

Barry Manilow - Could It Be Magic 2

♩ = 116,000313

Piccolo in D \flat

Percussion

Kora

Fretless Electric Bass

Alto

Synth Voice

Synth Strings

Pad 5 (Bowed)

♩ = 116,000313

Viola

Solo

Solo

Solo

Solo

5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), Kora, E. Bass, Solo (two staves), and another Solo (one staff). Measure 5 features a percussive rhythm with notes and rests. The Kora part has a melodic line with a triplet in measure 6. The E. Bass part has a sustained chord. The Solo parts feature guitar-like notation with fret numbers and rhythmic patterns.



7

Musical score for measures 7 and 8. The score includes staves for Percussion (Perc.), Kora, E. Bass, Pad 5, Solo (two staves), and another Solo (one staff). Measure 7 features a percussive rhythm with notes and rests. The Kora part has a melodic line with a triplet in measure 8. The E. Bass part has a sustained chord. The Pad 5 part has a sustained chord. The Solo parts feature guitar-like notation with fret numbers and rhythmic patterns.

9

Perc.

Kora

E. Bass

Pad 5

Solo

Solo



12

Perc.

Kora

E. Bass

Pad 5

Solo

Solo

15

Perc. Kora E. Bass Pad 5 Solo Solo

Detailed description: This musical system covers measures 15 and 16. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Kora part has a melodic line with a triplet of eighth notes in measure 16. The E. Bass part has a simple bass line with a whole note in measure 16. The Pad 5 part has a sustained chord in measure 15 and a different chord in measure 16. The Solo part consists of two staves with a complex melodic line.



17

Perc. Kora E. Bass Pad 5 Solo Solo

Detailed description: This musical system covers measures 17 and 18. The Percussion part continues with a similar rhythmic pattern, including a triplet in measure 18. The Kora part has a melodic line with a triplet of eighth notes in measure 18. The E. Bass part has a simple bass line with a whole note in measure 18. The Pad 5 part has a sustained chord in measure 17 and a different chord in measure 18. The Solo part consists of two staves with a complex melodic line.

19

Perc.

Kora

E. Bass

Pad 5

Solo

Solo



21

Perc.

Kora

E. Bass

Pad 5

Vla.

Solo

Solo

23

The musical score for measures 23 and 24 features the following parts:

- Db Picc.:** Treble clef, one whole note in measure 23 (D4), and one whole note in measure 24 (E4).
- Perc.:** Drum notation with 'x' marks for hits. In measure 23, there are hits on the snare and tom-toms. In measure 24, there are hits on the snare and tom-toms.
- Kora:** Treble clef, complex rhythmic pattern with eighth and sixteenth notes and ties.
- E. Bass:** Bass clef, one whole note in measure 23 (D3), and one whole note in measure 24 (E3).
- A.:** Treble clef, one whole note in measure 23 (D4), and one whole note in measure 24 (E4).
- Syn. Voice:** Treble clef, one whole note in measure 23 (D4), and one whole note in measure 24 (E4).
- Vla.:** Bass clef, one whole note in measure 23 (D3), and one whole note in measure 24 (E3).
- Solo (two staves):** Treble clef, guitar tablature notation with fret numbers and rhythmic markings.
- Solo (two staves):** Treble clef, guitar tablature notation with fret numbers and rhythmic markings.

25

Db Picc.

Perc.

Kora

E. Bass

A.

Syn. Voice

Vla.

Solo

Solo

Detailed description: This is a musical score for measures 25 and 26. The score is written for several instruments: Db Picc., Perc., Kora, E. Bass, A., Syn. Voice, Vla., and Solo. The Db Picc. part consists of a few notes in the treble clef. The Perc. part has a rhythmic pattern of 'x' marks above the staff and notes below. The Kora part is a complex melodic line with many notes and rests. The E. Bass part has a few notes in the bass clef. The A. part has a few notes in the treble clef. The Syn. Voice part has a few notes in the treble clef. The Vla. part has a few notes in the bass clef. The Solo part consists of two staves, both in the treble clef, with many notes and rests.

27

Db Picc.

Perc.

Kora

E. Bass

A.

Syn. Voice

Vla.

Solo

Solo

29

Db Picc.

Perc.

Kora

E. Bass

A.

Syn. Voice

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 29. The score is arranged in a vertical stack of staves. The instruments and parts are: Db Picc. (Piccolo in D-flat major), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Vla. (Viola), Solo (Violin), and Solo (Viola). The Db Picc. part has a treble clef and a key signature of one flat. The Perc. part has a percussion clef. The Kora part has a treble clef and a key signature of one flat. The E. Bass part has a bass clef and a key signature of one flat. The A. part has a treble clef and a key signature of one flat. The Syn. Voice part has a treble clef and a key signature of one flat. The Vla. part has an alto clef and a key signature of one flat. The Solo (Violin) part has a treble clef and a key signature of one flat. The Solo (Viola) part has a treble clef and a key signature of one flat. The score shows two measures of music. The first measure contains notes for Db Picc., Perc., Kora, E. Bass, A., Syn. Voice, Vla., Solo (Violin), and Solo (Viola). The second measure contains notes for Db Picc., Perc., Kora, E. Bass, A., Syn. Voice, Vla., Solo (Violin), and Solo (Viola).

31

Perc.

Kora

E. Bass

A.

Syn. Voice

Vla.

Solo

Solo

The musical score for page 10, measures 31 and 32, is arranged in a system of eight staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' and a vertical line below. The second staff is Kora, showing a complex melodic line with many beamed notes. The third staff is E. Bass, with a long note spanning both measures, indicated by a slur. The fourth staff is A., with a single note in each measure. The fifth staff is Syn. Voice, with a single note in each measure. The sixth staff is Vla. (Violin), with a single note in each measure. The seventh staff is Solo (guitar), with a series of notes and rests. The eighth staff is Solo (guitar), with a series of notes and rests.

33

Perc.

Kora

E. Bass

A.

Syn. Voice

Vla.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The Percussion staff (Perc.) is at the top, marked with a '33' and a '11' at the end. It features a series of rhythmic patterns with 'x' marks above the notes. The Kora staff is in treble clef and contains a complex melodic line with many beamed notes. The E. Bass staff is in bass clef and has a few notes with a long slur. The A. staff is in treble clef and has a few notes. The Syn. Voice staff is in treble clef and has two whole notes. The Vla. staff is in bass clef and has a few notes with a slur. The Solo staff (top) is in treble clef and has a series of notes with a slur. The Solo staff (bottom) is in treble clef and has a few notes with a slur.

35

Perc.

Kora

E. Bass

A.

Syn. Voice

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 35. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, some marked with 'x'. The Kora staff (Kora) shows a melodic line with many beamed notes and some accidentals. The E. Bass staff (E. Bass) has a bass line with a few notes and a sharp sign. The A. staff (A.) and Syn. Voice staff (Syn. Voice) are mostly empty, with a few notes. The Vla. staff (Vla.) has a few notes. The two Solo staves (Solo) show guitar tablature and a melodic line. The page number '12' is in the top left, and the measure number '35' is at the top left of the staff.

37

Perc.

Kora

E. Bass

A.

Syn. Voice

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 37. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set icon and contains various rhythmic patterns with 'x' marks. The Kora staff uses a treble clef and contains melodic lines with some grace notes. The E. Bass staff uses a bass clef and contains a simple bass line. The A. (Alto) and Syn. Voice (Synthesized Voice) staves both use treble clefs and contain a single note in the first measure, followed by rests. The Vla. (Viola) staff uses an alto clef and contains a melodic line with some slurs. The two Solo staves use treble clefs and contain complex melodic lines with many notes and rests.

39

Db Picc.

Perc.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

41

Db Picc.

Perc.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

43

D \flat Picc.

Perc.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

45

Db Picc.

Perc.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments and parts are: Db Picc. (Piccolo in D-flat major), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Alto), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Soloist), and Solo (Soloist). The Db Picc. part begins with a melodic line in the first measure. The Perc. part features a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The A. and Syn. Voice parts are mostly silent, with a few notes in the first measure. The Syn. Str. part has a melodic line with some grace notes. The Vla. part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes. The Solo part at the bottom has a complex rhythmic pattern with various note values and rests.

47

Perc.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

49

Perc.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 49. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a series of 'x' marks above the staff, indicating specific rhythmic hits. The Kora staff is written in treble clef with a key signature of one flat and a 12/8 time signature, showing a complex melodic line with many beamed notes. The E. Bass staff is in bass clef and features a simple, slow-moving line with long note values. The A. (Alto) staff is in treble clef and contains a few notes with rests. The Syn. Voice staff is in treble clef and contains two whole notes. The Syn. Str. (Synthesizer Strings) staff is in treble clef and features a melodic line with a long slur. The Vla. (Viola) staff is in alto clef and contains a few notes with a slur. The Solo section at the bottom consists of two staves in treble clef, with the first staff containing a complex melodic line and the second staff containing a more rhythmic accompaniment.

51

Perc.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 20, contains measures 51 through 54. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a series of rhythmic symbols (crosses) above the staff and corresponding notes below. The Kora staff uses a treble clef and contains complex rhythmic patterns with many beamed notes. The E. Bass staff uses a bass clef and features a melodic line with a long slur. The A. staff is mostly empty with a few notes. The Syn. Voice staff has two notes. The Syn. Str. staff has several notes with stems. The Vla. staff uses a bass clef and has a series of notes. The Solo section at the bottom consists of two staves with dense rhythmic patterns and notes.

53

Perc.

Kora

E. Bass

A.

Syn. Voice

Syn. Str.

Vla.

Solo

Solo



58

~~1-0-8-0-8-0-0-7-5-3~~

Db Picc.

Barry Manilow - Could It Be Magic 2

Piccolo in D \flat

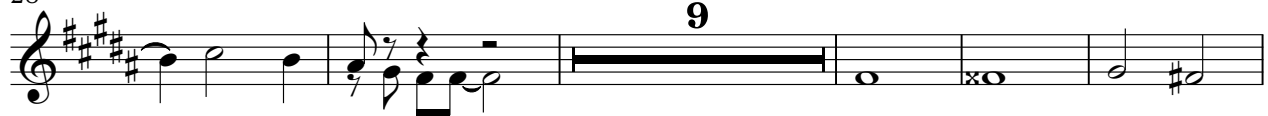
$\text{♩} = 116,000313$

22



28

9



42



46

16

$\text{♩} = 108,003,889,0753$

2



Barry Manilow - Could It Be Magic 2

Percussion

♩ = 116,000313
2

7

12

17

21

25

30

34

38

42

V.S.

Barry Manilow - Could It Be Magic 2

Kora

♩ = 116,000313

5

9

13

17

21

25

27

29

32

34

V.S.

Detailed description: This is a musical score for a Kora instrument. It begins with a tempo marking of a quarter note equal to 116,000313. The first staff starts with a 5-measure rest, followed by a melodic line with a triplet of eighth notes. The score continues with several staves of music, each starting with a measure number (9, 13, 17, 21, 25, 27, 29, 32, 34). The music features a mix of eighth and sixteenth notes, often grouped in triplets. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a 'V.S.' (Vivace) marking.

36

39

41

43

45

48

50

52

54

♩ = 108,000

8 2

Synth Voice

Barry Manilow - Could It Be Magic 2

♩ = 116,000313

22

22

30

30

39

39

48

48

53

♩ = 108,0018807153

8 **2**

53

Synth Strings

Barry Manilow - Could It Be Magic 2

♩ = 116,000313

38

Musical staff for measures 38-41. Measure 38 is a whole rest. Measures 39-41 contain a melodic line with eighth notes and a triplet of eighth notes.

42

Musical staff for measures 42-46. Measures 42-44 contain a triplet of eighth notes. Measures 45-46 contain a melodic line with eighth notes.

47

Musical staff for measures 47-51. Measures 47-49 contain a triplet of eighth notes. Measures 50-51 contain a melodic line with eighth notes.

52

♩ = 116,000313

8

2

Musical staff for measures 52-55. Measure 52 is a whole rest. Measures 53-54 contain an 8-measure rest. Measure 55 contains a 2-measure rest.

Pad 5 (Bowed)

Barry Manilow - Could It Be Magic 2

♩ = 116,000313

6

A musical staff in 4/4 time, measures 6 through 12. Measure 6 is a whole rest. Measure 7 has a whole note chord (G2, B2, D3). Measure 8 has a whole note chord (A2, C3, E3). Measure 9 has a whole note chord (B2, D3, F3). Measure 10 has a whole note chord (C3, E3, G3). Measure 11 has a whole note chord (D3, F3, A2). Measure 12 has a whole note chord (E3, G3, B2).

13

A musical staff in 4/4 time, measures 13 through 19. Measure 13 has a quarter note (G3), quarter rest, quarter note (A3), quarter note (B3). Measure 14 has a quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F4). Measure 15 has a quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 16 has a quarter note (D5), quarter note (E5), quarter note (F5), quarter note (G5). Measure 17 has a quarter note (A5), quarter note (B5), quarter note (C6), quarter note (D6). Measure 18 has a quarter note (E6), quarter note (F6), quarter note (G6), quarter note (A6). Measure 19 has a quarter note (B6), quarter note (C7), quarter note (D7), quarter note (E7).

20

40

♩ = 108,00000153

2

A musical staff in 4/4 time, measures 20 and 21. Measure 20 has a quarter note (G3), quarter rest, quarter note (A3), quarter note (B3). Measure 21 has a quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F4).

Barry Manilow - Could It Be Magic 2

Viola

♩ = 116,000313

21

26

31

37

43

48

53

♩ = 108,00309005653

8

2

Barry Manilow - Could It Be Magic 2

Solo

♩ = 116,000313

6

11

17

22

27

32

38

43

48

52

♩ = 102,000313

2

Barry Manilow - Could It Be Magic 2

Solo

♩ = 116,000313

6

11

16

21

26

30

35

38

43

47

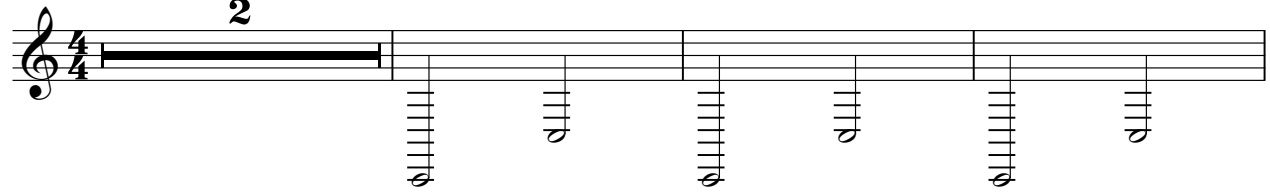
V.S.

Solo

Barry Manilow - Could It Be Magic 2

♩ = 116,000313

2



6

55

♩ = 102,00000053

2

