

Barry Manilow - I Write The Songs 2

$\text{♩} = 200,000000$ $\text{♩} = 71,000038$
0486SNGS

Panpipes

Oboe

Horn in F

Baroque Trumpet

Timpani

Percussion

Harp

Electric Bass

Quintus

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

$\text{♩} = 200,000000$ $\text{♩} = 71,000038$

Violin

Viola

Contrabass

Solo

6 $\text{♩} = 118,004539$ $\text{♩} = 75,000000$ $\text{♩} = 71,000038$

Pan.

Timp.

Perc.

E. Bass

Q.

Vla. $\text{♩} = 71,000038$

Solo $\text{♩} = 118,004539$ $\text{♩} = 75,000000$



11

Pan.

Ob.

Hn.

Perc.

E. Bass

Q.

Tape Smp. Str

Vla.

Solo

16

Pan. Perc. E. Bass Q. Tape Smp. Str. Vla. Solo

Detailed description: This system contains measures 16 through 20. The Pan. part features a rhythmic melody with eighth and sixteenth notes. Perc. has a consistent pattern of eighth notes with accents. E. Bass provides a steady bass line. Q. has a few notes in the first and fifth measures. Tape Smp. Str. consists of chords in the first and fifth measures. Vla. has a long note in the second measure followed by a rhythmic pattern. Solo has a complex chordal accompaniment.



21

Pan. Hn. Perc. E. Bass Q. Tape Smp. Str. Vla. Solo

Detailed description: This system contains measures 21 through 25. Pan. has a melodic line with some rests. Hn. has a melodic line starting in measure 24. Perc. continues with its rhythmic pattern. E. Bass has a steady bass line. Q. has a few notes in the first and third measures. Tape Smp. Str. has a long note in the first measure followed by a long note in the second measure. Vla. has a long note in the first measure. Solo has a complex chordal accompaniment.

Musical score for measures 25-38. The score is divided into two systems. The first system (measures 25-38) includes parts for Pan, Perc, E. Bass, Tape Smp. Str, Vla, Cb, and Solo. The second system (measures 29-38) includes parts for Pan, Ob, Hn, Perc, Hp, E. Bass, Q, Tape Smp. Str, Vln, Vla, Cb, and Solo. The Solo part is a prominent melodic line. The Perc part features a complex rhythmic pattern with 'x' marks. The Hp part has a sixteenth-note run starting at measure 32. The Tape Smp. Str part consists of block chords. The Vln, Vla, and Cb parts are mostly silent or have simple accompaniment. The Solo part continues with a melodic line. The score is written in a key with one flat and a 4/4 time signature.



33

Pan.

Ob.

Perc.

E. Bass

Q.

Tape Smp. Str

Vln.

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Ob. (Oboe), Perc. (Percussion), E. Bass (Electric Bass), Q. (Quadrant), Tape Smp. Str. (Tape Sample Strings), Vln. (Violin), Vla. (Viola), Cb. (Cello), and Solo (Soloist). The music is written in a 7/8 time signature. The Pan. part features a rhythmic pattern of eighth and sixteenth notes. The Ob. part has a melodic line with some grace notes. The Perc. part consists of a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a simple bass line. The Q. part has a few notes. The Tape Smp. Str. part has a series of chords. The Vln. part has a melodic line. The Vla. part has a series of chords. The Cb. part has a series of chords. The Solo part has a complex melodic line with many notes.

37

Pan.

Ob.

Perc.

E. Bass

Q.

Tape Smp. Str.

Vln.

Vla.

Cb.

Solo

40

Pan.

Hn.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Str.

Vln.

Vla.

Cb.

Solo

Tempo markings: ♩ = 86,001282 ♩ = 76,000351

Rehearsal mark: ||

Detailed description: This is a page of a musical score, page 6, containing measures 37 through 40. The score is arranged in a system with multiple staves. The instruments listed on the left are Pan. (Pans), Ob. (Oboe), Perc. (Percussion), E. Bass (Electric Bass), Q. (Quadrant), Tape Smp. Str. (Tape Sample String), Vln. (Violin), Vla. (Viola), Cb. (Cello), and Solo. Measures 37-39 are in 2/4 time, and measure 40 is in 2/2 time. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark (||) is placed before measure 40. Tempo markings are provided: ♩ = 86,001282 and ♩ = 76,000351. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes.

45 ♩ = 78,000076

Pan.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Str.

♩ = 78,000076

Vln.

Vla.

Cb.

Solo



51 ♩ = 73,001404 ♩ = 67,000175 ♩ = 66,000069 ♩ = 70,000237

Pan.

Timp.

Perc.

E. Bass

Q.

Tape Smp. Str.

♩ = 73,001404 ♩ = 67,000175 ♩ = 66,000069 ♩ = 70,000237

Vln.

Vla.

Cb.

Solo

58

Pan.
Perc.
E. Bass
Q.
Tape Smp. Str
Vla.
Solo

Detailed description: This block contains the musical score for measures 58 through 61. The score is arranged in a system with seven staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), Q. (Quadrant), Tape Smp. Str (Tape Sample String), Vla. (Viola), and Solo (Solo). The music is in a key with one sharp (F#) and a 4/4 time signature. The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The E. Bass part provides a steady bass line. The Q. part consists of chords. The Tape Smp. Str part has a melodic line with some slurs. The Vla. part has a melodic line with some slurs. The Solo part consists of chords.



62

♩ = 72,000290 ♩ = 73,001404

Pan.
Hn.
Timp.
Perc.
E. Bass
Q.
Tape Smp. Str
Vla.
Solo

Detailed description: This block contains the musical score for measures 62 through 65. The score is arranged in a system with nine staves. From top to bottom, the staves are: Pan. (Pans), Hn. (Horn), Timp. (Timpani), Perc. (Percussion), E. Bass (Electric Bass), Q. (Quadrant), Tape Smp. Str (Tape Sample String), Vla. (Viola), and Solo (Solo). The music is in a key with one sharp (F#) and a 4/4 time signature. The Pan. part features a melodic line with eighth and sixteenth notes. The Hn. part has a melodic line with some slurs. The Timp. part has a melodic line with some slurs. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The E. Bass part provides a steady bass line. The Q. part consists of chords. The Tape Smp. Str part has a melodic line with some slurs. The Vla. part has a melodic line with some slurs. The Solo part consists of chords. There are tempo markings above the Pan. staff and below the Vla. staff: ♩ = 72,000290 and ♩ = 73,001404.

66

Pan.
Hn.
Perc.
E. Bass
Q.
Tape Smp. Str.
Vla.
Solo

Detailed description: This system of musical notation covers measures 66 through 69. It features eight staves: Pan flute, Horn, Percussion, Electric Bass, Clarinet, Tape Sampled Strings, Viola, and Solo. The music is in a key with one flat and a 4/4 time signature. The Pan flute and Horn parts have melodic lines with various ornaments and dynamics. The Percussion part has a complex rhythmic pattern. The Electric Bass part has a steady eighth-note groove. The Clarinet part has a melodic line with a triplet in measure 68. The Tape Sampled Strings part has a sustained chordal texture. The Viola part has a melodic line with some slurs. The Solo part has a complex, multi-measure rest in measure 67, followed by a melodic line.



70

Pan.
Ob.
Hn.
Perc.
Hp.
E. Bass
Q.
Tape Smp. Str.
Vla.
Solo

Detailed description: This system of musical notation covers measures 70 through 73. It features nine staves: Pan flute, Oboe, Horn, Percussion, Harp, Electric Bass, Clarinet, Tape Sampled Strings, Viola, and Solo. The music continues in the same key and time signature. The Pan flute part has a melodic line with some rests. The Oboe part has a melodic line starting in measure 72. The Horn part has a melodic line with some slurs. The Percussion part has a complex rhythmic pattern. The Harp part has a melodic line starting in measure 72. The Electric Bass part has a steady eighth-note groove. The Clarinet part has a melodic line with a triplet in measure 71. The Tape Sampled Strings part has a sustained chordal texture. The Viola part has a melodic line with some slurs. The Solo part has a complex, multi-measure rest in measure 70, followed by a melodic line.

74

Pan.

Hn.

Bar. Tpt.

Timp.

Perc.

E. Bass

Q.

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo



78

Hn.

Perc.

E. Bass

Q.

Tape Smp. Str

Vla.

Solo

♩ = 45,000111

81

Hn.

Perc.

Hp.

E. Bass

Q.

Tape Smp. Str

Vla.

Solo

♩ = 45,000111

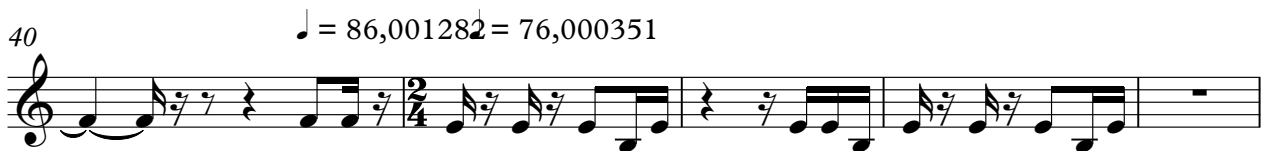
Detailed description: This is a page of a musical score, page 11, starting at measure 81. The score is written for eight different parts: Horn (Hn.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Clarinet (Q.), Tape Sample String (Tape Smp. Str.), Viola (Vla.), and Solo. The key signature is one sharp (F#). The tempo is marked as ♩ = 45,000111. The Horn part begins with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp part has a melodic line with a triplet. The Electric Bass part provides a steady accompaniment. The Clarinet part has a melodic line with some grace notes. The Tape Sample String part consists of sustained chords. The Viola part has a melodic line with some grace notes. The Solo part features a melodic line with some grace notes. The score is written in standard musical notation with various symbols and markings.

Barry Manilow - I Write The Songs 2

Panpipes

♩ = 200,000000 ♩ = 71,000038
0486SNGS

♩ = 118,004539



2

Panpipes

45 ♩ = 78,000076



51

♩ = 73,001404

♩ = 67,000175 ♩ = 66,000069



57 ♩ = 70,000237



61

♩ = 72,000290



65 ♩ = 73,001404



69



73

♩ = 45,000111



84

2



Barry Manilow - I Write The Songs 2

Horn in F

♩ = 200,000000 ♩ = 71,000038



5

♩ = 118,004539 ♩ = 75,000000



16



31

♩ = 86,000000 ♩ = 82,000000



45

♩ = 78,000076 ♩ = 73,001404 ♩ = 66,000000 ♩ = 70,000237 ♩ = 72,000290 ♩ = 73,001404



66



73



78



81

♩ = 45,000111



Baroque Trumpet

Barry Manilow - I Write The Songs 2

♪ = 200,000000 ♪ = 71,000038 ♪ = 118,004539

7 ♪ = 75,000000 ♪ = 86,001000 ♪ = 78,000076

46 ♪ = 73,001404 ♪ = 67,000079

57 ♪ = 70,000237 ♪ = 72,000290 ♪ = 73,001404

74 ♪ = 45,000111

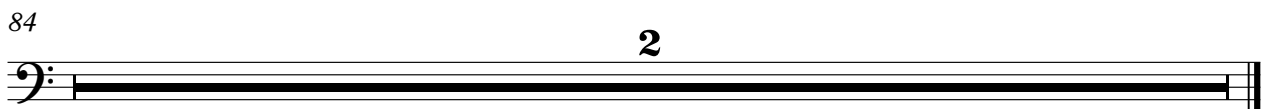
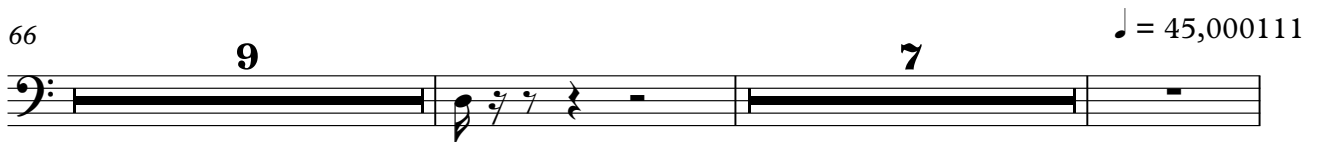
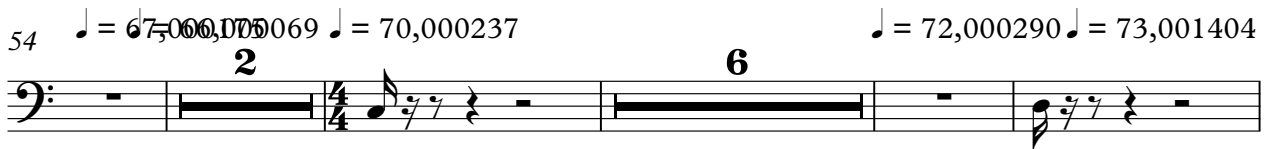
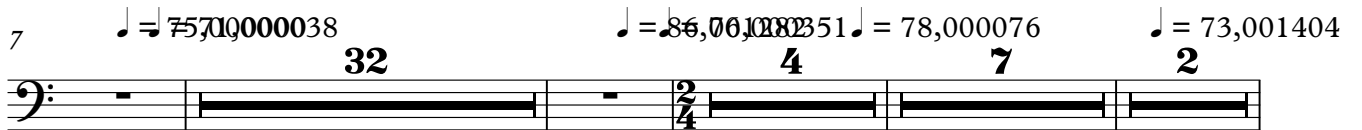
84

Timpani

Barry Manilow - I Write The Songs 2

♪ = 200,000000 ♪ = 71,000038

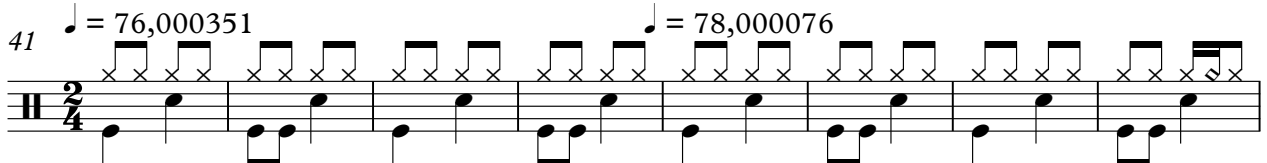
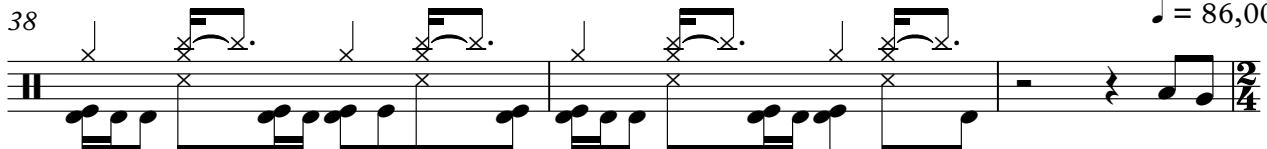
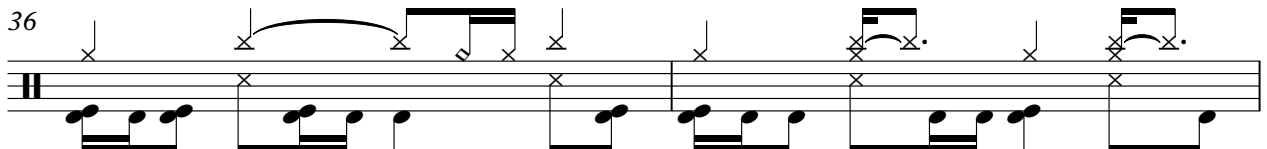
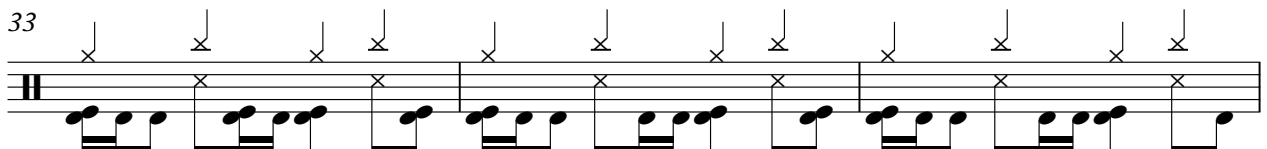
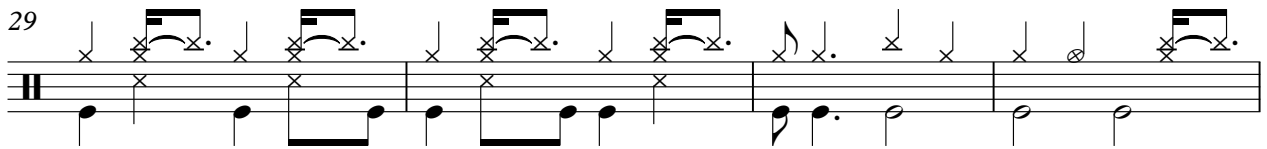
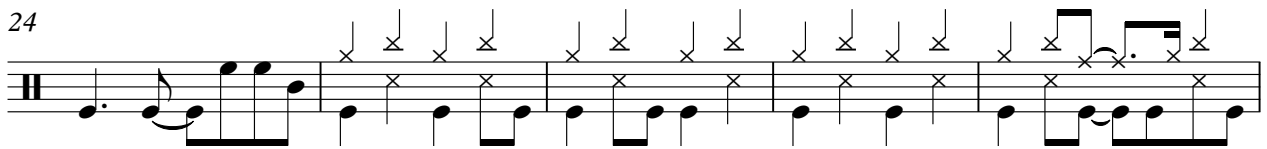
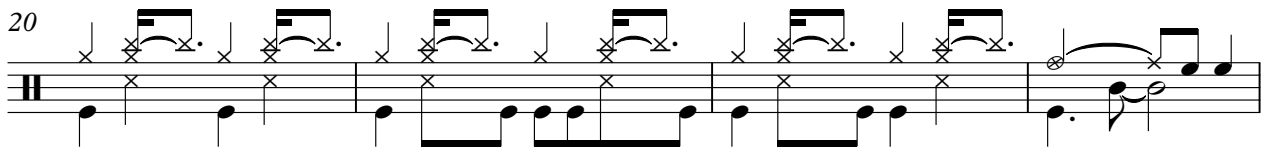
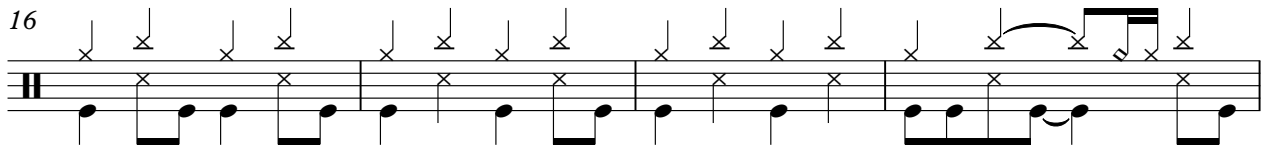
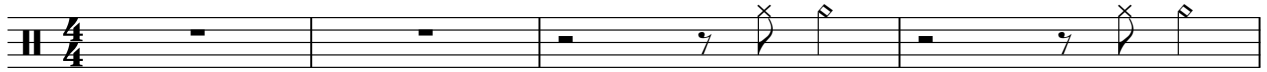
♪ = 118,004539



Barry Manilow - I Write The Songs 2

Percussion

♩ = 200,000000 ♩ = 71,000038



V.S.

2

Percussion

♩ = 73,001404 ♩ = 67,000700069

49

57

60

63

66

69

72

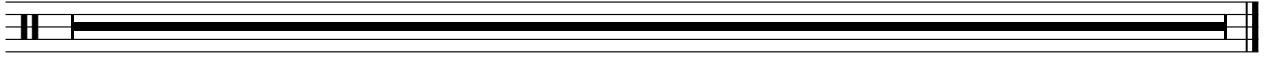
75

78

81

84


2




Harp

Barry Manilow - I Write The Songs 2

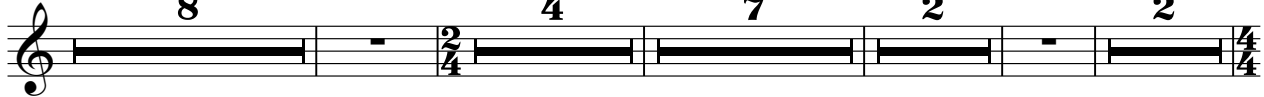
♪ = 200,000000 ♪ = 71,000038 ♪ = 118,004539



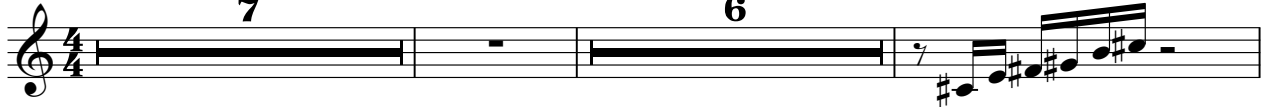
7 ♪ = 75,00000038 **22** **6**



32 ♪ = 86,00000051 ♪ = 78,000076 ♪ = 73,001404 ♪ = 67,000079



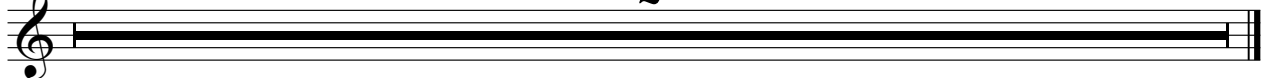
57 ♪ = 70,000237 **7** ♪ = 72,000290 ♪ = 73,001404 **6**



72 **9** ♪ = 45,000111



84 **2**



Barry Manilow - I Write The Songs 2

Electric Bass

♩ = 200,000000 ♪ = 71,000038



5 ♩ = 118,004539 ♪ = 75,00000038



12



18



23



28



33



38

♩ = 86,00000000 ♪ = 28,0000351



43

♩ = 78,000076



2

Electric Bass

57 ♩ = 70,000237



62

♩ = 72,000290 ♩ = 73,001404



67



72



76

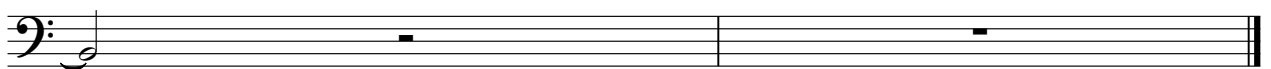


80

♩ = 45,000111



84



Barry Manilow - I Write The Songs 2

Quintus

♩ = 200,000000 ♩ = 71,000038 ♩ = 118,004539

7 ♩ = 75,000000038

20 9

34 ♩ = 86,001282

41 ♩ = 76,000351 ♩ = 78,000076 ♩ = 73,001404 ♩ = 67,0001060069 ♩ = 70,000237

58

64 ♩ = 72,000290 ♩ = 73,001404


70

77

81 ♩ = 45,000111


Tape Sampler Keyboard [Brass] Barry Manilow - I Write The Songs 2

♪ = 200,000000 ♪ = 71,000038 ♪ = 118,004539




7 ♪ = 75,00000038 ♪ = 86,00000051 ♪ = 78,000076 ♪ = 73,001404

32 **4** **7** **2**

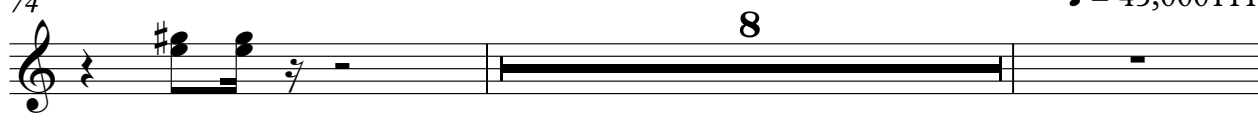


54 ♪ = 67,00000069 ♪ = 70,000237 ♪ = 72,000290 ♪ = 73,001404


2 **7** **9**



74 ♪ = 45,000111



84 **2**



Barry Manilow - I Write The Songs 2
Tape Sampler Keyboard [Strings]

♩ = 200,000000 ♩ = 71,000038 ♩ = 118,004539

7 ♩ = 75,00000038
6

18

25

31

37 ♩ = 86,006280351

43 ♩ = 78,000076

V.S.

Tape Sampler Keyboard [Strings]

47

Musical staff for measures 47-50. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, each with a vertical slash through it, indicating a specific articulation or performance instruction.

51

♩ = 73,001404 ♩ = 67,00017500069 ♩ = 70,000237

Musical staff for measures 51-54. Measures 51-52 continue with eighth notes with slashes. Measures 53-54 feature quarter notes. The staff ends with a 4/4 time signature and a key signature change to two sharps (F# and C#).

58

♩ = 72,000290

Musical staff for measures 58-64. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and single notes, including dotted half notes and quarter notes.

65 ♩ = 73,001404

Musical staff for measures 65-71. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and single notes, including dotted half notes and quarter notes.

72

Musical staff for measures 72-77. The staff is in grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It contains a sequence of chords and single notes, including dotted half notes and quarter notes.

78

♩ = 45,000111

Musical staff for measures 78-83. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and single notes, including dotted half notes and quarter notes.

84

Musical staff for measure 84. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a single chord.

2 $\text{♩} = 70,000237$
57 **Viola**

$\text{♩} = 72,00029073,001404$
63

70

77

81 $\text{♩} = 45,000111$

Barry Manilow - I Write The Songs 2

Solo

♩ = 200,000000 ♩ = 71,000038

5 ♩ = 118,004539 ♩ = 75,000000

8 ♩ = 71,000038

11

15

20

24

27

30

35

V.S.

2

Solo

♩ = 86,00128,000351

39

Musical staff 39-42: Treble clef, key signature of one flat (B-flat). Staff 39 starts with a whole note chord. Staff 40 has eighth notes. Staff 41 has eighth notes. Staff 42 has eighth notes.

43

♩ = 78,000076

Musical staff 43-46: Treble clef, key signature of one flat. Staff 43 has eighth notes. Staff 44 has eighth notes. Staff 45 has eighth notes. Staff 46 has eighth notes.

47

Musical staff 47-50: Treble clef, key signature of two sharps (F# and C#). Staff 47 has eighth notes. Staff 48 has eighth notes. Staff 49 has eighth notes. Staff 50 has eighth notes.

51

♩ = 73,001404

♩ = 67,0001,000069

♩ = 70,000237

Musical staff 51-57: Treble clef, key signature of two sharps. Staff 51 has eighth notes. Staff 52 has eighth notes. Staff 53 has eighth notes. Staff 54 has eighth notes. Staff 55 has eighth notes. Staff 56 has eighth notes. Staff 57 has eighth notes.

58

Musical staff 58-61: Treble clef, key signature of two sharps. Staff 58 has eighth notes. Staff 59 has eighth notes. Staff 60 has eighth notes. Staff 61 has eighth notes.

62

♩ = 72,000290

♩ = 73,001404

Musical staff 62-65: Treble clef, key signature of two sharps. Staff 62 has eighth notes. Staff 63 has eighth notes. Staff 64 has eighth notes. Staff 65 has eighth notes.

66

Musical staff 66-69: Treble clef, key signature of two sharps. Staff 66 has eighth notes. Staff 67 has eighth notes. Staff 68 has eighth notes. Staff 69 has eighth notes.

70

Musical staff 70-73: Treble clef, key signature of two sharps. Staff 70 has eighth notes. Staff 71 has eighth notes. Staff 72 has eighth notes. Staff 73 has eighth notes.

74

Musical staff 74-77: Treble clef, key signature of two sharps. Staff 74 has eighth notes. Staff 75 has eighth notes. Staff 76 has eighth notes. Staff 77 has eighth notes.

78

Musical staff 78-81: Treble clef, key signature of two sharps. Staff 78 has eighth notes. Staff 79 has eighth notes. Staff 80 has eighth notes. Staff 81 has eighth notes.

Solo

3

81

♩ = 45,000111

Musical notation for measures 81-83. Measure 81 features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a dotted quarter note chord (F#4, C#5, G4) followed by two eighth notes (F#4, C#5). Measure 82 contains a quarter note chord (F#4, C#5, G4), a quarter note (F#4), and a quarter note (C#5). Measure 83 consists of a quarter note (F#4), a quarter note (C#5), and a quarter note (G4). The notation includes various chordal textures and melodic lines.

84

Musical notation for measure 84. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The measure begins with a dotted quarter note chord (F#4, C#5, G4) followed by a quarter note (F#4). The rest of the measure is empty.