

Barry Manilow - Looks Like We Made It

♩ = 67,000175

MELODY

PAN FLUTE

OBOE

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

FRETLESS

ORGAN 3

♩ = 67,000175

STRINGS

STRINGS

A.PIANO 2

4

MELODY

FR.HORN

FR.HORN

JAZZ GTR

FRETLESS

A.PIANO 2



7

MELODY

JAZZ GTR

FRETLESS

A.PIANO 2

MELODY

OBOE

JAZZ GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 2



MELODY

PAN FLUTE

OBOE

DRUMS

FRETLESS

ORGAN 3

STRINGS

STRINGS

A.PIANO 2

♩ = 68,500191

MELODY

PAN FLUTE

DRUMS

FRETLESS

ORGAN 3

STRINGS

A.PIANO 2

MELODY

PAN FLUTE

FR.HORN

DRUMS

FRETLESS

ORGAN 3

STRINGS

STRINGS

A.PIANO 2

♩ = 69,500755

24

MELODY

DRUMS

JAZZ GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 2



28

MELODY

OBOE

DRUMS

JAZZ GTR

FRETLESS

STRINGS

A.PIANO 2

31

MELODY

FR.HORN

DRUMS

JAZZ GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 2



34

MELODY

PAN FLUTE

DRUMS

FRETLESS

ORGAN 3

STRINGS

STRINGS

A.PIANO 2

38

MELODY

PAN FLUTE

FR.HORN

DRUMS

FRETLESS

ORGAN 3

STRINGS

STRINGS

A.PIANO 2

MELODY ♩ = 70,500320

PAN FLUTE

FR.HORN

DRUMS

FRETLESS

ORGAN 3

STRINGS

STRINGS

A.PIANO 2

44

MELODY

PAN FLUTE

FR.HORN

DRUMS

JAZZ GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 2



46

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

FRETLESS

STRINGS

STRINGS

A.PIANO 2

48

MELODY

PAN FLUTE

DRUMS

FRETLESS

ORGAN 3

STRINGS

STRINGS

A.PIANO 2

51

MELODY

PAN FLUTE

DRUMS

FRETLESS

ORGAN 3

STRINGS

STRINGS

A.PIANO 2

53

MELODY

PAN FLUTE

DRUMS

FRETLESS

ORGAN 3

STRINGS

STRINGS

A.PIANO 2

56

MELODY

PAN FLUTE

DRUMS

FRETLESS

ORGAN 3

STRINGS

STRINGS

A.PIANO 2



58

MELODY

PAN FLUTE

DRUMS

FRETLESS

ORGAN 3

STRINGS

STRINGS

A.PIANO 2

60

MELODY

PAN FLUTE

DRUMS

FRETLESS

ORGAN 3

STRINGS

STRINGS

A.PIANO 2

Barry Manilow - Looks Like We Made It

MELODY

♩ = 67,000175

5

9

13

17

21

26

30

33

37

41

3

3

3

♩ = 68,500191

♩ = 69,500755

♩ = 70,500320

V.S.

45



50



54



57



60



Barry Manilow - Looks Like We Made It

PAN FLUTE

♩ = 67,000175

14

18

23

♩ = 69,500755

12

38

42

♩ = 70,500320

3

46

50

54

57

60

2

OBOE

Barry Manilow - Looks Like We Made It

♩ = 67,000175

10

A musical staff in 4/4 time, measures 1-10. Measure 1 is a whole rest. Measure 2 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 contains a half note C5. Measure 4 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 5 contains a quarter note F4, a quarter note E4, and a quarter note D4. Measure 6 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 7 contains a quarter note G3, a quarter note F3, and a quarter note E3. Measure 8 contains a quarter note D3, a quarter note C3, and a quarter note B2. Measure 9 contains a quarter note A2, a quarter note G2, and a quarter note F2. Measure 10 contains a quarter note E2, a quarter note D2, and a quarter note C2.

16 ♩ = 68,500191

7

♩ = 69,500755

6

A musical staff in 4/4 time, measures 16-22. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 21 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 22 contains a quarter note D4, a quarter note C4, and a quarter note B3.

30

11

22

♩ = 70,50032

A musical staff in 4/4 time, measures 30-32. Measure 30 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 31 is a whole rest. Measure 32 is a whole rest.

FR.HORN

Barry Manilow - Looks Like We Made It

♩ = 67,000175

3 9

16 ♩ = 68,500191

4 8

♩ = 69,500755

32

8

♩ = 70,5003

43

19

FR.HORN

Barry Manilow - Looks Like We Made It

♩ = 67,000175

Musical notation for the first staff, measures 1-5. It starts with a whole rest in measure 1. Measures 2-5 contain a melodic line with eighth and quarter notes, including a slur over measures 4 and 5.

6 ♩ = 68,500191

Musical notation for the second staff, measures 6-12. It shows a whole rest in measure 6, followed by a bar line, then a measure with a "9" above it, another bar line, and a measure with a "7" above it.

23 ♩ = 69,500755

Musical notation for the third staff, measures 13-24. It shows a whole rest in measure 13, followed by a bar line, then a measure with a "19" above it, another bar line, and a measure with a "22" above it.

♩ = 70,500321

Barry Manilow - Looks Like We Made It

DRUMS

♩ = 67,000175

14

♩ = 68,500191

18

22

♩ = 69,500755

27

32

36

39

♩ = 70,500320

42

46

48

V.S.

2

DRUMS

51

Musical notation for measures 51-53. Measure 51 features a drum pattern of sixteenth notes (x) and a bass line of eighth notes. Measure 52 has a drum pattern of eighth notes (x) and a bass line of eighth notes. Measure 53 has a drum pattern of eighth notes (x) and a bass line of eighth notes.

54

Musical notation for measures 54-57. Measure 54 features a drum pattern of sixteenth notes (x) and a bass line of eighth notes. Measure 55 has a drum pattern of sixteenth notes (x) and a bass line of eighth notes. Measure 56 has a drum pattern of eighth notes (x) and a bass line of eighth notes. Measure 57 has a drum pattern of eighth notes (x) and a bass line of eighth notes.

58

Musical notation for measures 58-59. Measure 58 features a drum pattern of sixteenth notes (x) and a bass line of eighth notes. Measure 59 has a drum pattern of sixteenth notes (x) and a bass line of eighth notes.

60

Musical notation for measures 60-61. Measure 60 features a drum pattern of sixteenth notes (x) and a bass line of eighth notes. Measure 61 has a drum pattern of sixteenth notes (x) and a bass line of eighth notes. The system ends with a double bar line and a '2' indicating a second ending.

JAZZ GTR

Barry Manilow - Looks Like We Made It

♩ = 67,000175

5

A musical staff in 4/4 time. It begins with a whole rest for 5 measures. The notation then continues with a melodic line consisting of eighth and quarter notes, with some notes beamed together.

10

♩ = 68,500191 ♩ = 69,500755

4 7 3

A musical staff in 4/4 time. It starts with a whole rest for 10 measures. The notation then continues with a melodic line consisting of eighth and quarter notes, with some notes beamed together.

26

A musical staff in 4/4 time. It starts with a whole rest for 26 measures. The notation then continues with a melodic line consisting of eighth and quarter notes, with some notes beamed together.

31

♩ = 70,500320

10 2

A musical staff in 4/4 time. It starts with a whole rest for 31 measures. The notation then continues with a melodic line consisting of eighth and quarter notes, with some notes beamed together.

45

17

A musical staff in 4/4 time. It starts with a whole rest for 45 measures. The notation then continues with a melodic line consisting of eighth and quarter notes, with some notes beamed together.

FRETLESS

Barry Manilow - Looks Like We Made It

♩ = 67,000175

5

10

15

♩ = 68,500191

20

♩ = 69,500755

26

31

36

41

♩ = 70,500320

45

48

V.S.

2

FRETLESS

53



58



60



2

ORGAN 3

Barry Manilow - Looks Like We Made It

♩ = 67,000175 ♩ = 68,500191

15

21

♩ = 69,500755

13

13

39

♩ = 70,500320

6

6

50

56

59

2

Barry Manilow - Looks Like We Made It

STRINGS

♩ = 67,000175

9

15

♩ = 68,500191

21

♩ = 69,500755

29

36

♩ = 70,500320

42

48

53

56

59

6

2

STRINGS

Barry Manilow - Looks Like We Made It

♩ = 67,000175 **11** ♩ = 68,500191 **4**

20 ♩ = 69,500755

26 **7** **4**

41 ♩ = 70,500320

49

55

59 **2**

Barry Manilow - Looks Like We Made It

A.PIANO 2

♩ = 67,000175

4

7

11

16 = 68,500191

20 = 69,500755

25

29

33

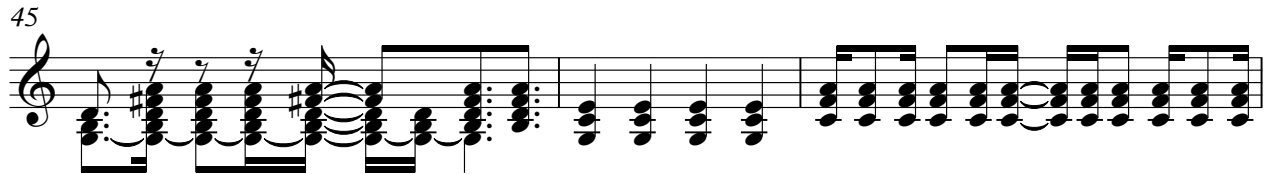
37

V.S.

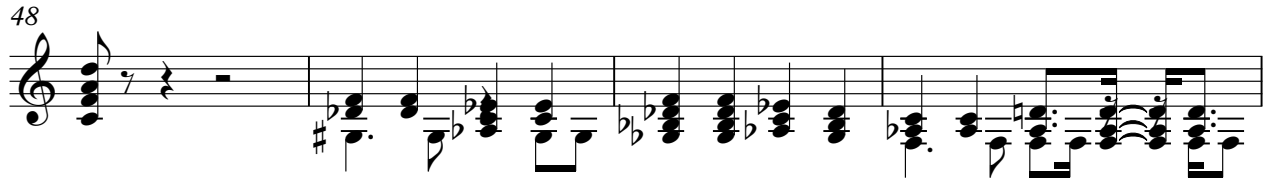
40 $\text{♩} = 70,500320$



45



48



52



56



59

