

Barrier Ricet - Y A Plus D` Sous

$\text{♩} = 180,000183$

caisse claire

bass drum

mandoline

basse

karaoke

VIELLE CHIEN

VIELLE MELO

$\text{♩} = 180,000183$

VIELLE BOURDON

Musical score for measures 6 and 7. The score includes staves for caisse claire, bass drum, basse, VIELLE CHIEN, VIELLE MELO, and VIELLE BOURDON. Measure 6 starts with a 6-measure rest for the caisse claire, followed by a triplet of eighth notes. The bass drum plays a steady quarter-note pattern. The basse plays a complex rhythmic pattern with many sixteenth notes. The VIELLE CHIEN plays a rhythmic pattern of eighth notes with accents. The VIELLE MELO plays a series of chords. The VIELLE BOURDON plays a single note with a long sustain.



Musical score for measures 8 and 9. The score includes staves for caisse claire, bass drum, basse, VIELLE CHIEN, VIELLE MELO, and VIELLE BOURDON. Measure 8 starts with a 6-measure rest for the caisse claire, followed by a triplet of eighth notes. The bass drum plays a steady quarter-note pattern. The basse plays a complex rhythmic pattern with many sixteenth notes. The VIELLE CHIEN plays a rhythmic pattern of eighth notes with accents. The VIELLE MELO plays a series of chords. The VIELLE BOURDON plays a single note with a long sustain.

11

caisse claire

bass drum

basse

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON



13

caisse claire

bass drum

basse

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON

15

caisse claire

bass drum

basse

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON



17

caisse claire

bass drum

basse

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON

19

caisse claire

bass drum

mandoline

basse

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON

22

caisse claire

bass drum

mandoline

basse

karaoke

VIELLE MELO

VIELLE BOURDON

25

caisse claire

bass drum

mandoline

basse

karaoke

VIELLE MELO

VIELLE BOURDON

28

caisse claire

bass drum

basse

karaoke

VIELLE MELO

VIELLE BOURDON



31

caisse claire

bass drum

mandoline

basse

karaoke

VIELLE MELO

VIELLE BOURDON

33

caisse claire

bass drum

basse

karaoke

VIELLE MELO

VIELLE BOURDON



35

caisse claire

bass drum

basse

karaoke

VIELLE MELO

VIELLE BOURDON

38

caisse claire

bass drum

basse

karaoke

VIELLE MELO

VIELLE BOURDON



41

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON

43

caisse claire

bass drum

basse

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON



45

caisse claire

bass drum

basse

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON

47

caisse claire

bass drum

basse

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON

Detailed description: This page of a musical score, numbered 11, contains seven staves. The first two staves are for percussion: 'caisse claire' and 'bass drum'. The 'caisse claire' staff starts at measure 47 and features a 7/8 time signature, with a triplet of eighth notes in the first measure of each of the two measures. The 'bass drum' staff has a 2/4 time signature and plays a simple pattern of quarter notes. The 'basse' staff is in bass clef with a 2/4 time signature, showing a melodic line with eighth and quarter notes. The 'karaoke' staff is in treble clef with a 2/4 time signature, providing a vocal melody. The 'VIELLE CHIEN' staff is in treble clef with a 2/4 time signature, featuring a complex rhythmic pattern of sixteenth notes. The 'VIELLE MELO' staff is in treble clef with a 2/4 time signature, playing a melody of eighth and quarter notes. The 'VIELLE BOURDON' staff is in treble clef with a 2/4 time signature, playing a melody of quarter and eighth notes.

49

caisse claire

bass drum

mandoline

basse

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON

Detailed description of the musical score: The score is for page 12, starting at measure 49. It consists of seven staves. The top two staves are for percussion: 'caisse claire' and 'bass drum'. The next three staves are for stringed instruments: 'mandoline', 'basse', and 'karaoke'. The bottom two staves are for traditional instruments: 'VIELLE CHIEN' and 'VIELLE BOURDON'. Measure 49 begins with a 7/8 time signature. The 'caisse claire' part has a triplet of eighth notes. The 'bass drum' part has a quarter note followed by a half note. The 'mandoline' part is silent until measure 51, where it plays a melodic flourish. The 'basse' part has a quarter note, a half note, and a quarter note. The 'karaoke' part has a quarter note, a half note, and a quarter note. The 'VIELLE CHIEN' part has a quarter note, a half note, and a quarter note. The 'VIELLE MELO' part has a quarter note, a half note, and a quarter note. The 'VIELLE BOURDON' part has a quarter note, a half note, and a quarter note.

52

caisse claire

bass drum

mandoline

basse

karaoke

VIELLE MELO

VIELLE BOURDON

55

caisse claire

bass drum

mandoline

basse

karaoke

VIELLE MELO

VIELLE BOURDON

58

caisse claire

bass drum

mandoline

basse

karaoke

VIELLE MELO

VIELLE BOURDON



61

caisse claire

bass drum

mandoline

basse

karaoke

VIELLE MELO

VIELLE BOURDON

63

caisse claire

bass drum

basse

karaoke

VIELLE MELO

VIELLE BOURDON



65

caisse claire

bass drum

basse

karaoke

VIELLE MELO

VIELLE BOURDON

68

caisse claire

bass drum

basse

karaoke

VIELLE MELO

VIELLE BOURDON



71

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON

73

caisse claire

bass drum

basse

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON



75

caisse claire

bass drum

basse

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON

77

caisse claire

bass drum

basse

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON

Detailed description: This page of a musical score, numbered 18, contains seven staves. The first two staves are for percussion: 'caisse claire' and 'bass drum'. The 'caisse claire' staff starts at measure 77 and features a 7/8 time signature, with a triplet of eighth notes in the first measure of each of the two measures. The 'bass drum' staff has a 2/4 time signature and plays a simple pattern of quarter notes. The 'basse' staff is in bass clef with a 2/4 time signature, showing a melodic line with eighth and quarter notes. The 'karaoke' staff is in treble clef with a 2/4 time signature, showing a simple melodic line. The 'VIELLE CHIEN' staff is in treble clef with a 2/4 time signature, featuring a complex rhythmic pattern of eighth notes with many rests. The 'VIELLE MELO' staff is in treble clef with a 2/4 time signature, showing a melodic line with eighth and quarter notes. The 'VIELLE BOURDON' staff is in treble clef with a 2/4 time signature, showing a melodic line with eighth and quarter notes.

79

caisse claire

bass drum

mandoline

basse

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON

82

caisse claire

bass drum

mandoline

basse

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON

85

caisse claire

bass drum

basse

karaoke

VIELLE MELO

VIELLE BOURDON

88

caisse claire

bass drum

basse

karaoke

VIELLE MELO

VIELLE BOURDON



91

caisse claire

bass drum

mandoline

basse

karaoke

VIELLE MELO

VIELLE BOURDON

93

caisse claire

bass drum

basse

karaoke

VIELLE MELO

VIELLE BOURDON



95

caisse claire

bass drum

basse

karaoke

VIELLE MELO

VIELLE BOURDON

98

caisse claire

bass drum

basse

karaoke

VIELLE MELO

VIELLE BOURDON



101

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON

103

caisse claire

bass drum

basse

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON



105

caisse claire

bass drum

basse

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON

107

caisse claire

bass drum

basse

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON

109

caisse claire

bass drum

mandoline

basse

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON

Detailed description: This page of a musical score contains eight staves. The first two staves are for percussion: 'caisse claire' (snare drum) and 'bass drum'. The 'caisse claire' staff starts with a measure number '109' and a 7/8 time signature. It features a triplet of eighth notes in the first measure, followed by a series of eighth notes. The 'bass drum' staff has a similar rhythmic pattern. The 'mandoline' staff is mostly empty, with a few notes in the second measure. The 'basse' (bass) staff is in bass clef and contains a simple melodic line. The 'karaoke' staff is in treble clef and contains a melodic line. Below the 'karaoke' staff are two staves for guitar: 'VIELLE CHIEN' and 'VIELLE MELO'. 'VIELLE CHIEN' contains a complex guitar solo with many sixteenth notes. 'VIELLE MELO' contains a melodic line with some chords. The final staff, 'VIELLE BOURDON', is in treble clef and contains a melodic line with some chords.

111

caisse claire

bass drum

basse

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON



113

caisse claire

bass drum

basse

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON

115

caisse claire

bass drum

basse

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON

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117

caisse claire

bass drum

mandoline

basse

karaoke

VIELLE CHIEN

VIELLE MELO

VIELLE BOURDON

Detailed description: This block contains the musical notation for measures 117 and 118. The score is arranged in a grand staff with seven staves. The top staff is for 'caisse claire' (snare drum) in 2/4 time, starting with a 7-measure rest followed by a triplet of eighth notes. The second staff is for 'bass drum' with a similar pattern. The third staff is for 'mandoline' and is empty. The fourth staff is for 'basse' (bass) in bass clef, with a few notes. The fifth staff is for 'karaoke' with a complex, multi-measure rhythmic pattern. The sixth staff is for 'VIELLE CHIEN' with a rhythmic pattern of eighth notes. The seventh staff is for 'VIELLE MELO' with a melodic line. The eighth staff is for 'VIELLE BOURDON' with a simple bass line.



119

mandoline

basse

karaoke

VIELLE BOURDON

Detailed description: This block contains the musical notation for measures 119 and 120. The score is arranged in a grand staff with four staves. The top staff is for 'mandoline' in treble clef, featuring a complex melodic line with many beamed notes. The second staff is for 'basse' (bass) in bass clef, mostly empty. The third staff is for 'karaoke' with a rhythmic pattern of eighth notes. The fourth staff is for 'VIELLE BOURDON' with a simple bass line.

121

mandoline

basse

karaoke

VIELLE MELO



123

mandoline

basse

karaoke

VIELLE MELO

♩ = 180,000183

The musical score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 180,000183. The piece starts with a whole rest for the first measure, followed by a triplet of eighth notes in the second measure. The subsequent measures (3-7) each contain a triplet of eighth notes followed by a quarter note. Measures 8-19 continue this pattern. At measure 20, there is a half rest, followed by a triplet of eighth notes in measure 21, and then a quarter note in measures 22-25. From measure 26 to 30, the pattern of a triplet of eighth notes followed by a quarter note is repeated. Measures 31-34 continue this pattern. At measure 35, the pattern of a triplet of eighth notes followed by a quarter note is repeated. Finally, measures 36-37 continue the pattern, and the piece concludes with a half rest in measure 38.

93

Musical notation for measure 93. It begins with a double bar line and a fermata. The first eighth note is a grace note. The first eighth note of the main rhythm is a triplet of eighth notes, indicated by a bracket with the number 3 above it. This is followed by a quarter note, an eighth note, and a quarter note. The measure ends with a bar line.

97

Musical notation for measure 97. It begins with a double bar line and a fermata. The first eighth note is a grace note. The first eighth note of the main rhythm is a triplet of eighth notes, indicated by a bracket with the number 3 above it. This is followed by a quarter note, an eighth note, and a quarter note. The measure ends with a bar line and a fermata with the number 2 above it.

103

Musical notation for measure 103. It begins with a double bar line and a fermata. The first eighth note is a grace note. The first eighth note of the main rhythm is a triplet of eighth notes, indicated by a bracket with the number 3 above it. This is followed by a quarter note, an eighth note, and a quarter note. The measure ends with a bar line.

107

Musical notation for measure 107. It begins with a double bar line and a fermata. The first eighth note is a grace note. The first eighth note of the main rhythm is a triplet of eighth notes, indicated by a bracket with the number 3 above it. This is followed by a quarter note, an eighth note, and a quarter note. The measure ends with a bar line.

111

Musical notation for measure 111. It begins with a double bar line and a fermata. The first eighth note is a grace note. The first eighth note of the main rhythm is a triplet of eighth notes, indicated by a bracket with the number 3 above it. This is followed by a quarter note, an eighth note, and a quarter note. The measure ends with a bar line.

115

Musical notation for measure 115. It begins with a double bar line and a fermata. The first eighth note is a grace note. The first eighth note of the main rhythm is a triplet of eighth notes, indicated by a bracket with the number 3 above it. This is followed by a quarter note, an eighth note, and a quarter note. The measure ends with a bar line.

117

Musical notation for measure 117. It begins with a double bar line and a fermata. The first eighth note is a grace note. The first eighth note of the main rhythm is a triplet of eighth notes, indicated by a bracket with the number 3 above it. This is followed by a quarter note, an eighth note, and a quarter note. The measure ends with a bar line and a fermata with the number 6 above it.

Barrier Ricet - Y A Plus D`Sous

bass drum

♩ = 180,000183

3

Staff 1: Measures 1-8. Measure 1: triplet of eighth notes. Measures 2-8: quarter notes.

9

Staff 2: Measures 9-14. All measures contain quarter notes.

15

Staff 3: Measures 15-20. All measures contain quarter notes.

21

2

Staff 4: Measures 21-28. Measure 21: double bar line. Measures 22-28: quarter notes.

29

Staff 5: Measures 29-34. All measures contain quarter notes.

35

Staff 6: Measures 35-40. All measures contain quarter notes.

41

2

Staff 7: Measures 41-46. Measure 41: double bar line. Measures 42-46: quarter notes.

47

2

Staff 8: Measures 47-52. Measures 47-51: quarter notes. Measure 52: double bar line.

2

bass drum

53



60



66



73



79



87



94



100



107



113



bass drum

3

117

6



Barrier Ricet - Y A Plus D`Sous

mandoline

♩ = 180,000183

3 15 4 16 3 16 7 16 7 120 122

Barrier Ricet - Y A Plus D`Sous

basse

♩ = 180,000183

4

10

16

22

29

34

40

2

47

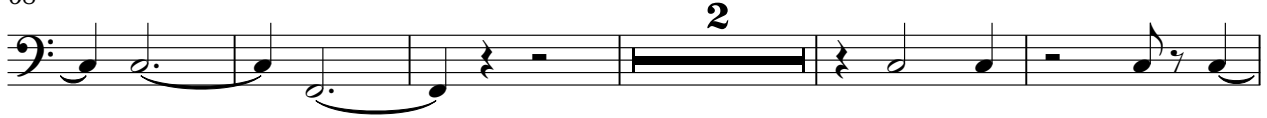
53

59

63



68



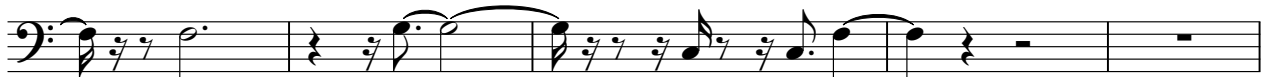
75



81



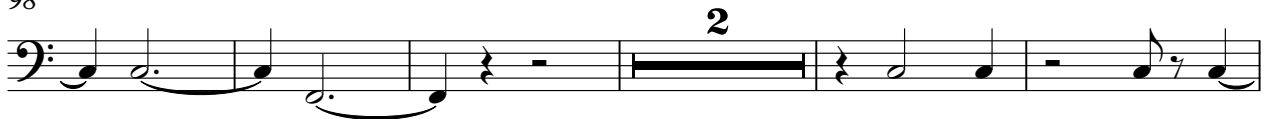
88



93



98



105



111



117



120

basse

3

2

Musical notation for a bass line. The staff begins with a bass clef. The first measure is a whole bar line. The second measure contains a whole rest. The third measure contains a quarter note with a slur above it. The fourth measure contains a half note with a slur above it. The fifth measure contains a quarter note with a slur above it. The sixth measure contains a quarter rest. The seventh measure contains a whole rest. The eighth measure is a whole bar line.

Barrier Ricet - Y A Plus D`Sous

karaoke

♩ = 180,000183

12

16

21

2

26

30

34

38

3

42

46

V.S.

51

2



56



60



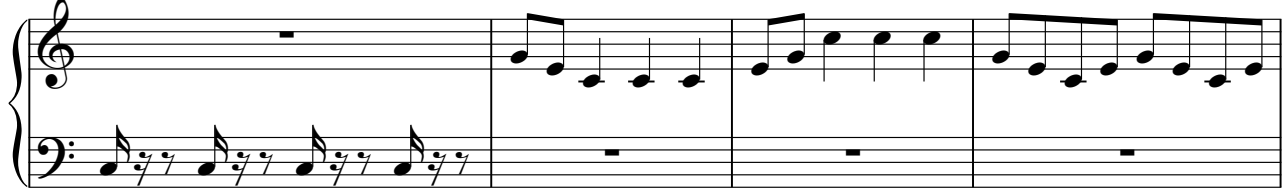
64



68



72



76



81

2



86



90



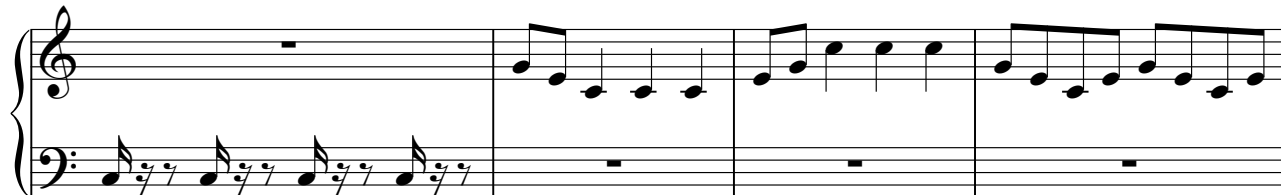
94



98



102



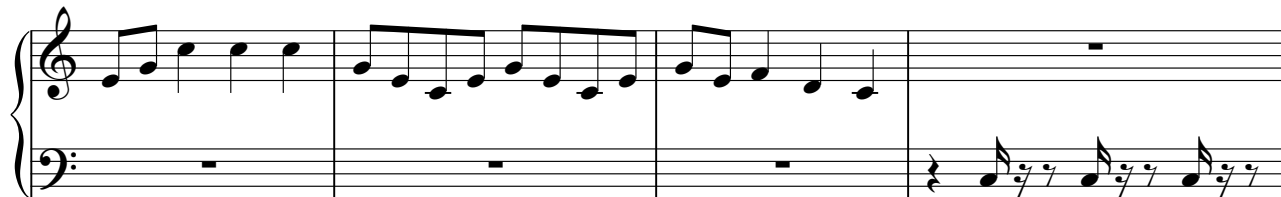
106



111



116



120



122



VIELLE CHIEN

Barrier Ricet - Y A Plus D`Sous

♩ = 180,000183

4

7

10

13

16

19

20

41

44

47

49

20

2

VIELLE CHIEN

71

74

77

80

102

105

108

111

114

117

19

6

VIELLE MELO

Barrier Ricet - Y A Plus D`Sous

♩ = 180,000183

2

8

13

18

23

27

32

37

42

47

2

VIELLE MELO

53



Musical staff 53-56: Treble clef, 7/8 time signature. Staff 53 starts with a quarter rest followed by eighth notes. Staff 54 continues with eighth notes and a triplet of eighth notes. Staff 55 continues with eighth notes. Staff 56 ends with a quarter rest followed by a half note.

57



Musical staff 57-61: Treble clef, 7/8 time signature. Staff 57-60 consist of eighth notes. Staff 61 ends with a quarter rest followed by a half note.

62



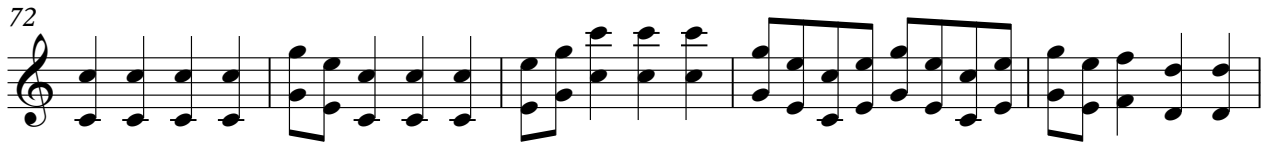
Musical staff 62-66: Treble clef, 7/8 time signature. Staff 62 starts with a quarter rest followed by a half note. Staff 63-65 consist of eighth notes. Staff 66 ends with a quarter rest followed by a half note.

67



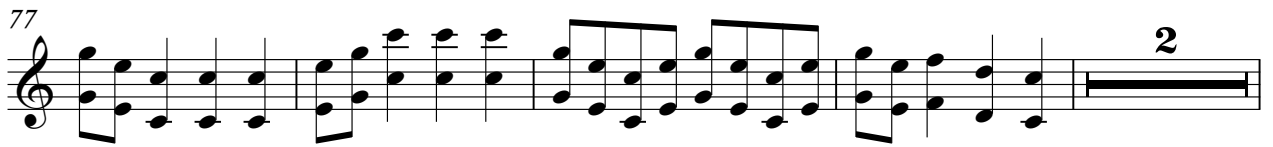
Musical staff 67-71: Treble clef, 7/8 time signature. Staff 67-70 consist of eighth notes. Staff 71 ends with a quarter rest followed by a half note.

72



Musical staff 72-76: Treble clef, 7/8 time signature. Staff 72-75 consist of eighth notes. Staff 76 ends with a quarter rest followed by a half note.

77



Musical staff 77-82: Treble clef, 7/8 time signature. Staff 77-81 consist of eighth notes. Staff 82 ends with a quarter rest followed by a half note and a fermata.

83



Musical staff 83-86: Treble clef, 7/8 time signature. Staff 83 starts with a quarter rest followed by eighth notes. Staff 84 continues with eighth notes. Staff 85 continues with eighth notes. Staff 86 ends with a quarter rest followed by a half note.

87



Musical staff 87-91: Treble clef, 7/8 time signature. Staff 87-90 consist of eighth notes. Staff 91 ends with a quarter rest followed by a half note.

92



Musical staff 92-96: Treble clef, 7/8 time signature. Staff 92 starts with a quarter rest followed by a half note. Staff 93-95 consist of eighth notes. Staff 96 ends with a quarter rest followed by a half note.

97



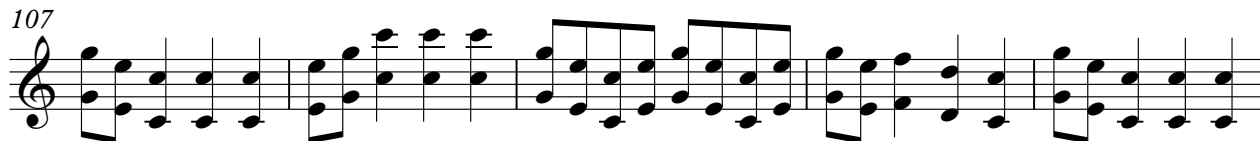
Musical staff 97-101: Treble clef, 7/8 time signature. Staff 97-100 consist of eighth notes. Staff 101 ends with a quarter rest followed by a half note.

VIELLE MELO

102



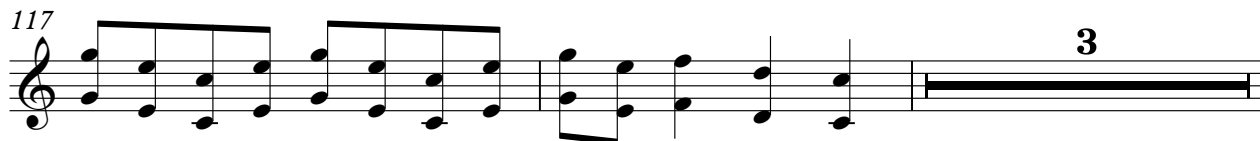
107



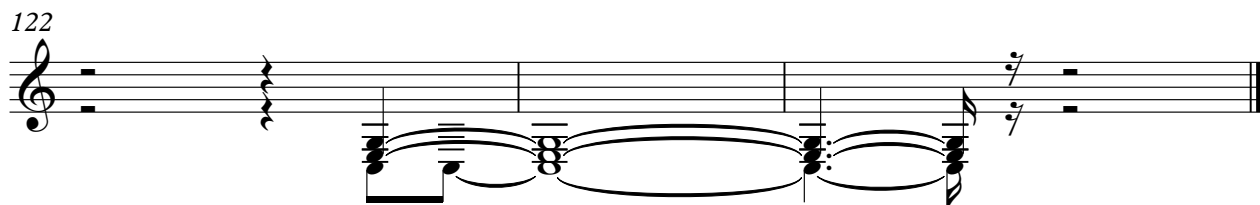
112



117



122



VIELLE BOURDON

Barrier Ricet - Y A Plus D`Sous

♩ = 180,000183

3

11

18

24

29

34

37

VIELLE BOURDON

Musical score for 'VIELLE BOURDON', measures 41 to 87. The score is written in treble clef with a 2/4 time signature. It features a continuous bass line with frequent triplets and slurs. Measure numbers are indicated at the start of each line: 41, 46, 51, 56, 61, 66, 72, 77, 82, and 87. The notation includes various note values, rests, and dynamic markings.

VIELLE BOURDON

93

98

104

109

114

117