

Barrett Strong Norman Whitfield - Ball Of Confusion (That`S What The World Is To

0.0"  
1.1,00  
BALL OF CONFUSION (That's What The World Is Today) -TEMPTATIONS  
♩ = 80,000000

Alto Saxophone

Harmonica

Trombone

Percussion

Jazz Guitar

Electric Guitar One, two, one, two, three, four, ow!

Electric Guitar

Electric Guitar

Fretless Electric Bass

Electric Piano

Electric Clavichord

Rock Organ

Rock Organ

♩ = 80,000000

Tape Sampler Keyboard [Brass]



5

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

7

E. Gtr.

E. Gtr.

E. Bass



8

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



9

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



10

J. Gtr.

E. Gtr.

E. Bass

Organ

Peo ple mov in' out, peo ple mov in' in why?



11

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Be cause of the col or of their skin.



14

J. Gtr. eye for an eye, a tooth for a tooth, vote for me and I'll get you see.

E. Gtr.

E. Bass

Organ

Organ



16

Tbn.

Perc.

J. Gtr. Rap on, brother, rap on. Well, the

E. Gtr.

E. Bass

E. Piano

Organ

Organ

Tape Smp. Brs

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

on ly how on talkin' bout lovehybro is thepreachr. Andsteems h abo in terested hearth. butthe



21

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

teachr. See teagadimmitationen onpion teagadon, agravatidmilia tion, do it gaonocoma don...

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Organ

Tape Smp. Brs

Ball of con fu sion, oh yeah,



26

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

that's what the world is to days, oon, hey The sale

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

It pills are at an all-time high, youngfolkswalk inround withheads in the sky.



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Git its name in the summertime, and, oh, the bat goes on.

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Ev o lu tion, rev o lu tion un control, thro' end of soul, short in rears to than only, hide gem in' up



36 Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ



38 Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Tape Smp. Brs

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

round and a round and a round we go. Wherehworld's headed, ho bod yknows.



42

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

44

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Detailed description: This system contains measures 44 and 45. The Harm. part features a melodic line with a sharp sign. The Tbn. part has a complex rhythmic pattern with triplets. The Perc. part is highly rhythmic with many notes. The J. Gtr. part has a melodic line with a sharp sign and a 6-measure rest. The E. Gtr. part has a melodic line with a sharp sign and a 7-measure rest. The E. Bass part has a melodic line with a sharp sign and a 7-measure rest. The E. Clav. part has a melodic line with a sharp sign and a 7-measure rest. The Tape Smp. Brs part has a melodic line with a sharp sign and a 7-measure rest.



46

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Clav.

Organ

Tape Smp. Brs

Ah,

Detailed description: This system contains measures 46 and 47. The Harm. part features a melodic line with a sharp sign. The Tbn. part has a complex rhythmic pattern with triplets. The Perc. part is highly rhythmic with many notes. The J. Gtr. part has a melodic line with a sharp sign and a 6-measure rest. The E. Bass part has a melodic line with a sharp sign and a 7-measure rest, with the text "Ah," written below it. The E. Clav. part has a melodic line with a sharp sign and a 7-measure rest. The Organ part has a melodic line with a sharp sign and a 7-measure rest. The Tape Smp. Brs part has a melodic line with a sharp sign and a 7-measure rest.

48

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Organ

Tape Smp. Brs

greagoo ga moo ga, can't you hear me talk in' to youJust a ball of con fu sion,

50

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Organ

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Tape Smp. Brs

54

Musical score for measures 54-55. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Clav., and Organ. The lyrics are: "un-employment is in fact the B-side of the coin, reared in a ghetto, and there is only safe place to live - in a ghetto. In".



56

Musical score for measures 56-57. The score includes parts for Alto Sax., Tbn., Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, E. Clav., Organ, and Tape Smp. Brs. The lyrics are: "diazo of va tion, and the band played on.".

58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Be-cause destruc-tion, tax-ation, due-tion,



60

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

at y in spec tors bill col lectors nod clothes in de mand, pop u la tion out of hand, su-er-ior, to man y hills,

62

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Tape Smp. Brs

Hippiesmov in' to thebliss. For you th... arshoutin'End the war." And thband : played



64

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Tape Smp. Brs



66

66

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 66 and 67. The Harm. part starts with a triplet of eighth notes (D4, E4, F4) followed by a half note G4. The Tbn. part has a whole note chord of G2, B1, and D2. The Perc. part features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes. The J. Gtr. part has a whole note chord of G2, B1, and D2. The E. Gtr. part has a whole note chord of G2, B1, and D2. The E. Bass part has a whole note chord of G2, B1, and D2. The E. Clav. part has a whole note chord of G2, B1, and D2. The Tape Smp. Brs part has a whole note chord of G2, B1, and D2.



68

68

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 68 and 69. The Harm. part has a whole note chord of G2, B1, and D2. The Tbn. part has a whole note chord of G2, B1, and D2. The Perc. part features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes. The J. Gtr. part has a whole note chord of G2, B1, and D2. The E. Gtr. part has a whole note chord of G2, B1, and D2. The E. Bass part has a whole note chord of G2, B1, and D2. The E. Clav. part has a whole note chord of G2, B1, and D2. The Tape Smp. Brs part has a whole note chord of G2, B1, and D2.

69

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 69 and 70. It features ten staves: Harm. (Harp), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Tape Smp. Brs (Tape Samples/Brushes). Measure 69 shows a complex arrangement with triplets in the J. Gtr. and E. Gtr. parts. Measure 70 continues with similar textures, including a prominent sixteenth-note triplet in the J. Gtr. and E. Gtr. parts.



70

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 70 and 71. It features the same ten staves as the previous system. Measure 70 shows a complex arrangement with sextuplets in the J. Gtr. and E. Gtr. parts. Measure 71 continues with similar textures, including a prominent sixteenth-note sextuplet in the J. Gtr. and E. Gtr. parts.

71

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Organ

Tape Smp. Brs

Greagoo ga moo ga, can'you hear me talk in' to you, say in', Ball of con fu sion,

Detailed description: This is a page of a musical score for page 71. It features ten staves. The top staff is for Harmonica (Harm.), followed by Trombone (Tbn.), Percussion (Perc.), and a vocal line for the J. Gtr. (Jazz Guitarist) with lyrics: "Greagoo ga moo ga, can'you hear me talk in' to you, say in', Ball of con fu sion,". Below the vocal line are staves for Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Organ, another Organ part, and Tape Samples (Tape Smp. Brs). The score includes various musical notations such as rests, chords, and rhythmic patterns.

73

Harm. Perc. J. Gtr. E. Gtr. E. Bass E. Piano E. Clav. Organ Organ

that what the world is to day, yeah,

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for ten instruments: Harmonica (Harm.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), and two Organ parts. The music is in a 4/4 time signature. The Harmonica part features a melodic line with eighth notes and rests. The Percussion part has a complex, syncopated rhythm with many sixteenth notes and rests. The Jazzy Guitar part plays a rhythmic pattern of eighth notes. The Electric Guitar part has a long, sustained chord in the first measure, followed by a melodic line. The Electric Bass part plays a steady eighth-note bass line. The Electric Piano part has a simple chordal accompaniment. The Electric Clavichord part plays a rhythmic pattern similar to the Jazzy Guitar. The Organ parts have long, sustained chords. The lyrics 'that what the world is to day, yeah,' are written under the Jazzy Guitar staff.

75

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Organ

yeah. Let me hear you let me hear you let me hear you say in, "Ball of confusion,



77

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

that's what the world is to day, yams.

79

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Yeah." Let me hear you, let me hear you, let me hear you say, "in', "Ball of con fu sion,



81

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

the other worlds today."

Alto Saxophone

Barrett Strong Norman Whitfield - Ball Of Confusion (The

♩ = 80,000000

25 24

51

5 3 3

58

3 3 26

♩ = 80,000000

41

45

14

63

67

71

75

78

81



Trombone

Barrett Strong Norman Whitfield - Ball Of Confusion (The

♩ = 80,000000

16 8

27 11

40 2 3

46 2

51 5 5

64 3

69

71 13

Barrett Strong Norman Whitfield - Ball Of Confusion (The

Percussion

♩ = 80,000000

15

18

21

23

25

27

29

31

33

35

V.S.

Percussion

Musical score for Percussion, measures 37-50. The score is written on two staves per measure. The top staff uses 'x' marks to indicate fretted notes, and the bottom staff uses standard musical notation with stems and flags. Measures 37-40 and 41-42 feature a rhythmic pattern of eighth notes with stems and flags, often grouped in threes. Measures 43-47 feature a pattern of eighth notes with stems and flags, often grouped in sixes and threes. Measure 48 features a pattern of eighth notes with stems and flags, often grouped in threes. Measure 49 features a pattern of eighth notes with stems and flags, often grouped in threes. Measure 50 features a pattern of eighth notes with stems and flags, often grouped in threes.



Percussion

69

Musical notation for measure 69. It features a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some marked with asterisks. Above the staff, there are horizontal lines with 'x' marks indicating specific rhythmic points. A bracket labeled '3' is placed under a group of three notes.

70

Musical notation for measure 70. It features a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems. Above the staff, there are horizontal lines with 'x' marks. A bracket labeled '6' is placed under the first six notes, and three brackets labeled '3' are placed under subsequent groups of three notes.

71

Musical notation for measure 71. It features a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems. Above the staff, there are horizontal lines with 'x' marks. A bracket labeled '3' is placed under a group of three notes at the end of the measure.

73

Musical notation for measure 73. It features a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems. Above the staff, there are horizontal lines with 'x' marks. A bracket labeled '3' is placed under a group of three notes.

75

Musical notation for measure 75. It features a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems. Above the staff, there are horizontal lines with 'x' marks. Three brackets labeled '3' are placed under groups of three notes.

77

Musical notation for measure 77. It features a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems. Above the staff, there are horizontal lines with 'x' marks. A bracket labeled '3' is placed under a group of three notes.

79

Musical notation for measure 79. It features a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems. Above the staff, there are horizontal lines with 'x' marks. A bracket labeled '3' is placed under a group of three notes.

81

Musical notation for measure 81. It features a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems. Above the staff, there are horizontal lines with 'x' marks. A bracket labeled '3' is placed under a group of three notes. The measure ends with a double bar line and a '2' written below it.

♩ = 80,000000

6

11 One, two, one, two, three four w! Peo ploin' out, peo ploin in, why?

13 Be cause of the color of the skin. Run, run, run, buy or can't hi-

15 ide. An eye for an eye, a tooth for a tooth,

17 vote forme and I'll set you free. Rap on, brother, rap on.

19 Well, the on ly pes or talkin' 'bout lovetly brother is the

21 preacr. And seems nbody's in terest ed in learn in' but the

23 teachr. Seg re gation, ter mination, em or stration in te gration,

25 aggra va tion, ob li ga tion to our na tion.. Ball of confu sion, oh

27 yeah, that's what the world is today, ooh, hey,

hey. The sale of pills are at an all-time high;

V.S.

29  

 young folk walk round with birds in the sky. Cities flame in the summertime, and oh,

31  

 the beat goes on.

33  

 Evolution, evolution, uncontrolled, sound of soul,

35  

 shoot in rockets to the moon, kids grow in up toons... Politicians, more taxes will blow

37  

 ev'rything, and the band played on.

39  

 So round and around and a round we go.

41  

 Who's the head, nobody knows.

46  

 Ah, great, you hear me talkin' to you, just a

49  

 ball of confusion, oh yeah,

51  

 that's what the world's today, ooh, yeah, yeah.

53 

Fear in their, tension ev'rywhere, un employment is fast the new record as,

55 

and then ly safe place to live is on In dimension, and hand played on.

57 

59 

Eve of destruction, tax deduction, city inspectors, bill collectors, no clothes in demand,

61 

pop ulation out of hand, suicide, too many bills, hippies on'to the hills... People all over the world

63 

and shout "End the war." And the hand played on.

65 

71 

Great gamooga, the heart talkin' to you sayin', Ball of confusion,

73 

that that the world's today, yeah,

75 

yeah. Lem me say let me say let me say in', "Ball of confusion,

V.S.



77



that what the world's today, yeah,

79

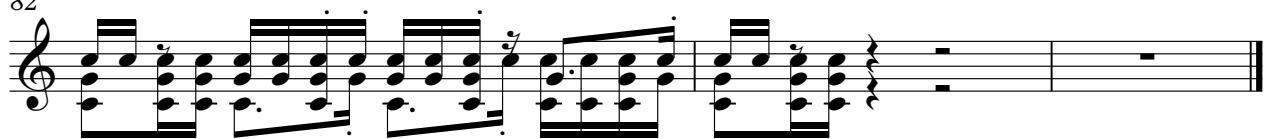


yeah. "Let me hear you let me hear you let me hear you say in', "Ball of confusion,

81



82



that what the world's today."

♩ = 80,000000

5

8

10

13

17

23

27

31

34

38



82

The image shows a musical score for electric guitar, measures 82 through 84. Measure 82 begins with a treble clef and a key signature of one flat. The first two staves (treble and bass) contain a melodic line with a half note, a quarter note, and a quarter rest. Measure 83 features a complex chordal texture with multiple notes on both staves, including a double bar line. Measure 84 concludes with a whole note chord on the treble staff and a whole rest on the bass staff.

♩ = 80,00000

5

3

3

6

3

3

7

8

3

6

6

9

3

3

6

3

3

10

3

3

3

12

6

14

19

33

3

6

34

35

Detailed description: This is a guitar score for the song 'Ball of Confusion (The Part You Don't Obe)' by Barrett Strong and Norman Whitfield. The score is written in 4/4 time with a tempo of 80,00000. It consists of ten staves of music. The first staff (measures 1-6) features a complex rhythmic pattern with a quintuplet (5) and several triplets (3) and sextuplets (6). The second staff (measures 7-7) is mostly rests. The third staff (measures 8-8) continues the complex rhythmic patterns with triplets and sextuplets. The fourth staff (measures 9-9) features a dense sixteenth-note run with triplets and sextuplets. The fifth staff (measures 10-10) continues the sixteenth-note run with triplets. The sixth staff (measures 11-11) features a sextuplet. The seventh staff (measures 12-12) is mostly rests. The eighth staff (measures 13-13) is a solid black bar representing a full bar of rest, labeled '19'. The ninth staff (measures 14-14) is also a solid black bar representing a full bar of rest, labeled '19'. The tenth staff (measures 15-15) features a complex rhythmic pattern with triplets and sextuplets. The eleventh staff (measures 16-16) is a solid black bar representing a full bar of rest, labeled '35'. The twelfth staff (measures 17-17) is also a solid black bar representing a full bar of rest, labeled '35'.

2

Electric Guitar

69

70

71

14

♩ = 80,000000

5

6

3

7

3

8

6

6

9

6

3

3

3

10

3

3

13

19

3

33

34

35

3

70

6

3

6

6

3

71

6

6

3

14

Detailed description: This is a guitar score for the song 'Ball of Confusion (The Part You Don't Ought to Be)' by Barrett Strong and Norman Whitfield. The score is written in 4/4 time with a tempo of 80,000000. It consists of ten staves of music. The first staff (measures 1-6) features a complex rhythmic pattern with a triplet of eighth notes and a sixteenth-note run. The second staff (measures 7-8) continues the pattern with a triplet of eighth notes. The third staff (measures 9-10) shows a dense sixteenth-note run. The fourth staff (measures 11-12) features a triplet of eighth notes. The fifth staff (measures 13-19) contains a complex rhythmic pattern with a triplet of eighth notes. The sixth staff (measures 20-32) features a complex rhythmic pattern with a triplet of eighth notes. The seventh staff (measures 33-34) contains a complex rhythmic pattern with a triplet of eighth notes. The eighth staff (measures 35-36) features a complex rhythmic pattern with a triplet of eighth notes. The ninth staff (measures 37-40) contains a complex rhythmic pattern with a triplet of eighth notes. The tenth staff (measures 41-44) features a complex rhythmic pattern with a triplet of eighth notes. The score includes various musical notations such as triplets, sixteenth notes, and eighth notes.







Fretless Electric Bass

67

Musical notation for measures 67-71. The notation is on a bass clef staff. Measures 67 and 68 feature a melodic line with eighth notes and a half note, with a slur over the eighth notes. Measures 69 and 70 continue this melodic line. Measure 71 is a whole note chord.

72

Musical notation for measures 72-74. The notation is on a bass clef staff. Measures 72 and 73 feature a rhythmic pattern of eighth notes. Measure 74 is a whole note chord.

75

Musical notation for measures 75-77. The notation is on a bass clef staff. Measures 75 and 76 feature a rhythmic pattern of eighth notes. Measure 77 is a whole note chord.

78

Musical notation for measures 78-80. The notation is on a bass clef staff. Measures 78 and 79 feature a rhythmic pattern of eighth notes. Measure 80 is a whole note chord.

81

Musical notation for measures 81-82. The notation is on a bass clef staff. Measure 81 features a rhythmic pattern of eighth notes. Measure 82 is a whole note chord with a '2' above it, indicating a second ending.

♩ = 80,000000

11 2

16

21 2 2

27 3 4 3 4

37

41 7 7

49

4

56

2

61

64

65

68

76

79

80

2





78

Musical notation for measures 78-80. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with beams and slurs, including a key signature change to one flat in the third measure.

81

Musical notation for measures 81-83. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with beams and slurs. Measure 83 features a double bar line and the number '2' above and below the staff, indicating a second ending.

Rock Organ

Barrett Strong Norman Whitfield - Ball Of Confusion (The

♩ = 80,000000

11

11

19

23

23

49

19

19

72

9

9



♩ = 80,000000

6

6

10

13

16

19

22

25

29

V.S.



Rock Organ

65

**6**

Musical staff for measures 65-73. Measure 65 is a whole rest. Measures 66-73 contain a complex melodic line with eighth and sixteenth notes, including a trill in measure 72.

74

Musical staff for measures 74-77. Measures 74-75 are eighth notes, measure 76 is a quarter note, and measure 77 is a quarter note.

78

Musical staff for measures 78-80. Measures 78-79 are eighth notes, measure 80 is a quarter note.

80

**2**

Musical staff for measures 80-82. Measure 80 is a quarter note, measure 81 is a quarter note, and measure 82 is a whole rest.

Tape Sampler Keyboard [Brass] Barrett Strong Norman Whitfield - Ball Of Confusion (The

♩ = 80,000000

15 6

15 6

24

12 12

12 12

39

2 2

2 2

44

44

49

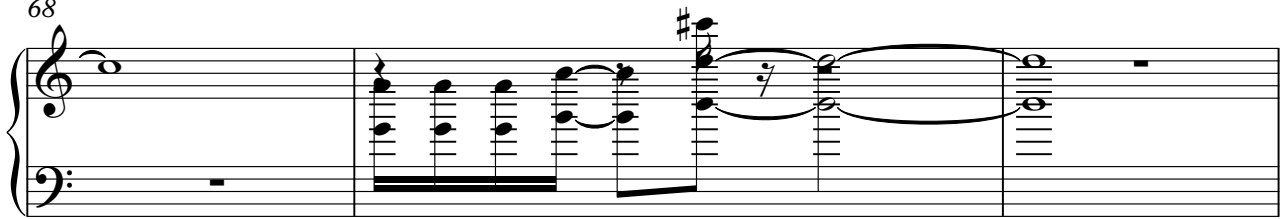
3 4 5

Tape Sampler Keyboard [Brass]

63



68



71



13