

Barry Manilow - Mandy 1

♩ = 102,000916

MELODY

FR.HORN

DRUMS

FRETLESS

REVERSCYMB

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



4

A.PIANO 1



6

A.PIANO 1



8

A.PIANO 1

The musical score is organized into systems, each consisting of multiple staves. The first system includes a MELODY staff (treble clef) and an A.PIANO 1 staff (treble clef). The second system includes a MELODY staff (treble clef) and an A.PIANO 1 staff (treble clef). The third system includes a MELODY staff (treble clef), a FRETLESS staff (bass clef), and an A.PIANO 1 staff (treble clef). The fourth system includes a MELODY staff (treble clef), a FRETLESS staff (bass clef), and an A.PIANO 1 staff (treble clef). The fifth system includes a MELODY staff (treble clef), a FRETLESS staff (bass clef), and an A.PIANO 1 staff (treble clef). The sixth system includes a MELODY staff (treble clef), a FRETLESS staff (bass clef), and an A.PIANO 1 staff (treble clef). The seventh system includes a MELODY staff (treble clef), a FRETLESS staff (bass clef), and an A.PIANO 1 staff (treble clef). The eighth system includes a SLOWSTRING section (treble and bass clefs) and an A.PIANO 1 staff (treble clef). The score features various musical notations including notes, rests, and triplets. Measure numbers 10, 13, 16, 19, and 22 are indicated at the beginning of their respective systems. Double bar lines with repeat signs are placed between systems 1-2, 2-3, 4-5, and 5-6.

25

MELODY

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

Detailed description: This is a multi-staff musical score for a guitar piece. It begins at measure 25. The MELODY staff is in treble clef with a key signature of one flat (B-flat). It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes with slurs. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The FRETLESS staff is in bass clef with a key signature of one flat, showing a sequence of notes including a natural B and a flat B. The three SLOWSTRING staves are in treble clef; the first two are mostly silent with some notes in the final measure, while the third contains a complex chordal texture. The A.PIANO 1 staff is in bass clef and contains a series of chords, some with multiple ledger lines below the staff.

29

MELODY

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



33

MELODY

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

36

MELODY

FRETLESS

A.PIANO 1



39

MELODY

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

43

MELODY

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



46

MELODY

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

49

MELODY

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



52

MELODY

DRUMS

FRETLESS

REVERSCYMB

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

55

MELODY

FR.HORN

DRUMS

FRETLESS

REVERSCYMB

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

58

FR.HORN

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

60

MELODY

FR.HORN

DRUMS

FRETLESS

REVERSCYMB

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

62

MELODY

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

65

MELODY

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



68

MELODY

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

72

MELODY

DRUMS

FRETLESS

REVERSCYMB

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



74

MELODY

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

78

MELODY

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

The image shows a musical score for guitar, starting at measure 78. It consists of six staves. The first staff, labeled 'MELODY', is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The second staff, labeled 'DRUMS', is in a drum clef and shows a rhythmic pattern with 'x' marks above the staff indicating hits, and notes below representing bass drum and snare patterns. The third staff, labeled 'FRETLESS', is in bass clef and contains a simple bass line with quarter and eighth notes. The fourth and fifth staves are grouped under the label 'SLOWSTRING' and are in treble clef; the fourth staff shows sustained notes, while the fifth staff shows chordal structures. The sixth staff, labeled 'A.PIANO 1', is in treble clef and contains a piano accompaniment with chords and melodic fragments.

82

MELODY

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1



86

DRUMS

FRETLESS

SLOWSTRING

SLOWSTRING

SLOWSTRING

A.PIANO 1

The image shows a musical score for three instruments: DRUMS, FRETLESS, and SLOWSTRING. The score is organized into four systems, each with a staff. The DRUMS staff uses a drum set icon and a single line with a treble clef. The FRETLESS and SLOWSTRING staves use a bass clef and a single line. The SLOWSTRING staves use a treble clef and a single line. The first system shows a drum set icon, a bass clef, and a treble clef. The second system shows a bass clef and a treble clef. The third system shows a treble clef and a treble clef. The fourth system shows a treble clef and a treble clef. The notation includes notes, rests, and slurs. The DRUMS staff has a single note in the first measure and rests in the second and third measures. The FRETLESS staff has a single note in the first measure and rests in the second and third measures. The SLOWSTRING staff has a single note in the first measure and rests in the second and third measures. The SLOWSTRING staff has a single note in the first measure and rests in the second and third measures.

MELODY

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9

15

19

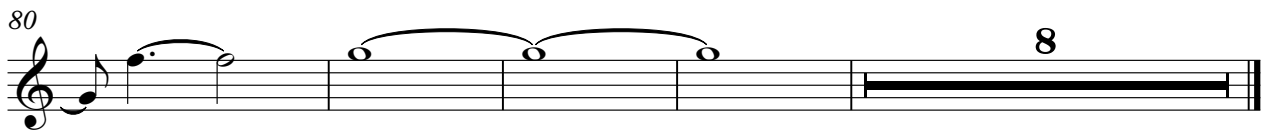
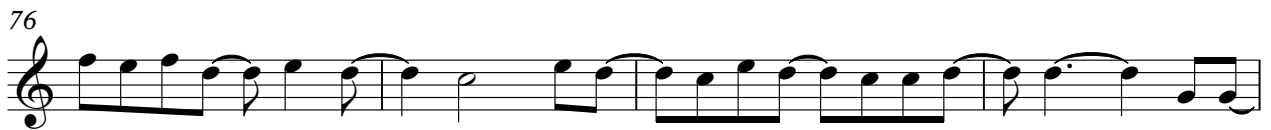
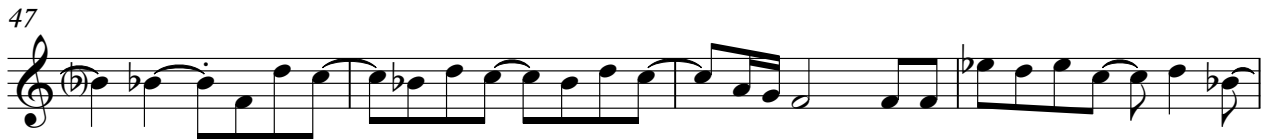
23

27

31

34

2



FR.HORN

Barry Manilow - Mandy 1

♩ = 102,000916

53

57

31

DRUMS

Barry Manilow - Mandy 1

♩ = 102,000916

24

29

34

43

48

53

57

60

63

68

V.S.

2

DRUMS

72

Musical notation for measures 72-75. Measure 72 starts with a circled 'X' on the top staff. Measures 73 and 74 feature sixteenth-note runs on the top staff, each labeled with a '6'. Measures 75 and 76 have eighth-note patterns on the top staff. The bottom staff contains a bass line with quarter and eighth notes.

76

Musical notation for measures 76-80. Measures 76-79 have eighth-note patterns on the top staff. Measure 80 features a circled 'X' on the top staff. The bottom staff continues with a bass line.

81

Musical notation for measures 81-85. Measures 81-84 have eighth-note patterns on the top staff. Measure 85 features a circled 'X' on the top staff. The bottom staff continues with a bass line.

86

Musical notation for measures 86-87. Measures 86-87 have eighth-note patterns on the top staff. Measure 87 ends with a circled 'X' and a double bar line. A '2' is written above the final measure. The bottom staff continues with a bass line.

FRETLESS

Barry Manilow - Mandy 1

♩ = 102,000916

16

22

29

37

44

50

57

64

71

78

V.S.

2

FRETLESS

85



REVERSCYMB

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52 4

This musical staff covers measures 48 to 51. It begins with a treble clef and a 4/4 time signature. Measure 48 contains a whole rest. Measure 49 is a whole bar rest, labeled with the number 52. Measure 50 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 51 is a whole bar rest, labeled with the number 4.

60

10

This musical staff covers measures 52 to 55. Measure 52 contains a whole rest. Measure 53 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 54 is a whole bar rest. Measure 55 is a whole bar rest, labeled with the number 10.

72

18

This musical staff covers measures 56 to 59. Measure 56 contains a whole rest. Measure 57 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 58 is a whole bar rest. Measure 59 is a whole bar rest, labeled with the number 18.

SLOWSTRING

Barry Manilow - Mandy 1

♩ = 102,000916

20

20

28

35

46

55

62

64

SLOWSTRING

69

75

83

87

SLOWSTRING

Barry Manilow - Mandy 1

♩ = 102,000916

24

31

41

48

55

64

68

73

80

86

SLOWSTRING

Barry Manilow - Mandy 1

♩ = 102,000916

25

31

40

48

54

62

69

75

83

87

2

A.PIANO 1

Barry Manilow - Mandy 1

♩ = 102,000916

4

6

8

10

13

17

20

23

28

V.S.

This musical score is for the first piano part of a piece, starting at measure 35 and ending at measure 82. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by bar lines, with measure numbers 35, 38, 42, 47, 52, 58, 63, 69, 75, and 82 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal structures and arpeggiated figures. The piece concludes with a double bar line at the end of measure 82.

86

The musical notation for measure 86 is written on a single staff with a treble clef. It consists of six measures. The first measure contains a chord of G4, B4, and D5. The second measure contains a chord of G4, B4, and D5. The third measure contains a chord of G4, B4, and D5 with a fermata above it. The fourth measure contains a single note of G4. The fifth measure contains a chord of G4, B4, and D5. The sixth measure contains a triplet of a chord of G4, B4, and D5, indicated by a '3' above the notes.