

♩ = 100,000000

Musical score for various instruments in 4/4 time. The score includes parts for Flute, Percussion, Flexatone, Jazz Guitar, Quintus, Electric Clavichord, Rock Organ, Bandoneon, FM Synth, Tape Sampler Keyboard [Strings], Synth Strings, and Lead 2 (Sawtooth). The percussion part features a complex rhythmic pattern with 'x' marks. The electric clavichord and FM synth parts have a similar rhythmic pattern. The rock organ parts have a simple harmonic accompaniment. The flute part has a melodic line in the third measure. The tape sampler keyboard, synth strings, and lead 2 parts are currently silent.

♩ = 100,000000

Musical score for FX 5 (Brightness) and a final staff. The FX 5 part is currently silent. The final staff shows a few notes: a quarter note, a quarter rest, a quarter note, and a quarter rest.

4

Fl.

Perc.

E. Clav.

Organ

Organ

FM

FX 5

SEEHNATIONHROUHEO

7

Fl.

Perc.

E. Clav.

Organ

Organ

FM

FX 5

PLEISYES

SEETEARS

THATFLOWLIKE

9

Fl.

Perc.

E. Clav.

Organ

Organ

FM

FX 5

WHERE FROM THESE SKIES WHERE IT SEEMS THERE ONLY BOR

11

Fl.

Perc.

E. Clav.

Organ

Organ

FM

DEFINES

WHERE OTHERSURN AND

13

Fl.

Perc.

Q.

E. Clav.

Organ

Organ

Band.

FM

FX 5

SIGH YOU SHALL RISE

15

Perc. Q. E. Clav. Organ Organ Band FM FX 5

Detailed description: This is a multi-staff musical score for a 7-measure phrase starting at measure 15. The score includes parts for Percussion (Perc.), Q., E. Clav., Organ, Organ, Band, FM, and FX 5. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Q. part consists of chords and rests. The E. Clav. part has a simple bass line. The Organ parts feature sustained chords. The Band part has a melodic line with a triplet. The FM part has a bass line with sustained notes. The FX 5 part has a melodic line with eighth notes. A final staff at the bottom shows a few notes and rests.

17

Fl.

Perc.

Q.

E. Clav.

Organ

Organ

Band.

FM

FX 5

YOU SHALL RISE



19

Perc. Q. E. Clav. Organ Organ Band FM FX 5

Detailed description: This is a multi-staff musical score for measures 19 and 20. The score includes parts for Percussion (Perc.), Q., E. Clav. (Electric Clavichord), two Organ parts, Band, FM (Finger Modulation), and FX 5 (Effects). Measure 19 features a complex percussion pattern with a triplet of eighth notes, a Q. part with eighth-note chords, E. Clav. with chords and a melodic line, Organ with sustained chords, Band with a triplet of eighth notes, and FM with chords. Measure 20 continues with similar textures, including a triplet of eighth notes in the Band part and sustained chords in the Organ and FM parts. The FX 5 part has a melodic line with eighth notes and rests.

21

Fl.

Perc.

J. Gtr.

Q.

E. Clav.

Organ

Organ

Band.

FM

Lead 2

FX 5

THERE'S A STAR IN YOUR EYE

23

Fl.

Perc.

J. Gtr.

E. Clav.

Organ

Organ

FM

Lead 2

BOUN DRIES IN YOURATH

WHAT YOU DE SI

25

Fl.

Perc.

J. Gtr.

E. Clav.

Organ

Organ

FM

Lead 2

RE WILLIF YOU HI GHER YDON'THAVETOBE EXTRAOR

27

Fl.

Perc.

J. Gtr.

E. Clav.

Organ

Organ

FM

Lead 2

DI NA RY JUSTFOR GIVING ANTHOSEHO NVEAREARVOURCRIES

29

Fl.

Perc.

Flex.

J. Gtr.

Q.

E. Clav.

Organ

Organ

FM

Lead 2

FX 5

YOU SHALL RISE

31

Fl.

Perc.

J. Gtr.

Q.

E. Clav.

Organ

Organ

FM

Lead 2

FX 5

YOU SHALL RI

32

Fl.

Perc.

Flex.

J. Gtr.

Q.

E. Clav.

Organ

Organ

FM

Lead 2

FX 5

SE AND LOOK



33

Fl.

Perc.

J. Gtr.

Q.

E. Clav.

Organ

Organ

FM

Lead 2

FX 5

TO WARD THE SKIES

Detailed description: This page of a musical score is marked with rehearsal number 33. It features ten staves of music. The instruments are: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Organ (Q.), Electric Clavichord (E. Clav.), Organ (two staves), FM (likely a Hammond organ), Lead 2, and FX 5. The Flute part has a melodic line with some grace notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a rhythmic accompaniment with many grace notes. The Organ (Q.) part has a simple harmonic accompaniment. The E. Clav. part has a bass line with some chords. The Organ (two staves) part has a melodic line with some grace notes. The FM part has a bass line with some chords. The Lead 2 part has a melodic line with some grace notes. The FX 5 part has a melodic line with some grace notes. The lyrics 'TO WARD THE SKIES' are written below the FX 5 staff.

34

Fl.

Perc.

Flex.

J. Gtr.

Q.

E. Clav.

Organ

Organ

FM


Lead 2

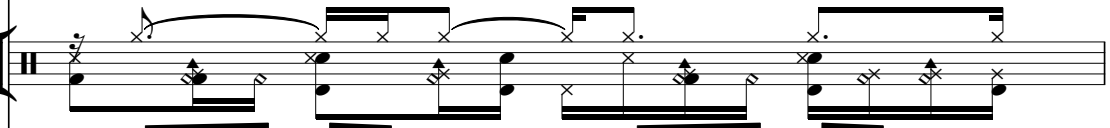
FX 5


WHERE


Detailed description: This page of a musical score covers measures 34 through 37. The instruments and their parts are: Flute (Fl.) with a few notes in measures 35-37; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes throughout; Flexhorn (Flex.) with notes in measures 35-37; J. Gtr. (J. Gtr.) with a melodic line and some chords; Q. (Quadrant) with chords in measures 35-37; E. Clav. (Electric Clavichord) with chords in measures 35-37; Organ (top) with a triplet in measure 36; Organ (bottom) with sustained chords; FM (Finger Modulation) with chords in measures 35-37; Lead 2 with a melodic line in measures 35-37; and FX 5 (Effects) with a melodic line in measures 35-37. The score is written in standard musical notation with various clefs and time signatures.


35

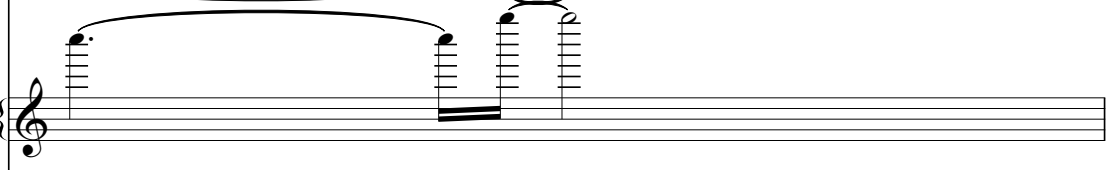
Fl. 

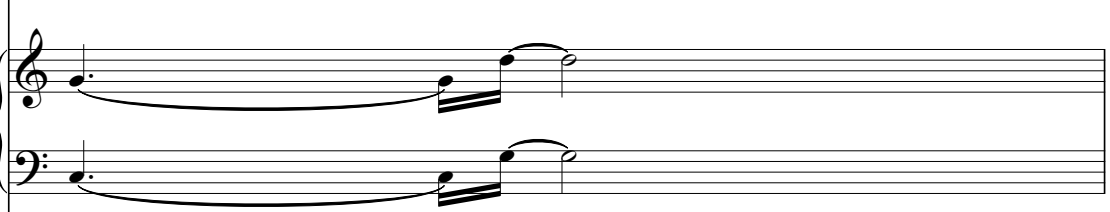
Perc. 


J. Gtr. 

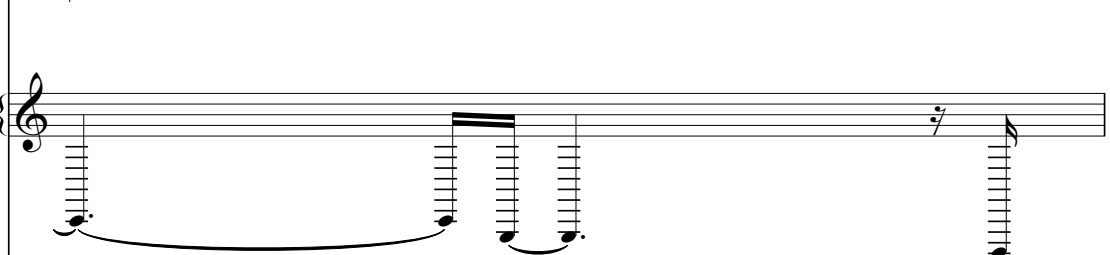
Q. 


E. Clav. 

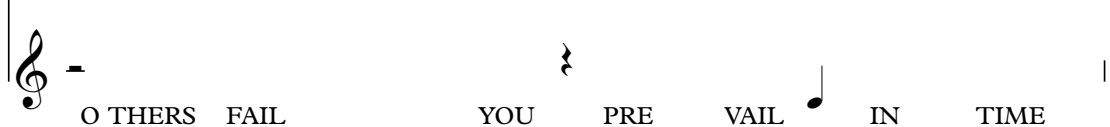
Organ 

Organ 

FM 

Lead 2 

FX 5 



O THERS FAIL YOU PRE VAIL IN TIME

36

Fl.

Perc.

Flex.

J. Gtr.

Q.

E. Clav.

Organ

Organ

FM

Lead 2

FX 5

Detailed description: This page of a musical score covers measures 36 and 37. The score is arranged in a vertical stack of staves. At the top, measure 36 is indicated. The instruments and their parts are: Flute (Fl.) with a single note in measure 36; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Flexatone (Flex.) with a few notes in measures 36 and 37; J. Gtr. (J. Gtr.) with a melodic line of eighth notes; Q. (Q.) with chords in measures 36 and 37; E. Clav. (E. Clav.) with a melodic line in measure 36; Organ (Organ) with chords and a triplet in measure 37; another Organ staff with sustained notes; FM (FM) with sustained notes; Lead 2 (Lead 2) with a melodic line in measure 37; and FX 5 (FX 5) with a melodic line in measure 37. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

37

Fl.

Perc.

J. Gtr.

Q.

E. Clav.

Organ

Organ

FM

Lead 2

FX 5

YOU SHALL RISE

39

Perc.

J. Gtr.

E. Clav.

Organ

Organ

FM

Lead 2

FX 5

The image shows a musical score for a multi-instrument ensemble. It consists of eight staves, each representing a different instrument. The score is divided into two measures. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and sixteenth notes. The E. Clav. (Electric Clavichord) staff is split into two parts, with the upper part playing chords and the lower part playing a bass line. The Organ staff (top) has a melodic line with a long note and a shorter note. The Organ staff (bottom) has a melodic line with a long note and a shorter note. The FM (Fretless Mandolin) staff has a melodic line with a long note and a shorter note. The Lead 2 staff has a melodic line with a long note and a shorter note. The FX 5 (Effects) staff has a melodic line with a long note and a shorter note. The bottom staff is a single treble clef staff with a few notes and rests.

41

Perc.

J. Gtr.

Q.

E. Clav.

Organ

Organ

FM

Lead 2

FX 5

Detailed description: This is a page of a musical score, page 23, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Q. (Quadrant), E. Clav. (Electric Clavichord), Organ (top), Organ (bottom), FM (Finger Modulation), Lead 2, and FX 5. The Percussion staff features a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with some rests. The Q. staff has a triplet of eighth notes. The E. Clav. staff has a few chords and notes. The Organ staves have some block chords and melodic fragments. The FM staff has a melodic line with some chords. The Lead 2 staff has a melodic line with some chords. The FX 5 staff has a melodic line with some chords. The bottom-most staff has a few notes and rests.

43

Perc.

J. Gtr.

Q.

E. Clav.

Organ

Organ

FM

Lead 2

FX 5

The image shows a page of a musical score for a multi-instrument ensemble. The page is numbered 24 at the top left. The score begins at measure 43. The instruments are arranged vertically from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), Q. (Quadrant), E. Clav. (Electric Clavichord), Organ (two staves), FM (Fretless Mandolin), Lead 2, and FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. part has a melodic line with some bends. The Q. part has a melodic line with a triplet of eighth notes. The E. Clav. part has a simple harmonic accompaniment. The Organ parts have a melodic line with some bends. The FM part has a simple harmonic accompaniment. The Lead 2 part has a melodic line with some bends. The FX 5 part has a melodic line with some bends. The bottom of the page shows a few notes on a staff, likely for a vocal or another instrument.



45

The musical score consists of the following parts:

- Fl. (Flute):** Treble clef, starting with a whole rest in the first measure, then playing a melodic line in the second measure.
- Perc. (Percussion):** Snare drum notation with various rhythmic patterns and accents.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- Q. (Quadrant):** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- E. Clav. (Electric Clavichord):** Treble and Bass clefs, playing a harmonic accompaniment with chords and single notes.
- Organ (Upper):** Treble clef, playing a melodic line with sustained notes.
- Organ (Lower):** Bass clef, playing a harmonic accompaniment with chords and single notes.
- FM (Famulus Musicus):** Treble and Bass clefs, playing a harmonic accompaniment with chords and single notes.
- Syn. Str. (Synthesizer String):** Treble clef, playing a harmonic accompaniment with chords and single notes.
- Lead 2:** Treble clef, playing a melodic line with sustained notes.
- FX 5 (Effects):** Treble clef, playing a melodic line with sustained notes and a triplet in the final measure.

YOUMAY NE VERKNOW

47

Fl.

Perc.

J. Gtr.

Q.

E. Clav.

Organ

Organ

FM

Syn. Str.

Lead 2

FX 5

IF YOU LAY LOW LAY LOW YOU MAY NE VERKNOW

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a vertical stack of staves. At the top, measure 47 is indicated. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Guitar), Q. (Quadrant), E. Clav. (Electric Clavichord), two Organ staves, FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Lead 2, and FX 5. The Flute part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with some grace notes. The Q. part has a rhythmic pattern with many 'z' marks. The E. Clav. part has a rhythmic pattern with many 'z' marks. The Organ parts have various chordal and melodic lines. The FM part has a rhythmic pattern with many 'z' marks. The Syn. Str. part has a rhythmic pattern with many 'z' marks. The Lead 2 part has a melodic line with many 'z' marks. The FX 5 part has a rhythmic pattern with many 'z' marks. At the bottom of the page, the lyrics 'IF YOU LAY LOW LAY LOW YOU MAY NE VERKNOW' are written.

49

Fl.

Perc.

J. Gtr.

Q.

E. Clav.

Organ

Organ

FM

Syn. Str.

Lead 2

FX 5

IF YOU LAY LOWLAY LOW

YOU MAY NE VERKNOW

51

Fl.

Perc.

J. Gtr.

Q.

E. Clav.

Organ

Organ

FM

Syn. Str.

Lead 2

FX 5

IF YOU LAY LOW LAY LOW YOU MAY NE VER KNOW

Detailed description: This is a page of a musical score for measures 51 and 52. The score is arranged in a vertical stack of staves. At the top, measure 51 is indicated. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), Q. (Quadrant), E. Clav. (Electric Clavichord), Organ (two staves), FM (Fusion Master), Syn. Str. (Synthesizer Strings), Lead 2, and FX 5. The Flute part has a melodic line with eighth and sixteenth notes. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with eighth notes. The Q. part has a rhythmic pattern with eighth notes and rests. The E. Clav. part has a simple harmonic accompaniment. The Organ parts have a melodic line with eighth notes. The FM part has a simple harmonic accompaniment. The Syn. Str. part has a simple harmonic accompaniment. The Lead 2 part has a melodic line with eighth notes. The FX 5 part has a complex rhythmic pattern with eighth notes and rests. At the bottom of the page, the lyrics 'IF YOU LAY LOW LAY LOW YOU MAY NE VER KNOW' are written.

53

The musical score consists of the following parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Rhythmic accompaniment using 'x' marks for hits.
- Flex. (Flexaphone):** Minimal accompaniment.
- J. Gtr. (Jazz Guitar):** Melodic line with eighth notes and rests.
- Q. (Quadrant):** Chordal accompaniment with eighth notes.
- E. Clav. (Electric Clavichord):** Chordal accompaniment.
- Organ (Upper):** Chordal accompaniment.
- Organ (Lower):** Chordal accompaniment.
- FM (Fender Modulator):** Chordal accompaniment.
- Syn. Str. (Synthesizer Strings):** Chordal accompaniment.
- Lead 2:** Melodic line with eighth notes.
- FX 5:** Chordal accompaniment with eighth notes.

IF YOU LAY LOW LAY LOW

55

Fl.

Perc.

Flex.

J. Gtr.

E. Clav.

Organ

Organ

FM

Syn. Str.

Lead 2

FX 5

YOU SHALL RISE

57

Fl.

Perc.

Flex.

J. Gtr.

E. Clav.

Organ

Organ

FM

Syn. Str.

Lead 2

FX 5

YOU SHALL RI SE

59

Fl.

Perc.

Flex.

J. Gtr.

E. Clav.

Organ

Organ

FM

Syn. Str.

Lead 2

FX 5

YOU SHALL RISE SOONER LA TER WEMUSTRY



61

Fl.

Perc.

J. Gtr.

E. Clav.

Organ

Organ

FM

Syn. Str.

Lead 2

3

LMING

Detailed description: This is a page of a musical score for a band. It features eight staves of music. The first staff is for Flute (Fl.), showing a melodic line with a triplet of eighth notes. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line. The fourth staff is for E. Clav. (Electric Clavichord), with a bass line and chords. The fifth staff is for Organ, with a melodic line. The sixth staff is for another Organ, with a bass line and chords. The seventh staff is for FM (Fretless Mandolin), with a melodic line. The eighth staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The ninth staff is for Lead 2, with a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A measure rest is indicated by a vertical line with a diagonal slash. A triplet of eighth notes is marked with a '3' and a bracket. The page number '61' is at the top left, and '33' is at the top right. The publisher's name 'LMING' is at the bottom center.

64

Perc.

Q.

E. Clav.

Organ

FM

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves, each representing a different instrument. The Percussion staff (Perc.) uses a single line with various rhythmic symbols like eighth and sixteenth notes, some with 'x' marks. The Q. staff (Q.) is in treble clef and features chords and melodic lines. The E. Clav. staff (E. Clav.) is a grand staff with treble and bass clefs, showing a simple harmonic accompaniment. The Organ staff (Organ) is also a grand staff with treble and bass clefs, featuring sustained chords and melodic fragments. The FM staff (FM) is a grand staff with treble and bass clefs, showing a more complex melodic and harmonic line. The FX 5 staff (FX 5) is in treble clef and contains a melodic line with various note values and rests. The score is divided into two measures by a vertical bar line.

66

Musical score for Percussion (Perc.), Q, E. Clav., Organ, FM, and FX 5. The score is arranged in six staves. Percussion uses a snare drum (H) and cymbal (X). Q is in treble clef with a 3/8 time signature. E. Clav. is in grand staff. Organ is in grand staff. FM is in grand staff. FX 5 is in treble clef. The score consists of two measures.

68

Fl.

Perc.

J. Gtr.

Q.

E. Clav.

Organ

Organ

FM

Syn. Str.

Lead 2

FX 5

YOU MAY NE VERNOW

71

Fl.

Perc.

J. Gtr.

E. Clav.

Organ

Organ

FM

Syn. Str.

Lead 2

FX 5

IF YOU LAY LOW LAY LOW

YOU MAY NE VERKNOW

73

Fl.

Perc.

J. Gtr.

E. Clav.

Organ

Organ

FM

Syn. Str.

Lead 2

FX 5

IF YOU LAY LOW LAY LOW

YOU MAY NE VERKNOW

75

Fl.

Perc.

J. Gtr.

E. Clav.

Organ

Organ

FM

Syn. Str.

Lead 2

FX 5

IF YOU LAY LOW LAY LOW

YOU MAY NEVER KNOW

77

Fl.

Perc.

J. Gtr.

E. Clav.

Organ

Organ

Band.

FM

Syn. Str.

Lead 2

FX 5

IF YOU LAY LOW LAY LOW SEE HE NA TION THROCKHEPEO



79

Fl.

Perc.

E. Clav.

Band.

FM

Lead 2

FX 5

PLE'S EYES

SEE EARS THAT FLOWKE

81

Fl.

Perc.

J. Gtr.

E. Clav.

Band.

FM

Lead 2

FX 5

RI VERS FROM THE SKIES

82

Fl.

Perc.

J. Gtr.

E. Clav.

Band.

FM

Lead 2

WHEREIT SEEMS THEREARE ON LY BOR

83

Fl.

Perc.

J. Gtr.

E. Clav.

Band.

FM

Lead 2

DER LINES

WHEREOHERSURN AND

85

Fl.

Perc.

Flex.

J. Gtr.

Q.

E. Clav.

Organ

Organ

Band.

FM

Syn. Str.

Lead 2

FX 5

SIGH                      YOU SHALL RISE

87

Fl.

Perc.

J. Gtr.

Q.

E. Clav.

Organ

Organ

FM

Syn. Str.

Lead 2

FX 5

YOU SHALL RISE

88

Fl.

Perc.

Flex.

J. Gtr.

Q.

E. Clav.

Organ

Organ

FM

Syn. Str.

Lead 2

FX 5

Detailed description: This page of a musical score covers measures 88 to 91. The instruments and their parts are: Flute (Fl.) with a melodic line and a slur; Percussion (Perc.) with a complex rhythmic pattern of hits and notes; Flexa (Flex.) with a melodic line; J. Gtr. (J. Gtr.) with a melodic line and a slur; Q. (Q.) with a melodic line and a slur; E. Clav. (E. Clav.) with a melodic line and a slur; Organ (Organ) with a melodic line and a slur; Organ (Organ) with a melodic line and a slur; FM (FM) with a melodic line and a slur; Syn. Str. (Syn. Str.) with a melodic line and a slur; Lead 2 (Lead 2) with a melodic line and a slur; and FX 5 (FX 5) with a melodic line and a slur. The score is written in standard musical notation with various clefs and time signatures.

89

Fl.

Perc.

J. Gtr.

Q.

E. Clav.

Organ

Organ

FM

Syn. Str.

Lead 2

FX 5

YOU SHALL RI



90

Fl.

Perc.

Flex.

J. Gtr.

Q.

E. Clav.

Organ

Organ

FM

Syn. Str.

Lead 2

FX 5

SE

Detailed description: This page of a musical score covers measures 90 and 91. It features ten staves of music. The Flute (Fl.) part has a melodic line with a slur over measures 90-91. The Percussion (Perc.) part consists of a complex rhythmic pattern with many 'x' marks indicating specific hits. The Flexhorn (Flex.) part has a few notes with rests. The J. Guitar (J. Gtr.) part has a melodic line with many slurs and rests. The Q. Bass part has a bass line with slurs and rests. The E. Clavichord (E. Clav.) part has a chordal accompaniment. The Organ part has a few notes with a triplet in measure 91. The FM part has a few notes with rests. The Syn. Str. part has a few notes with rests. The Lead 2 part has a melodic line with slurs and rests. The FX 5 part has a melodic line with slurs and rests. The page number '90' is at the top left, and '49' is at the top right. The letters 'SE' are at the bottom center.

91

Fl.

Perc.

Flex.

J. Gtr.

Q.

E. Clav.

Organ

Organ

FM

Syn. Str.

Lead 2

FX 5

YOU SHALL RISE

93

The musical score consists of the following parts:

- Fl. (Flute):** Treble clef, mostly rests with some melodic lines in the second measure.
- Perc. (Percussion):** Complex rhythmic patterns with various note values and rests.
- J. Gtr. (Jazz Guitar):** Treble clef, featuring a series of chords and melodic fragments.
- Q. (Quadrant):** Treble clef, playing chords with a rhythmic pulse.
- E. Clav. (Electric Clavichord):** Treble and Bass clefs, playing chords and melodic lines.
- Organ (top):** Treble clef, playing chords and melodic lines.
- Organ (bottom):** Treble and Bass clefs, playing chords and melodic lines.
- FM (Fornet/Mandolin):** Treble and Bass clefs, playing chords and melodic lines.
- Syn. Str. (Synthesizer Strings):** Treble clef, playing chords and melodic lines.
- Lead 2:** Treble clef, playing chords and melodic lines.
- FX 5 (Effects):** Treble clef, playing chords and melodic lines.

YOU MAY NE VERKNOW

95

Fl.

Perc.

J. Gtr.

Q.

E. Clav.

Organ

Organ

FM

Syn. Str.

Lead 2

FX 5

IF YOU LAY LOW LAY LOW YOU MAY NE VERKNOW

97

The musical score consists of the following parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Complex rhythmic pattern with various symbols.
- J. Gtr. (Jazz Guitar):** Rhythmic accompaniment with chords and single notes.
- Q. (Quadrant):** Chordal accompaniment with slash marks.
- E. Clav. (Electric Clavichord):** Chordal accompaniment.
- Organ (Upper):** Single melodic line.
- Organ (Lower):** Bass line with sustained notes.
- FM (Finger Modulation):** Chordal accompaniment.
- Syn. Str. (Synthesizer String):** Chordal accompaniment.
- Lead 2:** Melodic line with complex rhythmic patterns.
- FX 5 (Effects):** Melodic line with various effects.

IF YOU LAY LOW LAY LOW

YOU MAY NE VERKNOW

99

Fl.

Perc.

J. Gtr.

Q.

E. Clav.

Organ

Organ

FM

Syn. Str.

Lead 2

FX 5

IF YOU LAY LOW LAY LOW YOU MAY NE VERKNOW

101

The musical score consists of the following parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes.
- Perc. (Percussion):** Rhythmic accompaniment with various patterns and rests.
- J. Gtr. (Jazz Guitar):** Rhythmic accompaniment with eighth notes and rests.
- Q. (Quadrant):** Rhythmic accompaniment with eighth notes and rests.
- E. Clav. (Electric Clavichord):** Accompaniment with chords and single notes.
- Organ (Upper):** Melodic line with eighth notes.
- Organ (Lower):** Accompaniment with eighth notes and rests.
- FM (Fusion Machine):** Accompaniment with chords and single notes.
- Tape Smp. Str. (Tape Sample String):** Sustained notes in the second measure.
- Syn. Str. (Synthesizer String):** Sustained notes in the second measure.
- Lead 2:** Melodic line with eighth notes.
- FX 5 (Effects):** Melodic line with eighth notes.

IF YOU LAY LOW LAY LOW

SOONER OR LA TER WEMUSTRY

103

Fl.

Perc.

Flex.

J. Gtr.

Q.

E. Clav.

Organ

Organ

Band.

FM

Tape Smp. Str.

Syn. Str.

Lead 2

FX 5

LI VING

Detailed description: This is a musical score for a track titled "LI VING". The score is arranged in a vertical stack of staves. At the top left, the page number "56" is printed. The first staff is labeled "Fl." and contains a melodic line starting at measure 103. The second staff is labeled "Perc." and shows four asterisks in the first measure, indicating a specific percussion pattern. The third staff is labeled "Flex." and contains a single note in the first measure. The fourth staff is labeled "J. Gtr." and contains a single note in the first measure. The fifth staff is labeled "Q." and contains a single note in the first measure. The sixth staff is labeled "E. Clav." and contains a single note in the first measure. The seventh staff is labeled "Organ" and contains a single note in the first measure. The eighth staff is labeled "Organ" and contains a complex melodic line with a large slur. The ninth staff is labeled "Band." and contains a single note in the first measure. The tenth staff is labeled "FM" and contains a single note in the first measure. The eleventh staff is labeled "Tape Smp. Str." and contains a complex melodic line with a large slur. The twelfth staff is labeled "Syn. Str." and contains a complex melodic line with a large slur. The thirteenth staff is labeled "Lead 2" and contains a single note in the first measure. The fourteenth staff is labeled "FX 5" and contains a single note in the first measure. At the bottom of the page, the title "LI VING" is printed.



Flute

♩ = 100,000000

5

9

13

19

25

28

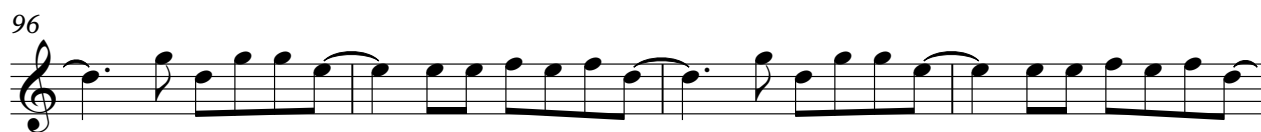
32

36



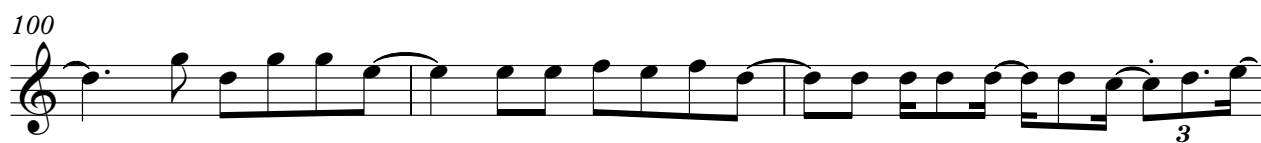
Flute

96



Musical staff for measures 96-99. Measure 96 starts with a treble clef and a dotted quarter note. Measures 97-99 contain eighth and sixteenth notes with various slurs and ties.

100



Musical staff for measures 100-102. Measure 100 starts with a treble clef and a dotted quarter note. Measures 101-102 contain eighth and sixteenth notes with various slurs and ties. A triplet of eighth notes is marked with a '3' at the end of measure 102.

103



Musical staff for measures 103-105. Measure 103 starts with a treble clef and a dotted quarter note. Measure 104 contains a quarter note, a quarter rest, and a quarter note. Measure 105 contains a quarter note, a quarter rest, and a quarter note. A double bar line is present at the end of measure 105, with a '2' above it.

# Percussion

♩ = 100,000000

5

8

11

14

17

20

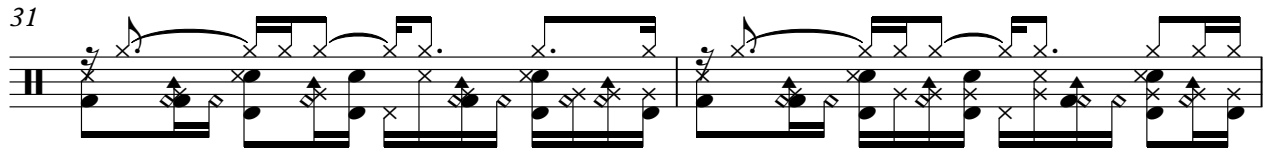
23

26

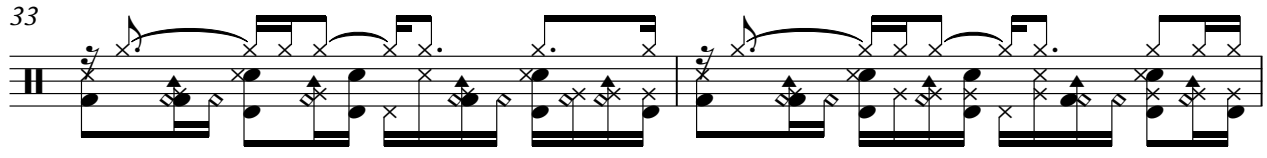
29

V.S.

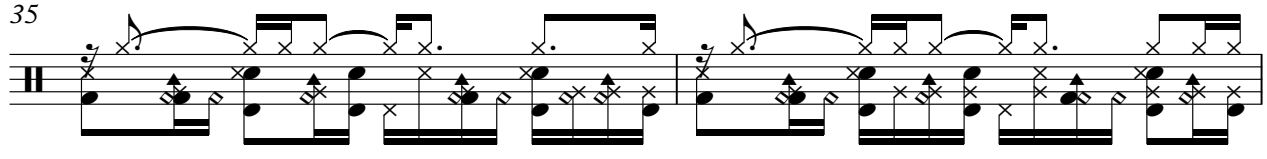
31



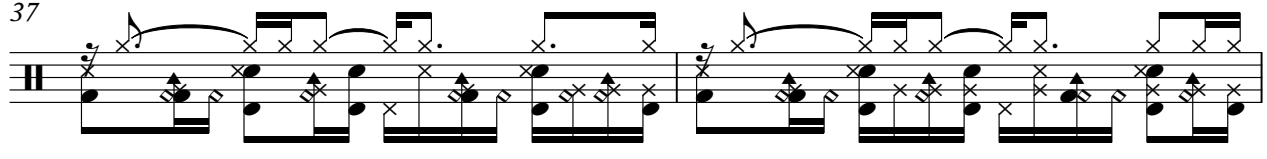
33



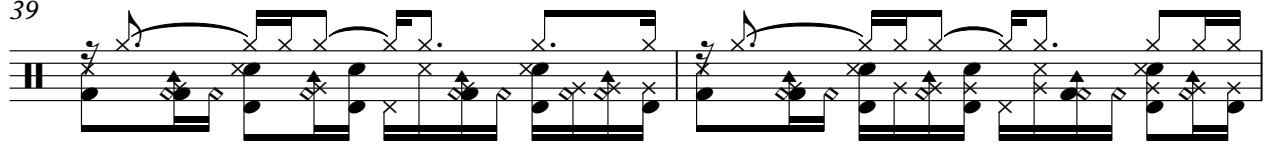
35



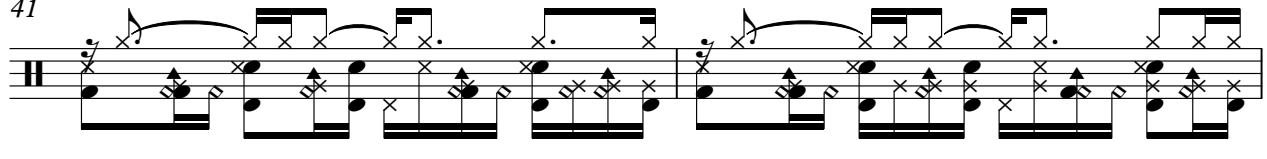
37



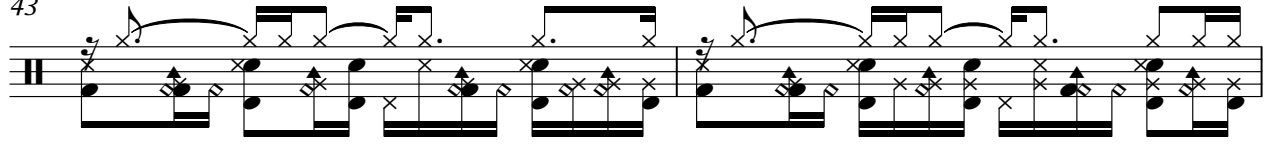
39




41



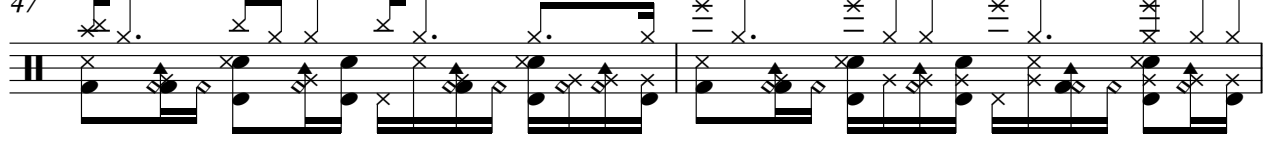
43



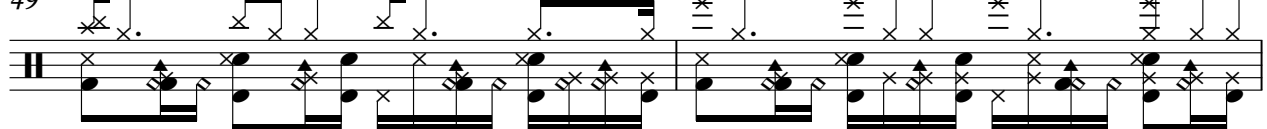
45



47



49



The image displays ten systems of musical notation for a percussion part. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and beams. Some notes are marked with 'x' above them, likely indicating specific percussive sounds or techniques. The systems are numbered 31 through 49, with the final system (49) ending at measure 50. The notation is dense and complex, typical of a detailed musical score.

Percussion

3

51

Measure 51: Percussion staff with a treble clef and a double bar line. The notation consists of rhythmic patterns represented by 'x' marks on a staff. The first half of the measure contains four groups of notes, and the second half contains four groups. Some notes have a small 'x' above them, and some have a small '3' above them.

53

Measure 53: Percussion staff with a treble clef and a double bar line. The notation consists of rhythmic patterns represented by 'x' marks on a staff. The first half of the measure contains four groups of notes, and the second half contains four groups. Some notes have a small 'x' above them, and some have a small '3' above them.

55

Measure 55: Percussion staff with a treble clef and a double bar line. The notation consists of rhythmic patterns represented by 'x' marks on a staff. The first half of the measure contains four groups of notes, and the second half contains four groups. Some notes have a small 'x' above them, and some have a small '3' above them.

57

Measure 57: Percussion staff with a treble clef and a double bar line. The notation consists of rhythmic patterns represented by 'x' marks on a staff. The first half of the measure contains four groups of notes, and the second half contains four groups. Some notes have a small 'x' above them, and some have a small '3' above them.

59

Measure 59: Percussion staff with a treble clef and a double bar line. The notation consists of rhythmic patterns represented by 'x' marks on a staff. The first half of the measure contains four groups of notes, and the second half contains four groups. Some notes have a small 'x' above them, and some have a small '3' above them.

61

Measure 61: Percussion staff with a treble clef and a double bar line. The notation consists of rhythmic patterns represented by 'x' marks on a staff. The first half of the measure contains four groups of notes, and the second half contains four groups. Some notes have a small 'x' above them, and some have a small '3' above them.

64

Measure 64: Percussion staff with a treble clef and a double bar line. The notation consists of rhythmic patterns represented by 'x' marks on a staff. The first half of the measure contains four groups of notes, and the second half contains four groups. Some notes have a small 'x' above them, and some have a small '3' above them.

66

Measure 66: Percussion staff with a treble clef and a double bar line. The notation consists of rhythmic patterns represented by 'x' marks on a staff. The first half of the measure contains four groups of notes, and the second half contains four groups. Some notes have a small 'x' above them, and some have a small '3' above them.

Percussion

69

Musical staff 69: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings.

72

Musical staff 72: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings.

74

Musical staff 74: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings.

76

Musical staff 76: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings.

78

Musical staff 78: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings.

80

Musical staff 80: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings.

82

Musical staff 82: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings.

84

Musical staff 84: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings.

86

Musical staff 86: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings.

88

Musical staff 88: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings.

90

Musical notation for measure 90, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents.

92

Musical notation for measure 92, continuing the rhythmic pattern from measure 90.

94

Musical notation for measure 94, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents.

96

Musical notation for measure 96, continuing the rhythmic pattern from measure 94.

98

Musical notation for measure 98, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents.

100

Musical notation for measure 100, continuing the rhythmic pattern from measure 98.

102

Musical notation for measure 102, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents. The measure is divided into two parts, each marked with a '2'.



# Flexatone

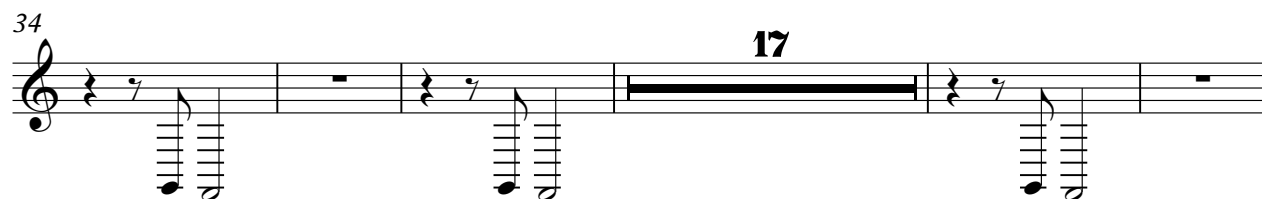
♩ = 100,000,000

**29**



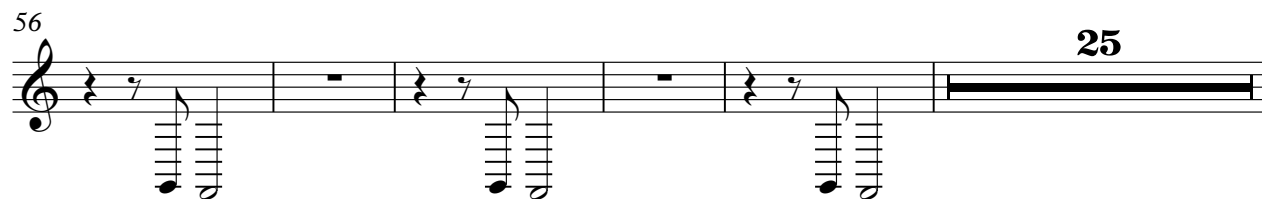
**34**

**17**



**56**

**25**



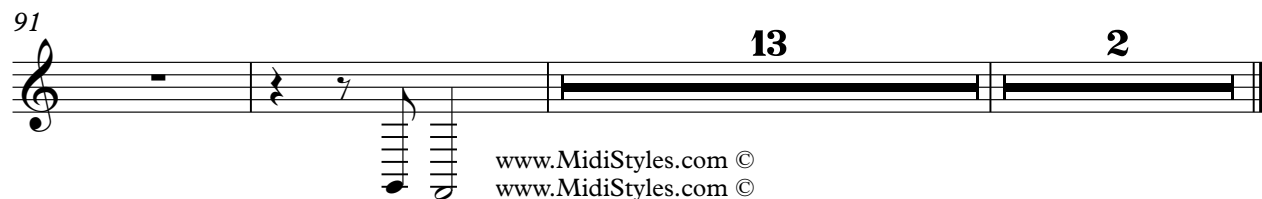
**86**



**91**

**13**

**2**



# Jazz Guitar

♩ = 100,000000

20

23

25

27

29

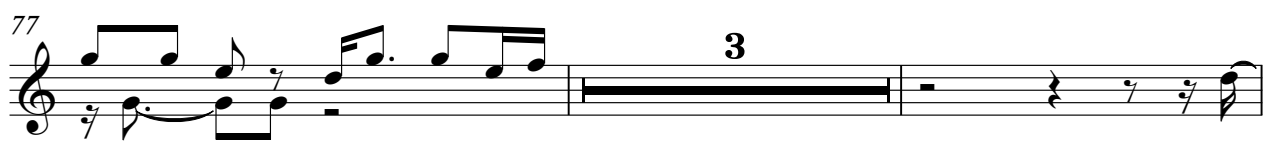
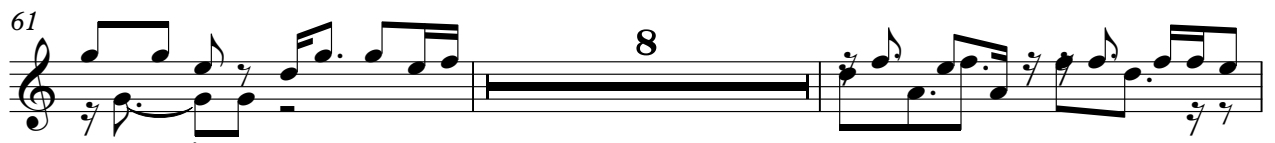
31

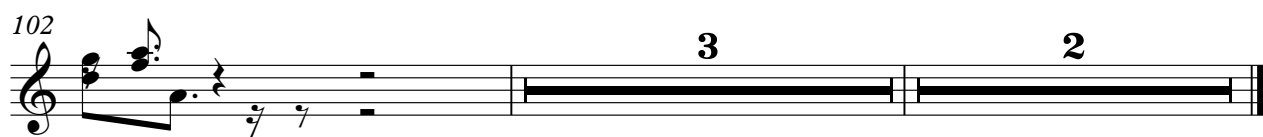
33

35

37

40







42

8

45

8

48

8

51

8

54

8

66

8

86

8

89

8

92

8

95

8

98



101



# Electric Clavichord

♩ = 100,000000

Measures 1-5 of the piece. The music is in 4/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady bass line with quarter notes.

6

Measures 6-10. The right hand continues with intricate rhythmic patterns, and the left hand maintains the bass line.

11

Measures 11-14. The right hand's patterns become more varied, including some triplet-like figures.

15

Measures 15-19. The right hand features a dense sequence of notes, and the left hand has a more active bass line with eighth notes.

20

Measures 20-23. The right hand continues with complex rhythmic patterns, and the left hand has a steady bass line.

24

Measures 24-27. The right hand features a dense sequence of notes, and the left hand has a steady bass line.



28

Musical notation for measures 28-32. The piece is in 4/4 time. The right hand (treble clef) features a sequence of chords: a whole rest, a dotted quarter note chord, a quarter note chord, a dotted quarter note chord, and a quarter note chord. The left hand (bass clef) plays a steady eighth-note accompaniment: a dotted quarter note, an eighth note, a quarter note, and an eighth note.

33

Musical notation for measures 33-36. The right hand continues with chords: a dotted quarter note chord, a quarter note chord, a dotted quarter note chord, and a quarter note chord. The left hand accompaniment remains consistent with the previous system.

37

Musical notation for measures 37-40. The right hand chords are: a dotted quarter note chord, a quarter note chord, a dotted quarter note chord, and a quarter note chord. The left hand accompaniment continues.

41

Musical notation for measures 41-45. The right hand chords are: a dotted quarter note chord, a quarter note chord, a dotted quarter note chord, and a quarter note chord. The left hand accompaniment continues.

46

Musical notation for measures 46-49. The right hand chords are: a dotted quarter note chord, a quarter note chord, a dotted quarter note chord, and a quarter note chord. The left hand accompaniment continues.

50

Musical notation for measures 50-54. The right hand chords are: a dotted quarter note chord, a quarter note chord, a dotted quarter note chord, and a quarter note chord. The left hand accompaniment continues.

55

Musical notation for measures 55-58. The piece is in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line.

59

Musical notation for measures 59-62. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note bass line.

63

Musical notation for measures 63-67. The right hand has some rests in the first two measures before continuing with the rhythmic pattern. The left hand continues with the eighth-note bass line.

68

Musical notation for measures 68-72. The right hand has rests in the first two measures. The left hand continues with the eighth-note bass line.

73

Musical notation for measures 73-77. The right hand has rests in the second and fourth measures. The left hand continues with the eighth-note bass line.

78

Musical notation for measures 78-81. The right hand continues with the rhythmic pattern. The left hand continues with the eighth-note bass line.

V.S.

82

Musical notation for measures 82-86. Treble clef has chords and rests. Bass clef has a melodic line with eighth and quarter notes.

87

Musical notation for measures 87-90. Treble clef has chords and rests. Bass clef has a melodic line with eighth and quarter notes.

91

Musical notation for measures 91-95. Treble clef has chords and rests. Bass clef has a melodic line with eighth and quarter notes.

96

Musical notation for measures 96-99. Treble clef has chords and rests. Bass clef has a melodic line with eighth and quarter notes.

100

Musical notation for measures 100-103. Treble clef has chords and rests. Bass clef has a melodic line with eighth and quarter notes. Measures 102-103 are marked with '4' and '2' above and below the staff.

# Rock Organ

♩ = 100,000000

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 100,000000. The music is written in a single melodic line on a treble clef staff. The pattern is highly repetitive, featuring a sequence of chords and single notes. The first staff starts with a whole rest, followed by a series of chords and single notes. The second staff begins at measure 8, the third at 15, the fourth at 21, the fifth at 27, the sixth at 32, the seventh at 37, the eighth at 43, the ninth at 49, and the tenth at 55. The pattern repeats every 8 measures. The chords are primarily triads and dyads, often with a grace note. The single notes are typically eighth or sixteenth notes. The overall style is reminiscent of a classic rock organ solo.

2

60

Rock Organ

8

73

86

91

97

101

4

2

# Rock Organ

♩ = 100,000000

Measures 1-7 of the Rock Organ piece. The music is in 4/4 time. The first measure is a whole rest in both staves. From measure 2 onwards, the right hand plays a sequence of notes: a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note. The left hand plays a similar sequence: a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note.

8

Measures 8-14 of the Rock Organ piece. The right hand continues with the sequence of notes: a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note. The left hand continues with the sequence: a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note.

15

Measures 15-21 of the Rock Organ piece. The right hand continues with the sequence of notes: a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note. The left hand continues with the sequence: a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note.

22

Measures 22-28 of the Rock Organ piece. The right hand continues with the sequence of notes: a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note. The left hand continues with the sequence: a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note.

29

Measures 29-35 of the Rock Organ piece. The right hand continues with the sequence of notes: a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note. The left hand continues with the sequence: a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note.

36

Measures 36-42 of the Rock Organ piece. The right hand continues with the sequence of notes: a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note. The left hand continues with the sequence: a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note.

43

Musical notation for measures 43-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 4/4 time signature. The right hand plays a sequence of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. The melody in the right hand consists of a series of eighth-note pairs (e.g., G4-A4, F4-G4) followed by quarter notes (e.g., E4, D4).

50

Musical notation for measures 50-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same rhythmic pattern as the previous system. The right hand melody continues with eighth-note pairs and quarter notes.

57

Musical notation for measures 57-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same rhythmic pattern. The right hand melody continues with eighth-note pairs and quarter notes.

64

Musical notation for measures 64-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same rhythmic pattern. The right hand melody continues with eighth-note pairs and quarter notes.

71

Musical notation for measures 71-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same rhythmic pattern. The right hand melody continues with eighth-note pairs and quarter notes.

78

Musical notation for measures 78-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 78 and 79 feature a whole rest in both staves, with the number '8' written above the treble staff and below the bass staff. From measure 80 onwards, the music resumes with the same rhythmic pattern as the previous systems.

91

Musical notation for measures 91-97. The piece is in 3/4 time. The melody in the treble clef consists of eighth-note pairs (G4-A4, F4-G4, E4-F4, D4-E4) followed by a dotted quarter note (G4). The bass line consists of eighth-note pairs (G3-A3, F3-G3, E3-F3, D3-E3) followed by a dotted quarter note (G3). This pattern repeats every two measures.

98

Musical notation for measures 98-101. The melody in the treble clef starts with a whole note (G4), followed by eighth-note pairs (G4-A4, F4-G4, E4-F4, D4-E4) and a dotted quarter note (G4). The bass line starts with a whole note (G3), followed by eighth-note pairs (G3-A3, F3-G3, E3-F3, D3-E3) and a dotted quarter note (G3). This pattern repeats every two measures.

102

Musical notation for measures 102-105. Measures 102-104 are whole rests in both staves. In measure 105, the treble clef has a whole note chord (G4-A4-B4) with a fermata and a '2' above it. The bass clef has a whole note chord (G3-A3-B3) with a fermata and a '2' below it.



# Bandoneon

♩ = 100,000000

**13**

Musical notation for measures 13-16. Measure 13 is a whole rest. Measures 14-16 contain a melodic line with eighth notes and a triplet of eighth notes in measure 16.

**17**

Musical notation for measures 17-20. Measures 17-18 are piano accompaniment with eighth notes. Measures 19-20 continue the melodic line with triplets.

**21**

**56**

Musical notation for measures 21-24. Measure 21 has a triplet. Measure 22 is a whole rest. Measures 23-24 continue the melodic line with a triplet.

**80**

Musical notation for measures 25-28. Measures 25-26 are piano accompaniment. Measures 27-28 continue the melodic line with a triplet.

**84**

**20** **2**

Musical notation for measures 29-31. Measures 29-30 have triplets. Measure 31 is a whole rest.

# FM Synth

♩ = 100,000000

Measures 1-6 of the FM Synth score. The piece is in 4/4 time. The right hand (treble clef) features a sequence of chords and notes: a whole rest, a quarter rest, a dotted quarter note chord, a quarter rest, a dotted quarter note chord, a quarter rest, a dotted quarter note chord, a quarter rest, a dotted quarter note chord, a quarter rest, a dotted quarter note chord, and a quarter rest. The left hand (bass clef) plays a steady eighth-note accompaniment: a whole rest, a dotted quarter note chord, an eighth-note chord, a dotted quarter note chord, an eighth-note chord, a dotted quarter note chord, an eighth-note chord, a dotted quarter note chord, an eighth-note chord, a dotted quarter note chord, an eighth-note chord, a dotted quarter note chord, and an eighth-note chord.

7

Measures 7-11 of the FM Synth score. The right hand continues with the same chord sequence as measures 1-6. The left hand accompaniment remains consistent with the previous system.

12

Measures 12-16 of the FM Synth score. The right hand continues with the same chord sequence. The left hand accompaniment remains consistent.

17

Measures 17-21 of the FM Synth score. The right hand continues with the same chord sequence. The left hand accompaniment remains consistent.

23

Measures 23-27 of the FM Synth score. The right hand continues with the same chord sequence. The left hand accompaniment remains consistent.

28

Measures 28-32 of the FM Synth score. The right hand continues with the same chord sequence. The left hand accompaniment remains consistent.



66

Musical notation for measures 66-71. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 66 features a treble staff with a quarter rest followed by a dotted quarter note chord, and a bass staff with a whole note chord. Measures 67-71 show a rhythmic pattern of quarter notes and chords in the treble staff, with corresponding bass line accompaniment.

72

Musical notation for measures 72-76. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 72 features a treble staff with a quarter note chord, and a bass staff with a whole note chord. Measures 73-76 show a rhythmic pattern of quarter notes and chords in the treble staff, with corresponding bass line accompaniment.

77

Musical notation for measures 77-81. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 77 features a treble staff with a quarter note chord, and a bass staff with a whole note chord. Measures 78-81 show a rhythmic pattern of quarter notes and chords in the treble staff, with corresponding bass line accompaniment.

82

Musical notation for measures 82-86. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 82 features a treble staff with a quarter note chord, and a bass staff with a whole note chord. Measures 83-86 show a rhythmic pattern of quarter notes and chords in the treble staff, with corresponding bass line accompaniment.

87

Musical notation for measures 87-91. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 87 features a treble staff with a quarter note chord, and a bass staff with a whole note chord. Measures 88-91 show a rhythmic pattern of quarter notes and chords in the treble staff, with corresponding bass line accompaniment.

92

Musical notation for measures 92-96. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 92 features a treble staff with a quarter rest, and a bass staff with a whole note chord. Measures 93-96 show a rhythmic pattern of quarter notes and chords in the treble staff, with corresponding bass line accompaniment.

V.S.

4

# FM Synth

98

Musical notation for measures 98-100. Measure 98: Treble clef has a quarter rest, eighth rest, eighth note chord (F4, A4), quarter note chord (F4, A4). Bass clef has a half note chord (F3, A2). Measure 99: Treble clef has a quarter note chord (F4, A4), eighth rest, eighth note chord (F4, A4), quarter note chord (F4, A4). Bass clef has a half note chord (F3, A2) with a slur over the notes. Measure 100: Treble clef has a whole rest. Bass clef has a half note chord (F3, A2).

101

Musical notation for measures 101-102. Measure 101: Treble clef has a quarter note chord (F4, A4), eighth rest, eighth note chord (F4, A4), quarter note chord (F4, A4). Bass clef has a half note chord (F3, A2) with a slur over the notes. Measure 102: Treble clef has a whole bar with a thick black line and the number '4' above it. Bass clef has a whole bar with a thick black line and the number '4' below it. Measure 103: Treble clef has a whole bar with a thick black line and the number '2' above it. Bass clef has a whole bar with a thick black line and the number '2' below it.

# Tape Sampler Keyboard [Strings]

♩ = 100,000000

**101**

**2**

# Synth Strings

♩ = 100,000,000

45

51

59

74

88

97

102

# Lead 2 (Sawtooth)

♩ = 100,000000 **21**

25

30

35

40

45

50

55

59

8

www.MidiStyles.com ©  
www.MidiStyles.com ©



Lead 2 (Sawtooth)

70

Musical staff 1: Treble clef, measures 70-74. Features a repeating eighth-note pattern with a '7' slash above the staff in measures 72 and 74.

75

Musical staff 2: Treble clef, measures 75-79. Continues the eighth-note pattern with '7' slashes above the staff in measures 77 and 79.

80

Musical staff 3: Treble clef, measures 80-84. Continues the eighth-note pattern with '7' slashes above the staff in measures 82 and 84.

85

Musical staff 4: Treble clef, measures 85-89. Continues the eighth-note pattern with '7' slashes above the staff in measures 87 and 89.

90

Musical staff 5: Treble clef, measures 90-94. Continues the eighth-note pattern with a '7' slash above the staff in measure 92.

95

Musical staff 6: Treble clef, measures 95-98. Continues the eighth-note pattern with '7' slashes above the staff in measures 96 and 98.

99

Musical staff 7: Treble clef, measures 99-102. Continues the eighth-note pattern, ending with a 4-measure rest followed by a 2-measure rest.

FX 5 (Brightness)

♩ = 100,000000

4

2

3

10

3

15

17

19

21

6

30

32

34

36

39



42



45



48



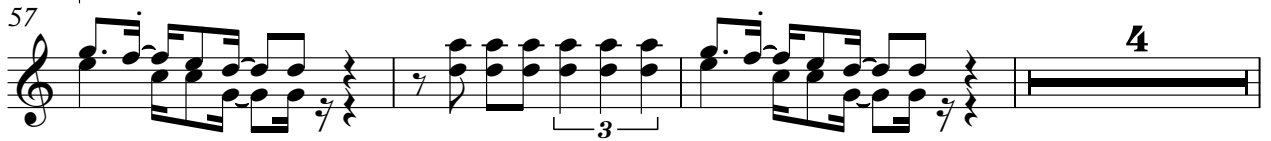
51



54



57



64



67



70



74



78



86



89



92



95



97



99



101



[No instrument (barlines shown)]

♩ = 100,000000

4/4  
~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~  
 SHARISE SHARISE SHARISE SHARISE SHARISE

~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~  
 SHARISE SHARISE SHARISE SHARISE SHARISE

~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~  
 SHARISE SHARISE SHARISE SHARISE SHARISE

~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~  
 SHARISE SHARISE SHARISE SHARISE SHARISE

~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~  
 SHARISE SHARISE SHARISE SHARISE SHARISE

~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~  
 SHARISE SHARISE SHARISE SHARISE SHARISE

~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~  
 SHARISE SHARISE SHARISE SHARISE SHARISE

~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~  
 SHARISE SHARISE SHARISE SHARISE SHARISE

~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~  
 SHARISE SHARISE SHARISE SHARISE SHARISE

~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~ ~~SHARISE~~  
 SHARISE SHARISE SHARISE SHARISE SHARISE

