. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains whole rests for all measures. The bass staff begins with a whole rest in measure 26, followed by a series of chords and single notes in measures 27-31. The chords are primarily triads and dyads, often with a grace note on the first note.

32

Musical notation for measures 32-39. The system consists of two staves. The treble staff contains whole rests for all measures. The bass staff features a melodic line with eighth notes and chords, often with a grace note. The melody is primarily in the lower register.

40

Musical notation for measures 40-46. The system consists of two staves. The treble staff contains whole rests for all measures. The bass staff continues the melodic line from the previous system, featuring eighth notes and chords with grace notes.

47

Musical notation for measures 47-54. The system consists of two staves. The treble staff contains whole rests for all measures. The bass staff continues the melodic line, with some measures featuring a more complex chordal texture.

55

Musical notation for measures 55-62. The system consists of two staves. The treble staff contains whole rests for all measures. The bass staff continues the melodic line, which becomes more rhythmic and features eighth notes.

63

Musical notation for measures 63-70. The system consists of two staves. The treble staff contains whole rests for all measures. The bass staff continues the melodic line, ending with a final chord in measure 70.

V.S.

71

Musical notation for measures 71-78. The piece is in G major (one sharp). The right hand (treble clef) has whole rests for measures 71-74 and then plays a melodic line in measures 75-78. The left hand (bass clef) plays a bass line with eighth notes and chords, including a complex chordal texture in measures 75-78.

79

Musical notation for measures 79-83. The right hand (treble clef) has whole rests for measures 79-80 and then plays a melodic line in measures 81-83. The left hand (bass clef) plays a bass line with chords and eighth notes, including a complex chordal texture in measures 79-83.

84

Musical notation for measures 84-87. The right hand (treble clef) has whole rests for measures 84-85 and then plays a melodic line in measures 86-87. The left hand (bass clef) plays a bass line with chords and eighth notes, including a complex chordal texture in measures 84-87.



Tape Sampler Keyboard [Strings] Barclay James Harvest - Hymn

♩ = 66,000069  
Slow str

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation is for a string ensemble, with a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring a series of half notes and quarter notes, with some notes tied across measures. The bass clef staff contains mostly whole notes and rests.

8

Musical notation for measures 8-15. The melody continues in the treble clef, with some notes tied across measures. The bass clef staff contains mostly whole notes and rests.

16

Musical notation for measures 16-22. The melody continues in the treble clef, with some notes tied across measures. The bass clef staff contains mostly whole notes and rests.

23

Musical notation for measures 23-29. The melody continues in the treble clef, with some notes tied across measures. The bass clef staff contains mostly whole notes and rests.

30

Musical notation for measures 30-37. The melody continues in the treble clef, with some notes tied across measures. The bass clef staff contains mostly whole notes and rests.

38

Musical notation for measures 38-45. The melody continues in the treble clef, with some notes tied across measures. The bass clef staff contains mostly whole notes and rests.

V.S.

46

Musical notation for measures 46-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef consists of half notes, mostly beamed in pairs. The bass clef accompaniment features chords and moving lines, with some notes beamed in pairs.

54

Musical notation for measures 54-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef consists of half notes, mostly beamed in pairs. The bass clef accompaniment features chords and moving lines, with some notes beamed in pairs.

62

Musical notation for measures 62-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef consists of half notes, mostly beamed in pairs. The bass clef accompaniment features chords and moving lines, with some notes beamed in pairs.

70

Musical notation for measures 70-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef consists of half notes, mostly beamed in pairs. The bass clef accompaniment features chords and moving lines, with some notes beamed in pairs.

78

Musical notation for measures 78-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef consists of half notes, mostly beamed in pairs. The bass clef accompaniment features chords and moving lines, with some notes beamed in pairs.

84

Musical notation for measures 84-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef consists of half notes, mostly beamed in pairs. The bass clef accompaniment features chords and moving lines, with some notes beamed in pairs. The system ends with a double bar line.

Pad 1 (New Age)

Barclay James Harvest - Hymn

♩ = 66,000069  
Fantasia 2

7 45

57

64

71

78

82

85

FX 4 (Atmosphere)

Barclay James Harvest - Hymn

♩ = 66,000069  
Atmosph. 2

6

10

14 3

20

24 3

30

34

38 3

43

45



49



55



59



66



70



73



♩ = 66,000069  
Star th. **17**

25

34

43

52

61

70

79

84

Viola

Barclay James Harvest - Hymn

♩ = 66,000069  
Strings

38

44

52

59

66

74

81

85

[No instrument (barlines shown)] Barclay James Harvest - Hymn

♩ = 66,000069

Gt.fret

The image displays ten staves of guitar tablature for the song 'Hymn' by Barclay James Harvest. The notation is written in a standard treble clef with a 4/4 time signature. The music consists of a sequence of notes and rests, with some notes marked with a sharp sign (#). The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The subsequent staves continue this melodic line, with some staves featuring rests. The notation is presented as a continuous sequence of notes across the staves, with vertical bar lines indicating the end of each measure. The notes are represented by stems and flags, with some notes having a sharp sign (#) above them. The overall structure is a single melodic line for guitar.



