

Barry Manilov - Copacabana

$\text{♩} = 125,000000$

Jazz Set

Piano

Acoustic Bass

This system of the musical score for 'Copacabana' features three staves. The top staff, labeled 'Jazz Set', is in 4/4 time and contains a series of rhythmic patterns marked with 'x' symbols. The middle staff, labeled 'Piano', is split into two parts: the upper part is in treble clef and the lower part is in bass clef, both in 4/4 time. The piano part includes chords and melodic lines. The bottom staff, labeled 'Acoustic Bass', is in bass clef and 4/4 time, showing a bass line with eighth and quarter notes.

3

Jazz Set

Piano

Acoustic Bass

Melody

Hemamewas Lo

This system continues the musical score. It features four staves. The 'Jazz Set' staff has a triplet of eighth notes marked with a '3' above it. The 'Piano' staff continues with chords and melodic lines. The 'Acoustic Bass' staff shows a bass line with eighth and quarter notes. The 'Melody' staff is in treble clef and 4/4 time, showing a melodic line with a triplet of eighth notes at the end, marked with a '3' above it. Below the melody staff, the text 'Hemamewas Lo' is written.

5

Jazz Set

Piano

Acoustic Bass

Melody

la, she was a show girl Withel low fea

7

Jazz Set

Piano

Acoustic Bass

Melody

thers in helhair And a dress cutown there Shwouldme ren

9

Jazz Set

Piano

Acoustic Bass

Melody

gue and do the cha cha Bwhtileshe

11

Jazz Set

Piano

Acoustic Bass

Melody

tried to be a star, To ny al way send edbar Ac ross the

13

Jazz Set

Piano

Acoustic Bass

Melody

crow ded floor, worked from 8 til 4 Theyere

Detailed description: This system covers measures 13 and 14. The Jazz Set part features a consistent drum pattern with snare and bass drum. The Piano part provides harmonic support with chords and melodic lines in both hands. The Acoustic Bass part plays a steady line of notes. The Melody part is in the treble clef with lyrics: 'crow ded floor, worked from 8 til 4 Theyere'. The key signature has two flats, and the time signature is 4/4.

15

Jazz Set

Piano

Acoustic Bass

Melody

young and they had each other Who could ask for more? At the

Detailed description: This system covers measures 15 and 16. The Jazz Set part continues with the drum pattern. The Piano part includes triplets in both hands. The Acoustic Bass part continues its line. The Melody part has lyrics: 'young and they had each other Who could ask for more? At the'. The key signature and time signature remain the same as in the previous system.

17

Jazz Set

Piano

Acoustic Bass

Melody

Co pa, Co pa ca ba na The

19

Jazz Set

Piano

Acoustic Bass

Melody

hot test sponorth of Ha va na At the

21

Jazz Set

Piano

Acoustic Bass

Melody

Co pa, Co pa ca ba na Mu

23

Jazz Set

Piano

Acoustic Bass

Melody

sic and pas sion were al ways in fashionAt the Co

25

Jazz Set

Piano

Acoustic Bass

Melody

pa... they fell in

27

Jazz Set

Piano

Acoustic Bass

Melody

love.

29

Jazz Set

Piano

Acoustic Bass

Melody

Hiame was Ri

31

Jazz Set

Piano

Acoustic Bass

Melody

co. Hewore a dia mond. He was es cort

33

Jazz Set

Piano

Acoustic Bass

Melody

ed to his hair, He saw Lo la dan cingere And hershe fi

35

Jazz Set

Piano

Acoustic Bass

Melody

nished, he called her o ver, But Ri co

37

Jazz Set

Piano

Acoustic Bass

Melody

went a bit to far, To nysailed ac ross thebar Andthenthepun

39

Jazz Set

Piano

Acoustic Bass

Melody

ches flew Andhainwersmashed in two Therwasblood

41

Jazz Set

Piano

Acoustic Bass

Melody

and a sin gle gunshot But just who shot who? At the Co

43

Jazz Set

Piano

Acoustic Bass

Melody

pa, Copa ca ba na The hot

45

Jazz Set

Piano

Acoustic Bass

Melody

test sponorth of Ha va na At the Co

47

Jazz Set

Piano

Acoustic Bass

Melody

pa, Co pa ca ba na Mu

49

Jazz Set

Piano

Acoustic Bass

Melody

sic and pas sion were al ways in fa shion At the Co

51

Jazz Set

Piano

Acoustic Bass

Melody

pa... she lost her love.

53

Jazz Set

Piano

Acoustic Bass

Melody

56

Jazz Set

Piano

Acoustic Bass

Melody

Co pa...

58

Jazz Set

Piano

Acoustic Bass

Melody

Co pa ca ba na...

60

Jazz Set

Piano

Acoustic Bass

Melody

Mu sic and pas sion...

62

Jazz Set

Piano

Acoustic Bass

Melody

Al ways in fa shion...

64

Jazz Set

Piano

Acoustic Bass

Melody

66

Jazz Set

Piano

Acoustic Bass

Melody

Detailed description of the musical score for measures 66-67: The score is for a jazz ensemble. The Jazz Set part (top) uses a double bar line and has a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming pattern. The Piano part (middle) consists of two staves: the upper staff is in treble clef and the lower in bass clef, both with a key signature of two flats. The piano part features various chords and notes, including a prominent chord with a natural sign in the bass clef. The Acoustic Bass part (bottom) shows a bass line with notes and accidentals, including a flat and a sharp. The Melody part (bottom-most) is mostly empty, with a few notes at the beginning.

68

Jazz Set

Piano

Acoustic Bass

Detailed description of the musical score for measures 68-69: The score continues from the previous page. The Jazz Set part (top) maintains the complex rhythmic pattern with 'x' marks above notes. The Piano part (middle) consists of two staves: the upper staff is in treble clef and the lower in bass clef, both with a key signature of two flats. The piano part features various chords and notes, including a prominent chord with a natural sign in the bass clef. The Acoustic Bass part (bottom) shows a bass line with notes and accidentals, including a flat and a sharp.

70

Jazz Set

Piano

Acoustic Bass

Musical score for measures 70-71. The Jazz Set part features a snare drum with a consistent eighth-note pattern. The Piano part is written in a grand staff with a key signature of two flats (B-flat and E-flat). The treble clef contains chords and eighth notes, while the bass clef contains a melodic line. The Acoustic Bass part is in a single bass clef with a melodic line.

72

Jazz Set

Piano

Acoustic Bass

Musical score for measures 72-73. The Jazz Set part features a snare drum with a consistent eighth-note pattern. The Piano part is written in a grand staff with a key signature of two flats. The treble clef contains chords and eighth notes, while the bass clef contains a melodic line. The Acoustic Bass part is in a single bass clef with a melodic line.

74

Jazz Set

Piano

Acoustic Bass

Musical score for measures 74-75. The Jazz Set part features a snare drum with a consistent eighth-note pattern. The Piano part is written in a grand staff with a key signature of two flats. The treble clef contains chords and eighth notes, while the bass clef contains a melodic line. The Acoustic Bass part is in a single bass clef with a melodic line.

76

Jazz Set

Piano

Acoustic Bass

Melody

Hemame was Lo la, she was a show

78

Jazz Set

Piano

Acoustic Bass

Melody

girl, Buhatwas 30 years a go Whentheysed

80

Jazz Set

Piano

Acoustic Bass

Melody

to have a show. Now it's a disco, but not for Lo

82

Jazz Set

Piano

Acoustic Bass

Melody

la, Still in the dress she used to wear, Fad ed fea

84

Jazz Set

Piano

Acoustic Bass

Melody

3

3

3

thersin hair. She sits there so re fined, Andrinks her self

86

Jazz Set

Piano

Acoustic Bass

Melody

3

half blind. Shelosther youandhe losther To ny, Nowhe's

88

Jazz Set

Piano

Acoustic Bass

Melody

lost her mind! At the Co pa, Co pa ca ba

90

Jazz Set

Piano

Acoustic Bass

Melody

na The hot test spot north of Ha va

92

Jazz Set

Piano

Acoustic Bass

Melody

na At the Co pa, Co pa ca ba

Detailed description: This system covers measures 92 and 93. The Jazz Set part features a complex drum pattern with various accents and cymbal work. The Piano part provides harmonic support with chords and single notes. The Acoustic Bass part has a steady, walking bass line. The Melody part is a vocal line with lyrics: 'na At the Co pa, Co pa ca ba'. The key signature has two flats, and the time signature is 4/4.

94

Jazz Set

Piano

Acoustic Bass

Melody

na Mu sic and pas sion were al

Detailed description: This system covers measures 94 and 95. The Jazz Set part continues with a consistent drum pattern. The Piano part features more complex chordal textures. The Acoustic Bass part maintains a steady groove. The Melody part has lyrics: 'na Mu sic and pas sion were al'. The key signature and time signature remain the same as in the previous system.

96

Jazz Set

Piano

Acoustic Bass

Melody

ways in fa shionAt the Co pa...

98

Jazz Set

Piano

Acoustic Bass

Melody

don't fall in love

100

Jazz Set

Piano

Acoustic Bass

Melody

Don't fall in love

Detailed description: This block contains the musical notation for measures 100 and 101. The Jazz Set part shows a consistent drum pattern with snare and cymbal hits. The Piano part features chords in the right hand and bass lines in the left hand. The Acoustic Bass part provides a steady bass line. The Melody part is a single line with lyrics 'Don't fall in love'.

102

Jazz Set

Piano

Acoustic Bass

Detailed description: This block contains the musical notation for measures 102, 103, and 104. The Jazz Set part continues with the drum pattern. The Piano part shows more complex chordal textures. The Acoustic Bass part continues with its bass line.

♩ = 125,000000

4

7

10

13

16

19

22

25

28

V.S.

Detailed description: This is a guitar score for the song 'Copacabana' by Barry Manilow. The music is in 4/4 time with a tempo of 125,000000. The score consists of ten systems of music, each with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28) at the beginning. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped into triplets. There are numerous slurs and accents throughout the piece. The notation includes various symbols such as 'x' and 'o' above notes, and '3' above groups of notes to indicate triplets. The piece concludes with the initials 'V.S.' at the bottom right.

Jazz Set

31

34

37

40

43

46

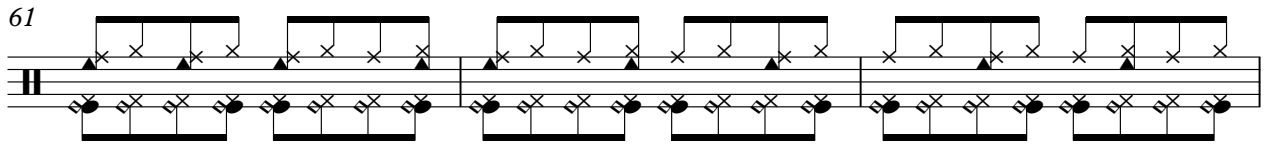
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52

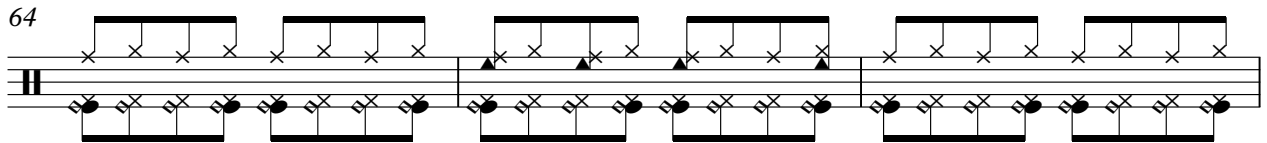
55

58

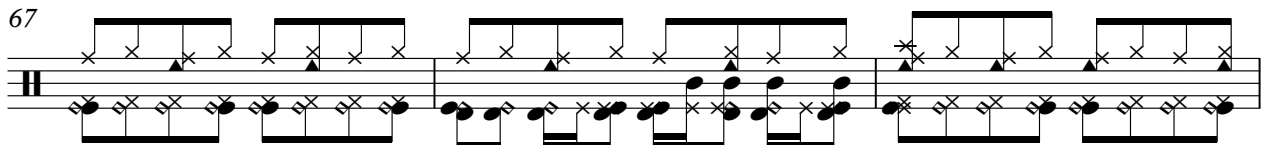
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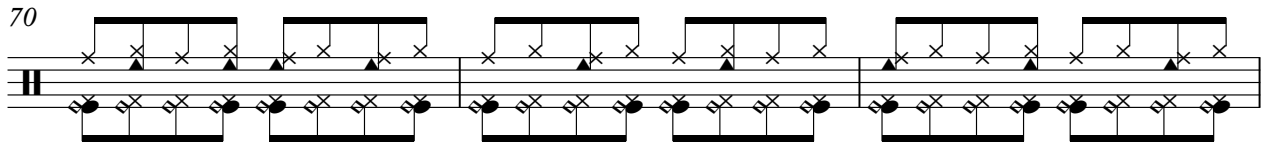
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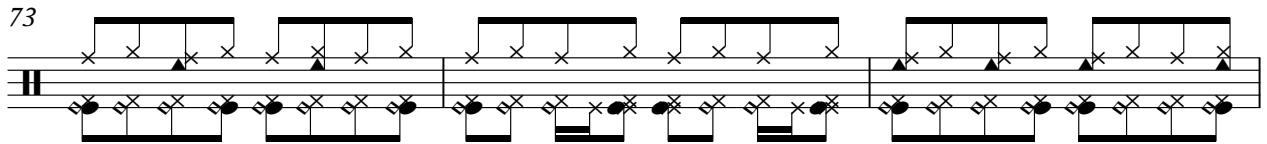
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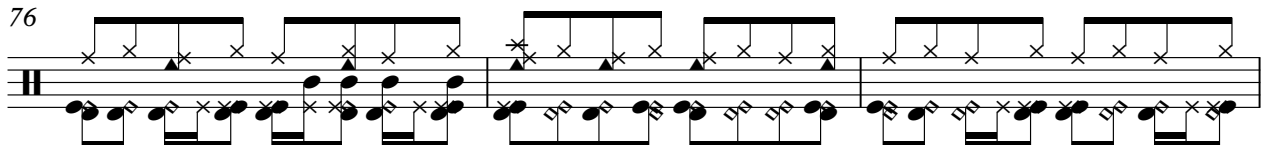
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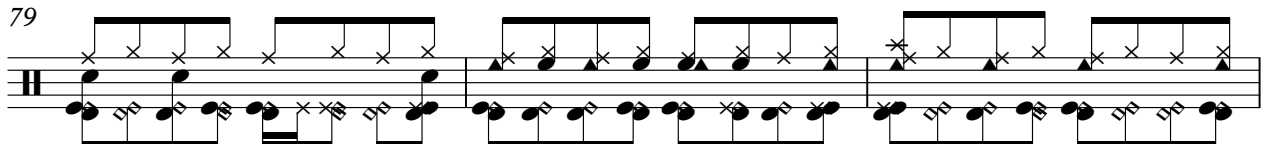
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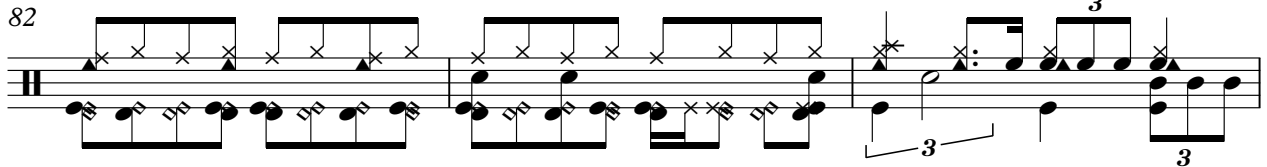
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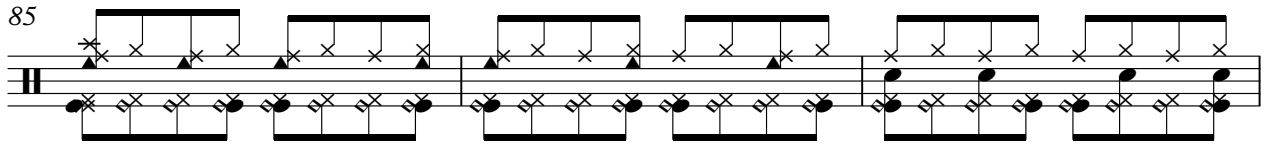
79



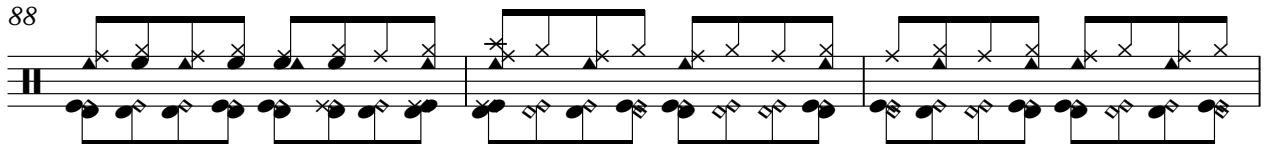
82



85



88



V.S.

Jazz Set

91

Measures 91-93 of the 'Jazz Set' piece. The notation is written on a six-line staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Above the staff, there are several groups of 'x' marks, likely indicating fret positions for a guitar. The music is divided into three measures.

94

Measures 94-96 of the 'Jazz Set' piece. The notation is written on a six-line staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Above the staff, there are several groups of 'x' marks, likely indicating fret positions for a guitar. The music is divided into three measures.

97

Measures 97-99 of the 'Jazz Set' piece. The notation is written on a six-line staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Above the staff, there are several groups of 'x' marks, likely indicating fret positions for a guitar. The music is divided into three measures. There are triplets indicated by a '3' over a group of notes in the first and second measures.

100

Measures 100-101 of the 'Jazz Set' piece. The notation is written on a six-line staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Above the staff, there are several groups of 'x' marks, likely indicating fret positions for a guitar. The music is divided into two measures.

102

Measures 102-104 of the 'Jazz Set' piece. The notation is written on a six-line staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Above the staff, there are several groups of 'x' marks, likely indicating fret positions for a guitar. The music is divided into three measures.

Piano

Barry Manilov - Copacabana

♩ = 125,000000

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for measures 5-7. The right hand continues the melodic development with rhythmic patterns, and the left hand maintains the harmonic support with sustained chords and moving bass notes.

Musical notation for measures 8-12. This section includes a key signature change to one flat (B-flat) in measure 10. The right hand has a more active melodic line, and the left hand features a steady bass line with chords.

Musical notation for measures 13-17. The right hand continues with a melodic line, and the left hand provides a consistent harmonic accompaniment with chords and bass notes.

Musical notation for measures 18-22. The right hand has a melodic line with some rests, and the left hand continues with a steady bass line and chords.

Musical notation for measures 23-27. The right hand continues with a melodic line, and the left hand provides a consistent harmonic accompaniment with chords and bass notes.

V.S.

28

Musical score for measures 28-32. The piece is in a minor key (three flats) and 3/4 time. Measure 28 has a whole rest in the treble and a bass line of chords. Measures 29-31 feature a melodic line in the treble with eighth notes and sixteenth notes, accompanied by chords in the bass. Measure 32 ends with a whole note chord in the treble and a whole note chord in the bass.

33

Musical score for measures 33-37. Measure 33 has a melodic line in the treble and a bass line of chords. Measures 34-36 continue the melodic line in the treble with eighth notes and sixteenth notes, accompanied by chords in the bass. Measure 37 ends with a whole note chord in the treble and a whole note chord in the bass.

38

Musical score for measures 38-43. Measure 38 has a whole rest in the treble and a bass line of chords. Measures 39-42 feature a melodic line in the treble with eighth notes and sixteenth notes, accompanied by chords in the bass. Measure 43 ends with a whole note chord in the treble and a whole note chord in the bass.

44

Musical score for measures 44-49. Measure 44 has a whole rest in the treble and a bass line of chords. Measures 45-48 feature a melodic line in the treble with eighth notes and sixteenth notes, accompanied by chords in the bass. Measure 49 ends with a whole note chord in the treble and a whole note chord in the bass.

50

Musical score for measures 50-53. Measure 50 has a melodic line in the treble and a bass line of chords. Measures 51-52 continue the melodic line in the treble with eighth notes and sixteenth notes, accompanied by chords in the bass. Measure 53 ends with a whole note chord in the treble and a whole note chord in the bass.

54

Musical score for measures 54-57. Measure 54 has a whole rest in the treble and a bass line of chords. Measures 55-56 feature a melodic line in the treble with eighth notes and sixteenth notes, accompanied by chords in the bass. Measure 57 ends with a whole note chord in the treble and a whole note chord in the bass.

59

Musical score for measures 59-63. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 59 features a complex chordal texture in the right hand and a bass line in the left hand. Measures 60-63 continue with intricate harmonic and melodic patterns, including a prominent sustained note in the bass line.

64

Musical score for measures 64-67. The right hand plays a series of chords and melodic fragments, while the left hand provides a steady accompaniment with chords and moving bass lines.

68

Musical score for measures 68-71. The right hand features a rhythmic pattern of eighth notes, while the left hand plays chords and a melodic line.

72

Musical score for measures 72-76. The right hand has a melodic line with some grace notes, and the left hand plays chords and a bass line.

77

Musical score for measures 77-82. The right hand plays chords and melodic fragments, while the left hand provides a steady accompaniment with chords and moving bass lines.

83

Musical score for measures 83-87. The right hand has a melodic line with some grace notes, and the left hand plays chords and a bass line.

88

Musical score for measures 88-92. The system consists of two staves, Treble and Bass clef. The key signature has two flats (B-flat and E-flat). Measure 88: Treble has a quarter rest, Bass has a half note chord (B-flat, D-flat, F). Measure 89: Treble has a quarter note chord (B-flat, D-flat, F), Bass has a half note chord (B-flat, D-flat, F). Measure 90: Treble has a quarter rest, Bass has a half note chord (B-flat, D-flat, F). Measure 91: Treble has a quarter note chord (B-flat, D-flat, F), Bass has a half note chord (B-flat, D-flat, F). Measure 92: Treble has a quarter note chord (B-flat, D-flat, F), Bass has a half note chord (B-flat, D-flat, F).

93

Musical score for measures 93-98. The system consists of two staves, Treble and Bass clef. The key signature has two flats (B-flat and E-flat). Measure 93: Treble has a quarter rest, Bass has a half note chord (B-flat, D-flat, F). Measure 94: Treble has a quarter note chord (B-flat, D-flat, F), Bass has a half note chord (B-flat, D-flat, F). Measure 95: Treble has a quarter note chord (B-flat, D-flat, F), Bass has a half note chord (B-flat, D-flat, F). Measure 96: Treble has a quarter rest, Bass has a half note chord (B-flat, D-flat, F). Measure 97: Treble has a quarter note chord (B-flat, D-flat, F), Bass has a half note chord (B-flat, D-flat, F). Measure 98: Treble has a quarter note chord (B-flat, D-flat, F), Bass has a half note chord (B-flat, D-flat, F).

99

Musical score for measures 99-104. The system consists of two staves, Treble and Bass clef. The key signature has two flats (B-flat and E-flat). Measure 99: Treble has a quarter note chord (B-flat, D-flat, F), Bass has a half note chord (B-flat, D-flat, F). Measure 100: Treble has a quarter note chord (B-flat, D-flat, F), Bass has a half note chord (B-flat, D-flat, F). Measure 101: Treble has a quarter note chord (B-flat, D-flat, F), Bass has a half note chord (B-flat, D-flat, F). Measure 102: Treble has a quarter note chord (B-flat, D-flat, F), Bass has a half note chord (B-flat, D-flat, F). Measure 103: Treble has a quarter note chord (B-flat, D-flat, F), Bass has a half note chord (B-flat, D-flat, F). Measure 104: Treble has a quarter note chord (B-flat, D-flat, F), Bass has a half note chord (B-flat, D-flat, F).

53



59



64



70



75



80



85



90



95



100



Barry Manilov - Copacabana

Melody

♩ = 125,000000

3

Haavea Lo la, showasa showgirl Witlow fea

7

therhair Andadress cdownthere Shoude ren gue anddo the cha

10

cha Butwilshe triedto be a star, To ny al wayendedbar Ac rossthe

13

crowded floor, workedfrom 8 til 4 Theyere youngtheyhadother Whocould

16

ask for more? Atthe Co pa, Co pa ca ba na The

19

hottest sportlof Hava na Atthe Co pa, Copa ca ba na Mu

23

sic andpas sion were al ways in fashionAtthe Co pa...

26

they fell in love.

30


 His name Ri co. Her name diamond. Her name's court ed to his hair, Her name Lo

34

 lady in the Archa she fi nished, he called her o ver, But Ri co

37

 went a bit to far, To he sailed across the bar And then he pun ched she flew And he smashed

40

 in two There was blood and a single gunshot But just who shot who? At the Co

43


 pa, Co pa ca ba na That's not test sport of Ha va

46

 na At the Co pa, Co pa ca ba na Mu sic and pas sion eral

50

 ways in fashion At the Co pa... she lost her love.

55

 Co pa... Co pa ca ba na... Music and

61

 pas sion... Al ways in fa shion...

67

 Her name was Lo la, she was a show girl, But her name was

79

30 years ago When they had to have a show Now it's a disco, but not for Lo

82

la, Still in the dress she used to wear, Faded feathers in her hair. She sits there so

85

re fined, And think she's self half blind. She's a young girl who's To ny, Now she's

88

lost her mind! At the Copa, Copacabana The hot

91

test spirit of Havana At the Copa, Copacabana Mu

95

sic and passion were always in fashion At the Co pa...

98

don't fall in love Don't fall in love