

# Barrerito - Amaremos

♩ = 96,999954

Baroque Trumpet

Percussion

Jazz Guitar

Kora

Kora

Electric Bass

♩ = 96,999954

Synth Strings

Viola

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Viola

The musical score is arranged in a grand staff format. The top section includes Baroque Trumpet, Percussion, Jazz Guitar, Kora, and Electric Bass, all in 4/4 time. The bottom section includes Synth Strings, Viola, and another Viola part, also in 4/4 time. The tempo is marked as ♩ = 96,999954. The Viola part in the bottom section has a unique time signature of 12/4 and 13/4. The Viola part includes a melodic line starting in the third measure.

Adrianproducoes

2

4

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and two Vln. (Violin) parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with many beamed notes and rests. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a sharp sign. The Vln. parts have a melodic line with a sharp sign and a slur over the first two notes.

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5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (two parts), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and two Vln. (Violin) parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with many beamed notes and rests. The Kora parts have a melodic line with a sharp sign and a slur over the first two notes. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a sharp sign. The Vln. parts have a melodic line with a sharp sign and a slur over the first two notes.

6

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Vla.

0xx 47 9996 90 26

7

Bar. Tpt.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a system with seven staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora (two parts), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Violin (Vla.). The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a percussion clef. The J. Gtr. staff has a treble clef and a key signature of one sharp. The Kora staves have a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp. The Vla. staves have a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and triplets. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff features a series of chords with slash marks. The Kora staves feature melodic lines with triplets. The E. Bass staff features a simple bass line. The Syn. Str. and Vla. staves are mostly empty, with some notes and rests.

8

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Vla.

The musical score consists of seven staves. The Baritone Trumpet staff (Bar. Tpt.) has a treble clef and a whole note chord of G4, B4, and D5. The Percussion staff (Perc.) shows a sequence of rhythmic patterns with 'x' marks above notes. The Jazz Guitar staff (J. Gtr.) has a treble clef and features a series of chords with slash marks below them. The Kora staff has a treble clef and contains a complex melodic line with triplets and slurs. The Electric Bass staff (E. Bass) has a bass clef and plays a simple bass line. The Synthesizer Strings staff (Syn. Str.) has a treble clef and contains a block chord. The Violin I staff (Vla.) has a bass clef and contains a block chord. The Violin II staff (Vla.) has a bass clef and contains a melodic line.

9

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Vla.

This musical score page contains measures 9 through 12. The instruments and their parts are as follows:

- Bar. Tpt. (Baritone Trumpet):** Measures 9-12, starting with a whole note G4 and a half note A4, then moving to a half note B4 and a whole note C5.
- Perc. (Percussion):** Measures 9-12, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr. (Jazz Guitar):** Measures 9-12, playing a series of chords and single notes, including a triplet of eighth notes in measure 10.
- Kora:** Measures 9-12, playing a melodic line with triplets and a sextuplet in measure 10.
- E. Bass (Electric Bass):** Measures 9-12, playing a simple bass line with a half note G2 and a whole note A2.
- Syn. Str. (Synthesizer Strings):** Measures 9-12, playing a sustained chord of G4, B4, and C5.
- Vla. (Violins):** Measures 9-12, playing a sustained chord of G4, B4, and C5.

10

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Vla.

The musical score for measures 10 and 11 consists of the following parts:

- Bar. Tpt.:** A single whole note chord in measure 10, sustained through measure 11.
- Perc.:** A rhythmic pattern of eighth notes and rests, with some notes marked with 'x'.
- J. Gtr.:** A series of chords, some with a sharp sign, and a triplet of eighth notes in measure 11.
- Kora:** A complex part featuring multiple triplets of eighth notes across both measures.
- E. Bass:** A simple bass line with a few notes, including a sharp sign.
- Syn. Str.:** A long, sustained chord in measure 10, with a triplet of eighth notes in measure 11.
- Vla. (top):** A single note in measure 10, followed by a triplet of eighth notes in measure 11.
- Vla. (bottom):** A single note in measure 10, followed by a triplet of eighth notes in measure 11.

11

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Vla.



13

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



15

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in a system with six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff has a complex, fast-moving line with many accidentals. The Kora staff plays a melodic line with various intervals and accidentals. The E. Bass (Electric Bass) staff provides a steady bass line with some syncopation. The Syn. Str. (Synthesizer Strings) staff has a sustained chord with some movement. The Vla. (Violin) staff has a few notes, including a half note and a quarter note.



16

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 16 and 17. The Percussion staff (Perc.) continues with the rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. (Jazz Guitar) staff continues with its complex, fast-moving line. The Kora staff continues with its melodic line. The E. Bass (Electric Bass) staff continues with its bass line. The Syn. Str. (Synthesizer Strings) staff has a sustained chord with some movement.

18

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



20

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

21

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Vla.

0xx 47 622 50 52

23

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

25

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



26

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

28

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



29

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

31

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



32

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

33

Bar. Tpt.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
Syn. Str.  
Vla.

Detailed description: This system covers measures 33 to 36. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with slurs and accents. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) part has a complex rhythmic pattern with triplets and slurs. The Kora part provides harmonic support with chords and slurs. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer String (Syn. Str.) and Viola (Vla.) parts are mostly silent, with some notes in the Viola part.



34

Bar. Tpt.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
Syn. Str.  
Vla.

Detailed description: This system covers measures 37 to 40. The Baritone Trumpet (Bar. Tpt.) part continues with a melodic line. The Percussion (Perc.) part maintains its eighth-note pattern. The Jazz Guitar (J. Gtr.) part features a more intricate rhythmic pattern with slurs. The Kora part has a complex harmonic structure. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer String (Syn. Str.) and Viola (Vla.) parts have some notes, with the Viola part featuring a long note in measure 39.

36

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



38

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



40

Bar. Tpt.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
Syn. Str.  
Vla.

Detailed description: This system of musical notation covers measures 40 and 41. It includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Bar. Tpt. part features a melodic line with slurs and accents. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part is highly active with chords and single notes, including a triplet in measure 41. The Kora part has a melodic line with slurs. The E. Bass part provides a simple harmonic foundation. The Syn. Str. part has a melodic line with slurs. The Vla. part has a melodic line with slurs.



41

Bar. Tpt.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
Syn. Str.  
Vla.

Detailed description: This system of musical notation covers measures 41 and 42. It includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Bar. Tpt. part features a melodic line with slurs and accents. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part is highly active with chords and single notes, including a triplet in measure 41. The Kora part has a melodic line with slurs and triplets. The E. Bass part provides a simple harmonic foundation. The Syn. Str. part has a melodic line with slurs. The Vla. part has a melodic line with slurs.

42

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



44

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

46  $\text{♩} = 96,999954$

Bar. Tpt.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
Syn. Str.  
Vla.

$\text{♩} = 96,999954$



48

Bar. Tpt.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
Syn. Str.  
Vla.

50

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



51

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

52

Bar. Tpt.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
Syn. Str.  
Vla.

Detailed description: This system of musical notation covers measures 52 and 53. The Bar. Tpt. part features a long note with a slur. Percussion includes a steady eighth-note pattern. The J. Gtr. part is highly rhythmic with many beamed notes. The Kora part has sparse notes with rests. The E. Bass part has a few notes with a slur. The Syn. Str. and Vla. parts are mostly silent with some vertical lines indicating fingerings or positions.



53

Bar. Tpt.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
Syn. Str.  
Vla.

Detailed description: This system of musical notation covers measures 53 and 54. The Bar. Tpt. part has a more active melodic line. Percussion continues with a similar pattern. The J. Gtr. part is very dense with many beamed notes and some accidentals. The Kora part has more notes, including some with accidentals. The E. Bass part has a few notes with accidentals. The Syn. Str. and Vla. parts have some vertical lines and small notes.

55

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



57

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

58

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



59

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

60

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



61

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



62

Bar. Tpt.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vla.

63

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

64

Bar. Tpt.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vla.

65

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

66

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



67

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

68

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



70

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

72

Bar. Tpt.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
Syn. Str.  
Vla.

Detailed description: This system of musical notation covers measures 72 and 73. It includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Bar. Tpt. part features a melodic line with a long note in measure 73. The Perc. part has a rhythmic pattern of 'x' marks. The J. Gtr. part has a complex, multi-measure rhythmic pattern. The Kora part has a melodic line with a long note in measure 73. The E. Bass part has a simple bass line. The Syn. Str. and Vla. parts have a complex, multi-measure rhythmic pattern.



73

Bar. Tpt.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
Syn. Str.  
Vla.

Detailed description: This system of musical notation covers measures 73 and 74. It includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Bar. Tpt. part features a melodic line with a long note in measure 74. The Perc. part has a rhythmic pattern of 'x' marks. The J. Gtr. part has a complex, multi-measure rhythmic pattern. The Kora part has a melodic line with a long note in measure 74. The E. Bass part has a simple bass line. The Syn. Str. and Vla. parts have a complex, multi-measure rhythmic pattern.

74

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



75

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

76

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



78

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

80

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



82

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



84

Bar. Tpt.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
Syn. Str.  
Vla.

Detailed description: This system of music covers measures 84 and 85. It features seven staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and Viola (Vla.). The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks. The J. Gtr. staff has a treble clef and a key signature of one sharp. The Kora staff has a treble clef and a key signature of one sharp, with a triplet of eighth notes in measure 84. The E. Bass staff has a bass clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp. The Vla. staff has an alto clef and a key signature of one sharp. A double bar line is present between measures 84 and 85.

85

Bar. Tpt.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
Syn. Str.  
Vla.

Detailed description: This system of music covers measures 85 and 86. It features the same seven staves as the previous system. The Bar. Tpt. staff has a treble clef and a key signature of one sharp. The Perc. staff uses a drum set notation with 'x' marks. The J. Gtr. staff has a treble clef and a key signature of one sharp, with triplets of eighth notes in measures 85 and 86. The Kora staff has a treble clef and a key signature of one sharp, with a triplet of eighth notes in measure 85. The E. Bass staff has a bass clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp, with a triplet of eighth notes in measure 85. The Vla. staff has an alto clef and a key signature of one sharp, with a triplet of eighth notes in measure 85. A double bar line is present between measures 85 and 86.

86

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.



87

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Baroque Trumpet Barrerito - Amaremos

♩ = 96,999954

6

10

16

21

24

28

31

33

35

38

V.S.

40

43

47  $\text{♩} = 96,999954$

51

54

56

60

63

68

72

The image displays a musical score for a Baroque Trumpet, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 96,999954. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by brackets and the number '3'. The notation includes accidentals (sharps and naturals) and dynamic markings such as accents and slurs. The staves are numbered 40, 43, 47, 51, 54, 56, 60, 63, 68, and 72, indicating the starting measure of each line.

75



78



81

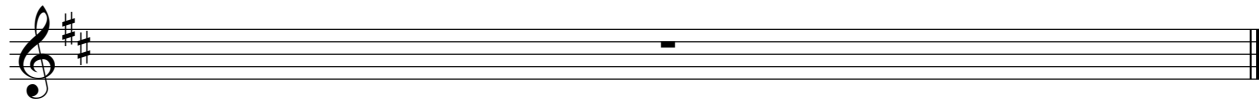


84



88

♩ = 8,000000



Percussion

Barrerito - Amaremos

♩ = 96,999954

**3**

7

11

13

15

19

23

27

31

35

V.S.

Percussion

39

Two staves of musical notation for measures 39-42. The top staff contains rhythmic notation with 'x' marks indicating specific notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

43

Two staves of musical notation for measures 43-45. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

46

$\text{♩} = 96,99954$

Two staves of musical notation for measures 46-47. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

48

Two staves of musical notation for measures 48-49. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

50

Two staves of musical notation for measures 50-51. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

52

Two staves of musical notation for measures 52-53. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

54

Two staves of musical notation for measures 54-55. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

56

Two staves of musical notation for measures 56-57. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

58

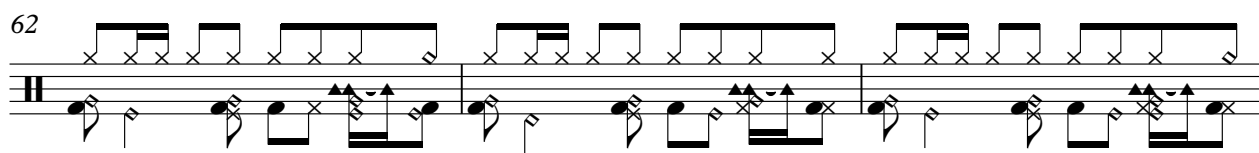
Two staves of musical notation for measures 58-59. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

60

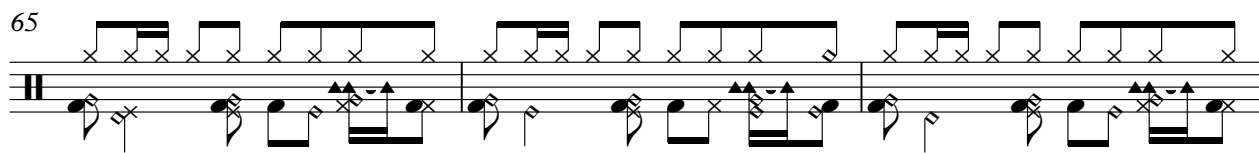
Two staves of musical notation for measures 60-61. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.



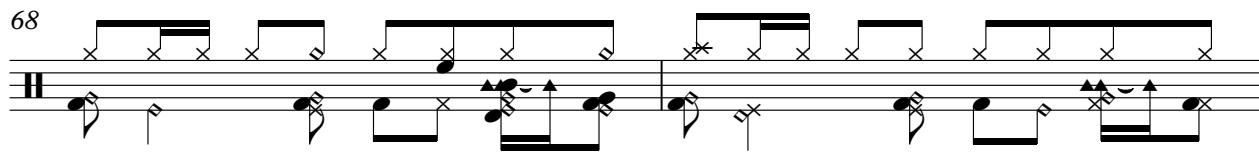
62



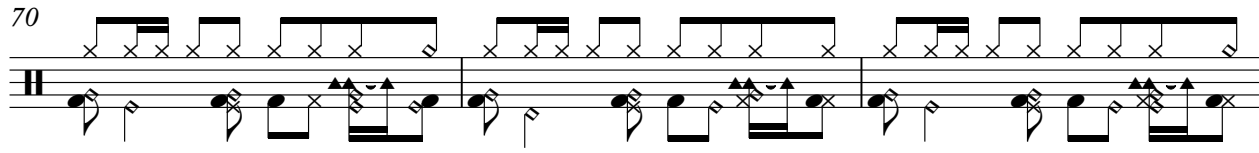
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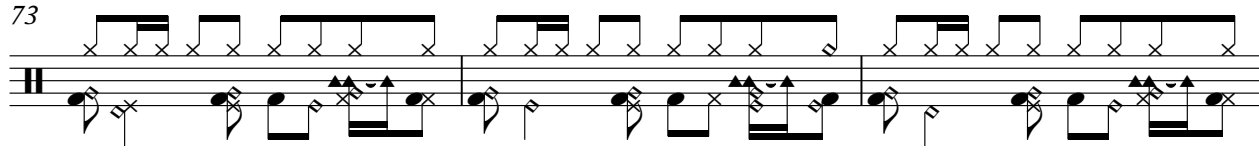
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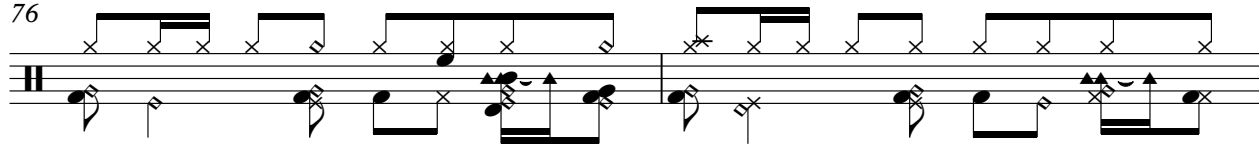
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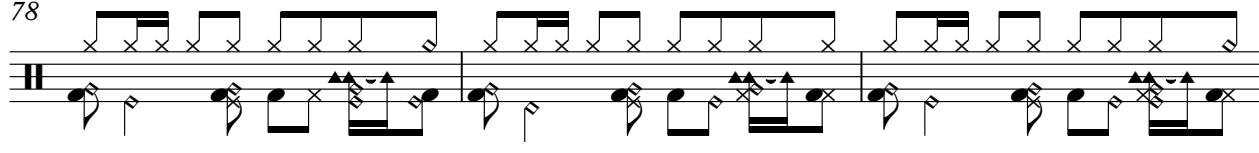
73



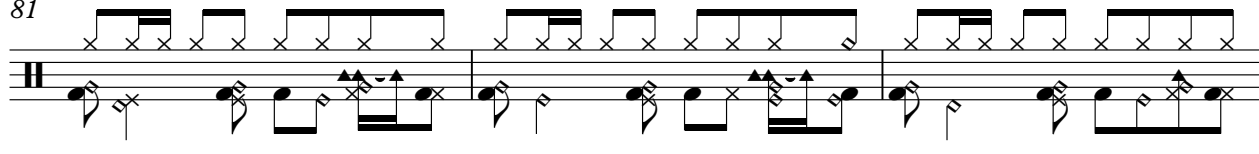
76



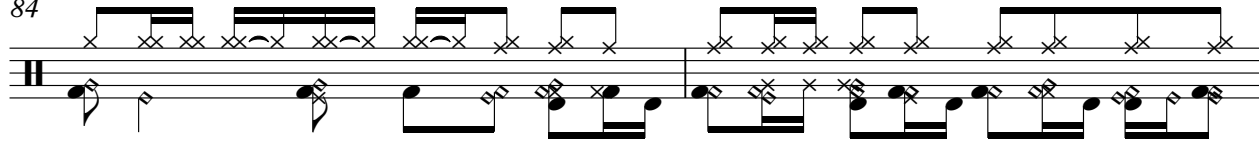
78



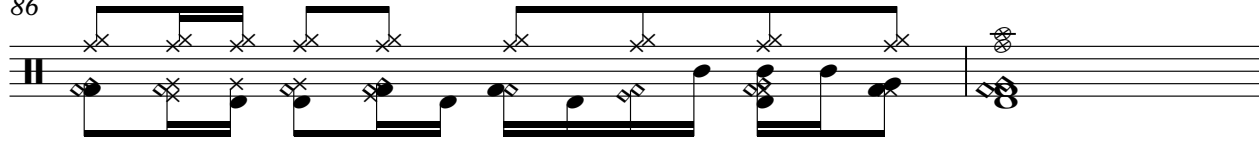
81



84



86



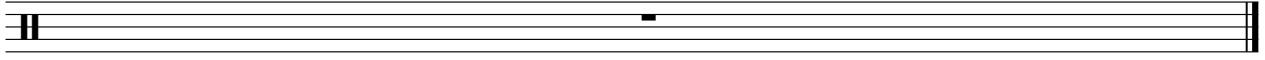
V.S.

4

88

# Percussion

♩ = 8,000000



♩ = 96,999954

The image displays a jazz guitar score for the piece 'Barrerito - Amaremos'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 96,999954. The first measure features a triplet of eighth notes. The notation is primarily composed of chords and rhythmic patterns, with some melodic lines interspersed. The key signature is one sharp (F#), and the piece concludes with a double bar line. The score is organized into ten systems, each starting with a measure number (6, 8, 10, 12, 14, 16, 18, 20, 22).

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble clef). The page contains ten staves of music, each starting with a measure number: 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The notation is complex, featuring a variety of chords and melodic lines. Key features include:

- Measure 24:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a complex chord structure with a slash, indicating a specific voicing or fingering. The melody consists of eighth and sixteenth notes.
- Measure 26:** Continues the progression with similar chordal textures and melodic movement.
- Measure 28:** Shows a change in the harmonic structure, with a key signature change to one flat (Bb) indicated by a flat sign on the B line.
- Measure 30:** Features a series of chords and a melodic line that moves across the staff.
- Measure 32:** Returns to a key signature of one sharp (F#).
- Measure 34:** Similar to measure 26, it contains complex chordal patterns.
- Measure 36:** Continues the progression with intricate chord voicings.
- Measure 38:** Shows a key signature change to one flat (Bb) again.
- Measure 40:** Features a key signature change to two sharps (F# and C#).
- Measure 42:** Ends the page with a final chord and melodic phrase.

The notation includes various symbols such as slurs, ties, and dynamic markings, typical of jazz guitar notation. The overall style is characteristic of modern jazz guitar, emphasizing harmonic complexity and rhythmic precision.

44



46

♩ = 96,999954



48



50



52



54



56



58



60



62



V.S.

64

66

68

70

72

74

76

78

80

82

84

Musical notation for measures 84 and 85. Measure 84 contains a series of chords and melodic fragments. Measure 85 features a complex chordal structure with multiple notes beamed together.

86

Musical notation for measure 86, showing a sequence of chords and melodic lines.

88

♩ = 8,000000

Musical notation for measure 88, consisting of a single whole note chord on a five-line staff.

Kora

Barrerito - Amaremos

♩ = 96,999954

4

8

4 3 4

20

4 4 4

32

4 4 3

43

3 3

♩ = 96,999954

51

4 4

61

65

3 4 3

76

4 7

88

♩ = 8,000000



♩ = 96,999954

4

6

7

8

9

10

11

13

15

16

Kora

Musical score for Kora, measures 18-35. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns and melodic lines. Measures 18-22 show a complex melodic line with many beamed notes and rests. Measures 23-24 continue with similar melodic motifs. Measure 25 contains a triplet of eighth notes. Measures 26-27 show a rhythmic pattern with eighth notes and rests. Measure 28 features a triplet of eighth notes. Measures 29-31 consist of a steady eighth-note rhythm. Measure 32 includes a triplet of eighth notes and a measure with a slash through it, indicating a deletion or correction. Measure 33 contains several triplet markings over eighth notes. Measure 34 shows a melodic line with eighth notes and rests. Measure 35 concludes with a melodic phrase.

Kora

Musical score for Kora, measures 38-61. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 96,999954. The piece features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 38, 40, 42, 44, 47, 50, 52, 55, 59, and 61 are indicated at the start of their respective staves. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The piece concludes with a V.S. (Volte) instruction.

V.S.

Kora

Musical score for Kora, measures 64-84. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns and melodic lines. Measures 64-67 contain dense sixteenth-note passages with triplets and sextuplets. Measures 68-70 show a more melodic line with some rests. Measures 71-74 continue with melodic and rhythmic motifs. Measures 75-76 feature a triplet of eighth notes. Measures 77-79 show a melodic line with some rests. Measures 80-83 contain dense sixteenth-note passages with triplets. Measure 84 ends with a triplet of eighth notes.

86

3 3 6 5

Kora

87

6 6 3 3 3 3

88

♩ = 8,000000

Electric Bass

Barrerito - Amaremos

♩ = 96,999954

3



8



12



15



20



24



28



32



36



40

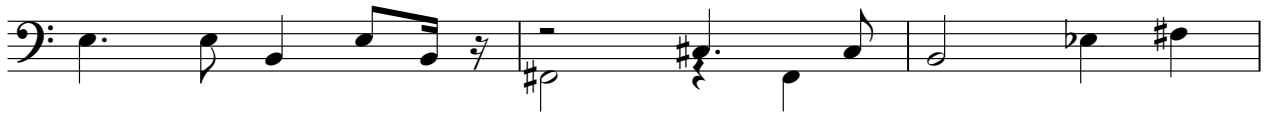


V.S.

43



48



51



56



60



65



68



73



76



81

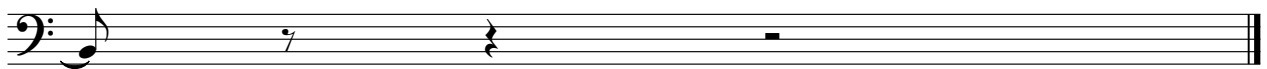


85



88

♩ = 8,000,000





# Barrerito - Amaremos

## Synth Strings

♩ = 96,999954

3

8

12

20

24

28

32

36

40

44

♩ = 96,999954

V.S.

Detailed description: This is a musical score for a synth string part. It is written in 4/4 time and begins with a tempo marking of 96,999954. The score starts with a 3-measure rest, indicated by a thick black bar. The first staff (measures 1-7) contains a series of chords: a whole note chord of G4, A4, B4, C5; a half note chord of G4, A4, B4, C5; a quarter note chord of G4, A4, B4, C5; a quarter note chord of G4, A4, B4, C5; a quarter note chord of G4, A4, B4, C5; a quarter note chord of G4, A4, B4, C5; and a quarter note chord of G4, A4, B4, C5. The second staff (measures 8-11) features a complex texture with multiple voices, including a melodic line with eighth notes and a sustained chord. The third staff (measures 12-19) continues with sustained chords and some melodic movement. The fourth staff (measures 20-23) shows a similar texture with sustained chords. The fifth staff (measures 24-27) features a melodic line with eighth notes and a sustained chord. The sixth staff (measures 28-31) continues with a melodic line and sustained chords. The seventh staff (measures 32-35) features a melodic line with eighth notes and a sustained chord. The eighth staff (measures 36-39) continues with a melodic line and sustained chords. The ninth staff (measures 40-43) features a melodic line with eighth notes and a sustained chord. The tenth staff (measures 44-47) concludes with a melodic line and sustained chords. The score ends with a 'V.S.' marking.

Synth Strings

51

56

60

65

68

73

76

81

85

88

♩ = 8,00000000

# Barrerito - Amaremos

Viola

♩ = 96,999954

2

6

10

15

20

24

28

32

36

40

V.S.

Viola

Musical score for Viola, measures 43-77. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 96,999954. The score includes various musical notations such as slurs, ties, and triplets.

Measures 43-47: Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Chords are indicated by vertical lines with notes.

Measure 48: A long slur covering measures 48-50, containing a half note G4, a quarter note A4, and a quarter note B4.

Measures 51-55: Melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 55.

Measures 56-59: Melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 59.

Measures 60-63: Melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 63.

Measures 64-67: Melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 67.

Measures 68-72: Melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 68.

Measures 73-76: Melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 76.

Measure 77: Melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 77.

81 Viola 3

84

86

88

♩ = 8,000000

Viola

Barrerito - Amaremos

♩ = 96,999954

adimusic@matrix.com.br

2

Amaremos

adimusic@matrix.com.br

6

0xx49990 26

10

2

15

4 2

0xx47 6250 52

24

4 4 4

36

4 3 3

♩ = 96,999954

48

3 4 4

60

4 3

69

4 3 4

81

7

♩ = 8,000000