

Barrier Ricet - Les Tractions Avant

0.0"
1.1,00
Les tractions avant de Ricet Barrier (Barrier/Lelou)

♩ = 200,000000

musical score for "Les Tractions Avant" by Barrier Ricet. The score includes parts for melo, clarinette 1, clarinette 2, trompette solo, trombone 1, trombone 2, percus, guitare ryth (with guitar tabs), Banjo, guitare solo, guitare ryth (with chords), Basse acoustique, and sync. The tempo is 200,000000. The score shows the first three measures of the piece, with most instruments resting in the first two measures and entering in the third.

4

guitare ryth

Banjo

guitare solo

guitare ryth

Detailed description: This system covers measures 4 and 5. The guitar rhythm part (TAB) shows fret numbers (4, 3, 3, 4, 4, 3, 3, 0, 0) and string numbers (T, A, B). The Banjo part features a complex rhythmic pattern with eighth and sixteenth notes. The guitar solo part has a melodic line with triplets and a final sharp sign. The second guitar rhythm part has a steady eighth-note accompaniment.



5

guitare ryth

Banjo

guitare solo

guitare ryth

sync

Detailed description: This system covers measures 6 and 7. The guitar rhythm part (TAB) continues with fret numbers (4, 4, 4, 4, 4, 3, 3, 3, 3, 4, 4, 0, 0). The Banjo part continues its rhythmic pattern. The guitar solo part has a melodic line with triplets and a final sharp sign. The second guitar rhythm part has a steady eighth-note accompaniment. The sync part has a single note on the final beat of measure 7.



7

guitare ryth

Banjo

guitare solo

guitare ryth

sync

Detailed description: This system covers measures 8 and 9. The guitar rhythm part (TAB) continues with fret numbers (4, 4, 4, 4, 4, 3, 3, 3, 3, 4, 4, 0, 0). The Banjo part continues its rhythmic pattern. The guitar solo part has a melodic line with triplets and a final sharp sign. The second guitar rhythm part has a steady eighth-note accompaniment. The sync part has a single note on the final beat of measure 9.

guitare ryth

TAB

Banjo

guitare solo

guitare ryth

sync



guitare ryth

TAB

Banjo

guitare solo

guitare ryth

sync

13

Musical score for measures 13-14. The score includes staves for percus, guitare ryth (TAB), Banjo, guitare solo, guitare ryth (treble clef), and sync. The guitare ryth (TAB) staff shows fret numbers (0, 3, 4) and string numbers (T, A, B). The Banjo staff shows fret numbers (0, 4, 8) and string numbers (1, 2, 3, 4, 5). The guitare solo staff shows a melodic line with triplets and a sharp sign. The guitare ryth (treble clef) staff shows a rhythmic accompaniment with a sharp sign. The sync staff shows a syncopated rhythm.



15

Musical score for measures 15-16. The score includes staves for percus, guitare ryth (TAB), Banjo, guitare solo, guitare ryth (treble clef), and sync. The guitare ryth (TAB) staff shows fret numbers (0, 3, 4) and string numbers (T, A, B). The Banjo staff shows fret numbers (0, 4, 8) and string numbers (1, 2, 3, 4, 5). The guitare solo staff shows a melodic line with a sharp sign. The guitare ryth (treble clef) staff shows a rhythmic accompaniment with a sharp sign. The sync staff shows a syncopated rhythm.

16

percus

guitare ryth

Banjo

guitare solo

guitare ryth



17

percus

guitare ryth

Banjo

guitare solo

guitare ryth

sync

19

percus

guitare ryth

Banjo

guitare solo

guitare ryth

sync

21

melo

trombone 1

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

23

melo

trombone 1

percus

T	4	4	4	4	4	4	4
A	2	2	2	2	0	2	2
B	0	2	0	2	0	0	2

Banjo

guitare ryth

Basse acoustique

sync

27.6"
24.1,00
Gm sequence par Cizirfh (05/97)

24

melo

trombone 1

percus

T	4	4	4	4	4	4
A	2	2	2	2	2	2
B	0	0	0	0	0	2

Banjo

guitare ryth

Basse acoustique

sync

25

melo

trombone 1

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique


sync

The musical score for page 9, starting at measure 25, consists of the following parts:

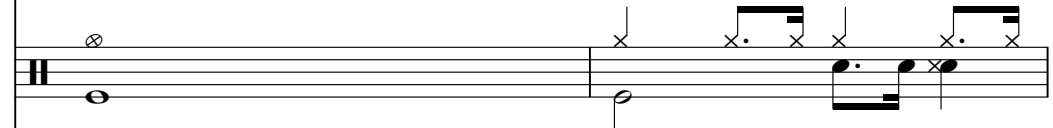
- melo:** Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes G4, A4, B4, C5 (triplet), quarter rest.
- trombone 1:** Bass clef, 4/4 time. Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes G2, A2, B2, C3.
- percus:** Percussion staff with a snare drum. Measure 1: snare on beat 2, snare on beat 4. Measure 2: snare on beat 2, snare on beat 4.
- guitare ryth:** Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes G4, A4, B4, C5.
- guitar tabs:** T: 4/3, 4/3, 4/3, 4/3, 4/3, 4/3, 4/3, 4/3. A: 0, 0, 0, 0, 0, 0, 0, 0. B: 0, 0, 0, 0, 0, 0, 0, 0.
- Banjo:** Treble clef, 4/4 time. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: eighth notes G4, A4, B4, C5.
- guitare ryth:** Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes G4, A4, B4, C5.
- Basse acoustique:** Bass clef, 4/4 time. Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes G2, A2, B2, C3.
- sync:** Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes G4, A4, B4, C5 (triplet), quarter rest.

27

melo



percus



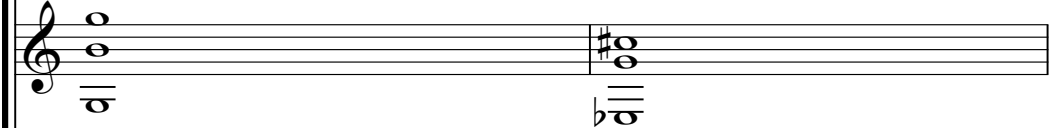
guitare ryth

T	5	4
A	4	0
B	5	1

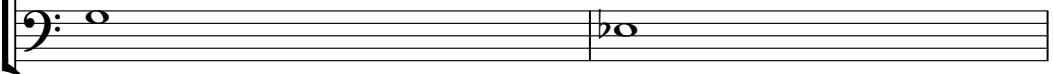
Banjo

10	3
9	4
9	1
?	?


guitare ryth



Basse acoustique



sync



29

melo

trombone1

trombone2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 29 at the top left. The instruments and their parts are: melo (melody line in treble clef), trombone1 (bass clef, long note with slur), trombone2 (bass clef, moving line with slur), percus (drum set notation with a snare drum symbol), guitare ryth (guitar rhythm with TAB notation showing fret numbers: T=5, A=4, B=5, 5, 2, 4, 2, 4, 5, 5, 2, 5), Banjo (treble clef, triplet patterns), guitare ryth (guitar rhythm in treble clef), Basse acoustique (acoustic bass in bass clef, long note), and sync (syncopated melody in treble clef). The score is written in a single system with a vertical brace on the left side.

30

melo

trombone1

trombone2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

Detailed description of the musical score: The score is for measures 30-33. The melo part (top) starts with a quarter note, a quarter rest, and a half note. Trombone1 and trombone2 have various rhythmic patterns, including eighth and quarter notes. Percus has a simple pattern of quarter notes. The guitare ryth part includes guitar tabs: T (5, 5, 5, 2, 5, 5, 5, 5), A (4, 4, 4, 4, 4, 4, 2, 5), and B (5, 5, 5, 5, 5, 5). Banjo has a triplet pattern. The second guitare ryth part has triplet chords. Basse acoustique has a simple bass line. Sync has a melodic line similar to the melo part.

31

melo

trombone1

trombone2

percus

T	4	4 4	4 4	4	4	4	4 4	4 4	4	4
A	2	2 2	2 2	2	2	2	2 2	2 2	2	2
B	0	0	0	0	0	0	0	0	0	0

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

33

melo

trombone1

trombone2

percus

guitare ryth

T	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0

Banjo

guitare ryth

Basse acoustique

sync

3

35

melo

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

The musical score for page 15, starting at measure 35, is arranged in a multi-staff format. The parts are as follows:

- melo:** Melody line in treble clef, featuring eighth and sixteenth notes with various accidentals.
- percus:** Percussion line with a double bar line and various rhythmic markings.
- guitare ryth (TAB):** Guitar rhythm part using a TAB system with strings T, A, and B. Fret numbers are indicated for each string.
- Banjo:** Banjo part in treble clef with fret numbers 3, 2, and 5, and various rhythmic markings.
- guitare ryth:** Guitar rhythm part in treble clef with various rhythmic markings.
- Basse acoustique:** Acoustic bass part in bass clef with a simple bass line.
- sync:** Syncopation part in treble clef with various rhythmic markings.

37

melo

trombone1

trombone2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

38

melo

trombone1

trombone2

percus

guitare ryth

T	2	2	2	2	2	2	2
A	3	1	1	3	3	3	1
B	3	3	3	3	3	3	3

Banjo

guitare ryth

Basse acoustique

sync

39

melo

trombone1

trombone2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

Detailed description of the musical score: The score is for a jazz ensemble. The melo part is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The trombone parts (1 and 2) are in bass clef, mirroring the melo line. The percussion part shows a drum set with snare and cymbal patterns. The guitar rhythm part is shown as a TAB with fret numbers 5, 4, and 2. The Banjo part is in treble clef with fret numbers 10 and 9. The second guitar rhythm part is in treble clef with chords. The acoustic bass part is in bass clef with a simple bass line. The sync part is in treble clef with a rhythmic pattern.

40

melo

trombone1

trombone2

percus

guitare ryth

T	5	5	5	5	5	5	4	4	4	4	4	4
A	4	4	2	2	4	4	0	0	0	0	0	0
B	5	5	5	5	5	5	0	0	0	0	0	0

Banjo

guitare ryth

Basse acoustique

sync

42

melo

trompette solo

trombone1

trombone2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

44

melo

trompette solo

trombone 1

trombone 2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 44. The 'melo' part features a melodic line with a triplet of eighth notes. The 'trompette solo' part has a melodic line in the first measure, followed by a rest. The 'trombone 1' and 'trombone 2' parts have rests in the first measure and enter in the second measure with melodic lines. The 'percus' part uses a snare drum and cymbals, with a pattern of eighth notes and rests. The 'guitare ryth' part includes guitar tabs for the first two measures. The 'Banjo' part has a rhythmic pattern of eighth notes. The 'guitare ryth' part shows guitar chords and rhythmic patterns. The 'Basse acoustique' part has a simple bass line. The 'sync' part has a rhythmic pattern of eighth notes.

46

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

The musical score for page 22, starting at measure 46, features the following parts: melo (melody), clarinette 1 and 2 (clarinets), trombone 1 and 2 (trombones), percus (percussion), guitare ryth (rhythm guitar) with TAB (guitar tablature), Banjo, another guitare ryth (rhythm guitar), Basse acoustique (acoustic bass), and sync (synchronization). The score is written in standard musical notation with various instruments and their parts clearly labeled.

47

melo

trombone1

trombone2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The 'melo' staff (top) has a treble clef and a melodic line starting with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, and a dotted half note C5. The 'trombone1' staff has a bass clef and a whole note G2. The 'trombone2' staff has a bass clef and a melodic line starting with a quarter note G2, followed by a quarter rest, then eighth notes A2 and B2, and a dotted half note C3. The 'percus' staff has a drum set icon and a pattern of quarter notes. The 'guitare ryth' staff shows guitar tablature for strings T, A, and B. The 'Banjo' staff has a treble clef and a rhythmic pattern of eighth notes. The 'guitare ryth' staff (second) has a treble clef and a rhythmic pattern of eighth notes. The 'Basse acoustique' staff has a bass clef and a melodic line starting with a quarter note G2, followed by a quarter rest, then eighth notes A2 and B2, and a dotted half note C3. The 'sync' staff has a treble clef and a melodic line starting with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, and a dotted half note C5.

48

melo

clarinette 1

clarinette 2

trombone1

trombone2

percus

guitare ryth

T	4	4	4	4	4	4
A	0	0	0	0	0	0
B	1	1	1	1	1	1

Banjo

guitare ryth

Basse acoustique

sync

49

melo

clarinette 1

trombone 1

trombone 2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for 'melo' (melodist) in treble clef. The second staff is for 'clarinette 1' in treble clef, featuring triplet markings. The third and fourth staves are for 'trombone 1' and 'trombone 2' in bass clef. The fifth staff is for 'percus' (percussion) with a drum set icon. The sixth staff is for 'guitare ryth' (rhythm guitar) with guitar tablature (TAB) showing fret numbers. The seventh staff is for 'Banjo' in treble clef. The eighth staff is for another 'guitare ryth' in treble clef. The ninth staff is for 'Basse acoustique' (acoustic bass) in bass clef. The bottom staff is for 'sync' (synchronizer) in treble clef. The music is in 4/4 time and includes various rhythmic patterns and melodic lines.

50

melo

clarinette 2

trombone1

trombone2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

5 5 5 2 5 5 5 2 5

4 4 4 4 4 4 2 5

5 5 5 5

10 9 9 10 9 9 10 9 9 10

3 3

51

melo

clarinette 1

trombone 1

trombone 2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

T	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2

52

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

guitare ryth

T	0	0 0	0 0	0	0	4
A	1	1 1	1 1	1 1	1	2
B	2	2	2	2		0

Banjo

guitare ryth

Basse acoustique

sync

54

melo

clarinette 2

trombone1

trombone2

percus

guitare ryth

T	4	4	4	4	4	4	4	0	4
A	0	0	0	0	0	0	0	0	4
B	0	0	0	0	0	0	0	0	0

Banjo

guitare ryth

Basse acoustique

sync

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for 'melo' (melody) in treble clef. The second staff is for 'clarinette 2' in treble clef, featuring a triplet. The third and fourth staves are for 'trombone1' and 'trombone2' in bass clef. The fifth staff is for 'percus' (percussion) with a drum set icon. The sixth staff is for 'guitare ryth' (rhythm guitar) with a guitar icon and a tablature section below it. The seventh staff is for 'Banjo' with a banjo icon. The eighth staff is for 'guitare ryth' in treble clef. The ninth staff is for 'Basse acoustique' (acoustic bass) in bass clef. The tenth staff is for 'sync' (syncopation) in treble clef. The score is divided into two measures by a bar line. The first measure contains the beginning of the melody and some accompaniment. The second measure continues the melody and includes a triplet in the clarinet part.

56

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

guitare ryth

T	4	4	4	0	4	4	4	0	4
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

Banjo

guitare ryth

Basse acoustique

sync

57

melo

clarinette 1

trombone 1

trombone 2

percus

guitare ryth

T	4	4	4	4	4	4	4	0	4
A	0	0	0	0	0	0	0	0	4
B	0	0	0	0	0	0	0	0	4

Banjo

guitare ryth

Basse acoustique

sync

58

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

T	4	4	4	0	4	4	4	0	4	2
A	0	0	0	0	0	0	0	0	4	1
B	0	0	0	0	0	0	0	0	0	3

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

60

melo

trombone1

trombone2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

62

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

Detailed description of the musical score: The score is for page 34, starting at measure 62. It features ten staves. The 'melo' staff has a treble clef and a key signature of one flat, with a half note chord at the start and a long note. 'clarinette 1' and 'clarinette 2' have treble clefs and play melodic lines with various articulations. 'trombone 1' and 'trombone 2' have bass clefs and play lower melodic lines. 'percus' has a percussion clef with 'x' marks for hits. 'guitare ryth' includes a TAB section with fret numbers (5, 4, 5, 2, 5, 2, 4, 5, 4, 2) and a guitar staff with chords. 'Banjo' has a treble clef with fret numbers (10, 9, 9, 10, 9, 9, 10, 9, 9, 10, 9, 9) and a complex rhythmic pattern. The second 'guitare ryth' staff has a treble clef with chords. 'Basse acoustique' has a bass clef with a simple bass line. 'sync' has a treble clef with a half note chord.

63

melo

clarinette 1

trompette solo

trombone 1

trombone 2

percus

guitare ryth

T	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1

Banjo

guitare ryth

Basse acoustique

sync

64

melo

clarinette 1

clarinette 2

trompette solo

trombone 1

trombone 2

percus

guitare ryth

T	4	4	4	4	4	4
A	0	0	0	0	0	0
B	1	1	1	1	1	1

Banjo

guitare ryth

Basse acoustique

sync

65

melo

clarinette 1

clarinette 2

trombone1

trombone2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

3

TAB

5 5 5 5 5 5 5 5 5 5 5 5

4 2 4 2 4 4 4 4 4 4 4 2

5 5 5 5 5 5 5 5 5 5 5 5

10 10 10 10 7 10 10 10 7 10 7

9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 5 5 5 5

67

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

guitare ryth

T	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2

Banjo

guitare ryth

Basse acoustique

sync

68

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

guitare ryth

T	0	0	0	0	0	0	4
A	1	1	1	1	1	1	2
B	2	2	2	2	2	2	0

Banjo

guitare ryth

Basse acoustique

sync

70

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

guitare ryth

T	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

Banjo

guitare ryth

Basse acoustique

sync

72

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

guitare ryth

T	4	4	4	4	4	4
A	0	0	0	0	0	0
B	0	0	0	0	0	0

Banjo

guitare ryth

Basse acoustique

sync

73

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

guitare ryth

T	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	4
B	0	0	0	0	0	0	0	0	0

Banjo

guitare ryth

Basse acoustique

sync

74

melo

clarinette 1

clarinette 2

trombone1

trombone2

percus

T	4	4	4	0	4	4	4	0	4
A	0	4	0	0	4	0	0	0	4
B	0	0	0	0	0	0	0	0	0

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

75

melo

trompette solo

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

2 2 2 2 4 5
 1 1 1 3
 3 3 0 5

6 6 8 3
 7 7 4 2
 5 5 0 0
 ? ? 0 5

77

trombone1

trombone2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

The musical score for page 45, starting at measure 77, is arranged in a system with seven staves. The instruments and their parts are as follows:

- trombone1:** Bass clef, starting with a quarter rest, followed by eighth notes G2, A2, B2, and C3.
- trombone2:** Bass clef, starting with a quarter rest, followed by a half note G2.
- percus:** Two staves. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes.
- guitare ryth:** TAB notation for guitar. The strings are labeled T (top), A (middle), and B (bottom). The fret numbers are: T (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), A (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4, 4), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1).
- Banjo:** Treble clef, 8/4 time signature. The music features eighth notes and rests, with a triplet of eighth notes in the final measure.
- guitare ryth:** Treble clef, featuring chords and eighth notes.
- Basse acoustique:** Bass clef, featuring a melodic line with eighth notes and a triplet of eighth notes in the final measure.

79

clarinette 2

trombone1

trombone2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

81

clarinette 2

trombone1

trombone2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

The musical score for page 81 includes the following parts:

- clarinette 2:** Treble clef, starting with a quarter rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5.
- trombone1:** Bass clef, starting with a quarter rest followed by a quarter note G2, eighth notes A2 and B2, and a quarter note C3.
- trombone2:** Bass clef, starting with a quarter rest followed by a quarter note G2, eighth notes A2 and B2, and a quarter note C3.
- percus:** Percussion notation with x marks and stems.
- guitare ryth:** Guitar tablature for strings T, A, and B.
- Banjo:** Treble clef, 8/4 time signature, featuring a triplet of eighth notes.
- guitare ryth:** Treble clef, featuring a rhythmic pattern of eighth notes.
- Basse acoustique:** Bass clef, featuring a rhythmic pattern of eighth notes.
- sync:** Treble clef, featuring a rhythmic pattern of eighth notes.

83

clarinette 2

trombone 1

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

84

trompette solo

percus

guitare ryth

T	4	4	4	4	4
A	3	3	3	0	0
B	0	0	0	1	1

Banjo

guitare ryth

Basse acoustique

sync

85

clarinette 1

clarinette 2

trompette solo

trombone 1

trombone 2

percus

T	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

86

trompette solo

trombone1

trombone2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

Detailed description of the musical score: The score is for page 51, starting at measure 86. It consists of eight staves. 1. Trompette solo: Treble clef, G major key signature. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4. 2. Trombone 1: Bass clef, whole rest. 3. Trombone 2: Bass clef, whole rest. 4. Percussion: Snare drum and cymbal notation. 5. Guitare ryth (TAB): Treble clef, 4/3 time signature. Tablature shows fret numbers for strings T, A, B. 6. Banjo: Treble clef, 3/4 time signature. Includes a triplet of eighth notes. 7. Guitare ryth: Treble clef, G major key signature. Chords and arpeggios. 8. Basse acoustique: Bass clef, G major key signature. Features a long note on G2 and a triplet of eighth notes.

87

clarinette 1

trompette solo

trombone 1

trombone 2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

89

clarinette 2

trompette solo

trombone1

trombone2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 89 at the top left. The instruments and their parts are: Clarinette 2 (treble clef), Trompette solo (treble clef), Trombone 1 (bass clef), Trombone 2 (bass clef), Percus (drum set notation), Guitare ryth (guitar tablature with strings T, A, B and fret numbers), Banjo (treble clef with fret numbers 8, 4, 0), Guitare ryth (treble clef with chords), Basse acoustique (bass clef), and sync (treble clef). The music is in 4/4 time and features various rhythmic patterns, including eighth notes, quarter notes, and rests. A triplet of eighth notes is marked in the Banjo part.

90

trompette solo

trombone 1

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

Detailed description of the musical score for page 54, measures 90-93:

- Measure 90:** Trompette solo (trumpet) has a triplet of eighth notes: F#4, E4, D4. Trombone 1 has a whole note G2. Percussion has a single hit. Rhythm Guitar (TAB) has fret numbers: T (4, 4, 4), A (3, 3, 3), B (0, 0, 0). Banjo has a triplet of eighth notes: 8, 4, 0. Rhythm Guitar (Staff) has a triplet of eighth notes: F#4, E4, D4. Acoustic Bass has a whole note G2.
- Measure 91:** Trompette solo has a whole note G4. Trombone 1 has a whole rest. Percussion has a hit. Rhythm Guitar (TAB) has fret numbers: T (4, 4), A (3, 3), B (0, 0). Banjo has a triplet of eighth notes: 8, 4, 0. Rhythm Guitar (Staff) has a triplet of eighth notes: G4, F#4, E4. Acoustic Bass has a whole note G2.
- Measure 92:** Trompette solo has a whole note G4. Trombone 1 has a whole rest. Percussion has a hit. Rhythm Guitar (TAB) has fret numbers: T (4, 4), A (3, 3), B (0, 0). Banjo has a triplet of eighth notes: 8, 4, 0. Rhythm Guitar (Staff) has a triplet of eighth notes: G4, F#4, E4. Acoustic Bass has a whole note G2.
- Measure 93:** Trompette solo has a whole note G4. Trombone 1 has a whole rest. Percussion has a hit. Rhythm Guitar (TAB) has fret numbers: T (4, 4), A (3, 3), B (0, 0). Banjo has a triplet of eighth notes: 8, 4, 0. Rhythm Guitar (Staff) has a triplet of eighth notes: G4, F#4, E4. Acoustic Bass has a triplet of eighth notes: G2, F2, E2.

91

clarinette 2

trombone1

trombone2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

92

trompette solo

trombone 1

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

93

trompette solo

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

The musical score for page 57, starting at measure 93, is arranged in a multi-staff format. The instruments and their parts are as follows:

- trompette solo:** A melodic line in treble clef with a key signature of one flat. It features a triplet of eighth notes in the first measure and another triplet in the second measure.
- percus:** A rhythmic part with a single note in the first measure and a series of notes with 'x' marks in the second measure.
- guitare ryth (TAB):** A guitar tablature section with two measures. The first measure has fret numbers 4, 3, 0 on the top three strings. The second measure has fret numbers 4, 3, 0.
- Banjo:** A melodic line in treble clef with a key signature of one flat. It features a triplet of eighth notes in the first measure.
- guitare ryth:** A melodic line in treble clef with a key signature of one flat. It features a triplet of eighth notes in the first measure.
- Basse acoustique:** A melodic line in bass clef with a key signature of one flat. It features a triplet of eighth notes in the first measure.
- sync:** A rhythmic line in treble clef with a key signature of one flat. It features a series of notes with 'x' marks in the second measure.

95

melo

clarinette 1

trompette solo

trombone 1

trombone 2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

9 9 9 9

5 5 5 5

5 5 5 5

3 2 5 3 2 5 3 2 5 3 2 5

96

melo

clarinette 2

trombone1

trombone2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 96. The 'melo' part is in treble clef with a melodic line. 'clarinette 2' is also in treble clef, playing a similar melodic line. 'trombone1' is in bass clef, playing a rhythmic accompaniment with eighth notes. 'trombone2' is in bass clef and is mostly silent. 'percus' is shown with a drum set icon and rhythmic notation. 'guitare ryth' includes a guitar TAB section with fret numbers (9, 5) and a rhythmic notation section. 'Banjo' is in treble clef with a complex rhythmic pattern. The second 'guitare ryth' part is in treble clef with a rhythmic pattern and a triplet. 'Basse acoustique' is in bass clef with a simple bass line. 'sync' is in treble clef with a melodic line.

97

melo

trombone1

trombone2

percus

guitare ryth

T	4	4	4	4	4	4	4
A	2	2	2	2	0	2	2
B	0	0	0	0	0	0	0

Banjo

guitare ryth

Basse acoustique

sync

98

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

T	4	4	4	4	4	4
A	2	2	2	2	2	2
B	0	0	2	0	0	2

Banjo

guitare ryth

Basse acoustique

sync

99

melo

clarinette 2

trombone1

trombone2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

Detailed description: This is a page of a musical score, page 62, starting at measure 99. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: melo (melody), clarinette 2, trombone1, trombone2, percus (percussion), guitare ryth (rhythm guitar), Banjo, guitare ryth (rhythm guitar), Basse acoustique (acoustic bass), and sync (synchronization). The melo staff has a treble clef and contains a sequence of eighth notes with rests. The clarinette 2 staff has a treble clef and features a triplet of eighth notes. The trombone1 staff has a bass clef and contains a long, sustained note with a fermata. The trombone2 staff has a bass clef and contains a sequence of eighth notes. The percus staff has a percussion clef and contains a series of rhythmic marks. The guitare ryth staff has a treble clef and contains a series of rhythmic marks and fret numbers (4, 3, 4, 4, 4, 3, 3, 4, 4, 3). The Banjo staff has a treble clef and contains a series of rhythmic marks. The guitare ryth staff has a treble clef and contains a series of rhythmic marks. The Basse acoustique staff has a bass clef and contains a series of rhythmic marks. The sync staff has a treble clef and contains a sequence of eighth notes with rests.

100

melo

clarinette 1

clarinette 2

trombone1

trombone2

percus

guitare ryth

T	4	4	4	4	4	4	4	5
A	3	3	3	3	3	3	3	4
B	0	0	0	0	0	0	0	5

Banjo

guitare ryth

Basse acoustique

sync

102

melo

trompette solo

trombone 1

trombone 2

percus

guitare ryth

T	4	5	5	5	5	5	5	5	5
A	0	4	2	4	2	4	4	4	2
B	1	5	5	5	5	5	5	5	

Banjo

guitare ryth

Basse acoustique

sync

104

melo

clarinette 2

trompette solo

trombone 1

trombone 2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 104. The 'melo' part features a melodic line with a quarter rest, followed by eighth and quarter notes. 'clarinette 2' has a similar rhythmic pattern. 'trompette solo' plays a triplet of eighth notes followed by a quarter note. 'trombone 1' and 'trombone 2' provide harmonic support with sustained notes. 'percus' has four accented hits. The 'guitare ryth' section includes a TAB for the guitar, showing fret numbers 5, 4, 5, 2, 5, 4, 4, 2, 5. The 'Banjo' part has a rhythmic pattern of eighth notes on strings 3, 2, and 5. The second 'guitare ryth' part shows a melodic line with triplets. 'Basse acoustique' has a simple bass line. 'sync' has a melodic line similar to the 'melo' part.

105

melo

trombone1

trombone2

percus

guitare ryth

T	4	4	4	4	4	4	4
A	2	2	2	2	0	2	2
B	0	2	0	2	0	2	2

Banjo

guitare ryth

Basse acoustique

sync

106

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

T	4	4	4	4	4	4
A	2	2	2	2	2	2
B	0	0	2	0	0	2

Banjo

guitare ryth

Basse acoustique

sync

107

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

T	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0

Banjo

guitare ryth

Basse acoustique

sync

108

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

guitare ryth

T	4	4	4	4	4	5
A	3	3	3	3	3	4
B	0	0	0	0	0	5

Banjo

guitare ryth

Basse acoustique

sync

110

melo

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

TAB

4	5
0	4 2
1	5

111

melo

clarinette 1

trombone 1

trombone 2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

112

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

2
1

2
3

2
3

2
1

2
3

2
1

6
7
5

6
7
5

6
7
5

6
7
5

113

melo

trombone1

trombone2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:
- **melo**: Melody line in treble clef, featuring eighth and quarter notes with rests.
- **trombone1**: Bass clef, playing a sustained chord with a slur over the final two measures.
- **trombone2**: Bass clef, playing a descending line of notes with a slur.
- **percus**: Percussion part with a snare drum and cymbal, showing a pattern of eighth notes and rests.
- **guitare ryth**: Rhythm guitar part shown as a TAB with fret numbers (5, 4, 5, 5, 5, 2, 5, 5, 5, 2) for strings T, A, and B.
- **Banjo**: Banjo part in treble clef with a 5/8 feel, using a double bass (DB) pattern with fret numbers 10, 9, 9, 10, 9, 9, 10, 9, 9, 7.
- **guitare ryth**: Rhythm guitar part in treble clef, playing chords and single notes.
- **Basse acoustique**: Acoustic bass part in bass clef, playing a simple bass line.
- **sync**: Syncopated rhythm part in treble clef, playing eighth notes with rests.

114

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

Detailed description of the musical score: The score is for measures 114-117. The melo part (top) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Clarinette 1 and 2 play a similar line but with a quarter rest at the start. Trombone 1 and 2 play a line starting with a quarter note G2, followed by a quarter note A2, and a half note B2. Percus has a pattern of quarter notes with 'x' marks above them. Guitare ryth has a tab for measures 114-117: T (5, 4, 5, 4, 5, 4, 5, 4, 5, 4), A (5, 4, 5, 4, 5, 4, 5, 4, 5, 4), B (5, 5, 5, 5, 5, 5, 5, 5, 5, 5). Banjo has a pattern of quarter notes with 'x' marks above them. Guitare ryth (bottom) has a pattern of quarter notes with 'x' marks above them. Basse acoustique has a pattern of quarter notes with 'x' marks above them. Sync has a line similar to the melo part.

115

melo

clarinette 1

trombone 1

trombone 2

percus

guitare ryth

T	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

Banjo

guitare ryth

Basse acoustique

sync

116

melo

clarinette 1

clarinette 2

trompette solo

trombone 1

trombone 2

percus

T	4	4	4 4	4	4	4
A	0	0	0 0	0	0	0
B	0	0	0	0		0

Banjo

guitare ryth

Basse acoustique

sync

118

melo

trompette solo

trombone 1

trombone 2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

Detailed description of the musical score: The score is for measures 118 and 119. The melo part (top) starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. Measure 119 features a triplet of eighth notes (D5, E5, F5) followed by a quarter note G5 and eighth notes A5 and Bb5. The trompette solo part has a triplet of eighth notes (Bb4, A4, G4) in measure 118 and rests in 119. Trombone 1 and 2 have rests in 118 and play a descending line in 119. Percus has a complex rhythmic pattern with accents. The guitare ryth part includes a fretboard diagram for measures 118 and 119. Banjo has a rhythmic pattern with fret numbers 8, 9, 10. The second guitare ryth part shows chords: G4, F4, G4, F4, G4, F4. Basse acoustique has a simple bass line. The sync part mirrors the melo line.

120

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

Detailed description of the musical score: The score is for measures 120-123. The tempo is marked 120. The melo part starts with a half note G4. Clarinette 1 and 2 play eighth-note patterns. Trombone 1 and 2 play eighth-note patterns. Percus has four hits. Guitare ryth (TAB) shows fret numbers for strings T, A, B. Banjo plays eighth-note patterns. Guitare ryth (treble clef) plays chords and eighth notes. Basse acoustique plays a half note G2. Sync plays a half note G4.

121

melo

trombone1

trombone2

percus

guitare ryth

T	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1

Banjo

guitare ryth

Basse acoustique

sync

Detailed description: This is a multi-staff musical score for page 79, starting at measure 121. The score includes parts for melo (melody), trombone1, trombone2, percus (percussion), guitare ryth (rhythm guitar), Banjo, another guitare ryth (rhythm guitar), Basse acoustique (acoustic bass), and sync (syncopation). The melo part features a long, sustained note with a sharp sign. The trombone parts have various rhythmic patterns and notes. The percus part shows a series of rhythmic hits. The guitare ryth part includes a guitar tablature section with fret numbers (4, 0, 1) and a rhythmic notation. The Banjo part has a complex rhythmic pattern with triplets and a '3' marking. The second guitare ryth part shows a rhythmic pattern with a sharp sign. The Basse acoustique part has a long, sustained note with a flat sign. The sync part has a long, sustained note with a flat sign.

122

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

guitare ryth

T	4	4	4	4	4	4
A	0	0	0	0	0	0
B	1	1	1	1	1	1

Banjo

guitare ryth

Basse acoustique

sync

123

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

3

5 5 5 5 5 5 5 5 5 5 5 5

2 4 4 2 4 4 4 2 4 4 4 2

5 5 5 5 5 5 5 5 5

10 9 10 9 10 9 10 9 10 9 10 9

9 9 9 9 9 9 9 9 9 9 9 9

125

melo

clarinette 1

trombone 1

trombone 2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

Detailed description of the musical score: The score is for measures 125-128. The melo part features a melodic line starting with a quarter rest, followed by eighth notes G#4, A4, Bb4, and a dotted half note C5. The clarinette 1 part has a triplet of eighth notes G#4, A4, Bb4, followed by quarter notes C5, Bb4, A4, and G#4. The trombone 1 part has a dotted half note G#3, followed by quarter notes A3, Bb3, and C4. The trombone 2 part has a quarter rest, followed by quarter notes G#3, A3, and Bb3. The percus part has four quarter notes marked with an 'x' on a double bar line. The guitare ryth part includes a TAB section with fret numbers: 0, 1, 2, 0, 1, 2, 0, 1, 2, 0. The Banjo part has a rhythmic pattern of eighth notes on strings 4 and 2. The second guitare ryth part has a rhythmic pattern of eighth notes on strings 4 and 2. The Basse acoustique part has a dotted half note G#2. The sync part has a dotted half note G#4.

126

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

guitare ryth

T	0	0	0 0	0	0	4
A	1	1 1	1 1	1	1	2
B	2	2	2	2		0

Banjo

guitare ryth

Basse acoustique

sync

128

melo

clarinette 2

trombone1

trombone2

percus

guitare ryth

T	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

Banjo

guitare ryth

Basse acoustique

sync

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The 'melo' staff (melody) is in treble clef with a key signature of one flat and a 4/4 time signature. The 'clarinette 2' staff is also in treble clef. The 'trombone1' and 'trombone2' staves are in bass clef. The 'percus' staff uses a standard percussion notation with a snare drum and a bass drum. The 'guitare ryth' staff is a guitar tablature with strings T, A, and B. The 'Banjo' staff is in treble clef with fret numbers. The second 'guitare ryth' staff is in treble clef with a key signature of one sharp. The 'Basse acoustique' staff is in bass clef. The 'sync' staff is in treble clef. The score is divided into two measures, with the first measure starting at measure 128. Various musical notations such as notes, rests, beams, and articulation marks are used throughout.

130

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

guitare ryth

T	4	4	4	4	4	4
A	0	0	0	0	0	0
B	0	0	0	0	0	0

Banjo

guitare ryth

Basse acoustique

sync

131

melo

clarinette 1

trombone 1

trombone 2

percus

guitare ryth

T	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

Banjo

guitare ryth

Basse acoustique

sync

132

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

guitare ryth

T	4	4	4	4	4	4	2
A	0	0	0	0	0	0	1
B	0	0	0	0	0	0	3

Banjo

guitare ryth

Basse acoustique

sync

134

melo

trompette solo

trombone 1

trombone 2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

Detailed description of the musical score: The score is for measures 134 and 135. The melo part starts with a whole note G4 in measure 134, followed by a quarter note F#4 in measure 135. The trompette solo part has a melodic line with eighth and quarter notes. Trombone 1 and 2 have sparse accompaniment. Percus features a complex rhythm with a triplet of eighth notes in measure 135. The guitare ryth part shows TAB notation for measures 134 and 135. Banjo has a rhythmic pattern with fret numbers 8, 9, and 10. The second guitare ryth part shows chords in G major and F#m. Basse acoustique has a simple bass line. The sync part has a melodic line similar to the melo part.

136

melo

clarinette 1

clarinette 2

trombone1

trombone2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

The musical score for page 89, starting at measure 136, features the following parts: melo (melody), clarinette 1 and 2, trombone 1 and 2, percus (percussion), guitare ryth (rhythm guitar) with TAB (guitar tablature), Banjo, guitare ryth (rhythm guitar), Basse acoustique (acoustic bass), and sync (synchronization). The score is written in standard musical notation with various instruments and their parts clearly labeled.

137

melo

clarinette 1

trombone 1

trombone 2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

Detailed description of the musical score: The score is for a jazz ensemble. It starts at measure 137. The 'melo' part features a melodic line with a sharp sign and a flat sign. 'clarinette 1' has a complex rhythmic pattern with triplets. 'trombone 1' and 'trombone 2' play sustained notes with some movement. 'percus' has a simple rhythmic pattern. 'guitare ryth' is shown with a guitar tab: T (4 0 4 0 4 0 4 0 4 0), A (0 0 0 0 0 0 0 0 0 0), B (1 1 1 1 1 1 1 1 1 1). 'Banjo' has a rhythmic pattern with triplets. The second 'guitare ryth' part has a melodic line with a sharp sign and a flat sign. 'Basse acoustique' has a simple bass line. 'sync' has a melodic line with a flat sign.

138

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

guitare ryth

T	4	4	4	0	4	4	4	0	4
A	0		0	0	0			0	0
B	1		1		1			1	

Banjo

guitare ryth

Basse acoustique

sync

139

melo

clarinette 1

trombone 1

trombone 2

percus

guitare ryth

Banjo

guitare ryth

Basse acoustique

sync

The musical score is arranged in a vertical stack of staves. The top staff is for 'melo' (melody) in treble clef. The second staff is for 'clarinette 1' in treble clef, featuring triplet markings. The third and fourth staves are for 'trombone 1' and 'trombone 2' in bass clef. The fifth staff is for 'percus' (percussion) with a drum set icon. The sixth staff is for 'guitare ryth' (rhythm guitar) with a TAB section showing fret numbers (5, 4, 5, 2, 4, 5, 2, 4, 5, 4, 2, 5) on strings T, A, and B. The seventh staff is for 'Banjo' in treble clef. The eighth staff is for 'guitare ryth' in treble clef. The ninth staff is for 'Basse acoustique' (acoustic bass) in bass clef. The tenth staff is for 'sync' (syncopation) in treble clef. The score covers measures 139 to 142.

140

melo

clarinette 2

trombone1

trombone2

percus

guitare ryth

T	5	5	5	2	5	5	5	2	5
A	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5

Banjo

guitare ryth

Basse acoustique

sync

141

melo

clarinette 1

trombone 1

trombone 2

percus

guitare ryth

TAB

Banjo

guitare ryth

Basse acoustique

sync

Detailed description of the musical score: The score is for measures 141-144. The 'melo' part features a melodic line starting with a quarter rest, followed by a quarter note G#4, an eighth note Bb4, and a half note A4. The 'clarinette 1' part has a rhythmic pattern of eighth notes with rests, including a triplet of eighth notes in measures 142 and 143. The 'trombone 1' part is mostly silent. The 'trombone 2' part has a few notes, including a half note G2 in measure 142. The 'percus' part has four measures of rests. The 'guitare ryth' part includes a TAB section with fret numbers: 0, 1, 2, 1, 1, 2, 2, 0, 1, 1. The 'Banjo' part has a rhythmic pattern of eighth notes with rests. The 'guitare ryth' part has a melodic line with quarter notes and rests. The 'Basse acoustique' part has a few notes, including a half note G2 in measure 142. The 'sync' part has a melodic line with a half note G4 and a half note A4.

142

melo

clarinette 1

clarinette 2

trombone1

trombone2

percus

guitare ryth

T	0	0	0 0	0	0	4
A	1	1 1	1 1	1	1	2
B	2	2	2	2		0

Banjo

guitare ryth

Basse acoustique

sync

144

melo

trombone1

trombone2

percus

guitare ryth

T	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

Banjo

guitare ryth

Basse acoustique

sync

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The 'melo' staff is in treble clef with a key signature of one flat and a 4/4 time signature. The 'trombone1' and 'trombone2' staves are in bass clef. The 'percus' staff uses a standard percussion notation with a snare drum and a bass drum. The 'guitare ryth' staff is a guitar tablature with strings T, A, and B. The 'Banjo' staff is in treble clef with a 3/4 time signature. The second 'guitare ryth' staff is in treble clef with a key signature of one sharp. The 'Basse acoustique' staff is in bass clef. The 'sync' staff is in treble clef with a key signature of one flat. The score is divided into two measures, with the first measure starting at measure 144.

146

melo

clarinette 1

clarinette 2

trombone 1

trombone 2

percus

guitare ryth

T	4	4	4	4	4	4
A	0	0	0	0	0	0
B	0	0	0	0	0	0

Banjo

guitare ryth

Basse acoustique

sync

147

melo

trombone1

trombone2

percus

guitare ryth

T	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

Banjo

guitare ryth

Basse acoustique

sync

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 147-150. The instruments and their parts are: melo (melody line in treble clef), trombone1 (bass clef, long note), trombone2 (bass clef, long note), percus (drum notation), guitare ryth (guitar rhythm with fret numbers 4, 0, 0, 4, 0, 0, 4, 0, 4), Banjo (banjo notation with fret numbers 3, 4, 2, 2), guitare ryth (guitar rhythm in treble clef), Basse acoustique (acoustic bass in bass clef), and sync (syncopated melody in treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

148

melo

clarinette 1

clarinette 2

trombone1

trombone2

percus

guitare ryth

T	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

Banjo

guitare ryth

Basse acoustique

sync

149

melo

percus

guitare ryth

T	2	2	2	2	4	5
A	3	1	1	1	3	4
B	3	3		0		5

Banjo

guitare ryth

Basse acoustique

sync

151

melo

clarinette 1

trombone 2

percus

Banjo

Basse acoustique

sync

The musical score consists of seven staves. The top staff, labeled 'melo', and the bottom staff, labeled 'sync', are identical and contain a melodic line in treble clef. The second staff, 'clarinette 1', has a similar melodic line. The third staff, 'trombone 2', is in bass clef and contains a simple bass line. The fourth staff, 'percus', shows a rhythmic pattern of eighth notes with 'x' marks above them. The fifth staff, 'Banjo', is in treble clef and contains a complex rhythmic pattern with triplets and eighth notes. The sixth staff, 'Basse acoustique', is in bass clef and contains a simple bass line with a triplet in the second measure.

154

melo

trombone2

percus

Banjo

Basse acoustique

sync

Barrier Ricet - Les Tractions Avant

melo

♩ = 200,000000

20

23

27

31

34

37

40

44

48

52

V.S.

55



58



63



67



71



74



95



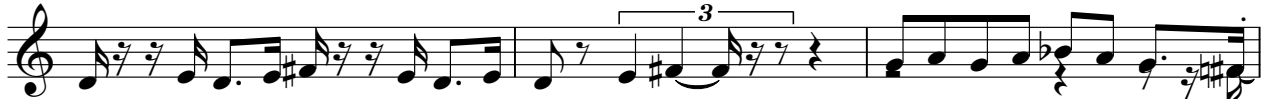
99



103



107



110

Musical staff 110: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 4 contains a triplet of eighth notes.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4.

117

Musical staff 117: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 3 contains a triplet of eighth notes.

121

Musical staff 121: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 4 contains a triplet of eighth notes.

125

Musical staff 125: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4.

129

Musical staff 129: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4.

132

Musical staff 132: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4.

137

Musical staff 137: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 4 contains a triplet of eighth notes.

141

Musical staff 141: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4.

145

Musical staff 145: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4.

4

melo



Barrier Ricet - Les Tractions Avant

clarinette 1

♩ = 200,000000

45

48

51

56

59

64

68

72

75

10

86

7

2

clarinette 1

Musical score for clarinet 1, measures 95-137. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with frequent triplets and rests. Measure numbers are indicated at the start of each system: 95, 100, 107, 111, 114, 117, 124, 127, 132, and 137. The notation includes various note values, rests, and articulation marks such as slurs and accents. Some measures contain thick black bars, likely indicating specific performance techniques or editing marks.

139 clarinette 1 3

142 3

148 2

151 3

Barrier Ricet - Les Tractions Avant

clarinette 2

♩ = 200,000000

45

48

52

2

3

56

3

62

66

3

69

2

3

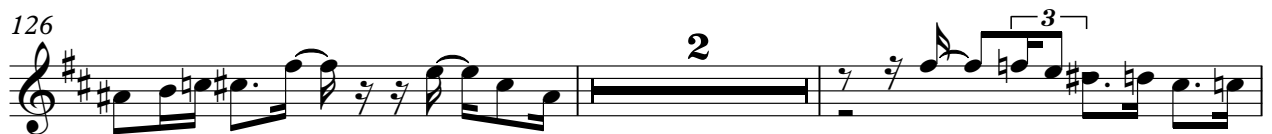
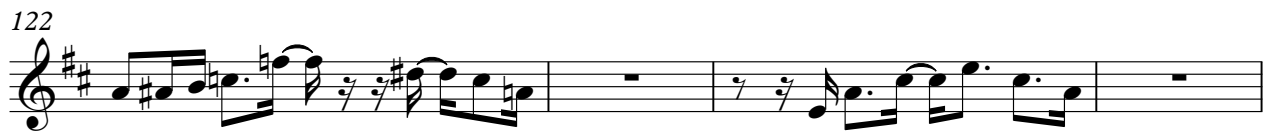
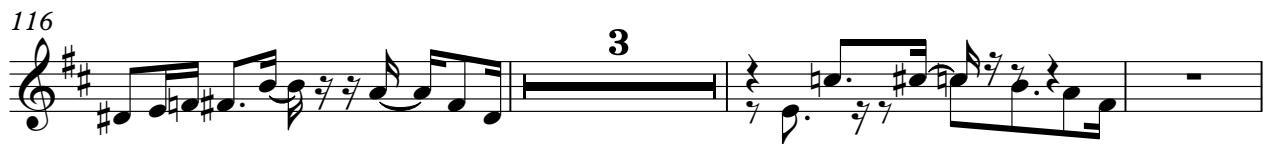
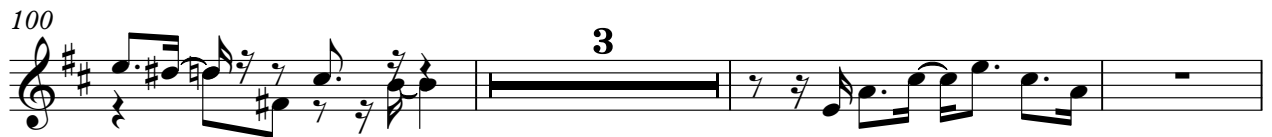
73

4

79

83

3



140

3

146

148

4 3

Barrier Ricet - Les Tractions Avant

trompette solo

♩ = 200,000000

42

45 18

65 10 7

84

88 3

92 3 3

94 3 7

103 3 12

117 3 15

134 20

Detailed description: This is a musical score for a trompette solo in 4/4 time, marked with a tempo of 200,000,000. The score consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The first staff (measures 42-44) begins with a whole rest. The second staff (measures 45-64) contains a complex melodic line with many slurs and accents. The third staff (measures 65-71) features two triplet markings over eighth notes. The fourth staff (measures 72-83) continues the melodic development. The fifth staff (measures 84-87) includes a triplet of eighth notes. The sixth staff (measures 88-91) has two triplet markings. The seventh staff (measures 92-93) contains two triplet markings. The eighth staff (measures 94-102) has a triplet and a seven-measure rest. The ninth staff (measures 103-116) includes a triplet and a twelve-measure rest. The tenth staff (measures 117-133) has a triplet and a fifteen-measure rest. The final staff (measures 134-135) ends with a twenty-measure rest.

Barrier Ricet - Les Tractions Avant

trombone 1

♩ = 200,000000

20

25

30

37

42

48

53

58

64

71

77

82

87

92

97

104

109

115

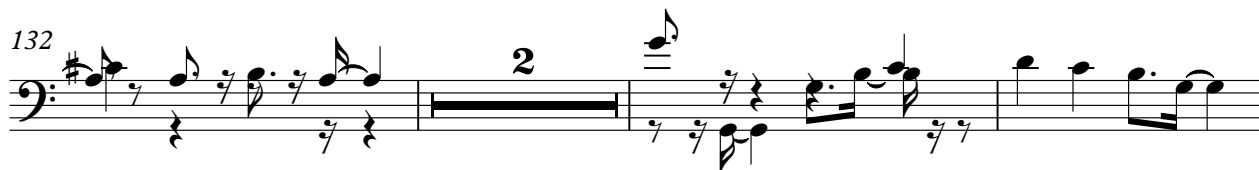
120

124

129



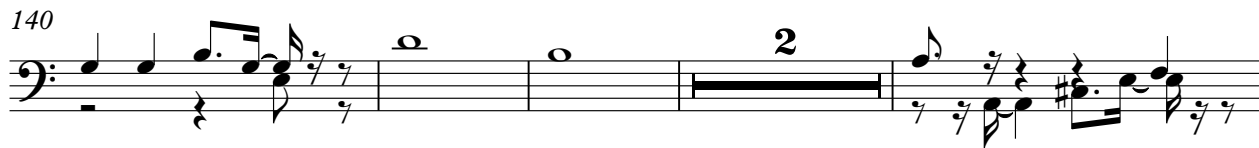
132



137



140



146



Barrier Ricet - Les Tractions Avant

trombone2

♩ = 200,000000

28

Measures 28-30: Bass clef, 4/4 time. Measure 28 is a whole rest. Measure 29 contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 30 contains a quarter note D2, a quarter note C2, and a quarter note B1.

31

Measures 31-34: Bass clef, 4/4 time. Measure 31: quarter note G#2, quarter note F#2, quarter note E2. Measure 32: quarter note D2, quarter note C2, quarter note B1. Measure 33: quarter note A1, quarter note G1, quarter note F1. Measure 34: quarter note E1, quarter note D1, quarter note C1.

35

2

Measures 35-39: Bass clef, 4/4 time. Measure 35: quarter note G2, quarter note F2, quarter note E2. Measure 36: quarter note D2, quarter note C2, quarter note B1. Measure 37: quarter note A1, quarter note G1, quarter note F1. Measure 38: quarter note E1, quarter note D1, quarter note C1. Measure 39: quarter note B1, quarter note A1, quarter note G1.

40

2

Measures 40-46: Bass clef, 4/4 time. Measure 40: quarter note G2, quarter note F2, quarter note E2. Measure 41: quarter note D2, quarter note C2, quarter note B1. Measure 42: quarter note A1, quarter note G1, quarter note F1. Measure 43: quarter note E1, quarter note D1, quarter note C1. Measure 44: quarter note B1, quarter note A1, quarter note G1. Measure 45: quarter note F1, quarter note E1, quarter note D1. Measure 46: quarter note C1, quarter note B1, quarter note A1.

47

Measures 47-49: Bass clef, 4/4 time. Measure 47: quarter note G2, quarter note F2, quarter note E2. Measure 48: quarter note D2, quarter note C2, quarter note B1. Measure 49: quarter note A1, quarter note G1, quarter note F1.

50

2

Measures 50-55: Bass clef, 4/4 time. Measure 50: quarter note G2, quarter note F2, quarter note E2. Measure 51: quarter note D2, quarter note C2, quarter note B1. Measure 52: quarter note A1, quarter note G1, quarter note F1. Measure 53: quarter note E1, quarter note D1, quarter note C1. Measure 54: quarter note B1, quarter note A1, quarter note G1. Measure 55: quarter note F1, quarter note E1, quarter note D1.

56

2

Measures 56-61: Bass clef, 4/4 time. Measure 56: quarter note G2, quarter note F2, quarter note E2. Measure 57: quarter note D2, quarter note C2, quarter note B1. Measure 58: quarter note A1, quarter note G1, quarter note F1. Measure 59: quarter note E1, quarter note D1, quarter note C1. Measure 60: quarter note B1, quarter note A1, quarter note G1. Measure 61: quarter note F1, quarter note E1, quarter note D1.

62

Measures 62-66: Bass clef, 4/4 time. Measure 62: quarter note G2, quarter note F2, quarter note E2. Measure 63: quarter note D2, quarter note C2, quarter note B1. Measure 64: quarter note A1, quarter note G1, quarter note F1. Measure 65: quarter note E1, quarter note D1, quarter note C1. Measure 66: quarter note B1, quarter note A1, quarter note G1.

67

2

Measures 67-71: Bass clef, 4/4 time. Measure 67: quarter note G2, quarter note F2, quarter note E2. Measure 68: quarter note D2, quarter note C2, quarter note B1. Measure 69: quarter note A1, quarter note G1, quarter note F1. Measure 70: quarter note E1, quarter note D1, quarter note C1. Measure 71: quarter note B1, quarter note A1, quarter note G1.

72

2

Measures 72-76: Bass clef, 4/4 time. Measure 72: quarter note G2, quarter note F2, quarter note E2. Measure 73: quarter note D2, quarter note C2, quarter note B1. Measure 74: quarter note A1, quarter note G1, quarter note F1. Measure 75: quarter note E1, quarter note D1, quarter note C1. Measure 76: quarter note B1, quarter note A1, quarter note G1.

77

Musical staff for measures 77-84. Measure 77 starts with a whole note G2. Measure 78 has a whole rest. Measure 79 has a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 80 has a whole rest. Measure 81 has a whole note G2 with a fermata. Measure 82 has a whole rest. Measure 83 has a whole note G2 with a fermata. Measure 84 has a whole rest.

85

Musical staff for measures 85-89. Measure 85 has eighth notes G2, F2, E2, D2, C2, B1. Measure 86 has eighth notes A1, G1, F1, E1, D1, C1. Measure 87 has a whole rest. Measure 88 has eighth notes G2, F2, E2, D2. Measure 89 has a whole rest.

90

Musical staff for measures 90-97. Measure 90 has a whole rest. Measure 91 has eighth notes G2, F2, E2, D2. Measure 92 has a whole rest. Measure 93 has a whole note G2 with a fermata. Measure 94 has a whole note G2 with a fermata. Measure 95 has a whole note G2 with a fermata. Measure 96 has eighth notes G2, F2, E2, D2. Measure 97 has eighth notes C2, B1, A1, G1.

98

Musical staff for measures 98-102. Measure 98 has eighth notes G2, F2, E2, D2. Measure 99 has eighth notes C2, B1, A1, G1. Measure 100 has eighth notes F2, E2, D2, C2. Measure 101 has eighth notes B1, A1, G1, F2. Measure 102 has a whole rest.

103

Musical staff for measures 103-106. Measure 103 has eighth notes G2, F2, E2, D2. Measure 104 has eighth notes C2, B1, A1, G1. Measure 105 has eighth notes F2, E2, D2, C2. Measure 106 has eighth notes B1, A1, G1, F2.

107

Musical staff for measures 107-111. Measure 107 has eighth notes G2, F2, E2, D2. Measure 108 has eighth notes C2, B1, A1, G1. Measure 109 has eighth notes F2, E2, D2, C2. Measure 110 has eighth notes B1, A1, G1, F2. Measure 111 has a whole rest.

112

Musical staff for measures 112-116. Measure 112 has eighth notes G2, F2, E2, D2. Measure 113 has eighth notes C2, B1, A1, G1. Measure 114 has eighth notes F2, E2, D2, C2. Measure 115 has eighth notes B1, A1, G1, F2. Measure 116 has a whole note G2 with a fermata.

117

Musical staff for measures 117-123. Measure 117 has a whole rest. Measure 118 has eighth notes G2, F2, E2, D2. Measure 119 has eighth notes C2, B1, A1, G1. Measure 120 has eighth notes F2, E2, D2, C2. Measure 121 has eighth notes B1, A1, G1, F2. Measure 122 has a whole note G2 with a fermata. Measure 123 has a whole note G2 with a fermata.

124

Musical staff for measures 124-129. Measure 124 has a whole note G2 with a fermata. Measure 125 has eighth notes G2, F2, E2, D2. Measure 126 has eighth notes C2, B1, A1, G1. Measure 127 has eighth notes F2, E2, D2, C2. Measure 128 has eighth notes B1, A1, G1, F2. Measure 129 has a whole rest.

130

Musical staff for measures 130-134. Measure 130 has eighth notes G2, F2, E2, D2. Measure 131 has eighth notes C2, B1, A1, G1. Measure 132 has eighth notes F2, E2, D2, C2. Measure 133 has eighth notes B1, A1, G1, F2. Measure 134 has a whole rest.

136



140



145



151



Barrier Ricet - Les Tractions Avant

percus

♩ = 200,000000

13

Musical staff 13, starting at measure 13. It features a 4/4 time signature and a key signature of one flat. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests and dynamic markings.

Musical staff 18, starting at measure 18. It includes a triplet of eighth notes in the upper voice and a triplet of eighth notes in the lower voice. The staff continues with rhythmic patterns of eighth and sixteenth notes.

Musical staff 23, starting at measure 23. It features a series of rhythmic patterns, including eighth and sixteenth notes, with some rests and dynamic markings.

Musical staff 28, starting at measure 28. It contains rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

Musical staff 33, starting at measure 33. It features a series of rhythmic patterns, including eighth and sixteenth notes, with some rests and dynamic markings.

Musical staff 38, starting at measure 38. It contains rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

Musical staff 43, starting at measure 43. It features a series of rhythmic patterns, including eighth and sixteenth notes, with some rests and dynamic markings.

Musical staff 49, starting at measure 49. It includes a triplet of eighth notes in the lower voice. The staff continues with rhythmic patterns of eighth and sixteenth notes.

Musical staff 55, starting at measure 55. It contains rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

Musical staff 60, starting at measure 60. It features a series of rhythmic patterns, including eighth and sixteenth notes, with some rests and dynamic markings.

V.S.

65

Musical notation for measure 65, featuring a drum staff with a series of eighth notes marked with 'x' and a bass staff with a steady eighth-note pulse.

71

Musical notation for measure 71, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a steady eighth-note pulse.

77

Musical notation for measure 77, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a steady eighth-note pulse.

82

Musical notation for measure 82, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a steady eighth-note pulse.

87

Musical notation for measure 87, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a steady eighth-note pulse.

92

Musical notation for measure 92, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a steady eighth-note pulse. Includes a triplet of eighth notes in the drum staff and a triplet of eighth notes in the bass staff.

97

Musical notation for measure 97, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a steady eighth-note pulse.

102

Musical notation for measure 102, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a steady eighth-note pulse.

107

Musical notation for measure 107, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a steady eighth-note pulse. Includes a triplet of eighth notes in the drum staff.

112

Musical notation for measure 112, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a steady eighth-note pulse.

117

Musical notation for measure 117. The staff shows a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The notation includes a treble clef, a key signature of one flat, and a common time signature.

122

Musical notation for measure 122. The staff shows a sequence of notes and rests, with 'x' marks above the notes. A triplet of eighth notes is indicated by a '3' below the notes.

127

Musical notation for measure 127. The staff shows a sequence of notes and rests, with 'x' marks above the notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

134

Musical notation for measure 134. The staff shows a sequence of notes and rests, with 'x' marks above the notes. A triplet of eighth notes is indicated by a '3' below the notes.

138

Musical notation for measure 138. The staff shows a sequence of notes and rests, with 'x' marks above the notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

144

Musical notation for measure 144. The staff shows a sequence of notes and rests, with 'x' marks above the notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

150

Musical notation for measure 150. The staff shows a sequence of notes and rests, with 'x' marks above the notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

Barrier Ricet - Les Tractions Avant

guitare ryth

♩ = 200,000000
2

5

8

11

13

15

17

2
21

guitare ryth

Measure 21: Treble (T) and Bass (B) staves. T: 9 9 9 9 | 9 9 9 9 | 4 4 4 4 4 4 | 4 4. A: 5 5 5 5 | 5 5 5 5 | 2 2 2 2 2 2 | 2 2 2. B: 5 5 5 5 | 5 5 5 5 | 0 0 0 0 2 2 | 0 0 0 0

24

Measure 24: Treble (T) and Bass (B) staves. T: 4 4 4 4 | 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4. A: 2 2 2 2 | 2 2 | 0 0 0 0 | 0 0 | 0 0. B: 0 0 0 0 | 0 0 | 0 0 0 0 | 0 0 | 0 0

26

Measure 26: Treble (T) and Bass (B) staves. T: 4 4 4 4 | 4 4 | 5 | 4 | 5 5 5 5 | 5 5 | 5 5 2 5. A: 3 3 3 3 | 3 3 | 4 | 0 | 4 2 4 2 | 4 4 | 4 4. B: 0 0 0 0 | 0 0 | 5 | 1 | 5 5 5 5 | 5 5 | 5 5

30

Measure 30: Treble (T) and Bass (B) staves. T: 5 5 5 5 | 5 5 5 | 4 4 4 4 | 4 4 | 4 4 4 4 | 4 4 | 4 4 4 4 | 4 4. A: 4 4 2 4 | 4 4 | 2 2 2 2 | 2 2 | 2 2 2 2 | 2 2 | 0 0 0 0. B: 5 5 5 5 | 5 5 | 0 0 0 0 | 0 0 | 0 0 0 0 | 0 0 | 0 0 0 0

34

Measure 34: Treble (T) and Bass (B) staves. T: 4 4 4 4 | 4 4 | 5 | 4 5 | 2 2 2 2 | 2 2 | 2 2 2 2 | 2 2. A: 3 3 3 3 | 3 3 | 4 | 0 4 | 1 1 1 1 | 1 1 | 3 3 | 1 1. B: 0 0 0 0 | 0 0 | 5 | 1 5 | 3 3 | 3 3 | 3 3 | 3 3

38

Measure 38: Treble (T) and Bass (B) staves. T: 2 2 2 2 | 2 2 | 5 5 5 5 | 5 5 | 5 5 | 5 5 | 5 5 2 5 | 5 5 5 5 | 5 5. A: 3 1 1 3 | 3 3 | 4 2 4 2 | 4 4 | 4 4 | 4 4 | 4 2 2 4 | 4 4 2 4. B: 3 3 3 3 | 3 3 | 5 5 5 5 | 5 5 | 5 5 | 5 5 | 5 5 5 5 | 5 5 5 5

41

Measure 41: Treble (T) and Bass (B) staves. T: 4 4 4 4 | 4 4 | 4 4 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4. A: 0 0 0 0 | 0 0 | 0 0 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0. B: 0 0 0 0 | 0 0 | 0 0 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

45

Measure 45: Treble (T) and Bass (B) staves. T: 5 5 5 5 | 5 5 | 5 5 5 5 | 5 5 | 5 5 | 5 5 | 4 4 4 4 | 4 4 | 4 4. A: 4 2 4 2 | 4 2 | 4 2 4 2 | 4 4 | 4 4 | 4 4 | 0 0 0 0 | 0 0 | 0 0. B: 5 5 5 5 | 5 5 | 5 5 5 5 | 5 5 | 5 5 | 5 5 | 1 1 1 1 | 1 1 | 1 1

48

Measure 48: Treble (T) and Bass (B) staves. T: 4 4 4 4 | 4 4 | 5 5 5 5 | 5 5 | 5 5 | 5 5 | 5 5 5 5 | 5 5 | 5 5. A: 0 0 0 0 | 0 0 | 4 2 4 2 | 4 4 | 4 4 | 4 4 | 4 4 2 4 | 4 4 2 5. B: 1 1 1 1 | 1 1 | 5 5 5 5 | 5 5 | 5 5 | 5 5 | 5 5 5 5 | 5 5 | 5 5

51

Measure 51: Treble (T) and Bass (B) staves. T: 0 0 0 0 | 0 0 | 0 0 0 0 | 0 0 | 0 0 | 0 0 | 4 4 | 4 4. A: 1 1 1 1 | 1 1 | 1 1 1 1 | 1 1 | 1 1 | 1 1 | 2 2 | 0 0. B: 2 2 2 2 | 2 2 | 2 2 2 2 | 2 2 | 2 2 | 2 2 | 0 0 | 0 0

55

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

T	4	4	4	4	4	4	4	2	4	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	1	3	4	2	4	2	4	4	4	4	4	2
B	0	0	0	0	0	0	0	3	0	5	5	5	5	5	5	5	5	5	5

62

T	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	2	2	4	4	2	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1

65

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	4	2	4	2	4	4	2	4	4	2	2	4	4	2	1	1	1	1	1
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2

68

T	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	2	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

72

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

T	2	2	2	2	4	5	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	1	1	1	3	4	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0

78

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

81

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

84

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

4
87

guitare ryth

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	4	4	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
								1	1					

90

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	4	4	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
						1	1							

92

T	4	4	4	4	4	4	4	9	9	9	9	9	9	9
A	3	3	3	3	3	4	4	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	5	5	5	5	5	5	5
						1	1							

96

T	9	9	9	9	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	0	0	0	0	0	0	0	0	0	0

99

T	4	4	4	4	4	4	4	4	4	4	4	4	5	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	0
B	0	0	0	0	0	0	0	0	0	0	0	0	5	1

103

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	4	2	4	2	4	4	2	4	2	4	4	2	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

105

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

107

T	4	4	4	4	4	4	4	4	4	5	4	5	2	4
A	3	3	3	3	3	3	3	3	3	4	0	4	2	0
B	0	0	0	0	0	0	0	0	0	5	1	5	0	0

111

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	1	1	1	1	3	1	3	1	3	1	3	1	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

113

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	4	2	4	2	4	2	4	2	4	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	0	0	0	0	0

116

T	4	4	4 4	4	4	4	3	3	5	5	5	5 5	5	5
A	0	0	0 0	0	0	0	0	0	4	2	4	2	4	2
B	0	0	0	0									5	5

120

T	5	5	5 5	5 5	5	5	4	4 4	4 4	4 4	4	4	4	4
A	4	4	2	2	4	4	0	0 0	0 0	0 0	0	0	0 0	0 0
B	5	5	5	5			1	1	1	1			1	1

123

T	5	5 5	5 5	5 5	5	5	5 5	5 5	0	0 0	0 0	0 0	0	0
A	4	2	2	4	4	4	2	2	1	1 1	1 1	1 1	1	1
B	5	5	5	5	5	5	5	5	2	2	2	2	2	2

127

T	4	4	4 4	4 4	4	4	4 4	4 4	4	4	4 4	4 4	4	4
A	0	0	0 0	0 0	0	0	0 0	0 0	0	0	0 0	0 0	0	0
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0

131

T	4	4 4	4 4	4	4	4	4	4 4	4	4	2	4
A	0	0 0	0 0	0	0	0	0	0 0	0	0	1	3
B	0	0	0	0	0	0	0	0	0	0	3	0

135

T	5	5 5	5 5	5 5	5	5	5	5 5	5 5	5	5	4	4 4	4 4	4 4	4 4	4
A	4	2	2	4	4	4	2	2	4	4	2	0	0 0	0 0	0 0	0 0	4
B	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1		

138

T	4	4 4	4 4	4	4	4	5	5 5	5 5	5 5	5	5	5 5	5 5	5	5
A	0	0 0	0 0	0	0	0	4	2	4	2	4	2	4	4	2	4
B	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5

141

T	0	0 0	0 0	0	0	0	0	0	0 0	0	0	4	4	4 4	4 4	4 4	4 4
A	1	1 1	1 1	1	1	1	1	1	1 1	1	1	2	0	0	0 0	0 0	0 0
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

146

T	4	4 4	4 4	4 4	4	4	4 4	4 4	4 4	4	4	4 4	4 4	4 4	4	4
A	0	0 0	0 0	0 0	0	0	0 0	0 0	0 0	0	0	0	0	0 0	0 0	0 0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

149

T	2	2 2	2 2	2 4	5	2		3	
A	3	1	1	1 3	4	2		3	
B	3	3	0		5	2		3	

Barrier Ricet - Les Tractions Avant

Banjo

♩ = 200,000000

2

5

8

11

14

17

21

24

28

31

V.S.

Banjo

34

38

40

43

47

50

53

57

61

63

Banjo

This image displays a page of banjo sheet music, specifically measures 65 through 92. The music is written on a five-line staff with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. Fingering numbers (1-4) are placed above the notes to indicate which finger to use. Chord diagrams are shown as small boxes with numbers 0-4, indicating the fret positions for the strings. Measure numbers 65, 67, 71, 74, 78, 81, 84, 87, 90, and 92 are printed at the beginning of their respective systems. The music concludes with a final chord diagram in measure 92.

Banjo

95

98

102

105

108

112

114

117

121

124

Banjo

127

Musical notation for measures 127-130. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. Measure 127 starts with a 3-measure rest on the top staff, followed by a 4-measure rest on the middle staff, and a 2-measure rest on the bottom staff. The notation continues with eighth notes and triplets across the three staves.

131

Musical notation for measures 131-134. The system consists of three staves. Measures 131-133 follow a similar pattern of eighth notes and triplets. Measure 134 ends with a 6-measure rest on the top staff, a 7-measure rest on the middle staff, and an 8-measure rest on the bottom staff.

135

Musical notation for measures 135-140. The system consists of three staves. Measures 135-140 feature a mix of eighth notes, triplets, and some higher fret positions (up to 10) on the top staff.

138

Musical notation for measures 138-143. The system consists of three staves. Measures 138-143 continue with eighth notes and triplets, with some lower fret positions (up to 5) on the bottom staff.

141

Musical notation for measures 141-144. The system consists of three staves. Measures 141-144 feature eighth notes and triplets, with some higher fret positions (up to 5) on the top staff.

145

Musical notation for measures 145-147. The system consists of three staves. Measures 145-147 continue with eighth notes and triplets. Measure 147 ends with a triplet of eighth notes on the top staff.

148

Musical notation for measures 148-150. The system consists of three staves. Measures 148-150 feature eighth notes and triplets, with some higher fret positions (up to 10) on the top staff.

151

Musical notation for measures 151-152. The system consists of three staves. Measures 151-152 feature eighth notes and triplets, with some higher fret positions (up to 8) on the top staff.

153

Musical notation for measures 153-154. The system consists of three staves. Measures 153-154 feature eighth notes and triplets, with some higher fret positions (up to 10) on the top staff.

guitare solo

Barrier Ricet - Les Tractions Avant

♩ = 200,000000

3

6

10

14

17

20

135

Barrier Ricet - Les Tractions Avant

guitare ryth

♩ = 200,000000

The musical score is written for guitar rhythm in 4/4 time. It begins with a tempo marking of ♩ = 200,000000. The piece starts with a double bar line and a '2' above it, indicating a two-measure rest. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is highly complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. A prominent feature is the use of triplets, indicated by a '3' and a bracket over groups of three notes. There are also several instances of sixteenth-note runs. The score is divided into measures, with measure numbers 6, 9, 12, 16, 20, 24, 28, 31, and 34 marked at the beginning of their respective lines. The piece concludes with a double bar line and a 'V.S.' marking.

V.S.

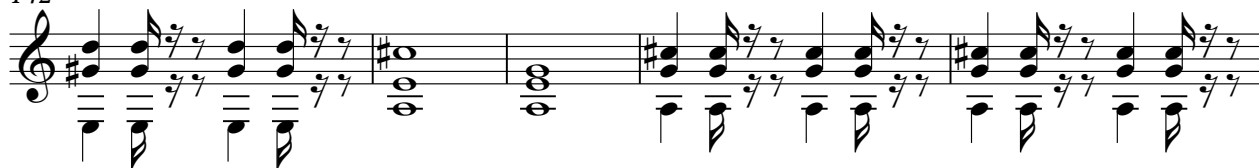
This musical score is for a guitar rhythm piece, spanning measures 38 to 72. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a consistent eighth-note rhythmic pattern in the right hand, often with triplets. The left hand provides harmonic support with chords and single notes. Measure 42 features a prominent sustained chord. Measures 46, 49, 57, and 68 include triplet markings over eighth notes. The score concludes with a final triplet in measure 72.

Musical score for guitar rhythm, measures 75-105. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 75 starts with a whole note chord. Measure 79 has a key signature change to two sharps (F# and C#). Measure 82 includes a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes. The score ends with a double bar line.

V.S.

This musical score is for guitar rhythm, spanning measures 108 to 139. It is written in a single system with two staves per measure: a treble clef staff for the melody and a bass clef staff for the bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Triplet markings (indicated by a '3' and a bracket) are used in several measures, such as measures 108, 116, 121, 123, 126, 130, 134, and 137. The bass line consists of chords and single notes, providing a steady accompaniment to the melodic line. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings like accents.

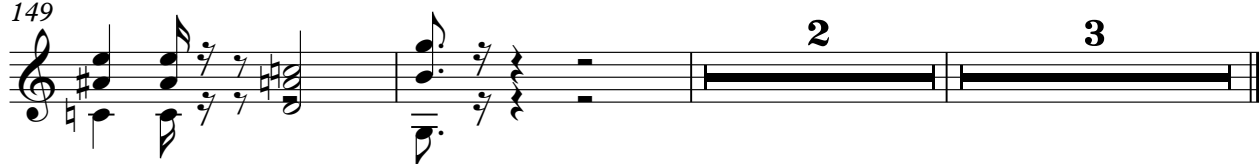
142



147



149



Barrier Ricet - Les Tractions Avant

Basse acoustique

♩ = 200,000000

20



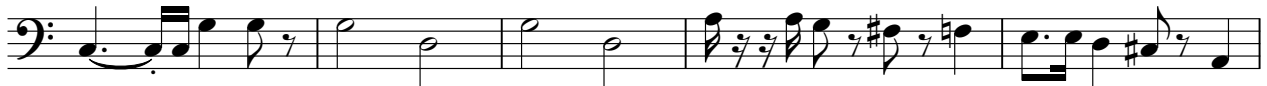
25



32



38



43



49



55



60



66

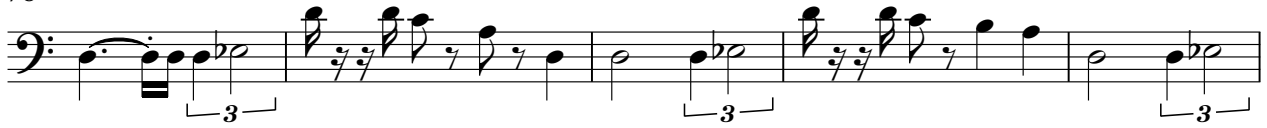


72



V.S.

78



83



89



94



101



108



115



122



129



135



140



146



151



Barrier Ricet - Les Tractions Avant

sync

♩ = 200,000000

5

10

16

2

21

3

25

3

29

33

3

36

39

43

V.S.

47

52

55

58

63

68

71

74

80

85

129



132



137



142



145



148



152

