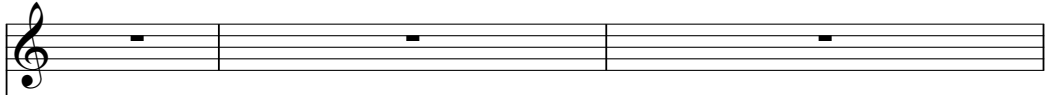
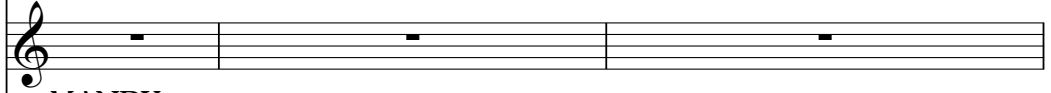


♩ = 106,000137

Alto Saxophone

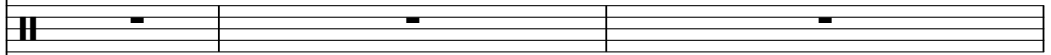


Horn in F

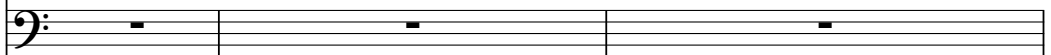


MANDY

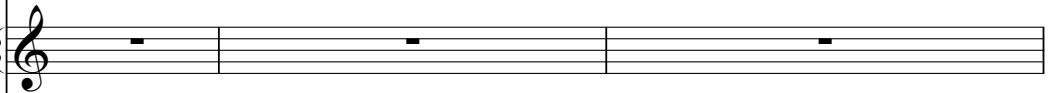
Percussion



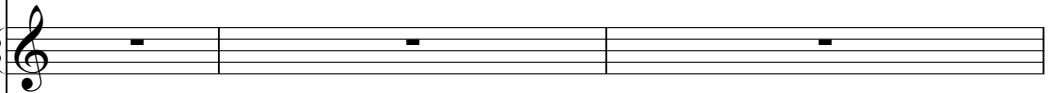
Electric Bass



Reverse Cymbals

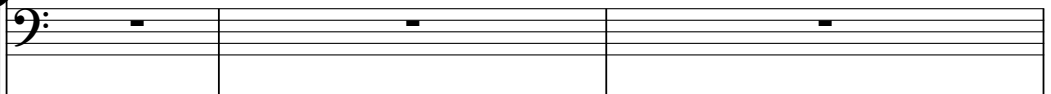


FX 5 (Brightness)

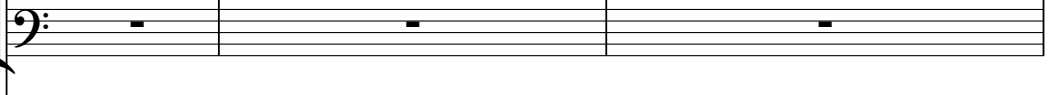


♩ = 106,000137

Violoncello



Violoncello



Solo



4
Solo



7
Solo



10 ♩ = 103,000046

Alto Sax.

Solo



13

Alto Sax.

Solo



16

Alto Sax.

E. Bass

Rev. Cym.

Solo



19

Alto Sax.

E. Bass

FX 5

Solo

♩ = 107,000130

23

Musical score for measures 23-25. The score includes parts for Alto Sax., Perc., E. Bass, Rev. Cym., FX 5, and Solo. Measure 23 features a triplet of eighth notes in the Alto Sax. part. The Solo part has a complex rhythmic pattern with many rests. The tempo marking is ♩ = 107,000130.



26

Musical score for measures 26-28. The score includes parts for Alto Sax., Perc., E. Bass, FX 5, Vc., and Solo. Measure 26 features a triplet of eighth notes in the Alto Sax. part. The Perc. part has a steady eighth-note pattern. The Vc. part has a long, sustained note. The Solo part has a complex rhythmic pattern with many rests. The tempo marking is ♩ = 107,000130.

28

Alto Sax.

Perc.

E. Bass

Vc.

Vc.

Solo



30

Alto Sax.

Perc.

E. Bass

Vc.

Vc.

Solo

32 $\text{♩} = 103,000046$ $\text{♩} = 99,000099$ $\text{♩} = 97,000107$ $\text{♩} = 93,000038$ $\text{♩} = 103,000046$

Alto Sax. $\text{♩} = 103,000046$ $\text{♩} = 99,000099$ $\text{♩} = 97,000107$ $\text{♩} = 93,000038$ $\text{♩} = 103,000046$

Perc.

E. Bass $\text{♩} = 103,000046$ $\text{♩} = 99,000099$ $\text{♩} = 97,000107$ $\text{♩} = 93,000038$ $\text{♩} = 103,000046$

Vc. $\text{♩} = 103,000046$ $\text{♩} = 99,000099$ $\text{♩} = 97,000107$ $\text{♩} = 93,000038$ $\text{♩} = 103,000046$

Vc.

Solo



34

Alto Sax.

E. Bass

Vc.

Vc.

Solo

37

Alto Sax.

Hn.

Perc.

E. Bass

Vc.

Vc.

Solo

40

Alto Sax.

Hn.

Perc.

E. Bass

Vc.

Vc.

Solo

43 $\text{♩} = 104,000005$ $\text{♩} = 107,000130$

Alto Sax.

Perc.

E. Bass

Vc.

Vc.

Solo



46 $\text{♩} = 110,000107$

Alto Sax.

Perc.

E. Bass

Vc.

Vc.

Solo

48

Alto Sax.

Perc.

E. Bass

Vc.

Vc.

Solo



50

Alto Sax.

Perc.

E. Bass

Vc.

Vc.

Solo

3

52

Alto Sax.

Perc.

E. Bass

Rev. Cym.

Vc.

Vc.

Solo

54

Alto Sax.

Hn.

Perc.

E. Bass

Vc.

Vc.

Solo

56

Hn.
Perc.
E. Bass
Vc.
Vc.
Solo

This section of the score covers measures 56 to 58. It features a Horn (Hn.) line with a melodic line in the treble clef. The Percussion (Perc.) part consists of a steady eighth-note pattern with occasional accents. The Electric Bass (E. Bass) and two Violoncello (Vc.) parts provide harmonic support with sustained notes and chords. A Soloist part is shown in the treble clef with complex rhythmic patterns and accidentals. A double bar line is present on the left side of the page.

59

Alto Sax.
Hn.
Perc.
E. Bass
Rev. Cym.
Vc.
Vc.
Solo

This section of the score covers measures 59 to 61. The Alto Saxophone (Alto Sax.) part begins in measure 59 with a triplet of eighth notes. The Horn (Hn.) part is mostly silent. The Percussion (Perc.) part continues with its eighth-note pattern. The Electric Bass (E. Bass) and two Violoncello (Vc.) parts continue with their harmonic accompaniment. A Reverse Cymbal (Rev. Cym.) part is shown with a few notes. The Soloist part continues with complex rhythmic patterns and accidentals.

62

Alto Sax.

Perc.

E. Bass

Vc.

Vc.

Solo

64

Alto Sax.

Perc.

E. Bass

FX 5

Vc.

Vc.

Solo

66

Alto Sax.

Perc.

E. Bass

FX 5

Vc.

Vc.

Solo

68

Alto Sax.

Perc.

E. Bass

FX 5

Vc.

Vc.

Solo

Detailed description: This is a page of a musical score, page 12, containing measures 66 through 68. The score is arranged in a multi-staff format. The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Bass (E. Bass), FX 5 (likely a guitar effect or synth), two Violin parts (Vc.), and a Solo part. The Solo part is written in a complex, multi-voice style, possibly for a soloist or a multi-instrumentalist. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some performance markings like 'x' on the Alto Sax staff and '||' on the Solo staff. The page number '12' is at the top left, and the measure numbers '66' and '68' are at the beginning of their respective systems.

70

Alto Sax.

Perc.

E. Bass

FX 5

Vc.

Vc.

Solo

71

Alto Sax.

Perc.

E. Bass

FX 5

Vc.

Vc.

Solo

72

Alto Sax.

Perc.

E. Bass

FX 5

Vc.

Vc.

Solo

74

Alto Sax.

Perc.

E. Bass

FX 5

Vc.

Vc.

Solo

76

Alto Sax.

Perc.

E. Bass

FX 5

Vc.

Vc.

Solo

78

Alto Sax.

Perc.

E. Bass

FX 5

Vc.

Vc.

Solo

80

Alto Sax.

Perc.

E. Bass

FX 5

Vc.

Vc.

Solo

82

Alto Sax.

Perc.

E. Bass

FX 5

Vc.

Vc.

Solo

84

Perc. E. Bass FX 5 Vc. Vc. Solo

This musical system covers measures 84 and 85. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), FX 5, two Violoncello (Vc.) staves, and a Solo part. The Percussion staff shows a sequence of hits with 'x' marks above the notes. The E. Bass staff has a simple bass line. The FX 5 staff contains rhythmic patterns. The two Vc. staves show complex chordal textures with many notes. The Solo staff features a melodic line with various note values and rests.



86

Perc. E. Bass FX 5 Vc. Vc. Solo

This musical system covers measures 86 and 87. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), FX 5, two Violoncello (Vc.) staves, and a Solo part. The Percussion staff continues with hits and notes. The E. Bass staff has a steady bass line. The FX 5 staff has rhythmic patterns. The two Vc. staves show dense chordal textures. The Solo staff features a melodic line with various note values and rests.

88

Musical score for measures 88-89. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), FX 5, two Violin (Vc.) staves, and Solo. Measure 88 features a percussive pattern with 'x' marks above the staff and a bass line of quarter notes. Measure 89 continues the bass line and adds a melodic line for the Solo part. The FX 5 and Vc. staves contain complex rhythmic patterns.



90

Musical score for measures 90-91. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), FX 5, two Violin (Vc.) staves, and Solo. Measure 90 features a percussive pattern with 'x' marks above the staff and a bass line of quarter notes. Measure 91 continues the bass line and adds a melodic line for the Solo part. The FX 5 and Vc. staves contain complex rhythmic patterns.

92

Perc.

E. Bass

FX 5

Vc.

Vc.

Solo

The image shows a musical score for measures 92 to 95. The Percussion part (Perc.) features a snare drum hit at the beginning of measure 92, followed by 'x' marks above the staff indicating other percussive elements. The Electric Bass (E. Bass) part has a simple bass line. The FX 5 part consists of chords. The two Violin (Vc.) parts are written as guitar tablature. The Solo part is a complex melodic line with many accidentals.

Alto Sax.

Hn.

Perc.

E. Bass

Rev. Cym.

FX 5

Vc.

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves, Alto Sax. and Hn., are mostly silent with rests. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The E. Bass staff has a simple bass line. The Rev. Cym. staff is silent. The FX 5 staff has block chords. The two Vc. staves show guitar chords and a melodic line. The Solo staff features a complex melodic line with many notes and rests.

Alto Saxophone

♪ = 106,000137 ♪ = 103,000046



9

Musical staff 9: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole note followed by a quarter rest, then eighth notes, and ends with a quarter note.

13



Musical staff 13: Treble clef, key signature of two sharps. The staff contains a quarter note, eighth notes, and a triplet of eighth notes.

17



Musical staff 17: Treble clef, key signature of two sharps. The staff contains a quarter note, eighth notes, and quarter notes.

21



Musical staff 21: Treble clef, key signature of two sharps. The staff contains a quarter note, eighth notes, and a triplet of eighth notes.

25 ♪ = 107,000130




Musical staff 25: Treble clef, key signature of two sharps. The staff contains eighth notes and a triplet of eighth notes.

29



Musical staff 29: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes.

32 ♪ = 103,000046 ♪ = 103,000046



Musical staff 32: Treble clef, key signature of two sharps. The staff contains a triplet of eighth notes, quarter notes, and a triplet of eighth notes.

Alto Saxophone

38

3

43

♩ = 104,00001050107 ♩ = 107,000130 ♩ = 110,000107

3

47

51

55

63

67

71

75

79

13

Horn in F

♩ = 106,000137 ♩ = 103,000046 ♩ = 107,000130 ♩ = 109,000000 ♩ = 108,000046

9 15 7 5

38

2 8

54

58

35

Percussion

♩ = 106,000137 ♩ = 103,000046 ♩ = 107,000130

MANDY **9** **15**

27

32 ♩ = 103,000046 ♩ = 103,000046 **4**

41 ♩ = 104,050005 ♩ = 107,000130

46 ♩ = 110,000107

51

56

60

65

70

V.S.

Percussion

75

Musical notation for measures 75-78. The staff shows a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific rhythmic patterns or accents. The notes are primarily quarter and eighth notes, with some rests.

79

Musical notation for measures 79-82. The staff shows a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific rhythmic patterns or accents. The notes are primarily quarter and eighth notes, with some rests.

83

Musical notation for measures 83-86. The staff shows a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific rhythmic patterns or accents. The notes are primarily quarter and eighth notes, with some rests.

87

Musical notation for measures 87-90. The staff shows a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific rhythmic patterns or accents. The notes are primarily quarter and eighth notes, with some rests.

91

Musical notation for measures 91-94. The staff shows a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific rhythmic patterns or accents. The notes are primarily quarter and eighth notes, with some rests.

Electric Bass

$\text{♩} = 106,000137$ $\text{♩} = 103,000046$
9 **7**

A bass staff containing two bars. The first bar is a whole rest, with a '9' above it. The second bar is also a whole rest, with a '7' above it. The third bar contains a quarter rest followed by a quarter note G4. The fourth bar contains a quarter rest followed by a quarter note F4. The fifth bar contains a quarter note G4 and a quarter note F4. The sixth bar contains a quarter note G4 and a quarter note F4.

21 $\text{♩} = 107,000130$

A bass staff containing measures 21 through 27. Measure 21: quarter note G4, quarter note F4. Measure 22: quarter note G4, quarter note F4. Measure 23: quarter note G4, quarter note F4. Measure 24: quarter note G4, quarter note F4. Measure 25: quarter note G4, quarter note F4. Measure 26: quarter note G4, quarter note F4. Measure 27: quarter note G4, quarter note F4.

28 $\text{♩} = 103,000046$ $\text{♩} = 107,000130$

A bass staff containing measures 28 through 34. Measure 28: quarter note G4, quarter note F4. Measure 29: quarter note G4, quarter note F4. Measure 30: quarter note G4, quarter note F4. Measure 31: quarter note G4, quarter note F4. Measure 32: quarter note G4, quarter note F4. Measure 33: quarter note G4, quarter note F4. Measure 34: quarter note G4, quarter note F4.

35

A bass staff containing measures 35 through 41. Measure 35: quarter note G4, quarter note F4. Measure 36: quarter note G4, quarter note F4. Measure 37: quarter note G4, quarter note F4. Measure 38: quarter note G4, quarter note F4. Measure 39: quarter note G4, quarter note F4. Measure 40: quarter note G4, quarter note F4. Measure 41: quarter note G4, quarter note F4.

42 $\text{♩} = 107,000130$ $\text{♩} = 110,000107$

A bass staff containing measures 42 through 48. Measure 42: quarter note G4, quarter note F4. Measure 43: quarter note G4, quarter note F4. Measure 44: quarter note G4, quarter note F4. Measure 45: quarter note G4, quarter note F4. Measure 46: quarter note G4, quarter note F4. Measure 47: quarter note G4, quarter note F4. Measure 48: quarter note G4, quarter note F4.

49

A bass staff containing measures 49 through 55. Measure 49: quarter note G4, quarter note F4. Measure 50: quarter note G4, quarter note F4. Measure 51: quarter note G4, quarter note F4. Measure 52: quarter note G4, quarter note F4. Measure 53: quarter note G4, quarter note F4. Measure 54: quarter note G4, quarter note F4. Measure 55: quarter note G4, quarter note F4.

56

A bass staff containing measures 56 through 62. Measure 56: quarter note G4, quarter note F4. Measure 57: quarter note G4, quarter note F4. Measure 58: quarter note G4, quarter note F4. Measure 59: quarter note G4, quarter note F4. Measure 60: quarter note G4, quarter note F4. Measure 61: quarter note G4, quarter note F4. Measure 62: quarter note G4, quarter note F4.

63

A bass staff containing measures 63 through 68. Measure 63: quarter note G4, quarter note F4. Measure 64: quarter note G4, quarter note F4. Measure 65: quarter note G4, quarter note F4. Measure 66: quarter note G4, quarter note F4. Measure 67: quarter note G4, quarter note F4. Measure 68: quarter note G4, quarter note F4.

69

A bass staff containing measures 69 through 74. Measure 69: quarter note G4, quarter note F4. Measure 70: quarter note G4, quarter note F4. Measure 71: quarter note G4, quarter note F4. Measure 72: quarter note G4, quarter note F4. Measure 73: quarter note G4, quarter note F4. Measure 74: quarter note G4, quarter note F4.

75

A bass staff containing measures 75 through 80. Measure 75: quarter note G4, quarter note F4. Measure 76: quarter note G4, quarter note F4. Measure 77: quarter note G4, quarter note F4. Measure 78: quarter note G4, quarter note F4. Measure 79: quarter note G4, quarter note F4. Measure 80: quarter note G4, quarter note F4.

V.S.

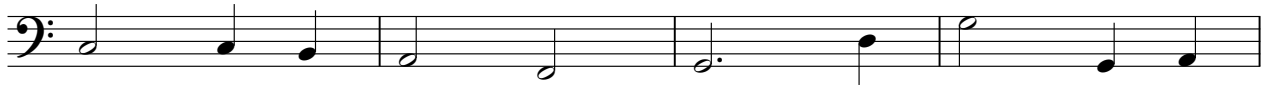
2

Electric Bass

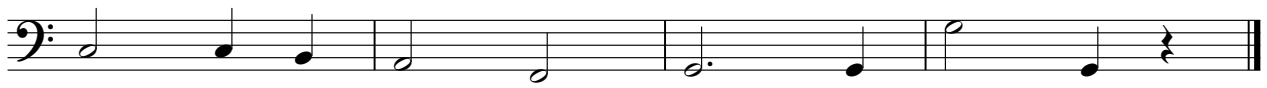
81



88



92



Reverse Cymbals

♪ = 106,000137 ♪ = 103,000046 ♪ = 107,000130

A musical staff in treble clef with a key signature of one flat. It contains five measures. The first measure has a whole note with a fret number '9' above it. The second measure has a whole note with a fret number '7' above it. The third measure has a half note, a quarter note with a flat, and a quarter rest. The fourth measure has a whole note with a fret number '7' above it. The fifth measure has a half note, a quarter note with a flat, and a quarter rest.

26

♪ = 109,0003697646 ♪ = 104,000157,000130 ♪ = 110,000107

A musical staff in treble clef with a key signature of one flat. It contains five measures. The first measure has a whole note with a fret number '6' above it. The second measure has a whole rest. The third measure has a whole note with a fret number '11' above it. The fourth measure has a whole rest. The fifth measure has a whole note with a fret number '7' above it.

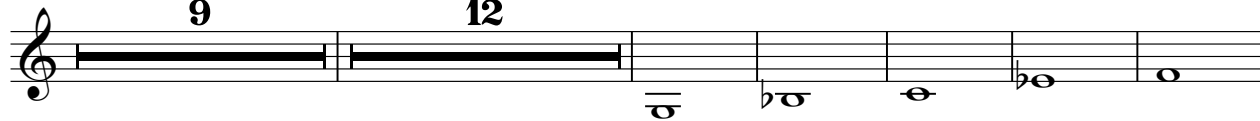
53

A musical staff in treble clef with a key signature of one flat. It contains four measures. The first measure has a half note, a quarter note with a flat, and a quarter rest. The second measure has a whole note with a fret number '5' above it. The third measure has a half note, a quarter note with a flat, and a quarter rest. The fourth measure has a whole note with a fret number '35' above it.

FX 5 (Brightness)

♪ = 106,000137 ♪ = 103,000046 ♪ = 107,000130

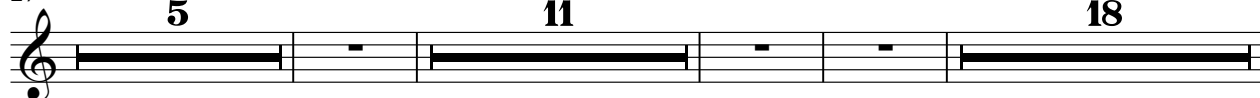
9 **12**



27

♪ = 109,000046 ♪ = 103,000046 ♪ = 107,000130 ♪ = 110,000107

5 **11** **18**



64



72



80



88



Violoncello

♩ = 106,000137 ♩ = 103,000046 ♩ = 107,000130

9 15

29 3046 3

39

47

55

62

69 6 3

73

81

87

♩ = 104,000000 ♩ = 107,000130 ♩ = 110,000107

The image shows a page of a cello score with ten staves. The first staff has a tempo marking of ♩ = 106,000137 and two measures with fingerings 9 and 15. The second staff has a tempo marking of ♩ = 103,000046 and a measure with a complex fingering 3046 and a triplet of 3. The third staff has a tempo marking of ♩ = 107,000130. The fourth staff has a tempo marking of ♩ = 104,000000. The fifth staff has a tempo marking of ♩ = 107,000130. The sixth staff has a tempo marking of ♩ = 110,000107. The seventh staff has a tempo marking of ♩ = 107,000130 and a measure with a sextuplet of 6 and a triplet of 3. The eighth staff has a tempo marking of ♩ = 107,000130. The ninth staff has a tempo marking of ♩ = 107,000130. The tenth staff has a tempo marking of ♩ = 107,000130. The score includes various musical notations such as notes, rests, slurs, and fingerings.

V.S.

2
92

Violoncello

The image shows a musical score for a Violoncello (Cello). The page number is 2, and the measure number is 92. The score is written in a bass clef. It begins with a series of chords, each represented by a vertical line with dots indicating the notes. The first chord has notes on the first, second, and third lines. The second chord has notes on the first, second, and third lines, with a slur over the first two notes. The third chord has notes on the first, second, and third lines. The fourth chord has notes on the first, second, and third lines. The fifth chord has notes on the first, second, and third lines. The sixth chord has notes on the first, second, and third lines. The seventh chord has notes on the first, second, and third lines. The eighth chord has notes on the first, second, and third lines. The ninth chord has notes on the first, second, and third lines. The tenth chord has notes on the first, second, and third lines. The eleventh chord has notes on the first, second, and third lines. The twelfth chord has notes on the first, second, and third lines. The thirteenth chord has notes on the first, second, and third lines. The fourteenth chord has notes on the first, second, and third lines. The fifteenth chord has notes on the first, second, and third lines. The sixteenth chord has notes on the first, second, and third lines. The seventeenth chord has notes on the first, second, and third lines. The eighteenth chord has notes on the first, second, and third lines. The nineteenth chord has notes on the first, second, and third lines. The twentieth chord has notes on the first, second, and third lines. The score ends with a double bar line and a repeat sign.

Violoncello

♩ = 106,000137 ♩ = 103,000046 ♩ = 107,000130

9 15

29

39

47

53

60

67

72

The image displays a page of a cello musical score. It consists of eight staves of music in bass clef. The first staff has two measures with a whole rest, annotated with '9' and '15' above them. The second staff starts at measure 29 and includes a triplet of eighth notes. The third staff starts at measure 39 and includes a triplet of eighth notes. The fourth staff starts at measure 47 and includes a triplet of eighth notes. The fifth staff starts at measure 53 and includes a triplet of eighth notes. The sixth staff starts at measure 60 and includes a triplet of eighth notes. The seventh staff starts at measure 67 and includes a triplet of eighth notes. The eighth staff starts at measure 72 and includes a triplet of eighth notes. The score is annotated with various musical symbols, including accidentals, slurs, and fingerings.

2

77

Violoncello

Musical notation for measures 77-83. The staff is in bass clef. Measure 77 starts with a whole rest. Measures 78-83 feature a melodic line in the upper register with various note values and rests, and a corresponding bass line with chords and single notes.

84

Musical notation for measures 84-89. The staff is in bass clef. Measures 84-89 feature a melodic line in the upper register with various note values and rests, and a corresponding bass line with chords and single notes. Measure 89 ends with a double bar line.

90

Musical notation for measures 90-95. The staff is in bass clef. Measures 90-95 feature a melodic line in the upper register with various note values and rests, and a corresponding bass line with chords and single notes. Measure 95 ends with a double bar line.

Solo

♩ = 106,000137

5

9

13

17

22

26

28

30

32

♩ = 103,000046

♩ = 107,000130

♩ = 103,000046

V.S.

35

38

42 $\bullet = 104,000006107 \bullet = 107,000130$

46 $\bullet = 110,000107$

48

50

52

54

57

60

Detailed description: This is a guitar solo score for measures 35 through 60. The music is written in a single system with ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and complex rhythmic groupings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 35, 38, 42, 46, 48, 50, 52, 54, 57, and 60 are clearly marked at the beginning of their respective staves. A tempo or speed indicator is provided between measures 42 and 46, showing two different speeds: 104,000006107 and 107,000130. Another speed indicator, 110,000107, is located between measures 46 and 48. The notation is dense, with many notes and rests, and includes some slurs and ties.

A musical score for guitar solo, consisting of 19 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The measures are numbered 63, 65, 67, 69, 71, 74, 76, 78, 80, and 82. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are frequent rests and slurs throughout the piece. The notation includes various guitar-specific symbols such as natural signs, accidentals, and slurs. The overall style is technical and intricate.

V.S.

84

Musical notation for measures 84 and 85. Measure 84 features a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. Measure 85 continues the melodic and bass lines.

86

Musical notation for measures 86 and 87. Measure 86 features a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. Measure 87 continues the melodic and bass lines.

88

Musical notation for measures 88 and 89. Measure 88 features a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. Measure 89 continues the melodic and bass lines.

90

Musical notation for measures 90 and 91. Measure 90 features a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. Measure 91 continues the melodic and bass lines.

92

Musical notation for measures 92 and 93. Measure 92 features a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. Measure 93 continues the melodic and bass lines.

94

Musical notation for measures 94 and 95. Measure 94 features a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. Measure 95 continues the melodic and bass lines.