

Barry Manilov - I Write The Songs 2

♩ = 200,000000 ♩ = 71,000038

♩ = 118,000137

Percussion

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

7

♩ = 75,000000 ♩ = 71,000038

Solo

Solo

Solo

Solo

Solo

Solo

12

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



17

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

22 Perc. Solo Solo Solo Solo Solo Solo Solo Solo



27 Perc. Solo Solo Solo Solo Solo Solo Solo Solo

31

Perc.

Anv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for a percussion ensemble. It consists of 13 staves. The top two staves are for Percussion (Perc.) and Anvil (Anv.). The Perc. staff has a treble clef and a key signature of one flat (Bb). It starts with a measure number of 31. The Anv. staff has a bass clef and a key signature of one flat. The remaining 11 staves are labeled 'Solo' and are in treble clef with a key signature of one flat. The Perc. staff contains rhythmic notation with stems and flags, and some notes with stems and flags. The Anv. staff contains rhythmic notation with stems and flags, and some notes with stems and flags. The Solo staves contain various musical notations, including notes, rests, and stems with flags.

36 Perc. Anv. Solo Solo Solo Solo Solo Solo Solo Solo



40 Perc. Solo Solo Solo Solo Solo Solo Solo Solo Solo

$\text{♩} = 86,000076,000069$   $\text{♩} = 78,000076$

46 Perc. Solo Solo Solo Solo Solo Solo Solo Solo



52 Perc. Solo Solo Solo Solo Solo Solo Solo Solo Solo

$\text{♩} = 73,000069$   $\text{♩} = 67,000031$   $\text{♩} = 66,000069$   $\text{♩} = 70,000069$

59 Perc. Solo Solo Solo Solo Solo Solo



63 Perc. Solo Solo Solo Solo Solo Solo Solo Solo

$\text{♩} = 72,000031$   $\text{♩} = 73,000069$

67

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



71

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



75 Perc. Solo Solo Solo Solo Solo Solo Solo

Musical score for measures 75-78. The percussion part (Perc.) features a complex rhythmic pattern with accents. The solo parts (Solo) include a lead line with triplets and various chordal accompaniments.

79 Perc. Solo Solo Solo Solo Solo Solo Solo

Musical score for measures 79-81. The percussion part (Perc.) continues with a similar rhythmic pattern. The solo parts (Solo) feature more intricate chordal textures and melodic lines.

82 Perc. Solo Solo Solo Solo Solo Solo Solo

$\text{♩} = 45,00011$

Musical score for measures 82-84. The percussion part (Perc.) has a simpler pattern. The solo parts (Solo) feature sustained chords and melodic fragments. A tempo marking is present:  $\text{♩} = 45,00011$ .

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## Percussion

♩ = 200,000000 ♩ = 71,000038

♩ = 118,000137

7  $\frac{7}{57}$  00000038 **6**

18

22

26

30

35

39  $\frac{86,000069}{000069}$

45  $\frac{78,000076}{000069}$   $\frac{73,000069}{000069}$

53  $\frac{67,000069}{000069}$   $\frac{70,000069}{000069}$

V.S.

Percussion

59

Musical notation for measures 59-61. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with quarter and eighth notes.

62

$\text{♩} = 72,000031$

Musical notation for measures 62-64. Includes a tempo marking  $\text{♩} = 72,000031$  and a triplet of eighth notes in measure 64.

65

$\text{♩} = 73,000069$

Musical notation for measures 65-67. Includes a tempo marking  $\text{♩} = 73,000069$ .

68

Musical notation for measures 68-70. Includes a triplet of eighth notes in measure 68.

71

Musical notation for measures 71-73.

74

Musical notation for measures 74-76.

77

Musical notation for measures 77-79. Includes a triplet of eighth notes in measure 79.

80

Musical notation for measures 80-82.

82

$\text{♩} = 45,000011$

Musical notation for measures 82-84. Includes a tempo marking  $\text{♩} = 45,000011$  and a final measure with a whole rest.

♪ = 200,000000 ♪ = 71,000038 ♪ = 118,000137 ♪ = 75,000068

4 25

34

38

♪ = 86,000069 ♪ = 78,000076 ♪ = 73,000069

2 4 7 2

54

♪ = 67,000069 ♪ = 70,000069 ♪ = 72,000031 ♪ = 73,000069 ♪ = 45,000011

2 4 7 18 2

# Barry Manilow - I Write The Songs 2

Solo

♩ = 200,000000 = 71,000038 ♩ = 118,000137 ♩ = 75,000000

8 ♩ = 71,000038

15

20

25

30

35

40 = 86,0000753000069

44 = 78,000076

49 = 73,000069 = 67,00003000069

V.S.

56  $\text{♩} = 70,000069$

61  $\text{♩} = 72,000031$

65  $\text{♩} = 73,000069$

69

73

77

81  $\text{♩} = 45,000011$

# Barry Manilow - I Write The Songs 2

Solo

♩ = 200,000000 ♩ = 71,000038

6 ♩ = 118,000137 ♩ = 75,000000 ♩ = 71,000038

10

13

18

22

26

29

33

37 ♩ = 86,000053

V.S.

41 ♩ = 76,000069

45 ♩ = 78,000076

49

♩ = 73,000069    ♩ = 67,000031

55 ♩ = 66,000069

♩ = 70,000069

60

64 ♩ = 72,000031

♩ = 73,000069

68

72

76

80







2

Solo

57 ♩ = 70,000069

Musical staff for measures 57-63. The staff is in 4/4 time. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The notes are: quarter note F#, quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 58 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#. Measure 59 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#. Measure 60 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#. Measure 61 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#. Measure 62 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#. Measure 63 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#.

64 ♩ = 72,000031 ♩ = 73,000069

Musical staff for measures 64-69. The staff is in 4/4 time. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The notes are: quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 65 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#. Measure 66 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#. Measure 67 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#. Measure 68 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#. Measure 69 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#.

70

Musical staff for measures 70-76. The staff is in 4/4 time. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The notes are: quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 71 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#. Measure 72 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#. Measure 73 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#. Measure 74 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#. Measure 75 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#. Measure 76 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#.

77

Musical staff for measures 77-80. The staff is in 4/4 time. Measure 77 starts with a treble clef and a key signature of one sharp (F#). The notes are: quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 78 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#. Measure 79 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#. Measure 80 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#.

81 ♩ = 45,000011

Musical staff for measures 81-87. The staff is in 4/4 time. Measure 81 starts with a treble clef and a key signature of one sharp (F#). The notes are: quarter note G#, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 82 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#. Measure 83 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#. Measure 84 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#. Measure 85 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#. Measure 86 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#. Measure 87 has a half note G# with a slur over it, followed by quarter notes A, B, C, D, E, F#.

# Barry Manilow - I Write The Songs 2

Solo

♩ = 200,000000 ♯ = 71,000038 ♩ = 118,000137 ♯ = 75,000038

4 6

16

22

30

36 ♩ = 86,006000069

42 ♩ = 78,000076

46

50 ♩ = 73,000069 ♩ = 67,000000069

57 ♩ = 70,000069

64 ♩ = 72,000031 ♩ = 73,000069

V.S.



# Barry Manilow - I Write The Songs 2

Solo

The musical score is written in treble clef with a 4/4 time signature. It consists of several measures of music with various annotations:

- Measure 1: Tempo marking  $\text{♩} = 200,000000 = 71,000038$ .
- Measure 7: Tempo marking  $\text{♩} = 75,00000038$  and a bar line with a **5** above it.
- Measure 23: A bar line with a **5** above it.
- Measure 32: Tempo marking  $\text{♩} = 86,000,000069$  and  $\text{♩} = 78,000076$ . A bar line with a **7** above it, followed by a 2/4 time signature change and a bar line with a **4** above it, and another bar line with a **7** above it.
- Measure 52: Tempo markings  $\text{♩} = 73,000069$ ,  $\text{♩} = 67,000069$ ,  $\text{♩} = 70,000069$ ,  $\text{♩} = 72,000031$ , and  $\text{♩} = 73,000069$ . Bar lines with **2**, **2**, and **7** above them.
- Measure 67: A bar line with a **2** above it.
- Measure 79: Tempo marking  $\text{♩} = 45,000011$  and a bar line with a **2** above it.

Barry Manilov - I Write The Songs 2

Solo

♩ = 200,000000 ♩ = 71,000038 ♩ = 118,000137 ♩ = 75,000008

**4** **18**

27

**3**

35

♩ = 86,000000 ♩ = 70,000000 ♩ = 69

42

♩ = 78,000076

49

♩ = 73,000069 ♩ = 67,000000 ♩ = 69

56

♩ = 70,000069 ♩ = 72,000031 ♩ = 73,000069 ♩ = 45,000011

**7** **18** **2**

# Barry Manilow - I Write The Songs 2

Solo

♩ = 200,000000 ♩ = 71,000038 ♩ = 118,000137 ♩ = 75,000038

4 7

15

22 9

37 ♩ = 86,000069 ♩ = 78,000076 ♩ = 73,000069

4 7

53 ♩ = 67,000069 ♩ = 70,000069

61 ♩ = 72,000031 ♩ = 73,000069

68

74

80 ♩ = 45,000011



# Barry Manilow - I Write The Songs 2

Solo

♩ = 200,000000 ♩ = 71,000038 ♩ = 118,000137 ♩ = 75,00000038

4 22

A musical staff in 4/4 time with a treble clef. It contains two measures of whole notes. The first measure has a fret number '4' above it, and the second measure has a fret number '22' above it. Above the staff, there are four rhythmic notations: a quarter note followed by a sequence of zeros, a quarter note followed by a sequence of zeros, a quarter note followed by a sequence of zeros, and a quarter note followed by a sequence of zeros.

30

6 8 4

A musical staff in 4/4 time with a treble clef. It starts with a measure of a whole note with a fret number '6' above it. The second measure contains a sixteenth-note scale starting on G4 and ascending to D5. The third measure is a whole note with a fret number '8' above it. The fourth measure is a whole note with a fret number '4' above it. Above the staff, there is a rhythmic notation: a quarter note followed by a sequence of zeros.

45

7 2 2 7

A musical staff in 4/4 time with a treble clef. It contains four measures of whole notes. The first measure has a fret number '7' above it, the second has '2', the third has '2', and the fourth has '7'. Above the staff, there are four rhythmic notations: a quarter note followed by a sequence of zeros, a quarter note followed by a sequence of zeros, a quarter note followed by a sequence of zeros, and a quarter note followed by a sequence of zeros.

65

6 9

A musical staff in 4/4 time with a treble clef. It contains three measures. The first measure is a whole note with a fret number '6' above it. The second measure contains a sixteenth-note scale starting on G4 and ascending to D5. The third measure is a whole note with a fret number '9' above it. Above the staff, there is a rhythmic notation: a quarter note followed by a sequence of zeros.

81

2

A musical staff in 4/4 time with a treble clef. It contains three measures. The first measure contains a sixteenth-note scale starting on G4 and ascending to D5. The second measure is a whole note. The third measure is a whole note with a fret number '2' above it. Above the staff, there is a rhythmic notation: a quarter note followed by a sequence of zeros.



# Barry Manilow - I Write The Songs 2

Solo

♩ = 200,000000 ♩ = 71,000038 ♩ = 118,000137 ♩ = 75,000008

4 3

13

16

35

♩ = 86,000053

41

♩ = 76,000069 ♩ = 78,000076 ♩ = 73,000069 ♩ = 67,000039 ♩ = 70,000069

4 7 2 2 7

64

♩ = 72,000031 ♩ = 73,000069 ♩ = 45,000011

8 9 2

# Barry Manilov - I Write The Songs 2

Solo

♩ = 200,000000 ♩ = 71,000038 ♩ = 118,000137 ♩ = 75,00000038

4 32

40 ♩ = 86,000053 ♩ = 69,000076 ♩ = 78,000076 ♩ = 73,000069 ♩ = 67,000089 ♩ = 70,000069

4 7 2 2

58 ♩ = 72,000031 ♩ = 73,000069

6 9

75 ♩ = 45,000011

7 2

# Barry Manilov - I Write The Songs 2

Solo

♩ = 200,000000 ♩ = 71,000038 ♩ = 118,000137 ♩ = 75,000000 ♩ = 86,000053

A musical staff in 4/4 time. It contains several measures of rests. Above the staff, the number '4' is written above the second measure, and '32' is written above the fifth measure. The staff ends with a double bar line and a 2/4 time signature.

41 ♩ = 76,000069 ♩ = 78,000076

A musical staff in 2/4 time. It starts with a measure of rest, followed by a measure with a '3' above it. The subsequent measures contain eighth notes with various accidentals (sharps and naturals). The staff ends with a double bar line.

49 ♩ = 73,000069 ♩ = 67,000069 ♩ = 70,000069 ♩ = 72,000031

A musical staff in 4/4 time. It contains several measures of rests. Above the staff, the numbers '3', '2', '2', and '7' are written above the first, second, third, and fourth measures respectively. The staff ends with a double bar line.

65 ♩ = 73,000069 ♩ = 45,000011

A musical staff in 4/4 time. It contains several measures of rests. Above the staff, the numbers '9', '8', and '2' are written above the first, second, and third measures respectively. The staff ends with a double bar line.

Solo

Barry Manilov - I Write The Songs 2

♩ = 200,000000 ♩ = 71,000038 ♩ = 118,000137 ♩ = 71,000038 ♩ = 86,000053

4 32

41 ♩ = 76,000069 ♩ = 78,000076 ♩ = 73,000069 ♩ = 67,000069 ♩ = 70,000069

4 7 2 2 7

64 ♩ = 72,000031 ♩ = 73,000069 ♩ = 45,000011

9 8 2

# Barry Manilov - I Write The Songs 2

Solo

♩ = 200,000000 ♩ = 71,000038 ♩ = 118,000137 ♩ = 75,00000038

4

10

14

18

22

27

31

35

39

41

♩ = 86,000053

♩ = 76,000069

2

Solo

45 ♩ = 78,000076



51

♩ = 73,000069

♩ = 67,000031 ♩ = 66,000069



57 ♩ = 70,000069



61

♩ = 72,000031



65 ♩ = 73,000069



69



73

♩ = 45,000011

