

Barry Manilow - Copacabana

♩ = 116,000313

FLUTE

TROMBONE

DRUMS

HARP

CLEAN GTR

FRETLESS

CELESTA

SYNVOX

BRASS 1

MELODY

♩ = 116,000313

STRINGS

TREMOLOSTR

A.PIANO 1



5

DRUMS

FRETLESS

BRASS 1

STRINGS

A.PIANO 1

TROMBONE

DRUMS

FRETLESS

BRASS 1

MELODY

STRINGS

A.PIANO 1



DRUMS

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1



FLUTE

DRUMS

CLEAN GTR

FRETLESS

MELODY

STRINGS

A.PIANO 1

17

FLUTE

DRUMS

CLEAN GTR

FRETLESS

BRASS 1

MELODY

STRINGS

A.PIANO 1



20

DRUMS

FRETLESS

SYNOX

BRASS 1

MELODY

A.PIANO 1

23

DRUMS
CLEAN GTR
FRETLESS
CELESTA
SYNOX
BRASS 1
MELODY
STRINGS
A.PIANO 1

This musical score covers measures 23 to 25. It features a complex arrangement of instruments: Drums, Clean Guitar, Fretless Bass, Celesta, Synvox, Brass 1, Melody, Strings, and A. Piano 1. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 23 shows a rhythmic pattern in the drums and guitar, with the fretless bass playing a melodic line. The celesta and synvox provide harmonic support. The melody line is active, and the strings and piano part provide a rich, textured accompaniment.



26

DRUMS
CLEAN GTR
FRETLESS
CELESTA
SYNOX
BRASS 1
MELODY
STRINGS
A.PIANO 1

This musical score covers measures 26 to 28. It continues the arrangement from the previous section. The drums and guitar maintain their rhythmic patterns, while the fretless bass and melody lines evolve. The celesta and synvox continue to provide harmonic texture. The brass 1 part has some activity in measure 27. The strings and piano part provide a consistent accompaniment throughout the section.

TROMBONE

DRUMS

CLEAN GTR

FRETLESS

SYNOX

BRASS 1

MELODY

STRINGS

TREMOLOSTR

A.PIANO 1

Detailed description of the musical score: The score is for page 29 of a piece. It features ten staves. The Trombone part (bass clef) has a rest for the first two measures and then plays a melodic line. The Drums part (bass clef) shows a complex rhythmic pattern with many notes and rests. The Clean Guitar part (treble clef) has a melodic line with some chords. The Fretless part (bass clef) has a melodic line. The Synvox part (treble clef) has a melodic line with some chords. The Brass 1 part (treble clef) has a rest for the first two measures and then plays a melodic line. The Melody part (treble clef) has a melodic line. The Strings part (bass clef) has a melodic line with a triplet in the first measure. The Tremolostr part (bass clef) has a rest for the first two measures and then plays a melodic line. The A. Piano 1 part (treble clef) has a melodic line with some chords.

32

TROMBONE

DRUMS

CLEAN GTR

FRETLESS

CELESTA

SYNOX

BRASS 1

MELODY

STRINGS

TREMOLOSTR

A.PIANO 1

35

TROMBONE

DRUMS

CLEAN GTR

FRETLESS

CELESTA

SYNOX

BRASS 1

MELODY

STRINGS

A.PIANO 1

38

Musical score for measures 38-40. The score includes staves for TROMBONE, DRUMS, CLEAN GTR, FRETLESS, CELESTA, BRASS 1, MELODY, STRINGS, and A.PIANO 1. The MELODY staff features a triplet of eighth notes in measure 40. The A.PIANO 1 staff shows complex chordal textures.



41

Musical score for measures 41-43. The score includes staves for TROMBONE, DRUMS, CLEAN GTR, FRETLESS, CELESTA, BRASS 1, MELODY, STRINGS, and A.PIANO 1. The MELODY staff features a triplet of eighth notes in measure 43. The A.PIANO 1 staff shows complex chordal textures.

44

FLUTE

TROMBONE

DRUMS

CLEAN GTR

FRETLESS

CELESTA

BRASS 1

MELODY

STRINGS

A.PIANO 1



47

TROMBONE

DRUMS

CLEAN GTR

FRETLESS

CELESTA

SYNOX

BRASS 1

MELODY

STRINGS

A.PIANO 1

50

Musical score for measures 50-52, featuring:

- TROMBONE
- DRUMS
- CLEAN GTR
- FRETLESS
- CELESTA
- SYNOX
- BRASS 1
- MELODY
- STRINGS
- A.PIANO 1



53

Musical score for measures 53-55, featuring:

- TROMBONE
- DRUMS
- CLEAN GTR
- FRETLESS
- CELESTA
- SYNOX
- BRASS 1
- MELODY
- STRINGS
- A.PIANO 1

TROMBONE

DRUMS

CLEAN GTR

FRETLESS

SYNOX

BRASS 1

MELODY

STRINGS

TREMOLOSTR

A.PIANO 1



DRUMS

CLEAN GTR

FRETLESS

CELESTA

SYNOX

BRASS 1

MELODY

STRINGS

A.PIANO 1

62

DRUMS

HARP

CLEAN GTR

FRETLESS

SYNVOX

BRASS 1

STRINGS

A.PIANO 1



64

DRUMS

HARP

CLEAN GTR

FRETLESS

SYNVOX

BRASS 1

STRINGS

A.PIANO 1

65

DRUMS

HARP

CLEAN GTR

FRETLESS

SYNVOX

BRASS 1

STRINGS

A.PIANO 1



66

DRUMS

HARP

CLEAN GTR

FRETLESS

SYNVOX

BRASS 1

STRINGS

A.PIANO 1

67

DRUMS

HARP

CLEAN GTR

FRETLESS

SYNVOX

BRASS 1

STRINGS

A.PIANO 1



68

DRUMS

HARP

CLEAN GTR

FRETLESS

SYNVOX

BRASS 1

STRINGS

A.PIANO 1

70

DRUMS

HARP

CLEAN GTR

FRETLESS

SYNOX

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 70, 71, and 72. It includes staves for Drums, Harp, Clean Guitar, Fretless Guitar, Synvox, Strings, and A. Piano 1. The Drums part features a complex rhythmic pattern with various note values and rests. The Harp part has a melodic line with triplets in measures 71 and 72. The Clean Guitar and Fretless Guitar parts play chords and single notes respectively. The Synvox part consists of dense chordal textures. The Strings part has a melodic line with triplets. The A. Piano 1 part features a complex, multi-layered texture with many notes.



73

TROMBONE

DRUMS

HARP

CLEAN GTR

FRETLESS

BRASS 1

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 73, 74, 75, and 76. It includes staves for Trombone, Drums, Harp, Clean Guitar, Fretless Guitar, Brass 1, Strings, and A. Piano 1. The Trombone part has a melodic line with many notes and rests. The Drums part continues with a complex rhythmic pattern. The Harp part has a melodic line with some rests. The Clean Guitar and Fretless Guitar parts play chords and single notes respectively. The Brass 1 part has a melodic line with many notes and rests. The Strings part has a melodic line with many notes and rests. The A. Piano 1 part features a complex, multi-layered texture with many notes.

76

Musical score for measures 76-78. The score includes parts for Trombone, Drums, Clean GTR, Fretless, Brass 1, Melody, Strings, and A. Piano 1. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 76 features a complex drum pattern with snare, hi-hat, and cymbal work. The guitar parts (Clean and Fretless) play a syncopated rhythm. The strings play a steady accompaniment. Measure 77 continues the drum and guitar patterns. Measure 78 shows a change in the drum pattern and guitar accompaniment.

TROMBONE

DRUMS

CLEAN GTR

FRETLESS

BRASS 1

MELODY

STRINGS

A.PIANO 1



79

Musical score for measures 79-81. The score includes parts for Drums, Clean GTR, Fretless, Celesta, Brass 1, Melody, Strings, and A. Piano 1. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 79 features a complex drum pattern with snare, hi-hat, and cymbal work. The guitar parts (Clean and Fretless) play a syncopated rhythm. The strings play a steady accompaniment. Measure 80 continues the drum and guitar patterns. Measure 81 shows a change in the drum pattern and guitar accompaniment.

DRUMS

CLEAN GTR

FRETLESS

CELESTA

BRASS 1

MELODY

STRINGS

A.PIANO 1

82

DRUMS
CLEAN GTR
FRETLESS
CELESTA
BRASS 1
MELODY
STRINGS
A.PIANO 1

This musical score block covers measures 82 to 84. It features seven staves: DRUMS (top), CLEAN GTR, FRETLESS, CELESTA, BRASS 1, MELODY, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The CLEAN GTR staff contains complex chordal textures with various accidentals. The FRETLESS staff has a melodic line with some accidentals. The CELESTA staff has sparse notes. The BRASS 1 staff has a few notes. The MELODY staff has a clear melodic line. The STRINGS staff shows a series of chords. The A.PIANO 1 staff has dense chordal accompaniment.



85

TROMBONE
DRUMS
FRETLESS
BRASS 1
MELODY
STRINGS
A.PIANO 1

This musical score block covers measures 85 to 87. It features seven staves: TROMBONE (top), DRUMS, FRETLESS, BRASS 1, MELODY, STRINGS, and A.PIANO 1 (bottom). The TROMBONE staff has a melodic line with some accidentals. The DRUMS staff continues the rhythmic pattern. The FRETLESS staff has a melodic line with a triplet in measure 87. The BRASS 1 staff has chords. The MELODY staff has a melodic line with a sextuplet in measure 87. The STRINGS staff has chords. The A.PIANO 1 staff has dense chordal accompaniment.

88

FLUTE

TROMBONE

DRUMS

CLEAN GTR

FRETLESS

CELESTA

SYNOX

BRASS 1

MELODY

STRINGS

A.PIANO 1

91

TROMBONE

DRUMS

CLEAN GTR

FRETLESS

CELESTA

SYNOX

BRASS 1

MELODY

STRINGS

A.PIANO 1

94

TROMBONE

DRUMS

CLEAN GTR

FRETLESS

SYNVOX

BRASS 1

MELODY

STRINGS

A.PIANO 1

97

TROMBONE

DRUMS

HARP

CLEAN GTR

FRETLESS

CELESTA

SYNVOX

BRASS 1

MELODY

STRINGS

A.PIANO 1

Detailed description: This page of a musical score covers measures 94 to 97. It features a multi-staff arrangement. The top section (measures 94-97) includes parts for Trombone, Drums, Clean GTR, Fretless, Synvox, Brass 1, Melody, Strings, and A. Piano 1. The bottom section (measures 97-97) includes parts for Trombone, Drums, Harp, Clean GTR, Fretless, Celesta, Synvox, Brass 1, Melody, Strings, and A. Piano 1. The score is written in a key with two flats and a 4/4 time signature. Measure 94 begins with a double bar line and a rehearsal mark. Measure 97 also begins with a double bar line and a rehearsal mark. The instruments are arranged vertically, with Trombone and A. Piano 1 at the top and bottom respectively. The notation includes various rhythmic values, accidentals, and articulation marks.

100

DRUMS
CLEAN GTR
FRETLESS
CELESTA
SYNOX
MELODY
STRINGS
A.PIANO 1

This musical score covers measures 100 to 102. It features seven staves: DRUMS (top), CLEAN GTR, FRETLESS, CELESTA, SYNOX, MELODY, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The CLEAN GTR and FRETLESS staves contain complex rhythmic patterns with various note values and rests. The CELESTA and SYNOX staves feature melodic lines with triplets and sustained notes. The MELODY staff has a simple melodic line with some rests. The STRINGS staff shows sustained chords with vertical lines indicating bowing or breath marks. The A.PIANO 1 staff contains dense chordal textures with many notes.



103

DRUMS
CLEAN GTR
FRETLESS
CELESTA
SYNOX
STRINGS
A.PIANO 1

This musical score covers measures 103 to 105. It features seven staves: DRUMS (top), CLEAN GTR, FRETLESS, CELESTA, SYNOX, STRINGS, and A.PIANO 1 (bottom). The DRUMS staff continues the rhythmic pattern. The CLEAN GTR and FRETLESS staves continue their complex rhythmic patterns. The CELESTA and SYNOX staves continue their melodic lines, with some triplets. The STRINGS staff shows sustained chords with vertical lines. The A.PIANO 1 staff continues its dense chordal textures.

Musical score for measures 106-108. Instruments include TROMBONE, DRUMS, CLEAN GTR, FRETLESS, SYNVOX, BRASS 1, STRINGS, and A.PIANO 1.



Musical score for measures 109-111. Instruments include FLUTE, DRUMS, CLEAN GTR, FRETLESS, CELESTA, SYNVOX, STRINGS, and A.PIANO 1.

112

Musical score for measures 112-114. The score includes parts for FLUTE, DRUMS, CLEAN GTR, FRETLESS, CELESTA, SYNVOX, STRINGS, and A.PIANO 1. The FLUTE part has a triplet of eighth notes in measure 113. The DRUMS part features a consistent rhythmic pattern with a triplet in measure 113. The CLEAN GTR part has a complex chordal texture with many accidentals. The FRETLESS part has a simple bass line. The CELESTA part has a triplet of eighth notes in measure 112. The SYNVOX part has a sustained chord with a triplet in measure 113. The STRINGS part has a sustained chord. The A.PIANO 1 part has a complex chordal texture with many accidentals.



115

Musical score for measures 115-117. The score includes parts for FLUTE, DRUMS, CLEAN GTR, FRETLESS, CELESTA, SYNVOX, STRINGS, and A.PIANO 1. The FLUTE part has a triplet of eighth notes in measure 115. The DRUMS part features a consistent rhythmic pattern with a triplet in measure 115. The CLEAN GTR part has a complex chordal texture with many accidentals. The FRETLESS part has a simple bass line. The CELESTA part has a triplet of eighth notes in measure 115. The SYNVOX part has a sustained chord with a triplet in measure 115. The STRINGS part has a sustained chord. The A.PIANO 1 part has a complex chordal texture with many accidentals.

117

FLUTE

DRUMS

CLEAN GTR

FRETLESS

CELESTA

SYNOX

STRINGS

A.PIANO 1

The image displays a multi-stem musical score for page 22, starting at measure 117. The instruments are arranged vertically from top to bottom: FLUTE, DRUMS, CLEAN GTR, FRETLESS, CELESTA, SYNOX, STRINGS, and A.PIANO 1. The FLUTE part begins with a triplet of eighth notes. The DRUMS part features a rhythmic pattern of eighth notes. The CLEAN GTR part consists of a series of chords and single notes. The FRETLESS part has a melodic line with various intervals. The CELESTA part has a few notes in the first measure. The SYNOX part has a sustained chord. The STRINGS part has a complex texture with many notes. The A.PIANO 1 part has a dense texture with many notes and a dynamic marking of 'p'.

FLUTE

Barry Manilow - Copacabana

♩ = 116,000313

13

19

26

47

41 22

111

3 3

115

3 3 4

TROMBONE

Barry Manilow - Copacabana

♩ = 116,000313

8 20

31

35 2

41 3

48

53 2

58 14

75

78 6

86 2

2

TROMBONE

91

Musical staff for Trombone, measures 91-95. The staff is in bass clef. Measure 91 starts with a whole rest followed by a sharp sign. Measure 92 contains eighth notes with slurs. Measure 93 contains eighth notes with slurs and a flat sign. Measure 94 contains eighth notes with slurs and a flat sign. Measure 95 contains eighth notes with slurs and a flat sign.

96

Musical staff for Trombone, measures 96-98. The staff is in bass clef. Measure 96 contains eighth notes with slurs. Measure 97 contains eighth notes with slurs and a sharp sign. Measure 98 contains a half note with a slur and a flat sign.

99

Musical staff for Trombone, measures 99-101. The staff is in bass clef. Measure 99 contains a whole rest with a '7' above it. Measure 100 contains eighth notes with slurs and a sharp sign. Measure 101 contains a whole rest with a '14' above it.

Barry Manilow - Copacabana

DRUMS

♩ = 116,000313

Drum notation for Copacabana, showing measures 1 through 24. The notation is written on a five-line staff with a 4/4 time signature. The notation includes various drum symbols (snare, bass, cymbal) and rests, indicating the drum part for the song. The notation is written on a five-line staff with a 4/4 time signature. The notation includes various drum symbols (snare, bass, cymbal) and rests, indicating the drum part for the song. The notation is written on a five-line staff with a 4/4 time signature. The notation includes various drum symbols (snare, bass, cymbal) and rests, indicating the drum part for the song.

V.S.

DRUMS

27

Musical notation for measures 27 and 28. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with corresponding notes and rests.

29

Musical notation for measures 29 and 30. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with corresponding notes and rests.

31

Musical notation for measures 31 and 32. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with corresponding notes and rests.

34

Musical notation for measures 34 and 35. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with corresponding notes and rests.

37

Musical notation for measures 37 and 38. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with corresponding notes and rests.

39

Musical notation for measures 39 and 40. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with corresponding notes and rests.

41

Musical notation for measures 41 and 42. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with corresponding notes and rests.

43

Musical notation for measures 43 and 44. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with corresponding notes and rests.

45

Musical notation for measures 45, 46, and 47. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with corresponding notes and rests. A triplet of eighth notes is marked with a '3' below it in measure 47.

48

Musical notation for measures 48 and 49. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with corresponding notes and rests.

DRUMS

51

53

55

57

60

62

64

66

68

70

V.S.

DRUMS

Drum notation for measures 74 through 95. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the rhythm. The measures are numbered 74, 76, 78, 80, 82, 84, 87, 90, 93, and 95. Measure 87 includes a triplet of eighth notes in the bottom staff. Measure 93 includes a triplet of eighth notes in the bottom staff. Measure 84 features a melodic line in the bottom staff with asterisks above it, indicating a specific drum sound or effect.

DRUMS

97

100

102

104

106

108

110

113

117

Barry Manilow - Copacabana

HARP

♩ = 116,000313

61

63

64

65

66

67

V.S.

2

68

HARD

6 6 3 3

72

3 3 23 23

97

3 23 23

Barry Manilow - Copacabana

CLEAN GTR

♩ = 116,000313

9

13

16

23

27

31

35

38

41

43

4

4



82

Musical staff 82: Treble clef, key signature of one flat, 4/4 time. Measures 82-84 show a sequence of chords and eighth notes.

85

Musical staff 85: Treble clef, key signature of one flat, 4/4 time. Measure 85 starts with a 4-measure rest, followed by chords and eighth notes.

92

Musical staff 92: Treble clef, key signature of one flat, 4/4 time. Measures 92-94 show chords and eighth notes.

96

Musical staff 96: Treble clef, key signature of one flat, 4/4 time. Measures 96-98 show chords and eighth notes.

100

Musical staff 100: Treble clef, key signature of one flat, 4/4 time. Measures 100-102 show chords and eighth notes.

102

Musical staff 102: Treble clef, key signature of one flat, 4/4 time. Measures 102-104 show chords and eighth notes.

105

Musical staff 105: Treble clef, key signature of one flat, 4/4 time. Measures 105-106 show chords and eighth notes.

106

Musical staff 106: Treble clef, key signature of one flat, 4/4 time. Measures 106-108 show chords and eighth notes, ending with a 3-measure rest.

111



Musical notation for measures 111-113. The notation is on a single staff in treble clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar solo. The notes are primarily in the lower register of the staff.

114



Musical notation for measures 114-115. The notation continues the complex rhythmic pattern from the previous measures, with similar note values and rests.

116



Musical notation for measures 116-117. The notation continues the complex rhythmic pattern, showing a mix of eighth and sixteenth notes with frequent rests.

118



Musical notation for measures 118-119. Measure 118 continues the pattern, while measure 119 consists of a single chord held for the duration of the measure, indicated by a double bar line and a fermata. The chord is a triad in the lower register.

FRETLESS

Barry Manilow - Copacabana

♩ = 116,000313

4

9

13

18

23

27

31

35

39

43

V.S.

48



52



56



59



62



66



70



75



80



84



89



93



97



101



104



108



113



117



CELESTA

Barry Manilow - Copacabana

♩ = 116,000313

21

25

34

43

51

60

81

90

94

103

Detailed description: This is a musical score for a celesta part in 4/4 time. The tempo is marked as ♩ = 116,000313. The score consists of ten staves of music. Each staff begins with a measure number. The notation includes various rests (indicated by horizontal lines) and melodic lines with notes, some of which are beamed together. The notes are primarily eighth and quarter notes, with some sixteenth notes. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines, and some measures contain rests of specific durations (e.g., 21, 5, 3, 2, 4, 5, 17, 2, 4, 5, 3, 5).

2

CELESTA

111

Musical notation for measures 111-114. Measure 111: quarter notes G4, A4, B4, C5. Measure 112: quarter rest, quarter notes G4, A4, B4, C5. Measure 113: quarter notes G4, A4, B4, C5, with a triplet bracket over the last three notes. Measure 114: quarter notes G4, A4, B4, C5.

115

Musical notation for measures 115-118. Measure 115: quarter notes G4, A4, B4, C5. Measure 116: quarter notes G4, A4, B4, C5. Measure 117: quarter notes G4, A4, B4, C5. Measure 118: quarter rest, quarter notes G4, A4, B4, C5, with a fermata over the last note. A large number '4' is positioned above the final measure.

♩ = 116,000313

20

24

27

31

37

11

51

55

60

65

69

15

88



92



96



101



106



114



117



Barry Manilow - Copacabana

BRASS 1

♩ = 116,000313

5

10

8

21

2

27

2

32

36

3

2

41

3

48

53

56

61



66



73



76



81




86



90



93



98



MELODY

Barry Manilow - Copacabana

♩ = 116,000313

8

13

16

20

24

28


31

2

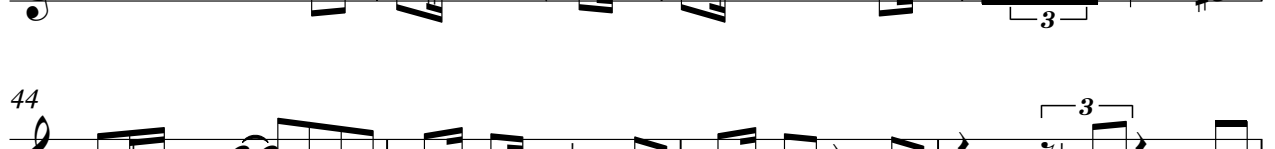
36




40




44




48



52




56

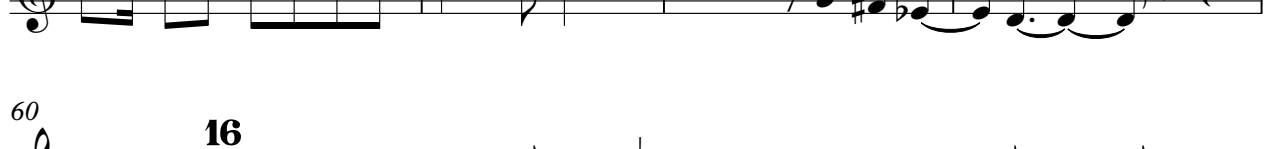


60


16




79




83




86




86



86



86



90



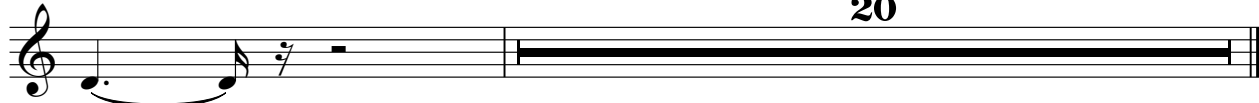
94



98



101



20

STRINGS

Barry Manilow - Copacabana

♩ = 116,000313

5

11

24

30

36

43

48

54

57

62

V.S.

2

66

STRINGS

71

76

83

88

94

100

105

4

113

117

3

TREMOLOSTR

Barry Manilow - Copacabana

♩ = 116,000313

29

4
4

33

25

63

4
4

Barry Manilow - Copacabana

A.PIANO 1

♩ = 116,000313

4

8

10

14

18

22

27

33

36

40

V.S.

Musical score for A.PIANO 1, measures 45-82. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The music is characterized by dense, complex textures with many beamed notes and rests. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 45, 50, 55, 60, 63, 67, 70, 74, 77, and 82 indicated at the beginning of their respective staves. The music features a mix of chords and melodic lines, with some measures containing multiple beamed notes. The overall style is intricate and detailed.

86

91

96

100

102

104

106

110

Musical notation for measures 110-112. The notation is written on a single staff with a treble clef. It features a complex sequence of chords and melodic lines, including many beamed notes and slurs. Measure 110 starts with a whole rest. Measure 111 contains several chords with beamed eighth notes. Measure 112 continues the sequence with similar chordal textures.

113

Musical notation for measures 113-114. The notation is written on a single staff with a treble clef. It features a complex sequence of chords and melodic lines, including many beamed notes and slurs. Measure 113 contains several chords with beamed eighth notes. Measure 114 continues the sequence with similar chordal textures.

115

Musical notation for measures 115-116. The notation is written on a single staff with a treble clef. It features a complex sequence of chords and melodic lines, including many beamed notes and slurs. Measure 115 contains several chords with beamed eighth notes. Measure 116 continues the sequence with similar chordal textures.

117

Musical notation for measures 117-118. The notation is written on a single staff with a treble clef. It features a complex sequence of chords and melodic lines, including many beamed notes and slurs. Measure 117 contains several chords with beamed eighth notes. Measure 118 ends with a double bar line and a fermata, with the number '2' written above the staff.