

Barry Manilow - It's A Miracle

♩ = 127,000252

The musical score is arranged in a vertical stack of staves. The top two staves are labeled 'FLUTE' and are in treble clef with a 4/4 time signature. The third staff is 'TIMPANI' in bass clef, showing a triplet of eighth notes in the fourth measure. The fourth staff is 'DRUMS' in a drum set notation, showing a complex rhythmic pattern starting in the fourth measure. The fifth staff is 'GLOCKENSPL' in treble clef. The sixth staff is 'MUTED GTR' in treble clef, showing a chord in the fourth measure. The seventh staff is 'NYLON GTR' in treble clef. The eighth staff is 'FRETLESS' in bass clef, showing a melodic line starting in the fourth measure. The ninth staff is 'E.PIANO 1' in treble clef, showing a sustained chord in the fourth measure. The tempo marking '♩ = 127,000252' is repeated below the piano staves. The bottom two staves are 'MELODY' and 'A.PIANO 1', both in treble clef.

FLUTE

FLUTE

TIMPANI

DRUMS

GLOCKENSPL

MUTED GTR

NYLON GTR

FRETLESS

E.PIANO 1

♩ = 127,000252

MELODY

A.PIANO 1

5

DRUMS

FRETLESS

E.PIANO 1

6

DRUMS

FRETLESS

E.PIANO 1

7

DRUMS

FRETLESS

E.PIANO 1

8

DRUMS

FRETLESS

E.PIANO 1

9

DRUMS

FRETLESS

E.PIANO 1



10

DRUMS

FRETLESS

E.PIANO 1



11

DRUMS

FRETLESS

E.PIANO 1



12

DRUMS

FRETLESS

E.PIANO 1

13

DRUMS

FRETLESS

E.PIANO 1

14

DRUMS

FRETLESS

E.PIANO 1

15

DRUMS

FRETLESS

E.PIANO 1

16

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

The image shows a musical score for measures 13 through 16. Each measure is represented by a system of staves. Measure 13 includes staves for DRUMS, FRETLESS (bass), and E.PIANO 1. Measure 14 includes staves for DRUMS, FRETLESS, and E.PIANO 1. Measure 15 includes staves for DRUMS, FRETLESS, and E.PIANO 1. Measure 16 includes staves for DRUMS, NYLON GTR, FRETLESS, E.PIANO 1, MELODY, and A.PIANO 1. The notation includes various rhythmic patterns, triplets, and chordal structures. There are double bar lines on the left side of the page, separating the systems.

18

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1



20

DRUMS

GLOCKENSPL

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

22

FLUTE

DRUMS

GLOCKENSPL

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

Detailed description of the musical score: The score is for page 6, starting at measure 22. It features eight staves: FLUTE (treble clef), DRUMS (drum set notation), GLOCKENSPL (treble clef), NYLON GTR (treble clef), FRETLESS (bass clef), E.PIANO 1 (treble clef), MELODY (treble clef), and A.PIANO 1 (treble clef). Measure 22 shows the beginning of the piece with various instruments. Measure 23 continues the instrumental arrangement. Measure 24 features a melodic line in the Melody part and a piano accompaniment in the A. Piano 1 part.

24

FLUTE

DRUMS

GLOCKENSPL

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1



26

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

28

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1



29

DRUMS

GLOCKENSPL

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

31

FLUTE

DRUMS

GLOCKENSPL

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

The image shows a musical score for measures 31 and 32. The instruments are: FLUTE, DRUMS, GLOCKENSPL, NYLON GTR, FRETLESS, E.PIANO 1, MELODY, and A.PIANO 1. The score includes various musical notations such as rests, chords, and rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 4/4. The flute part has a rest in measure 31 and enters in measure 32 with a series of chords. The drums part features a complex rhythmic pattern with triplets and accents. The glockenspiel part has a simple melodic line. The nylon guitar part consists of chords. The fretless part has a melodic line. The electric piano part has chords. The melody part has a simple melodic line. The acoustic piano part has chords.

33

FLUTE

DRUMS

GLOCKENSPL

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

35

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

Detailed description of the musical score for page 11, measures 35-36:

- FLUTE:** Measure 35 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 36 features a long, sustained note (likely G4) with a fermata.
- DRUMS:** Measure 35 has a steady eighth-note pattern on the snare and bass drum. Measure 36 includes a triplet of eighth notes on the snare in the final measure.
- NYLON GTR:** Measure 35 consists of chords: G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). Measure 36 continues with chords: C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter).
- FRETLESS:** Measure 35 has a descending eighth-note line: G3, F#3, E3, D3. Measure 36 has a descending eighth-note line: C3, B2, A2, G2.
- E.PIANO 1:** Measure 35 has chords: G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). Measure 36 has a long sustained note (likely G4) with a fermata.
- MELODY:** Measure 35 has a quarter note G4, a quarter rest, and a quarter note B4. Measure 36 has a quarter note A4, a quarter note G4, and a quarter note F#4.
- A.PIANO 1:** Measure 35 has chords: G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). Measure 36 has chords: C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter).

37

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

Detailed description of the musical score: The score is for page 12, starting at measure 37. It features seven staves. The Flute staff is mostly silent. The Drums staff shows a complex rhythmic pattern with triplets. The Nylon Guitar staff consists of chords. The Fretless Bass staff has a melodic line. The E. Piano 1 staff has a melodic line. The Melody staff has a melodic line. The A. Piano 1 staff has a melodic line.

39

FLUTE

DRUMS

GLOCKENSPL

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

This musical score page, numbered 13, begins at measure 39. It features seven staves: Flute (treble clef), Drums (drum set notation), Glockenspl (treble clef), Nylon Gtr (treble clef), Fretless (bass clef), E. Piano 1 (treble clef), and A. Piano 1 (treble clef). The Flute part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note G4. The Drums part shows a complex rhythmic pattern with various note values and rests. The Glockenspl part has a half rest followed by a series of eighth notes. The Nylon Gtr part features chords and single notes, including a half note G4 with a flat. The Fretless part has a half note G4, followed by eighth notes A4, B4, and C5, and a half note G4. The E. Piano 1 part has a half note G4, followed by a half note A4, and a half note B4. The Melody part has a half note G4, followed by eighth notes A4, B4, and C5, and a half note G4. The A. Piano 1 part has a half note G4, followed by a half note A4, and a half note B4.

41

FLUTE

FLUTE

DRUMS

GLOCKENSPL

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

Detailed description: This is a page of a musical score, page 14, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Flute (bass clef), Drums (drum set notation), Glockenspl (treble clef), Nylon Gtr (treble clef), Fretless (bass clef), E. Piano 1 (treble clef), Melody (treble clef), and A. Piano 1 (bass clef). The Flute parts show a melodic line in the upper staff and a bass line in the lower staff. The Drums part features a complex rhythmic pattern with various note values and rests. The Glockenspl part consists of a steady eighth-note accompaniment. The Nylon Gtr part has a series of chords and melodic fragments. The Fretless part provides a bass line with various intervals and rests. The E. Piano 1 part has a series of chords and melodic fragments. The Melody part has a single melodic line. The A. Piano 1 part has a series of chords and melodic fragments.

43

FLUTE

DRUMS

GLOCKENSPL

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

The image shows a musical score for measures 43 and 44. The instruments are: FLUTE, DRUMS, GLOCKENSPL, NYLON GTR, FRETLESS, E.PIANO 1, MELODY, and A.PIANO 1. The score includes various musical notations such as rests, chords, and rhythmic patterns. The FLUTE part has a rest in measure 43 and a chord in measure 44. The DRUMS part has a complex rhythmic pattern with triplets. The GLOCKENSPL part has a rest in measure 43 and a melodic line in measure 44. The NYLON GTR part has a series of chords. The FRETLESS part has a melodic line. The E.PIANO 1 part has a series of chords. The MELODY part has a melodic line. The A.PIANO 1 part has a series of chords.

45

FLUTE

DRUMS

GLOCKENSPL

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1



47

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

A.PIANO 1

49

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

A.PIANO 1



51

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

53

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1



55

FLUTE

DRUMS

GLOCKENSPL

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

57

FLUTE

DRUMS

GLOCKENSPL

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

59

FLUTE

DRUMS

GLOCKENSPL

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1



60

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

61

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

63

FLUTE

FLUTE

DRUMS

GLOCKENSPL

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1



65

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

67

FLUTE

DRUMS

GLOCKENSPL

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

69

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1



71

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1



73

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

75

FLUTE

DRUMS

GLOCKENSPL

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1



77

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

79

FLUTE

DRUMS

GLOCKENSPL

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1



81

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

83

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

A.PIANO 1



84

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

86

FLUTE

DRUMS

GLOCKENSPL

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1



88

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

90

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

Detailed description: This system of musical notation covers measures 90 and 91. It features seven staves: Flute, Drums, Nylon Guitar, Fretless Bass, Electric Piano 1, Melody, and Acoustic Piano 1. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part consists of chords and rests. The Drums part shows a steady rhythmic pattern. The Nylon Guitar part has chords and rests. The Fretless Bass part has a continuous eighth-note line. The Electric Piano 1 part has chords and rests. The Melody part has a few notes and rests. The Acoustic Piano 1 part has chords and rests.



92

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

Detailed description: This system of musical notation covers measures 92 and 93. It features seven staves: Flute, Drums, Nylon Guitar, Fretless Bass, Electric Piano 1, Melody, and Acoustic Piano 1. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part consists of chords and rests. The Drums part shows a steady rhythmic pattern. The Nylon Guitar part has chords and rests. The Fretless Bass part has a continuous eighth-note line. The Electric Piano 1 part has chords and rests. The Melody part has a few notes and rests. The Acoustic Piano 1 part has chords and rests.

94

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

A.PIANO 1



96

DRUMS

FRETLESS



98

FLUTE

DRUMS

MUTED GTR

FRETLESS

MELODY

100

FLUTE

DRUMS

MUTED GTR

FRETLESS

MELODY



102

FLUTE

DRUMS

MUTED GTR

FRETLESS

MELODY



104

FLUTE

DRUMS

MUTED GTR

FRETLESS

MELODY

105

FLUTE

DRUMS

GLOCKENSPL

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

107

FLUTE

TIMPANI

DRUMS

GLOCKENSPL

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

109

FLUTE

TIMPANI

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

111

FLUTE

TIMPANI

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

The musical score is written for eight instruments: Flute, Timpani, Drums, Nylon Guitar, Fretless, E. Piano 1, Melody, and A. Piano 1. The piece begins at measure 111. The Flute part features a melodic line with some grace notes and rests. The Timpani part has a sparse, rhythmic pattern with a triplet of eighth notes in the final measure. The Drums part provides a complex, syncopated rhythmic accompaniment with various drum sounds indicated by 'x' marks. The Nylon Guitar part consists of a series of chords and arpeggiated figures. The Fretless part has a melodic line with many grace notes and rests. The E. Piano 1 part features a series of chords and arpeggiated figures. The Melody part has a simple, melodic line. The A. Piano 1 part features a series of chords and arpeggiated figures. The score is in 4/4 time and features complex rhythmic patterns and chordal textures.

113

FLUTE

TIMPANI

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1



115

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

A.PIANO 1

116

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

FLUTE

Barry Manilow - It`s A Miracle

♩ = 127,000252

21

26

33

44

48

60

67

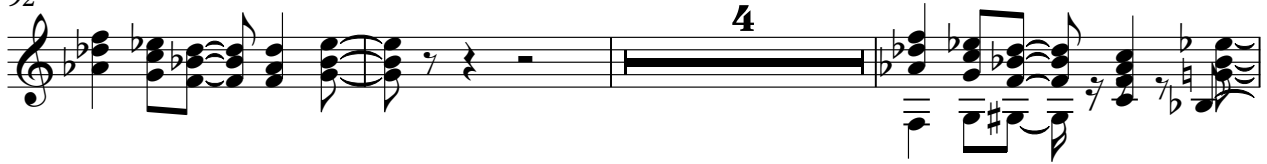
78

82

88



92



99



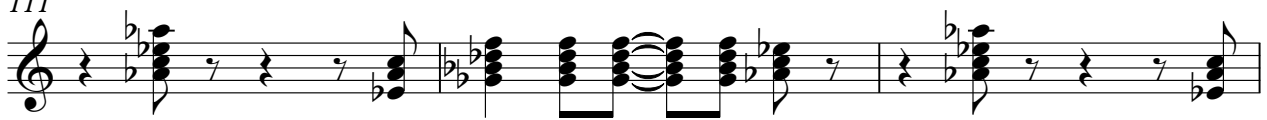
103



107



111



114



FLUTE

Barry Manilow - It`s A Miracle

♩ = 127,000252

33

39

9

52

6

63

5

74

9

86

31

TIMPANI

Barry Manilow - It`s A Miracle

♩ = 127,000252

103

Musical notation for measure 103 in bass clef, 4/4 time. The measure contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) and a quarter rest. The measure ends with a double bar line.

108

Musical notation for measure 108 in bass clef, 4/4 time. The measure contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) and a quarter rest. The measure ends with a double bar line.

112

5

Musical notation for measure 112 in bass clef, 4/4 time. The measure contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) and a quarter rest. The measure ends with a double bar line.

DRUMS

Barry Manilow - It`s A Miracle

♩ = 127,000252

2

5

6

7

8

9

10

11

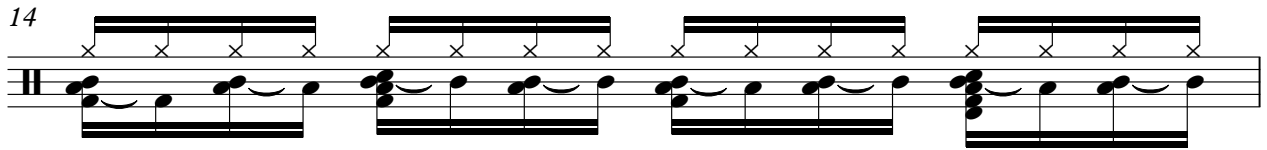
12

13

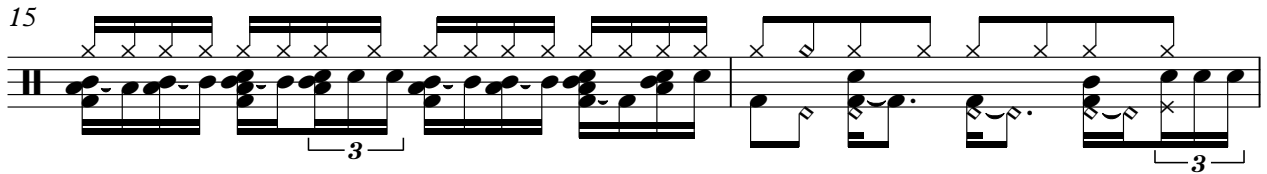
V.S.

DRUMS

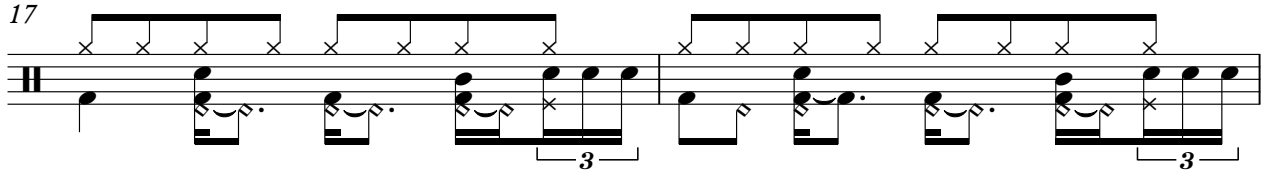
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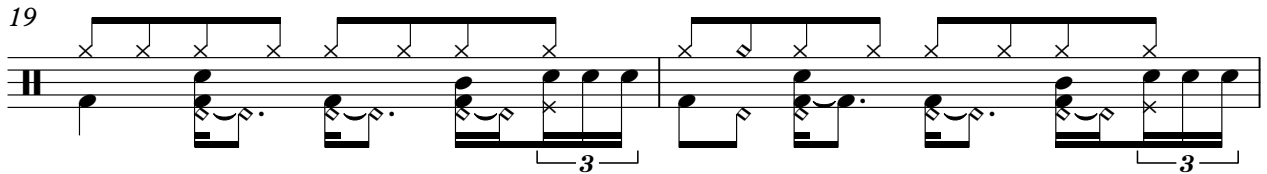
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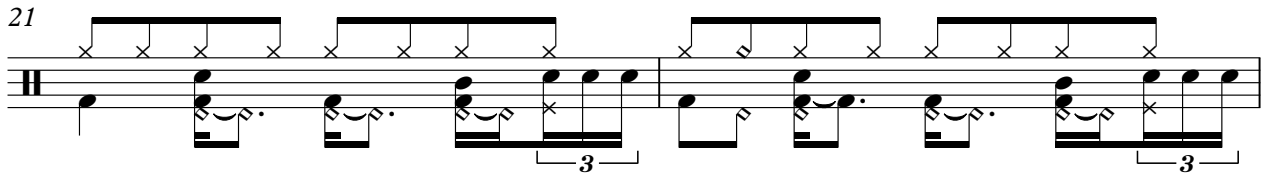
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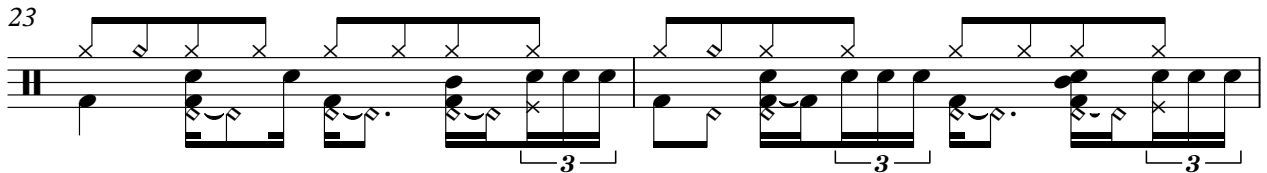
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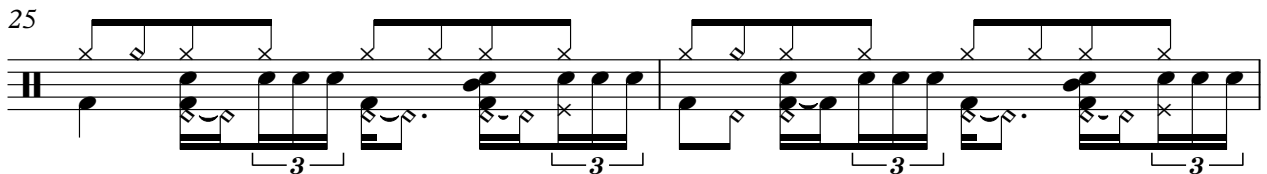
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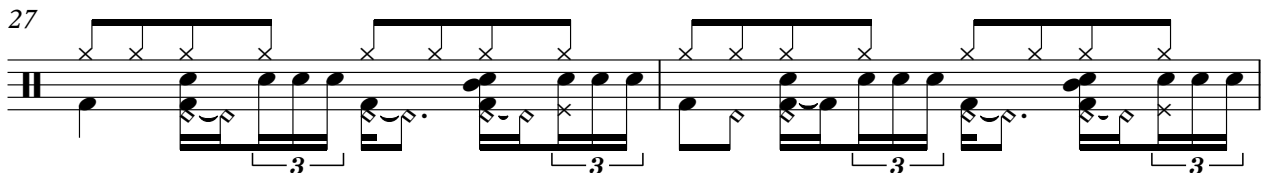
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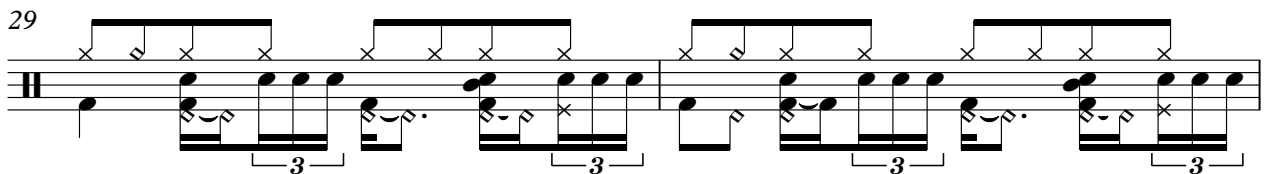
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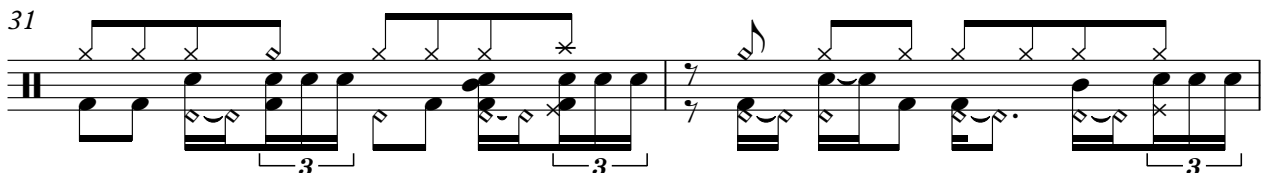
27



29



31



DRUMS

33

36

38

40

43

46

48

50

52

54

V.S.

DRUMS

Drum notation for measures 56 through 75. The notation is presented on two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 56, 58, 60, 62, 64, 66, 68, 71, 73, and 75 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a bracket with the number '3'). Some notes are marked with an 'x' to indicate a specific drum sound. The notation is complex, with many notes beamed together and some notes marked with an asterisk (*).

DRUMS

78

81

83

86

89

92

94

96

98

100

V.S.

DRUMS

102

104

106

109

111

113

115

GLOCKENSPL

Barry Manilow - It`s A Miracle

♩ = 127,000252

19

24

32

40

44

56

64

69

77

86

GLOCKENSPL

106

Musical notation for the piece 'Glockenspl', measure 106. The notation is on a single staff with a treble clef. It consists of three measures. The first measure contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. The third measure contains eighth notes A5, B5, C6, and D6, followed by a quarter rest. The piece ends with a double bar line. The number '11' is printed above the staff on the right side.

11

MUTED GTR

Barry Manilow - It`s A Miracle

♩ = 127,000252

2 94

99

103

14

♩ = 127,000252

14

18

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32

35

39

42

46

V.S.



84

87

91

95

10

108

111

114

116

♩ = 127,000252

2



7



10



14



18



22



26



29



33



37



V.S.

41



45



49



52



56



59



62



65



69



73



78



82



86



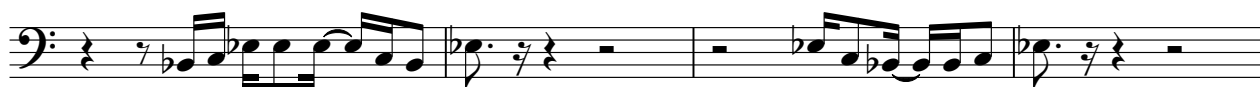
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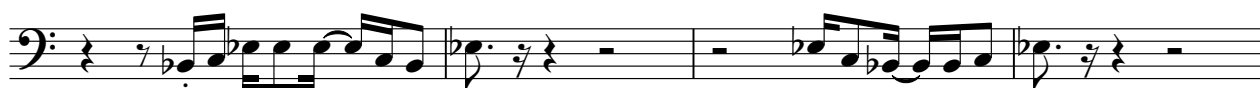
93



97



101



105



110



113



V.S.

E.PIANO 1

Barry Manilow - It`s A Miracle

♩ = 127,000252

2

6

9

12

15

18

21

24

V.S.

27



29



32



35



39



44



48



51



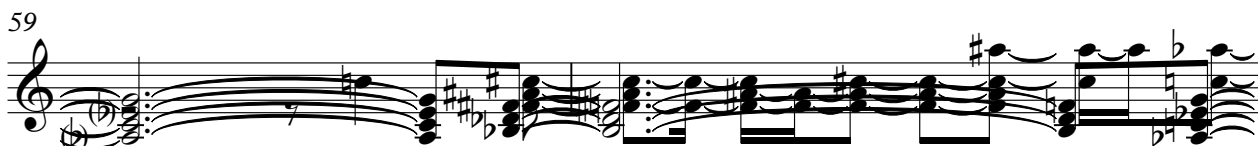
54



56



59



61



64



67



70



74



V.S.

78



82



84



88



92



105



110



113



116



MELODY

Barry Manilow - It`s A Miracle

♩ = 127,000252

14

18

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34

38

42

45

4

51



55



59



63



67



71



75



79



86



89



93

5

101

105

109

113

Barry Manilow - It`s A Miracle

A.PIANO 1

♩ = 127,000252

14

18

21

24

27

30

33

36

39

43

V.S.

A.PIANO 1

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 46 through 74. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic accompaniment featuring dense chords and frequent sixteenth-note patterns. The texture is highly active, with many notes beamed together and frequent rests. The piece concludes with a final chord in measure 74.

Musical score for A.PIANO 1, page 3, measures 78-116. The score is written in treble and bass clefs with a key signature of one flat (B-flat). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. A ten-measure rest is indicated by a thick bar line and the number '10' at measure 92. The piece concludes with a final cadence at measure 116.