

Barry Manilow - Hey Mambo

♩ = 111,000114

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MELODY

+FUNK GTR

+CHORUS GT

SLAPBASS 1

CLAVINET

MT TRUMPET

+DET EP 2

BRASS 1

BASS&LEAD

♩ = 111,000114

ATMOSPHERE

A.PIANO 2

DRUMS

Detailed description: This is a multi-staff musical score for the song 'Hey Mambo' by Barry Manilow. The score is arranged in 4/4 time and features a variety of instruments. The top section includes staves for Alto Sax, Tenor Sax, Trumpet, Drums, Melody, Funk Guitar, Chorus Guitar, Slap Bass 1, Clavinet, Mute Trumpet, and another Drums staff. The bottom section includes staves for Atmosphere, A. Piano 2, and a final Drums staff. The tempo is marked as 111,000114. The score shows a mix of rests and active musical notation, with some instruments like the drums and bass having more complex rhythmic patterns.

5

ALTO SAX

TENOR SAX

DRUMS

SLAPBASS 1

BRASS 1

BASS&LEAD

A.PIANO 2

DRUMS

7

ALTO SAX

TENOR SAX

DRUMS

SLAPBASS 1

BRASS 1

BASS&LEAD

A.PIANO 2

DRUMS

9

DRUMS

SLAPBASS 1

BASS&LEAD

A.PIANO 2

DRUMS

11

Musical score for measures 11-13. The score includes parts for ALTO SAX, TENOR SAX, TRUMPET, DRUMS, MELODY, SLAPBASS 1, CLAVINET, +DET EP 2, BRASS 1, BASS&LEAD, and DRUMS. The notation is complex, featuring various rhythmic patterns and melodic lines across multiple staves.



14

Musical score for measures 14-16. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, MELODY, SLAPBASS 1, +DET EP 2, BASS&LEAD, and DRUMS. The notation continues with various rhythmic and melodic elements.

16

ALTO SAX

TENOR SAX

DRUMS

MELODY

+FUNK GTR

+CHORUS GT

SLAPBASS 1

CLAVINET

+DET EP 2

BASS&LEAD

DRUMS



18

DRUMS

MELODY

SLAPBASS 1

CLAVINET

BASS&LEAD

DRUMS

20

ALTO SAX

TENOR SAX

DRUMS

MELODY

+FUNK GTR

SLAPBASS 1

CLAVINET

+DET EP 2

BRASS 1

BASS&LEAD

DRUMS

22

ALTO SAX

TENOR SAX

DRUMS

MELODY

SLAPBASS 1

MT TRUMPET

+DET EP 2

BRASS 1

BASS&LEAD

ATMOSPHERE

A.PIANO 2

DRUMS

24

ALTO SAX

TENOR SAX

DRUMS

MELODY

SLAPBASS 1

MT TRUMPET

+DET EP 2

BASS&LEAD

ATMOSPHERE

DRUMS

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes staves for Alto Sax, Tenor Sax, Drums, Melody, Slapbass 1, Mt Trumpet, +DET EP 2, Bass&Lead, Atmosphere, and Drums. The second system includes staves for Alto Sax, Tenor Sax, Drums, Melody, Slapbass 1, Mt Trumpet, +DET EP 2, Bass&Lead, Atmosphere, and Drums. The Alto Sax and Tenor Sax parts have rests in the first measure of the first system and enter in the second measure. The Tenor Sax part has a triplet in the second measure. The Drums part has a complex rhythmic pattern. The Melody part has a simple line. The Slapbass 1 part has a rhythmic pattern. The Mt Trumpet part has a simple line. The +DET EP 2 part has a complex rhythmic pattern. The Bass&Lead part has a complex rhythmic pattern. The Atmosphere part has a simple line. The Drums part has a complex rhythmic pattern.

26

ALTO SAX

TENOR SAX

DRUMS

MELODY

SLAPBASS 1

+DET EP 2

BRASS 1

BASS&LEAD

ATMOSPHERE

A.PIANO 2

DRUMS



28

DRUMS

MELODY

SLAPBASS 1

CLAVINET

+DET EP 2

BRASS 1

BASS&LEAD

ATMOSPHERE

DRUMS



30

ALTO SAX

TENOR SAX

DRUMS

MELODY

SLAPBASS 1

+DET EP 2

BASS&LEAD

DRUMS

32

ALTO SAX

TENOR SAX

DRUMS

MELODY

+FUNK GTR

+CHORUS GT

SLAPBASS 1

CLAVINET

+DET EP 2

BASS&LEAD

DRUMS



34

DRUMS

MELODY

+FUNK GTR

SLAPBASS 1

CLAVINET

BASS&LEAD

DRUMS

36

ALTO SAX

TENOR SAX

DRUMS

MELODY

SLAPBASS 1

CLAVINET

+DET EP 2

BRASS 1

BASS&LEAD

DRUMS

38

ALTO SAX

TENOR SAX

DRUMS

MELODY

SLAPBASS 1

MT TRUMPET

+DET EP 2

BRASS 1

BASS&LEAD

ATMOSPHERE

A.PIANO 2

DRUMS

40

ALTO SAX

TENOR SAX

DRUMS

MELODY

SLAPBASS 1

MT TRUMPET

+DET EP 2

BASS&LEAD

ATMOSPHERE

A.PIANO 2

DRUMS

Detailed description of the musical score: The score is for page 13, starting at measure 40. It features ten staves. The ALTO SAX and TENOR SAX parts are in treble clef. The TENOR SAX part has a triplet of eighth notes in the second measure. The DRUMS part at the top has a complex rhythmic pattern with many sixteenth notes. The MELODY part is in treble clef. The SLAPBASS 1 part is in bass clef. The MT TRUMPET part is in treble clef. The +DET EP 2 part is a grand staff with treble and bass clefs. The BASS&LEAD part is in bass clef. The ATMOSPHERE part is in treble clef. The A.PIANO 2 part is in treble clef. The DRUMS part at the bottom has a complex rhythmic pattern with many sixteenth notes.

42

ALTO SAX

TENOR SAX

DRUMS

MELODY

SLAPBASS 1

+DET EP 2

BRASS 1

BASS&LEAD

DRUMS



44

TENOR SAX

TRUMPET

DRUMS

SLAPBASS 1

+DET EP 2

BRASS 1

BASS&LEAD

A.PIANO 2

DRUMS

47

TENOR SAX

TRUMPET

DRUMS

SLAPBASS 1

BRASS 1

BASS&LEAD

A.PIANO 2

DRUMS



49

ALTO SAX

TENOR SAX

DRUMS

SLAPBASS 1

BRASS 1

BASS&LEAD

A.PIANO 2

DRUMS

51

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

SLAPBASS 1

BRASS 1

BASS&LEAD

A.PIANO 2

DRUMS



53

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

SLAPBASS 1

BRASS 1

BASS&LEAD

A.PIANO 2

DRUMS



55

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

SLAPBASS 1

BRASS 1

BASS&LEAD

A.PIANO 2

DRUMS



57

ALTO SAX

TENOR SAX

DRUMS

MELODY

SLAPBASS 1

+DET EP 2

BRASS 1

BASS&LEAD

ATMOSPHERE

DRUMS

59

DRUMS

MELODY

SLAPBASS 1

MT TRUMPET

+DET EP 2

BASS&LEAD

ATMOSPHERE

A.PIANO 2

DRUMS

Detailed description: This system contains measures 59 and 60. It features ten staves. The top staff is labeled 'DRUMS' and shows a complex drum pattern with many 'x' marks. The second staff is 'MELODY' with a treble clef and a key signature of two sharps. The third staff is 'SLAPBASS 1' with a bass clef. The fourth staff is 'MT TRUMPET' with a treble clef. The fifth staff is '+DET EP 2' with a treble clef. The sixth staff is 'BASS&LEAD' with a treble clef. The seventh staff is 'ATMOSPHERE' with a treble clef. The eighth staff is 'A.PIANO 2' with a treble clef. The ninth staff is 'DRUMS' with a bass clef and a key signature of two sharps, showing a steady eighth-note pattern.



61

ALTO SAX

TENOR SAX

DRUMS

MELODY

SLAPBASS 1

+DET EP 2

BRASS 1

BASS&LEAD

ATMOSPHERE

DRUMS

Detailed description: This system contains measures 61 and 62. It features ten staves. The first staff is 'ALTO SAX' with a treble clef. The second staff is 'TENOR SAX' with a treble clef and a triplet of eighth notes. The third staff is 'DRUMS' with a complex drum pattern. The fourth staff is 'MELODY' with a treble clef. The fifth staff is 'SLAPBASS 1' with a bass clef. The sixth staff is '+DET EP 2' with a treble clef. The seventh staff is 'BRASS 1' with a treble clef. The eighth staff is 'BASS&LEAD' with a treble clef. The ninth staff is 'ATMOSPHERE' with a treble clef. The tenth staff is 'DRUMS' with a bass clef and a key signature of two sharps, showing a steady eighth-note pattern.

63

Musical score for measures 63-64. The score includes parts for ALTO SAX, TENOR SAX, DRUMS (top), MELODY, SLAPBASS 1, +DET EP 2, BRASS 1, BASS&LEAD, ATMOSPHERE, and DRUMS (bottom). The notation is complex, featuring various rhythmic patterns and melodic lines across multiple staves.



65

Musical score for measures 65-66. The score includes parts for ALTO SAX, TENOR SAX, DRUMS (top), SLAPBASS 1, +DET EP 2, BRASS 1, BASS&LEAD, A.PIANO 2, and DRUMS (bottom). The notation continues with complex rhythmic and melodic patterns.

67

ALTO SAX

TENOR SAX

DRUMS

SLAPBASS 1

+DET EP 2

BRASS 1

BASS&LEAD

A.PIANO 2

DRUMS



69

DRUMS

SLAPBASS 1

+DET EP 2

BASS&LEAD

A.PIANO 2

DRUMS

71

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

SLAPBASS 1

+DET EP 2

BRASS 1

BASS&LEAD

A.PIANO 2

DRUMS

The musical score for page 21, starting at measure 71, features ten staves. The first three staves (ALTO SAX, TENOR SAX, TRUMPET) have rests in the first measure, followed by melodic lines in the second measure. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks. SLAPBASS 1 plays a melodic line with a mix of eighth and quarter notes. +DET EP 2 plays a series of chords. BRASS 1 has a rest in the first measure and then plays a melodic line. BASS&LEAD plays a melodic line with a mix of eighth and quarter notes. A.PIANO 2 plays a series of chords. The final DRUMS staff shows a complex rhythmic pattern of eighth notes.

73

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MELODY

SLAPBASS 1

CLAVINET

+DET EP 2

BRASS 1

BASS&LEAD

DRUMS

75

ALTO SAX

TENOR SAX

DRUMS

MELODY

+FUNK GTR

SLAPBASS 1

CLAVINET

+DET EP 2

BRASS 1

BASS&LEAD

DRUMS

77

ALTO SAX

TENOR SAX

DRUMS

MELODY

+FUNK GTR

SLAPBASS 1

CLAVINET

+DET EP 2

BRASS 1

BASS&LEAD

DRUMS



79

ALTO SAX

TENOR SAX

DRUMS

MELODY

+FUNK GTR

SLAPBASS 1

CLAVINET

+DET EP 2

BRASS 1

BASS&LEAD

DRUMS

81

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

MELODY

SLAPBASS 1

CLAVINET

+DET EP 2

BRASS 1

BASS&LEAD

DRUMS

Barry Manilow - Hey Mambo

ALTO SAX

♩ = 111,000114

2

7

13

22

28

33

42

50

54

57

61

Musical staff for measures 61-63. Measure 61 starts with a whole rest. Measure 62 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 63 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

64

Musical staff for measures 64-67. Measure 64 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 65 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 66 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 67 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. A fermata is placed over the final measure, with a '2' above it.

68

Musical staff for measures 68-73. Measure 68 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 69 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 70 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 71 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 72 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 73 contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A fermata is placed over the final measure, with a '3' above it.

74

Musical staff for measures 74-78. Measure 74 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 75 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 76 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 77 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 78 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

79

Musical staff for measures 79-82. Measure 79 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 80 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 81 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 82 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

83

Musical staff for measure 83. The staff contains a whole rest, with a '3' above it.

TENOR SAX

Barry Manilow - Hey Mambo

♩ = 111,000114

2

7

12

21

26

32

39

43

TENOR SAX

48

52

56

61

64

68

73

78

83

TRUMPET

Barry Manilow - Hey Mambo

♩ = 111,000114

9

13 31 3

48 3

54 16

72

74 7

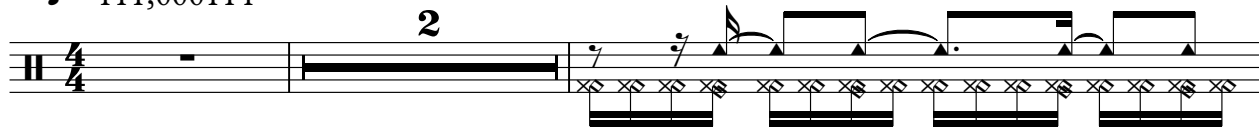
83 3

DRUMS

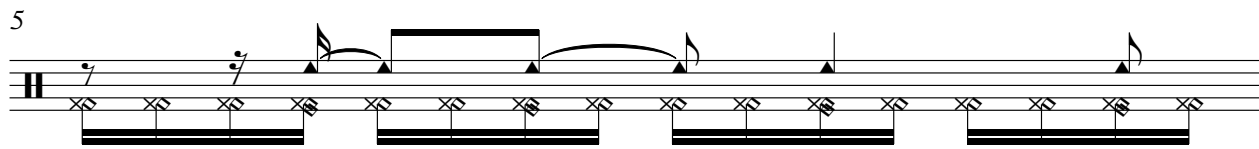
Barry Manilow - Hey Mambo

♩ = 111,000114

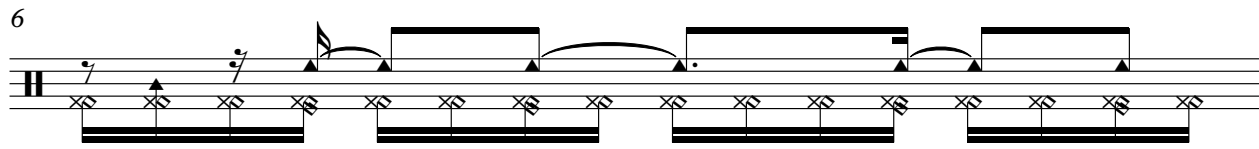
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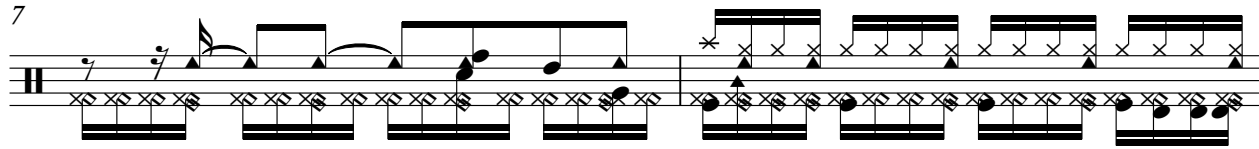
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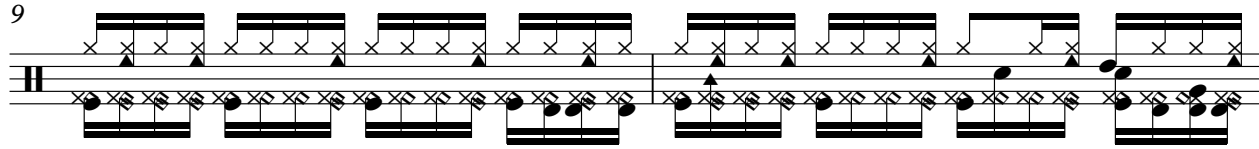
6



7



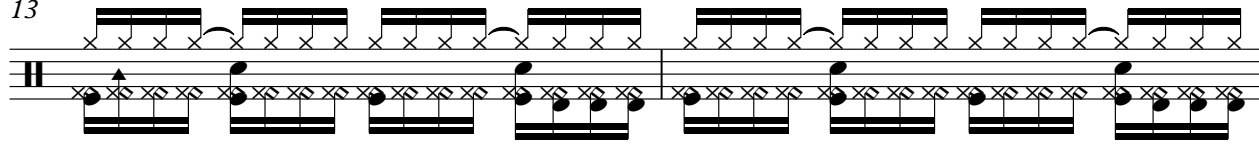
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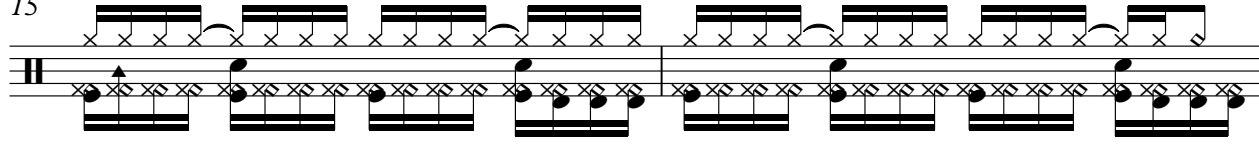
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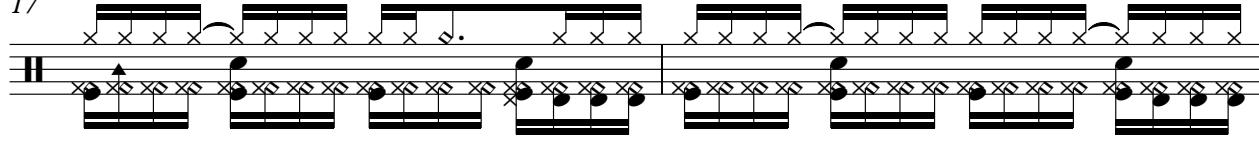
13



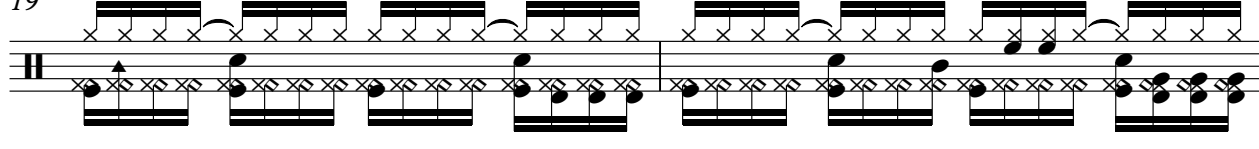
15



17



19

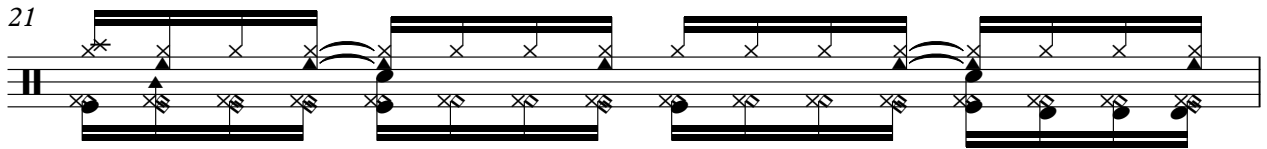


V.S.



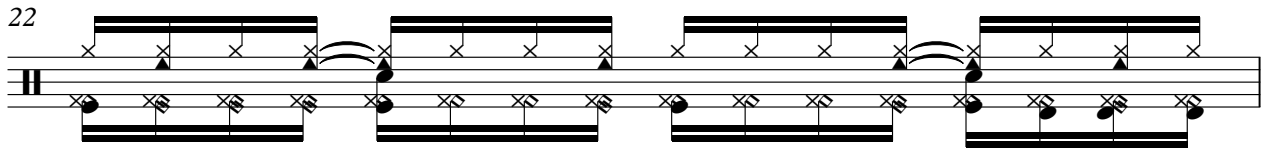
DRUMS

21



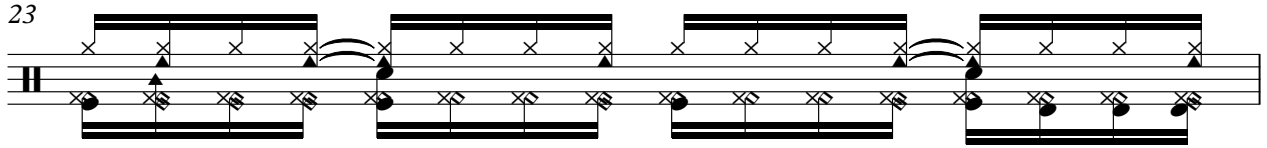
Measures 21-22: Four measures of drum notation. Each measure contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare pattern consists of quarter notes with 'x' marks above them, indicating cymbal use. The bass drum pattern consists of quarter notes. Measures 21 and 22 are connected by a slur.

22



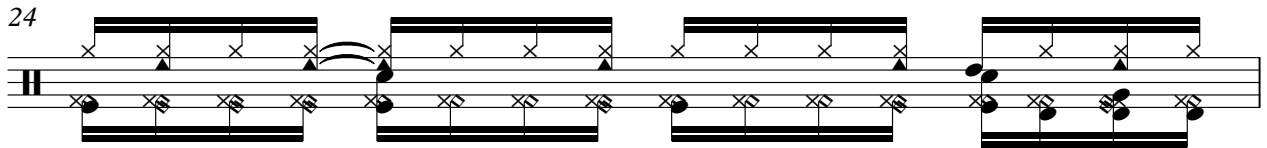
Measures 23-24: Four measures of drum notation. Similar to measures 21-22, but with a different snare pattern. Measures 23 and 24 are connected by a slur.

23



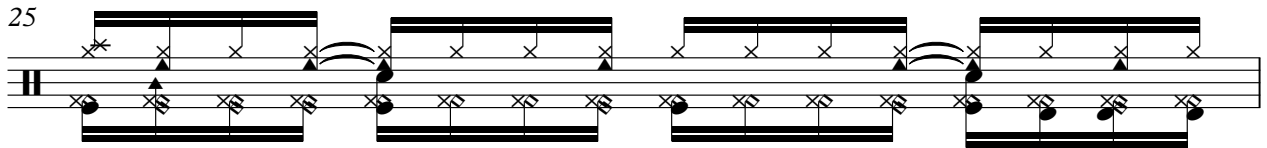
Measures 25-26: Four measures of drum notation. Similar to measures 21-22, but with a different snare pattern. Measures 25 and 26 are connected by a slur.

24



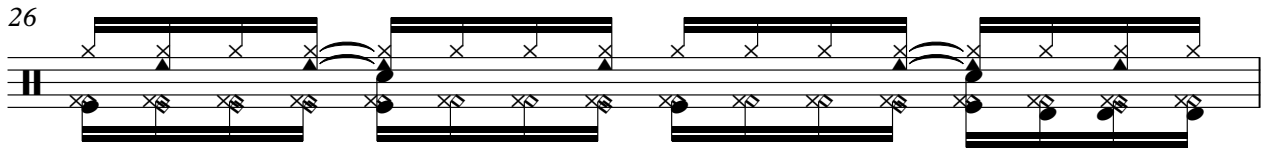
Measures 27-28: Four measures of drum notation. Similar to measures 21-22, but with a different snare pattern. Measures 27 and 28 are connected by a slur.

25



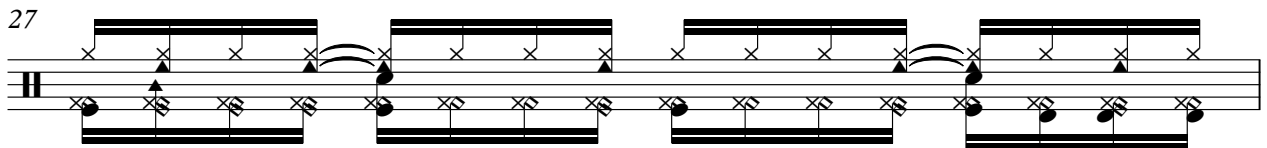
Measures 29-30: Four measures of drum notation. Similar to measures 21-22, but with a different snare pattern. Measures 29 and 30 are connected by a slur.

26



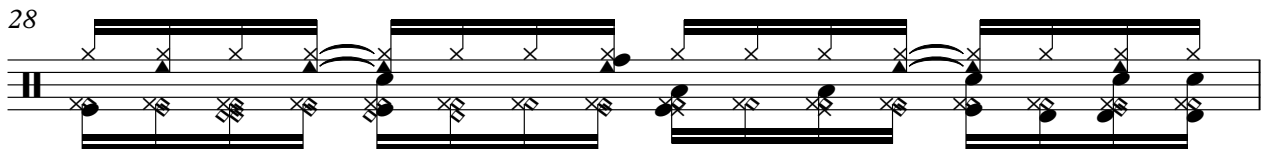
Measures 31-32: Four measures of drum notation. Similar to measures 21-22, but with a different snare pattern. Measures 31 and 32 are connected by a slur.

27



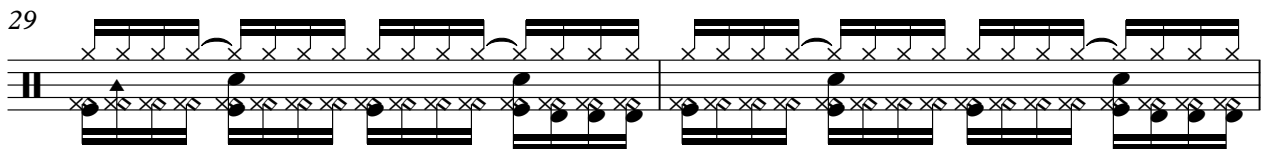
Measures 33-34: Four measures of drum notation. Similar to measures 21-22, but with a different snare pattern. Measures 33 and 34 are connected by a slur.

28



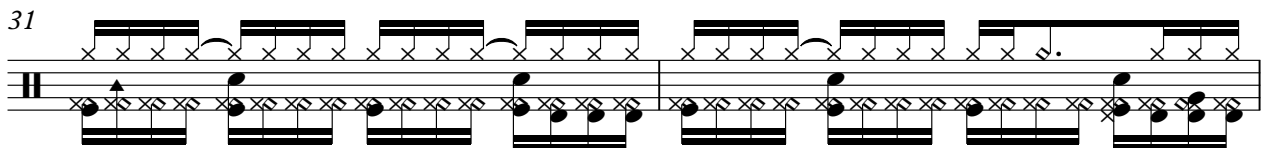
Measures 35-36: Four measures of drum notation. Similar to measures 21-22, but with a different snare pattern. Measures 35 and 36 are connected by a slur.

29



Measures 37-38: Four measures of drum notation. Similar to measures 21-22, but with a different snare pattern. Measures 37 and 38 are connected by a slur.

31



Measures 39-40: Four measures of drum notation. Similar to measures 21-22, but with a different snare pattern. Measures 39 and 40 are connected by a slur.

DRUMS

33

35

36

37

38

39

40

41

42

43

V.S.

45

48

50

51

52

53

54

55

56

57

DRUMS

58

59

60

61

62

63

64

65

66

67

V.S.

68

69

70

71

73

75

76

77

78

79

DRUMS

80

Musical notation for drums, measures 80-82. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: measures 80 and 81 consist of eighth-note patterns with 'x' marks above them, and measure 82 features a quarter note followed by a dotted quarter note.

83

3

Musical notation for drums, measure 83. The notation is on a single staff with a double bar line at the beginning and end. It consists of a solid black bar representing a sustained drum sound.

Barry Manilow - Hey Mambo

MELODY

♩ = 111,000114

11

15

19

23

28

32

36

41

13

57

61

9

2

MELODY

73



78



83

3





+FUNK GTR

# Barry Manilow - Hey Mambo

♩ = 111,000114

14 3

20

11

34

40

76

3

83

3

+CHORUS GT

Barry Manilow - Hey Mambo

♩ = 111,000114

15

Detailed description: This musical staff is in 4/4 time. It begins with a whole rest for 15 measures. The number '15' is centered above the staff. The staff then continues with a melodic phrase consisting of two measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The piece ends with a double bar line.

18

15

49

Detailed description: This musical staff starts at measure 18. It begins with a whole rest for 15 measures, with the number '15' centered above. This is followed by a melodic phrase of two measures: the first measure has quarter notes G4, A4, and B4; the second measure has quarter notes C5, B4, and A4. After this phrase, there is a whole rest for 49 measures, with the number '49' centered above. The staff concludes with a double bar line.

83

3

Detailed description: This musical staff starts at measure 83. It consists of a single whole rest for 3 measures, with the number '3' centered above. The staff ends with a double bar line.



36



39



42



3

48



51



54



57



60



63



66



SLAPBASS 1

70



73



76

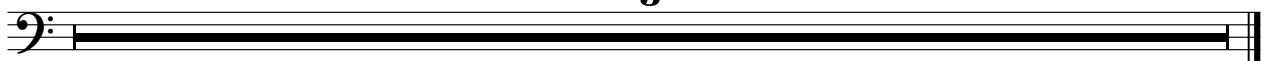


79



83

3



CLAVINET

Barry Manilow - Hey Mambo

♩ = 111,000114

11 3

17

20

8 3

33

36

37 37

75

79

2

CLAVINET

83



3

MT TRUMPET

Barry Manilow - Hey Mambo

♩ = 111,000114

21

25

14 18

59

22

83

3



♩ = 111,000114

11

17

4

3

25

3

29

4

37

Musical notation for measures 37-40. Measure 37: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: F major chord. Measure 38: Treble clef: rest. Bass clef: F major chord. Measure 39: Treble clef: eighth notes (F, C, G, F). Bass clef: F major chord. Measure 40: Treble clef: rest. Bass clef: F major chord.

41

Musical notation for measures 41-43. Measure 41: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: F major chord. Measure 42: Treble clef: rest. Bass clef: F major chord. Measure 43: Treble clef: eighth notes (F, C, G, F). Bass clef: F major chord.

44

12

Musical notation for measures 44-45. Measure 44: Treble clef, eighth notes (F, C, G, F). Bass clef: F major chord. Measure 45: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: F major chord.

58

Musical notation for measures 58-61. Measure 58: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: F major chord. Measure 59: Treble clef: eighth notes (F, C, G, F). Bass clef: F major chord. Measure 60: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: F major chord. Measure 61: Treble clef: eighth notes (F, C, G, F). Bass clef: F major chord.

62

Musical notation for measures 62-65. Measure 62: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: F major chord. Measure 63: Treble clef: eighth notes (F, C, G, F). Bass clef: F major chord. Measure 64: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: F major chord. Measure 65: Treble clef: eighth notes (F, C, G, F). Bass clef: F major chord.

66

Musical notation for measures 66-67. Measure 66: Treble clef, eighth notes (F, C, G, F). Bass clef: F major chord. Measure 67: Treble clef, eighth notes (F, C, G, F). Bass clef: F major chord.

68

Musical notation for measures 68-69. Measure 68: Treble clef, eighth notes (F, C, G, F). Bass clef: F major chord. Measure 69: Treble clef, eighth notes (F, C, G, F). Bass clef: F major chord.

70

Musical notation for measures 70-72. Measure 70: Treble clef, eighth notes (F, C, G, F). Bass clef: F major chord. Measure 71: Treble clef, eighth notes (F, C, G, F). Bass clef: F major chord. Measure 72: Treble clef: rest. Bass clef: F major chord.

73

Musical notation for measures 73-76. Measure 73: Treble clef: rest. Bass clef: F major chord. Measure 74: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: F major chord. Measure 75: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: F major chord. Measure 76: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: F major chord.

78



83



BRASS 1

Barry Manilow - Hey Mambo

♩ = 111,000114

2

6

3

11

7

20

3

26

3

30

6

3

39

3

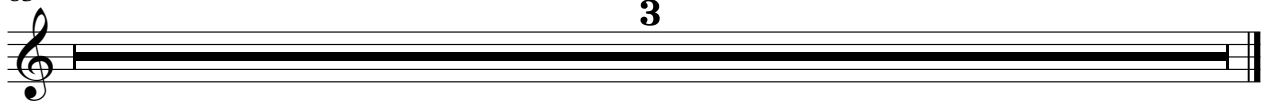
44

3

BRASS 1

Musical score for Brass 1, measures 48-79. The score is written on a single staff in treble clef. It features complex rhythmic patterns, including triplets and sixteenth notes, and various chordal textures. Measure numbers 48, 51, 54, 55, 57, 63, 65, 71, 75, and 79 are indicated at the start of their respective lines. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 55 and 57. The score includes numerous accidentals and dynamic markings.

83



♩ = 111,000114

6

10

13

16

19

22

25

29

32

V.S.

This musical score is written for Bass and Lead guitar. It consists of ten staves of music, each starting with a measure number on the left. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A triplet of eighth notes is explicitly marked with a '3' above the staff at measure 44. The key signature features one sharp (F#) and one flat (Bb). The score concludes at measure 64.

35  
38  
41  
44  
49  
52  
55  
58  
61  
64



67

Musical staff 67: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, primarily in the lower register. The notes are mostly flat, with a key signature of one flat (B-flat major or D minor). The rhythm is consistent throughout the staff.

70

Musical staff 70: Treble clef, 4/4 time signature. The staff continues the sequence of eighth and quarter notes. It includes some chromatic movement and a change in the key signature to two flats (B-flat major or D minor with two flats). The notes are mostly flat, with some naturals and sharps appearing towards the end of the staff.

73

Musical staff 73: Treble clef, 4/4 time signature. The staff features a mix of eighth and quarter notes, with some rests. The key signature changes to three flats (B-flat major or D minor with three flats). The notes are mostly flat, with some naturals and sharps.

76

Musical staff 76: Treble clef, 4/4 time signature. The staff continues the sequence of eighth and quarter notes, with some rests. The key signature remains three flats. The notes are mostly flat, with some naturals and sharps.

78

Musical staff 78: Treble clef, 4/4 time signature. The staff continues the sequence of eighth and quarter notes, with some rests. The key signature remains three flats. The notes are mostly flat, with some naturals and sharps.

80

Musical staff 80: Treble clef, 4/4 time signature. The staff continues the sequence of eighth and quarter notes, with some rests. The key signature remains three flats. The notes are mostly flat, with some naturals and sharps.

83

Musical staff 83: Treble clef, 4/4 time signature. The staff contains a single measure with a whole rest, indicating the end of the piece. A large number '3' is centered below the staff, likely indicating the end of the third system or a specific measure count.

ATMOSPHERE

Barry Manilow - Hey Mambo

♩ = 111,000114

20

25

2 9

39

17

60

2 18

83

3

A.PIANO 2

Barry Manilow - Hey Mambo

♩ = 111,000114

5

7

9

11

12

3

28

11

3

45

47

49

51

V.S.

2

A. PIANO 2

53

55

59

66

68

70

71

83

Barry Manilow - Hey Mambo

DRUMS

♩ = 111,000114

2

5

7

9

12

15

17

19

21

23

V.S.

DRUMS

25

Musical staff 25: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

27

Musical staff 27: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

29

Musical staff 29: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

31

Musical staff 31: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

33

Musical staff 33: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

35

Musical staff 35: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

37

Musical staff 37: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

39

Musical staff 39: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

41

Musical staff 41: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

43

Musical staff 43: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

DRUMS

45



48



51



53



55



57



59



61



63



65



V.S.

67



69



71



74



76



78



80



83

