

Barry Manilow - Could It Be Magic 1

♩ = 126,000130

FLUTE

TRUMPET

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FRETLESS

HARPSICHRD

MELODY

♩ = 126,000130

STRINGS

A.PIANO 1

6

Musical score for measures 6-8. The score includes parts for TRUMPET (two staves), TROMBONE, DRUMS, VIBRAPHONE, STEEL GTR, MUTED GTR, FRETLESS, and STRINGS. The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The strings play a rhythmic accompaniment. The fretless guitar and vibraphone have melodic lines.



9

Musical score for measures 9-11. The score includes parts for TRUMPET (two staves), TROMBONE, DRUMS, VIBRAPHONE, STEEL GTR, MUTED GTR, FRETLESS, STRINGS, and A.PIANO 1. The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The strings play a rhythmic accompaniment. The fretless guitar and vibraphone have melodic lines. The piano part (A.PIANO 1) has a melodic line.

12

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

STRINGS

A.PIANO 1



15

FLUTE

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 1



18

FLUTE

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 1

21

Musical score for measures 21-23. The score includes parts for FLUTE, TRUMPET (two staves), TROMBONE, DRUMS, VIBRAPHONE, STEEL GTR, FRETLESS, HARPSICHRD, MELODY, STRINGS, and A.PIANO 1. The flute has a long note in measure 21. The trumpets and trombone have rhythmic patterns. The drums and vibraphone have complex rhythmic patterns. The steel guitar and fretless bass have chordal and melodic lines. The harpsichord, melody, and strings are mostly silent or have simple accompaniment. The piano part features a triplet in measure 23.



24

Musical score for measures 24-26. The score includes parts for FLUTE, DRUMS, STEEL GTR, FRETLESS, HARPSICHRD, MELODY, STRINGS, and A.PIANO 1. The flute has a melodic line. The drums have a consistent rhythmic pattern. The steel guitar and fretless bass have accompaniment. The harpsichord has a melodic line. The melody part has a simple line. The strings and piano part have accompaniment.

27

FLUTE

TRUMPET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

FRETLESS

HARPSICHRD

MELODY

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 5, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), two Trumpets (treble clef), Trombone (bass clef), Drums (drum set notation), Steel Guitar (treble clef), Fretless guitar (bass clef), Harpsichord (treble clef), Melody (treble clef), Strings (bass clef), and A.PIANO 1 (treble clef). The Flute part has a melodic line with eighth and quarter notes. The Trumpets and Trombone parts have rests for the first two measures, followed by notes in the third measure. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Steel Guitar part consists of chords and arpeggiated figures. The Fretless guitar part has a melodic line with some chromaticism. The Harpsichord part has a melodic line with some grace notes. The Melody part has a simple melodic line. The Strings part has a few notes, including a long note in the third measure. The A.PIANO 1 part has a chordal accompaniment with some grace notes.

30

FLUTE

TRUMPET

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

FRETLESS

MELODY

STRINGS

A.PIANO 1

33

FLUTE

TRUMPET

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FRETLESS

MELODY

STRINGS

A.PIANO 1

36

FLUTE

TRUMPET

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FRETLESS

MELODY

STRINGS

A.PIANO 1

39

Musical score for measures 39-41. The score includes parts for FLUTE, TRUMPET (two staves), DRUMS, VIBRAPHONE, STEEL GTR, FRETLESS, MELODY, STRINGS, and A.PIANO 1. The music is in 4/4 time. Measure 39 shows the flute and trumpet playing a melodic line, while the drums and vibraphone provide a rhythmic accompaniment. The guitar parts consist of chords and a fretless line. The piano part provides harmonic support with chords and a melodic line.



42

Musical score for measures 42-44. The score includes parts for FLUTE, TRUMPET (two staves), DRUMS, VIBRAPHONE, STEEL GTR, MUTED GTR, FRETLESS, MELODY, STRINGS, and A.PIANO 1. The music is in 4/4 time. Measure 42 shows the flute and trumpet playing a melodic line, while the drums and vibraphone provide a rhythmic accompaniment. The guitar parts consist of chords and a fretless line. The piano part provides harmonic support with chords and a melodic line.



45

FLUTE

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FRETLESS

MELODY

STRINGS

A.PIANO 1



48

TRUMPET

TRUMPET

TROMBONE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

STRINGS

51

TRUMPET  
TRUMPET  
TROMBONE  
DRUMS  
VIBRAPHONE  
STEEL GTR  
FRETLESS  
STRINGS

Detailed description: This system contains measures 51, 52, and 53. The top two TRUMPET staves have a lead line in the first staff and a harmonic line in the second. The TROMBONE staff has a harmonic line. The DRUMS staff features a complex rhythmic pattern with many accents. The VIBRAPHONE staff has a melodic line with some rests. The STEEL GTR staff has a series of chords. The FRETLESS staff has a melodic line. The STRINGS staff has a harmonic line with a long note in measure 53.



54

TRUMPET  
TRUMPET  
TROMBONE  
DRUMS  
VIBRAPHONE  
STEEL GTR  
MUTED GTR  
FRETLESS  
STRINGS  
A.PIANO 1

Detailed description: This system contains measures 54, 55, and 56. The top three brass staves (TRUMPET and TROMBONE) are mostly silent. The DRUMS staff continues with a rhythmic pattern. The VIBRAPHONE staff has a melodic line. The STEEL GTR staff has a series of chords. The MUTED GTR staff has a melodic line with many rests. The FRETLESS staff has a melodic line. The STRINGS staff has a harmonic line with a long note in measure 55. The A.PIANO 1 staff has a melodic line.

57

FLUTE  
DRUMS  
STEEL GTR  
FRETLESS  
MELODY  
STRINGS  
A.PIANO 1

Detailed description: This system of music covers measures 57, 58, and 59. The Flute part features a melodic line with eighth and sixteenth notes. The Drums part has a consistent rhythmic pattern with snare and cymbal hits. The Steel Gtr part consists of block chords in the treble clef. The Fretless part has a bass line with eighth notes. The Melody part is a single-line treble clef staff with a simple melodic line. The Strings part is in the bass clef with a few notes and rests. The A. Piano 1 part provides harmonic support with block chords in the treble clef.



60

FLUTE  
TRUMPET  
TRUMPET  
DRUMS  
STEEL GTR  
FRETLESS  
MELODY  
STRINGS  
A.PIANO 1

Detailed description: This system of music covers measures 60, 61, and 62. The Flute part continues with a melodic line. The two Trumpet parts are mostly silent, with some notes in measure 62. The Drums part maintains the rhythmic pattern. The Steel Gtr part continues with block chords. The Fretless part has a bass line with eighth notes and some accidentals. The Melody part is a single-line treble clef staff with a simple melodic line. The Strings part is in the bass clef with a few notes and rests. The A. Piano 1 part provides harmonic support with block chords in the treble clef.

63

FLUTE  
TRUMPET  
TRUMPET  
DRUMS  
VIBRAPHONE  
STEEL GTR  
FRETLESS  
MELODY  
STRINGS  
A.PIANO 1

Detailed description: This block contains the musical score for measures 63, 64, and 65. The score is arranged in ten staves. The Flute part (top) has a melodic line with eighth and quarter notes. The Trumpet parts have a similar melodic line. The Drums play a complex, syncopated pattern. The Vibraphone has a rhythmic accompaniment. The Steel Guitar plays a series of chords. The Fretless Bass has a melodic line. The Melody part is mostly silent. The Strings play a sustained chord. The A.Piano 1 part has a harmonic accompaniment.



66

FLUTE  
TRUMPET  
TRUMPET  
DRUMS  
VIBRAPHONE  
STEEL GTR  
FRETLESS  
MELODY  
STRINGS  
A.PIANO 1

Detailed description: This block contains the musical score for measures 66, 67, and 68. The Flute part has a melodic line. The Trumpet parts have a melodic line. The Drums play a complex, syncopated pattern. The Vibraphone has a rhythmic accompaniment. The Steel Guitar plays a series of chords. The Fretless Bass has a melodic line. The Melody part has a melodic line. The Strings play a sustained chord. The A.Piano 1 part has a harmonic accompaniment.

69

FLUTE

TRUMPET

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FRETLESS

MELODY

STRINGS

A.PIANO 1

72

FLUTE

TRUMPET

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FRETLESS

MELODY

STRINGS

A.PIANO 1

75

FLUTE

TRUMPET

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FRETLESS

MELODY

STRINGS

A.PIANO 1

78

FLUTE

TRUMPET

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FRETLESS

MELODY

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 75-78 and 78-81. The instruments are arranged vertically from top to bottom: Flute, Trumpet (two staves), Drums, Vibraphone, Steel Guitar, Muted Guitar, Fretless Bass, Melody, Strings, and A.Piano 1. Measure 75 shows the Flute and Fretless Bass playing a melodic line, while the Drums and Vibraphone provide a rhythmic accompaniment. The Steel Guitar plays a complex chordal texture. Measure 78 begins with a double bar line and a repeat sign on the left. The Flute and Fretless Bass continue their melodic lines, and the other instruments provide a consistent rhythmic and harmonic support. The score uses various musical notations, including eighth notes, quarter notes, and rests, with dynamic markings like 'p' (piano) and 'f' (forte).

81

FLUTE  
TRUMPET  
TRUMPET  
DRUMS  
VIBRAPHONE  
STEEL GTR  
FRETLESS  
MELODY  
STRINGS  
A.PIANO 1

Detailed description: This system of music covers measures 81, 82, and 83. The Flute part has a melodic line with eighth and quarter notes. The two Trumpet parts have a similar melodic line, with the second trumpet part having a longer note in measure 83. The Drums part features a complex, syncopated pattern with many eighth notes. The Vibraphone part has a rhythmic accompaniment with eighth notes. The Steel Guitar part plays a series of chords, mostly triads and dyads. The Fretless Bass part has a steady eighth-note bass line. The Melody part has a few notes, including a half note in measure 83. The Strings part has a few chords, including a long note in measure 83. The A.PIANO 1 part has a few chords, including a long note in measure 83.



84

FLUTE  
TRUMPET  
TRUMPET  
DRUMS  
VIBRAPHONE  
STEEL GTR  
MUTED GTR  
FRETLESS  
MELODY  
STRINGS  
A.PIANO 1

Detailed description: This system of music covers measures 84, 85, and 86. The Flute part has a melodic line with quarter and eighth notes. The two Trumpet parts are mostly silent, with some notes in measure 84. The Drums part continues with a complex, syncopated pattern. The Vibraphone part has a rhythmic accompaniment with eighth notes. The Steel Guitar part plays a series of chords, mostly triads and dyads. The Muted Guitar part has a melodic line with eighth and quarter notes. The Fretless Bass part has a steady eighth-note bass line. The Melody part has a few notes, including a half note in measure 84. The Strings part has a few chords, including a long note in measure 84. The A.PIANO 1 part has a few chords, including a long note in measure 84.

87

FLUTE

TRUMPET

TRUMPET

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

FRETLESS

MELODY

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 16, starting at measure 87. It features ten staves. The Flute part (top) has a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The Trumpet parts (two staves) have a similar melodic line. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Vibraphone part has a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The Steel Guitar part has a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The Muted Guitar part has a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The Fretless Bass part has a melodic line starting with a quarter note G3, followed by a half note A3, and a quarter note B3. The Melody part has a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The Strings part has a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The A. Piano 1 part has a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4.



FLUTE

Barry Manilow - Could It Be Magic 1

♩ = 126,000130

**13**

18

23

28

33

38

42

**11**

57

Musical staff 57: Treble clef, starting with a whole rest, followed by a sequence of eighth and quarter notes with various accidentals.

61

Musical staff 61: Treble clef, starting with a sequence of eighth and quarter notes, followed by a measure with a 7-measure rest and a final quarter note.

65

Musical staff 65: Treble clef, starting with a sequence of eighth and quarter notes, followed by a measure with a 7-measure rest and a final quarter note.

70

Musical staff 70: Treble clef, starting with a sequence of eighth and quarter notes, followed by a measure with a 7-measure rest and a final quarter note.

74

Musical staff 74: Treble clef, starting with a sequence of eighth and quarter notes, followed by a measure with a 7-measure rest and a final quarter note.

79

Musical staff 79: Treble clef, starting with a sequence of eighth and quarter notes, followed by a measure with a 7-measure rest and a final quarter note.

83

Musical staff 83: Treble clef, starting with a sequence of eighth and quarter notes, followed by a measure with a 7-measure rest and a final quarter note.

86

Musical staff 86: Treble clef, starting with a sequence of eighth and quarter notes, followed by a measure with a 7-measure rest and a final quarter note, then two measures of whole rests labeled "2".





TRUMPET

Barry Manilow - Could It Be Magic 1

♩ = 126,000130

3

10

6

29

34

2

40

6

51

7

63

68

2

74

3

81

2

TRUMPET

86

Musical notation for trumpet, measure 86. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a whole rest, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The measure ends with a double bar line and a fermata. A large number '2' is written above the staff at the end of the measure.

2

TROMBONE

Barry Manilow - Could It Be Magic 1

♩ = 126,000130

6

13

31

50

53

Barry Manilow - Could It Be Magic 1

DRUMS

♩ = 126,000130

5/4

5

7

9

11

14

16

18

20

22

V.S.



DRUMS

Drum notation for measures 24 through 42. The notation is presented on a grand staff with a treble clef and a double bar line on the left. The top staff contains a series of 'x' marks representing cymbal hits, with horizontal lines above them indicating sustained patterns. The bottom staff contains rhythmic notation for the drum kit, including quarter notes, eighth notes, and sixteenth notes, with stems pointing up for accents and down for regular hits. Measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are placed at the beginning of their respective lines. Measure 30 features a triplet of eighth notes with an accent mark. Measure 38 features a triplet of eighth notes with an accent mark. Measure 39 features a triplet of eighth notes with an accent mark. Measure 40 features a triplet of eighth notes with an accent mark. Measure 41 features a triplet of eighth notes with an accent mark. Measure 42 features a triplet of eighth notes with an accent mark.

DRUMS

45

47

49

51

53

55

57

59

61

63

V.S.

DRUMS

65

67

69

72

74

76

78

80

82

84

87 5

DRUMS

The image shows a musical score for guitar and drums. The guitar part is written on a single staff with a treble clef. It consists of four measures of eighth notes. The first measure has an accent on the first note. The second measure has a slur over the first two notes and an accent on the third. The third measure has a slur over the first two notes and an accent on the third. The fourth measure has a slur over the first two notes and an accent on the third. Above the staff, there are 'x' marks indicating drum hits. The drum part consists of a consistent rhythmic pattern of eighth notes. A '3' is written above the final measure of the guitar part, indicating a triplet. The page number '87' is on the left and '5' is on the right.

VIBRAPHONE

Barry Manilow - Could It Be Magic 1

♩ = 126,000130

5

11 10

23 8

34

40

45 5

54 10

67

72

76



♩ = 126,000130

6

10

14

19

23

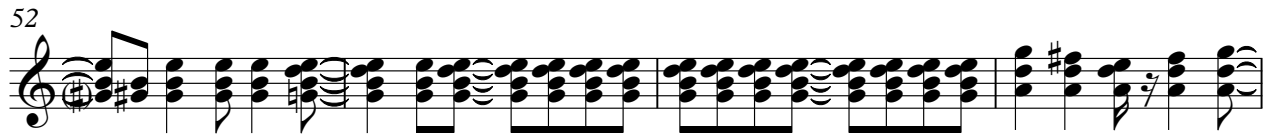
28

32

36

40

Detailed description: The image shows a guitar score for the song 'Could It Be Magic' by Barry Manilow. It is written for steel guitar in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 126,000130. The music is primarily composed of chords, with some melodic lines interspersed. The key signature changes from one sharp (F#) to one flat (Bb) at the 32-measure mark. Measure numbers 6, 10, 14, 19, 23, 28, 32, 36, and 40 are indicated at the start of their respective staves.





84



Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of chords and melodic lines. The first four measures are primarily chordal, with the first measure containing a treble clef and a sharp sign. The fifth measure begins with a bass clef and a sharp sign, followed by a melodic line. The final two measures return to a treble clef and a sharp sign, continuing the chordal pattern.

87



Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line in the first measure, followed by a series of chords. The final measure of the line is a whole note chord with a '3' above it, indicating a triplet.

MUTED GTR

Barry Manilow - Could It Be Magic 1

♩ = 126,000130

6

13

20

36

43

47

51

4

12

69

73

4

79

3

2

MUTED GTR

85



88







FRETLESS

87



♩ = 126,000130

**21**

**26**

**63**

MELODY

Barry Manilow - Could It Be Magic 1

♩ = 126,000130

**13**

18

24

29

35

40

44

**11**





Barry Manilow - Could It Be Magic 1

STRINGS

♩ = 126,000130

5

10

25

31

38

43

51

58

64

71

V.S.



Barry Manilow - Could It Be Magic 1

A.PIANO 1

♩ = 126,000130

9

13

17

21

25

30

35

41

44

8

