

Barry Ryan - Eloise

♩ = 142,045456

This musical score system includes five staves: Horn in Bb, Percussion, Electric Bass, Alto, and Orchestra Hit. The Horn in Bb staff features a melodic line with eighth and sixteenth notes. The Percussion staff shows a simple drum pattern. The Electric Bass staff has a bass line with a long note in the first measure. The Alto and Solo staves are currently empty. The Orchestra Hit staff provides a rhythmic accompaniment with chords. The tempo is marked as 142,045456.

Horn in Bb

Percussion

Electric Bass

Alto

Orchestra Hit

Viola

Solo

Solo



5

This musical score system includes four staves: Bb Hn., Perc., E. Bass, and Orch. Hit. The Bb Hn. staff continues the melodic line. The Perc. staff has a more complex drum pattern with asterisks indicating specific hits. The E. Bass staff has a bass line with eighth notes. The Orch. Hit staff continues the rhythmic accompaniment. The tempo is marked as 142,045456.

Bb Hn.

Perc.

E. Bass

Orch. Hit

8

Bb Hn.

Perc.

E. Bass

Orch. Hit

Solo

Solo

Detailed description: This system contains measures 8, 9, and 10. The Bb Horn part has rests in all three measures. The Percussion part has a snare drum hit in measure 8, followed by rests. The E. Bass part has rests in all three measures. The Orch. Hit part has rests in all three measures. The Solo (piano) part features a complex chordal accompaniment with frequent sixteenth-note chords and some chromatic movement. The Solo (guitar) part has a melodic line with eighth and sixteenth notes, including some chromaticism.



11

Bb Hn.

Perc.

Orch. Hit

Solo

Solo

Detailed description: This system contains measures 11, 12, and 13. The Bb Horn part has rests in measures 11 and 12, then enters in measure 13 with a melodic phrase. The Percussion part has rests in measures 11 and 12, then a snare drum hit in measure 13. The Orch. Hit part has rests in measures 11 and 12, then enters in measure 13 with a melodic phrase. The Solo (piano) part continues with complex chordal accompaniment. The Solo (guitar) part continues with a melodic line, including some chromaticism.

14

Bb Hn.

Perc.

E. Bass

A.

Orch. Hit

Solo

Solo

Detailed description: This musical score covers measures 14, 15, and 16. The Bb Horn part has rests in measures 14 and 15, followed by a rhythmic pattern in measure 16. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The E. Bass part has a melodic line with notes like G2, A2, B2, and C3. The A. part has a single note in measure 16. The Orch. Hit part has a rhythmic pattern in measure 14. The Solo (Guitar) part consists of a series of chords, including F#m, Gm, and Abm. The Solo (Bass) part has a melodic line with notes like B1, C2, D2, and E2.



17

Perc.

E. Bass

Solo

Solo

Detailed description: This musical score covers measures 17, 18, and 19. The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line with notes like G2, A2, B2, and C3. The Solo (Guitar) part consists of a series of chords, including F#m, Gm, and Abm. The Solo (Bass) part has a melodic line with notes like B1, C2, D2, and E2.

20

Bb Hn.

Perc.

E. Bass

Orch. Hit

Solo

Solo

Detailed description: This musical system covers measures 20, 21, and 22. The Bb Horn part has rests in measures 20 and 21, followed by a chord in measure 22. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with notes like G#2, F#2, and E2. The Orch. Hit part has a single note in measure 21. The two Solo parts consist of chords and melodic lines in treble clef.



23

Bb Hn.

Perc.

E. Bass

A.

Orch. Hit

Solo

Solo

Detailed description: This musical system covers measures 23, 24, and 25. The Bb Horn part has rests in measures 23 and 24, followed by a note in measure 25. The Percussion part has a complex rhythmic pattern with eighth notes and 'x' marks. The E. Bass part has a melodic line. The A. part has a long note in measure 25. The Orch. Hit part has a single note in measure 23. The two Solo parts consist of chords and melodic lines in treble clef.

26

Perc.

E. Bass

A.

Solo

Solo



28

Bb Hn.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

Solo

30

Bb Hn. Perc. E. Bass A. Orch. Hit Vla. Solo Solo

This musical score covers measures 30 and 31. It features seven staves: Bb Horn (Bb Hn.), Percussion (Perc.), Electric Bass (E. Bass), Alto Saxophone (A.), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The key signature has one sharp (F#). Measure 30 shows the Bb Hn. and Solo parts with rests, while Perc., E. Bass, and Orch. Hit have active parts. Measure 31 continues these parts, with the Solo part featuring a complex rhythmic pattern of eighth notes.



32

Bb Hn. Perc. E. Bass A. Orch. Hit Vla. Solo

This musical score covers measures 32 and 33. It features the same seven staves as the previous system. Measure 32 shows the Bb Hn. part with a whole note, Perc., E. Bass, and Solo parts with active parts, and Orch. Hit and Vla. parts with rests. Measure 33 continues these parts, with the Solo part featuring a complex rhythmic pattern of eighth notes.

34

Bb Hn. Perc. E. Bass A. Orch. Hit Vla. Solo Solo

Detailed description: This system contains measures 34 and 35. The Bb Horn part has a whole note chord in measure 34 and a whole rest in measure 35. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass part has a steady eighth-note line. The Trumpet A part has a melodic line with a slur over measures 34-35. The Orchestral Hit part has a whole note chord in measure 34 and a whole rest in measure 35. The Viola part has a whole note chord in measure 34 and a whole rest in measure 35. The Solo parts consist of two staves with rhythmic patterns of eighth and sixteenth notes.



36

Bb Hn. Perc. E. Bass A. Orch. Hit Vla. Solo

Detailed description: This system contains measures 36 and 37. The Bb Horn part has a whole note chord in measure 36 and a whole note chord in measure 37. The Percussion part continues with a rhythmic pattern of eighth notes. The Electric Bass part has a steady eighth-note line. The Trumpet A part has a melodic line with a slur over measures 36-37. The Orchestral Hit part has a whole note chord in measure 36 and a whole note chord in measure 37. The Viola part has a whole note chord in measure 36 and a whole note chord in measure 37. The Solo part consists of a single staff with rhythmic patterns of eighth and sixteenth notes.

38

Bb Hn.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

Solo

Detailed description: This system covers measures 38 and 39. The Bb Horn part has a whole rest in measure 38 and a whole note in measure 39. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part has a steady eighth-note bass line. The A. part has a whole note in measure 38 and a whole rest in measure 39. The Orch. Hit part has a sustained chord in measure 38 and a whole rest in measure 39. The Vla. part has a whole rest in measure 38 and a whole note in measure 39. The two Solo parts have eighth-note chords in measure 38 and eighth-note lines in measure 39.



40

Bb Hn.

Perc.

E. Bass

A.

Orch. Hit

Solo

Solo

Detailed description: This system covers measures 40 and 41. The Bb Horn part has a whole note in measure 40 and a whole rest in measure 41. The Percussion part has a rhythmic pattern with eighth notes and rests. The E. Bass part has a steady eighth-note bass line. The A. part has a whole note in measure 40 and a whole rest in measure 41. The Orch. Hit part has a sustained chord in measure 40 and a whole rest in measure 41. The two Solo parts have eighth-note chords in measure 40 and eighth-note lines in measure 41.

42

Bb Hn.

Perc.

E. Bass

A.

Orch. Hit

Solo

Solo



45

Solo

Solo



48

Bb Hn.

Perc.

Orch. Hit

Solo

Solo

51

Bb Hn.

Perc.

E. Bass

A.

Orch. Hit

Solo

Solo

Detailed description: This block contains the musical notation for measures 51, 52, and 53. The Bb Horn part features a melodic line with slurs and accents. The Percussion part has a consistent rhythmic pattern of eighth notes marked with 'x'. The E. Bass part provides a bass line with slurs and accents. The A. part is mostly silent with a few notes. The Orch. Hit part has a melodic line with slurs and accents. The two Solo parts feature complex chordal textures with slurs and accents.



54

Perc.

E. Bass

Solo

Solo

Detailed description: This block contains the musical notation for measures 54, 55, and 56. The Percussion part continues with its eighth-note pattern. The E. Bass part has a melodic line with slurs and accents. The two Solo parts feature complex chordal textures with slurs and accents.

57

Bb Hn.

Perc.

E. Bass

Orch. Hit

Solo

Solo

60

Perc.

E. Bass

A.

Solo

Solo

62

Perc.

E. Bass

A.

Solo

Solo

64

Bb Hn.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 64 and 65. The score is arranged in a system with seven staves. The top staff is for the Bb Horn, starting with a whole rest in measure 64 and a half note G4 in measure 65. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The E. Bass staff has a melodic line of eighth notes. The Alto (A.) staff has a whole rest in measure 64 and a half note G4 in measure 65. The Orch. Hit staff has a whole rest in measure 64 and a half note G4 in measure 65. The Viola (Vla.) staff has a whole rest in measure 64 and a half note G4 in measure 65. The Solo (Guitar) staff has a complex rhythmic pattern of eighth notes. The bottom Solo (Piano) staff has a whole rest in measure 64 and a half note G4 in measure 65.

66

Bb Hn.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

Solo

Detailed description: This system contains measures 66 and 67. The Bb Horn part has a whole rest in both measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The E. Bass part plays a steady eighth-note line. The Alto Saxophone (A.) part has a whole rest. The Orchestral Hit part has a whole rest. The Viola part has a whole rest. The Solo part (top) plays a complex eighth-note pattern with ties. The Solo part (bottom) has a whole rest.



68

Bb Hn.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

Detailed description: This system contains measures 68 and 69. The Bb Horn part has a whole note in measure 68 and a half note in measure 69. The Percussion part continues with eighth notes and cymbal hits. The E. Bass part continues with eighth notes. The Alto Saxophone (A.) part has a melodic line with eighth notes and ties. The Orchestral Hit part has a melodic line with eighth notes and ties. The Viola part has a melodic line with eighth notes and ties. The Solo part continues with eighth notes and ties.

70

Bb Hn.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

Solo



72

Bb Hn.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

74

Bb Hn. Perc. E. Bass A. Orch. Hit Vla. Solo Solo

Detailed description: This system covers measures 74 and 75. The Bb Horn part has a whole rest in measure 74 and a whole note in measure 75. The Percussion part features a complex rhythmic pattern of eighth notes with accents. The E. Bass part has a steady eighth-note bass line. The A. part has a whole note in measure 74 and a whole rest in measure 75. The Orch. Hit part has a sustained chord in measure 74 and a whole rest in measure 75. The Vla. part has a sustained chord in measure 74 and a whole rest in measure 75. The Solo part (top) has a rhythmic pattern of eighth notes with accents. The Solo part (bottom) has a melodic line with eighth notes and accents.



76

Bb Hn. Perc. E. Bass A. Orch. Hit Solo Solo

Detailed description: This system covers measures 76 and 77. The Bb Horn part has a whole note in measure 76 and a whole rest in measure 77. The Percussion part has a rhythmic pattern of eighth notes with accents and 'x' marks. The E. Bass part has a steady eighth-note bass line. The A. part has a whole note in measure 76 and a whole rest in measure 77. The Orch. Hit part has a sustained chord in measure 76 and a whole rest in measure 77. The Solo part (top) has a rhythmic pattern of eighth notes with accents. The Solo part (bottom) has a melodic line with eighth notes and accents.

78 $\text{♩} = 87,830238$

Bb Hn.
Perc.
E. Bass
A.
Orch. Hit
Vla.
Solo
Solo

$\text{♩} = 87,830238$



82

E. Bass
A.
Vla.
Solo
Solo

86

Musical score for measures 86-88. The score includes staves for E. Bass, A., Vla., and two Solo parts. The E. Bass staff shows a melodic line starting with a quarter note G2, followed by a quarter rest, a quarter note F2, and a half note E2. The A. staff has a quarter rest, followed by quarter notes G4, A4, Bb4, and A4, and a half note G4. The Vla. staff features a complex texture with chords and a long slur over several measures. The Solo parts consist of eighth-note and sixteenth-note patterns.



89

Musical score for measures 89-91. The score includes staves for E. Bass, A., Vla., and two Solo parts. The E. Bass staff has a half note G2, a quarter rest, a quarter note F2, and a half note E2. The A. staff has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, and a half note G4. The Vla. staff has a complex texture with chords and a long slur. The Solo parts continue with eighth-note and sixteenth-note patterns.



92

Musical score for measures 92-94. The score includes staves for Bb Hn., E. Bass, Vla., and two Solo parts. The Bb Hn. staff has a half note G4, a quarter rest, and a half note F4. The E. Bass staff has a half note G2, a quarter rest, a quarter note F2, and a half note E2. The Vla. staff has a complex texture with chords and a long slur. The Solo parts continue with eighth-note and sixteenth-note patterns.

99

Bb Hn.

E. Bass

A.

Vla.

Solo

Solo



102

$\text{♩} = 102, 7165, 8105, 9105, 9145, 01167, 96790115, 02890178, 31649020, 007132, 8578951$

Bb Hn.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

105 ♪ = 125,206263716337539133,205205,6938327433840,386337= 142,045456

Bb Hn.

Perc.

E. Bass

A.

Orch. Hit

Solo

♪ = 125,206263716337539133,205205,6938327433840,386337= 142,045456



109

Perc.

E. Bass

A.

Orch. Hit

Solo

Solo

112

Perc.

E. Bass

A.

Orch. Hit

Solo

Solo



115

Bb Hn.

Perc.

E. Bass

A.

Orch. Hit

Solo

Solo

118

Perc.

E. Bass

Orch. Hit

Solo

Solo



121

Perc.

E. Bass

A.

Orch. Hit

Solo

Solo

124

Bb Hn. Perc. E. Bass A. Orch. Hit Solo Solo

This musical score covers measures 124 to 126. It features seven staves: Bb Horn, Percussion, Electric Bass, Alto Saxophone, Orchestral Hit, and two Solo staves. The music is in 2/4 time, with a key signature of one sharp (F#). Measure 124 shows the Bb Horn and Percussion starting with rhythmic patterns. The Electric Bass and Solo staves provide harmonic support. Measure 125 continues the rhythmic development. Measure 126 features a long, sustained note in the Alto Saxophone part.



127

Perc. E. Bass A. Solo Solo

This musical score covers measures 127 to 129. It features five staves: Percussion, Electric Bass, Alto Saxophone, and two Solo staves. The music continues in 2/4 time with the same key signature. Measure 127 shows a complex rhythmic pattern in the Percussion and Electric Bass. The Solo staves provide harmonic accompaniment. Measure 128 continues the rhythmic complexity. Measure 129 features a melodic line in the Alto Saxophone and Solo staves.

130

Bb Hn.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 130 and 131. Measure 130 starts with a treble clef and a key signature of one sharp (F#). The Bb Horn part has a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note F#4. The Percussion part has a steady eighth-note pattern of eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The E. Bass part has a quarter note G2, an eighth note F#2, a quarter note E2, an eighth note D2, a quarter note C2, an eighth note B1, a quarter note A1, an eighth note G1, and a quarter note F#1. The A. part has a quarter rest, followed by an eighth note G3, a quarter rest, and an eighth note F#3. The Orch. Hit part has a quarter note G4, an eighth note F#4, a quarter rest, an eighth note G4, an eighth note F#4, a quarter rest, and a quarter note G4. The Vla. part has a half note G2, a half note F#2, and a half note E2. The Solo (Guitar) part has a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354,

132

This musical score page features seven staves. The **Bb Hn.** staff uses a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The **Perc.** staff shows a rhythmic pattern of eighth notes with 'x' marks below, followed by a section with 'x' marks above. The **E. Bass** staff uses a bass clef and a key signature of one sharp, with notes G2, A2, B2, and C3. The **A.** staff uses a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The **Orch. Hit** staff uses a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The **Vla.** staff uses a bass clef and a key signature of one sharp, with notes G2, A2, B2, and C3. The **Solo** staff uses a treble clef and a key signature of one flat (Bb), with notes G3, A3, B3, and C4. The **Solo** staff uses a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5.

134

This musical score consists of seven staves. The top staff is for Bb Horn, showing two measures with whole notes. The second staff is Percussion, featuring a complex rhythmic pattern with eighth notes and accents. The third staff is E. Bass, with a melodic line in bass clef. The fourth staff is A., with a melodic line in treble clef. The fifth staff is Orch. Hit, with a single note in the first measure and a rest in the second. The sixth staff is Vla., with a series of chords in the first measure and a single chord in the second. The seventh staff is Solo, with a series of chords in the first measure and a single chord in the second. The eighth staff is Solo, with a melodic line in treble clef.

136

Bb Hn.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

Solo

138

This musical score page contains seven staves. The **Bb Hn.** staff features a treble clef, a key signature of one sharp (F#), and a common time signature, with two measures of whole notes. The **Perc.** staff uses a drum set notation with various rhythmic patterns, including eighth and sixteenth notes with stems, and rests. The **E. Bass** staff is in bass clef, showing a melodic line with eighth and sixteenth notes. The **A.** staff is in treble clef, featuring a melodic line with a long slur over the final two measures. The **Orch. Hit** staff is in treble clef, with a key signature of one sharp and a common time signature, showing a single whole note in the first measure and a long slur in the second. The **Vla.** staff is in bass clef, with a key signature of one sharp and a common time signature, showing four measures of chords. The first **Solo** staff is in treble clef, with a key signature of two sharps (F# and C#) and a common time signature, showing a series of chords. The second **Solo** staff is in treble clef, with a key signature of one sharp and a common time signature, showing a melodic line with a long slur over the final two measures.

140

Bb Hn. Perc. E. Bass A. Orch. Hit Vla. Solo Solo

Detailed description: This system of musical notation covers measures 140 and 141. It features seven staves: Bb Horn (Bb Hn.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet A (A.), Orchestra Hit (Orch. Hit), Viola (Vla.), and two Solo parts. The Bb Hn. staff has a whole note rest in measure 140 and a whole note G4 in measure 141. The Perc. staff shows a complex rhythmic pattern with eighth notes and accents. The E. Bass staff has a melodic line with various intervals. The A. staff has a whole note rest in measure 140 and a whole note G4 in measure 141. The Orch. Hit staff has a whole note rest in measure 140 and a whole note G4 in measure 141. The Vla. staff has a whole note rest in measure 140 and a whole note G4 in measure 141. The Solo parts consist of two staves with various rhythmic and melodic patterns.



142

Bb Hn. Perc. E. Bass A. Orch. Hit Solo Solo

Detailed description: This system of musical notation covers measures 142 and 143. It features seven staves: Bb Horn (Bb Hn.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet A (A.), Orchestra Hit (Orch. Hit), and two Solo parts. The Bb Hn. staff has a whole note G4 in measure 142 and a whole note G4 in measure 143. The Perc. staff shows a complex rhythmic pattern with eighth notes and accents. The E. Bass staff has a melodic line with various intervals. The A. staff has a whole note G4 in measure 142 and a whole note G4 in measure 143. The Orch. Hit staff has a whole note G4 in measure 142 and a whole note G4 in measure 143. The Solo parts consist of two staves with various rhythmic and melodic patterns.

144

Bb Hn. Perc. E. Bass A. Orch. Hit Solo Solo

This musical score block covers measures 144 and 145. It features seven staves: Bb Horn (Bb Hn.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet A (A.), Orchestral Hit (Orch. Hit), Solo (top), and Solo (bottom). Measure 144 shows the Bb Hn. and A. staves with a whole rest, while the Perc. staff has a rhythmic pattern of eighth notes. Measure 145 features a sustained note in the Bb Hn. and A. staves, a complex rhythmic pattern in the Perc. staff, and sustained chords in the Solo staves.



146

Bb Hn. Perc. E. Bass A. Orch. Hit Solo Solo

This musical score block covers measures 146, 147, and 148. It features the same seven staves as the previous block. Measure 146 shows the Bb Hn. staff with a melodic line, the Perc. staff with a rhythmic pattern, and the E. Bass staff with a simple bass line. Measure 147 features a sustained note in the Bb Hn. and A. staves, a complex rhythmic pattern in the Perc. staff, and sustained chords in the Solo staves. Measure 148 shows the Bb Hn. staff with a melodic line, the Perc. staff with a rhythmic pattern, and the E. Bass staff with a simple bass line.

149

Bb Hn.
Perc.
E. Bass
A.
Orch. Hit
Solo



153

Bb Hn.
Perc.
E. Bass
A.
Orch. Hit
Solo

156

Bb Hn.
Perc.
E. Bass
A.
Orch. Hit
Solo

Detailed description: This musical score block covers measures 156 and 157. It features six staves: Bb Horn (Bb Hn.), Percussion (Perc.), Electric Bass (E. Bass), Trumpets (A.), Orchestral Hit (Orch. Hit), and Solo. The Bb Hn. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a double bar line with a vertical line and has asterisks indicating specific percussion sounds. The E. Bass staff has a bass clef. The A. staff has a treble clef and a key signature of one sharp. The Orch. Hit staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The music consists of rhythmic patterns and melodic lines across these instruments.



158

Bb Hn.
Perc.
E. Bass
A.
Orch. Hit
Solo

Detailed description: This musical score block covers measures 158 and 159. It features six staves: Bb Horn (Bb Hn.), Percussion (Perc.), Electric Bass (E. Bass), Trumpets (A.), Orchestral Hit (Orch. Hit), and Solo. The Bb Hn. staff has a treble clef and a key signature of one sharp. The Perc. staff uses a double bar line with a vertical line and has asterisks indicating specific percussion sounds. The E. Bass staff has a bass clef. The A. staff has a treble clef and a key signature of one sharp. The Orch. Hit staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The music continues with rhythmic patterns and melodic lines across these instruments.

160

Bb Hn. Perc. E. Bass A. Orch. Hit Solo

This musical score block covers measures 160 and 161. It features six staves: Bb Horn (Bb Hn.), Percussion (Perc.), Electric Bass (E. Bass), Trumpets (A.), Orchestral Hit (Orch. Hit), and Solo. The Bb Hn. staff has a whole rest in measure 160 and a half note in measure 161. The Perc. staff shows a complex rhythmic pattern with many eighth notes and some accents. The E. Bass staff has a steady eighth-note line. The A. and Orch. Hit staves have sustained chords. The Solo staff has a few scattered notes.



162

Bb Hn. Perc. E. Bass A. Orch. Hit Solo

This musical score block covers measures 162 and 163. It features the same six staves as the previous block. The Bb Hn. staff has a whole rest in measure 162 and a half note in measure 163. The Perc. staff continues with a rhythmic pattern. The E. Bass staff has a steady eighth-note line. The A. and Orch. Hit staves have sustained chords. The Solo staff has a few scattered notes.

164

Bb Hn.
Perc.
E. Bass
A.
Orch. Hit
Solo

Detailed description: This musical score block covers measures 164 and 165. It features six staves: Bb Horn (Bb Hn.), Percussion (Perc.), Electric Bass (E. Bass), Trumpets (A.), Orchestral Hit (Orch. Hit), and Solo. Measure 164 shows the Bb Hn. playing a melodic line with eighth notes and accents, the Perc. playing a steady eighth-note pattern, the E. Bass providing a bass line, and the A. staff playing a sustained chord. Measure 165 continues the Bb Hn. line, while the Perc. pattern changes slightly. The Solo part has a few notes in measure 164 and rests in measure 165.



166

Bb Hn.
Perc.
E. Bass
A.
Orch. Hit
Solo

Detailed description: This musical score block covers measures 166 and 167. It features the same six staves as the previous block. Measure 166 shows the Bb Hn. playing a sustained note, the Perc. playing a steady eighth-note pattern, the E. Bass providing a bass line, and the A. staff playing a sustained chord. Measure 167 continues the Bb Hn. line, while the Perc. pattern changes slightly. The Solo part has a few notes in measure 166 and rests in measure 167.

168

Bb Hn.
Perc.
E. Bass
A.
Orch. Hit
Solo

Detailed description: This musical score block covers measures 168 and 169. It features six staves: Bb Horn (Bb Hn.), Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), Orchestral Hit (Orch. Hit), and Solo. Measure 168 shows the Bb Hn. playing a single note with a breath mark, Percussion with a rhythmic pattern of eighth notes, E. Bass with a bass line, Acoustic Guitar with a chord, Orchestral Hit with a chord, and Solo with a rest. Measure 169 shows the Bb Hn. playing a melodic line, Percussion with a rhythmic pattern, E. Bass with a bass line, Acoustic Guitar with a sustained chord, Orchestral Hit with a sustained chord, and Solo with a melodic line.



170

Bb Hn.
Perc.
E. Bass
A.
Orch. Hit

Detailed description: This musical score block covers measures 170 and 171. It features five staves: Bb Horn (Bb Hn.), Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), and Orchestral Hit (Orch. Hit). Measure 170 shows the Bb Hn. playing a melodic line, Percussion with a rhythmic pattern, E. Bass with a bass line, Acoustic Guitar with a chord, and Orchestral Hit with a chord. Measure 171 shows the Bb Hn. playing a melodic line, Percussion with a rhythmic pattern, E. Bass with a bass line, Acoustic Guitar with a sustained chord, and Orchestral Hit with a sustained chord.

172

Bb Hn. Perc. E. Bass A. Orch. Hit

This musical system covers measures 172 and 173. It features five staves: Bb Horn (treble clef), Percussion (drum set), Electric Bass (bass clef), Trumpet A (treble clef), and Orchestral Hit (treble clef). The Bb Horn part has a melodic line with eighth notes and rests. The Percussion part has a steady eighth-note pattern. The Electric Bass part has a walking bass line. The Trumpet A and Orchestral Hit parts have sustained notes with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo.



174

Bb Hn. Perc. E. Bass A. Orch. Hit Vla. Solo Solo

This musical system covers measures 174 and 175. It features seven staves: Bb Horn (treble clef), Percussion (drum set), Electric Bass (bass clef), Trumpet A (treble clef), Orchestral Hit (treble clef), Viola (alto clef), and two Solo staves (treble clef). The Bb Horn part continues its melodic line. The Percussion part has a steady eighth-note pattern. The Electric Bass part has a walking bass line. The Trumpet A and Orchestral Hit parts have sustained notes with a dynamic marking of *pp* and a hairpin crescendo. The Viola and Solo staves are currently silent.

176

Bb Hn.

Perc.

E. Bass

A.

Orch. Hit

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for rehearsal mark 176. It features seven staves. The Bb Horn staff has a treble clef, a key signature of one sharp (F#), and a whole note chord. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The E. Bass staff has a bass clef and contains a few notes. The A. staff has a treble clef and a whole note chord. The Orch. Hit staff has a treble clef and a whole note chord. The Vla. staff has a bass clef and a whole rest. The two Solo staves have treble clefs and whole rests.

177

The musical score consists of seven staves for measures 177, 178, and 179. The Bb Horn, Percussion, E. Bass, and Solo parts are mostly silent, indicated by rests. The Percussion staff shows a rhythmic pattern with accents and asterisks. The A. and Orch. Hit staves feature sustained chords with ties across the measures. The Viola staff is silent.

Barry Ryan - Eloise

Horn in B \flat

$\text{♩} = 142,045456$

5

8

16

29

37

45

57

66

$\text{♩} = 87,830238$

75

Horn in B \flat

3

171



174



2

Barry Ryan - Eloise

Percussion

♩ = 142,045456

V.S.

39

Musical notation for measure 39, featuring a drum staff with a series of eighth notes and rests.

41

Musical notation for measure 41, featuring a drum staff with a series of eighth notes and rests.

43

Musical notation for measure 43, featuring a drum staff with a series of eighth notes and rests, including a measure rest labeled '4'.

51

Musical notation for measure 51, featuring a drum staff with a series of eighth notes and rests.

55

Musical notation for measure 55, featuring a drum staff with a series of eighth notes and rests, ending with a 2/4 time signature.

59

Musical notation for measure 59, featuring a drum staff with a series of eighth notes and rests, including a 2/4 time signature.

63

Musical notation for measure 63, featuring a drum staff with a series of eighth notes and rests.

66

Musical notation for measure 66, featuring a drum staff with a series of eighth notes and rests.

68

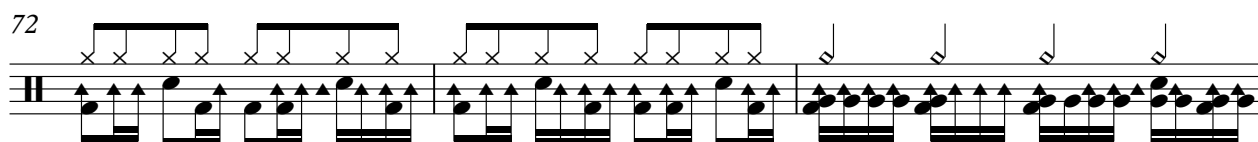
Musical notation for measure 68, featuring a drum staff with a series of eighth notes and rests.

70

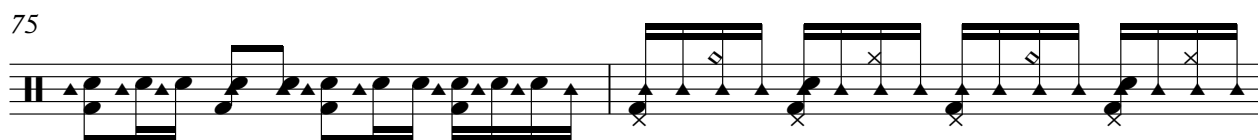
Musical notation for measure 70, featuring a drum staff with a series of eighth notes and rests.

Percussion

72



75



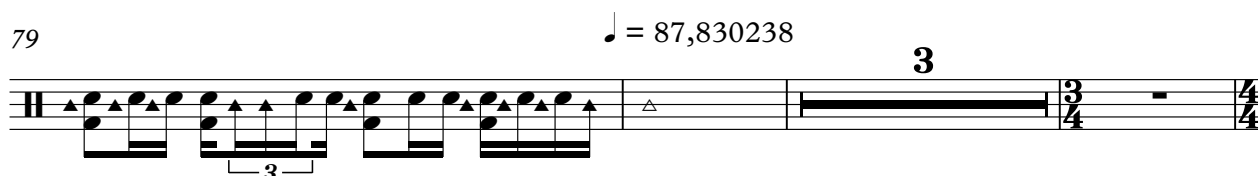
77



79

♩ = 87,830238

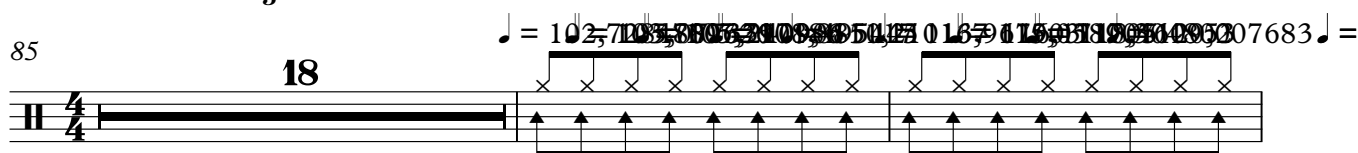
3



85

♩ = 102,7103,8003,2109,9850,1211679115,931829,1005007683

18



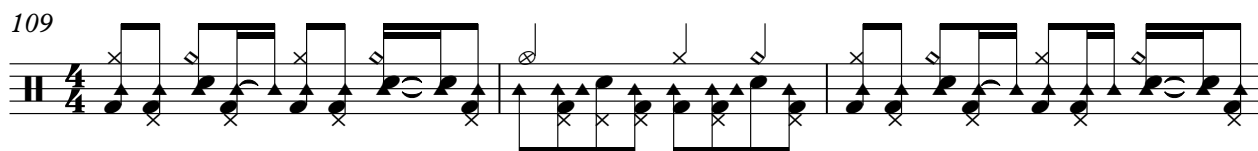
105

♩ = 125,2055511387,1597183,10521095,6988,274338

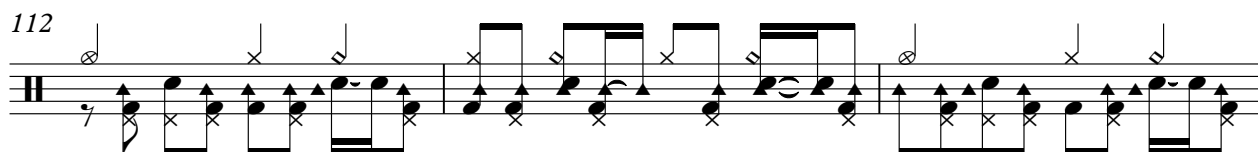
♩ = 144,2845376



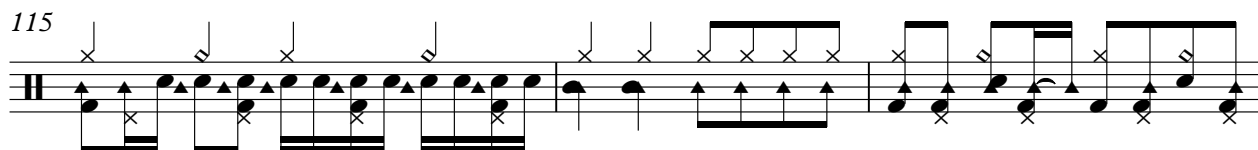
109



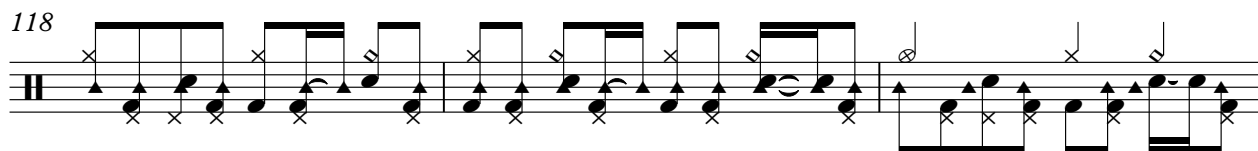
112



115



118



V.S.

121

Musical notation for measure 121, featuring a 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes stems, beams, and note heads.

124

Musical notation for measure 124, featuring a 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes stems, beams, and note heads.

128

Musical notation for measure 128, featuring a 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes stems, beams, and note heads.

131

Musical notation for measure 131, featuring a 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes stems, beams, and note heads.

134

Musical notation for measure 134, featuring a 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes stems, beams, and note heads.

136

Musical notation for measure 136, featuring a 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes stems, beams, and note heads.

138

Musical notation for measure 138, featuring a 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes stems, beams, and note heads.

141

Musical notation for measure 141, featuring a 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes stems, beams, and note heads.

144

Musical notation for measure 144, featuring a 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes stems, beams, and note heads.

146

Musical notation for measure 146, featuring a 2/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes stems, beams, and note heads.

150

Musical notation for measure 150, featuring a drum staff with various rhythmic patterns and accents.

155

Musical notation for measure 155, featuring a drum staff with various rhythmic patterns and accents.

157

Musical notation for measure 157, featuring a drum staff with various rhythmic patterns and accents.

159

Musical notation for measure 159, featuring a drum staff with various rhythmic patterns and accents.

161

Musical notation for measure 161, featuring a drum staff with various rhythmic patterns and accents.

163

Musical notation for measure 163, featuring a drum staff with various rhythmic patterns and accents.

165

Musical notation for measure 165, featuring a drum staff with various rhythmic patterns and accents.

167

Musical notation for measure 167, featuring a drum staff with various rhythmic patterns and accents.

169

Musical notation for measure 169, featuring a drum staff with various rhythmic patterns and accents.

171

Musical notation for measure 171, featuring a drum staff with various rhythmic patterns and accents.

V.S.

173

Musical notation for measure 173. The staff contains a series of eighth notes with upward-pointing stems. Above the staff, there are six eighth notes with asterisks above them, indicating specific rhythmic accents or techniques. The notes are grouped into pairs.

175

Musical notation for measure 175. The staff contains a series of eighth notes with upward-pointing stems. Above the staff, there are four groups of notes, each with an 'x' above it, indicating a specific rhythmic pattern or technique. The notes are grouped into pairs.

177

Musical notation for measure 177. The staff contains a series of eighth notes with upward-pointing stems. Above the staff, there are four eighth notes with asterisks above them, indicating specific rhythmic accents or techniques. The notes are grouped into pairs.

Barry Ryan - Eloise

Electric Bass

♩ = 142,045456



111



Barry Ryan - Eloise

Alto

♩ = 142,045456

4 10 6

24

31

36

42 8 6

60

67

72

78 ♩ = 87,830238

85 2 4

169

Musical notation for measures 169, 170, and 171. Measure 169 is in G major (one sharp) and contains a half note chord with notes G4, B4, and D5. Measure 170 is in E minor (two flats) and contains a half note chord with notes E4, G4, and B4. Measure 171 is in D major (two sharps) and contains a half note chord with notes D4, F#4, and A4. Each measure features a half note in the treble clef and a full chord in the bass clef.

175

Musical notation for measures 175, 176, and 177. Measure 175 is in D major (two sharps) and contains a half note chord with notes D4, F#4, and A4. Measure 176 is in E minor (two flats) and contains a half note chord with notes E4, G4, and B4. Measure 177 is a whole rest. Each measure features a half note in the treble clef and a full chord in the bass clef.

Barry Ryan - Eloise

Orchestra Hit

♩ = 142,045456

5

7

15

24

34

43

51

60

68

♩ = 87,830238

76

85

107

112

118

124

132

140

149

158

Orchestra Hit

167

Musical notation for measures 167 through 173. The notation is written on a single staff with a treble clef. It consists of six measures, each containing a chord with a fermata. The chords are: Measure 167: D major (D, F#, A); Measure 168: B minor (B, D, F); Measure 169: B minor (B, D, F); Measure 170: B minor (B, D, F); Measure 171: B minor (B, D, F); Measure 172: D major (D, F#, A); Measure 173: D major (D, F#, A).

174

Musical notation for measures 174 through 176. The notation is written on a single staff with a treble clef. It consists of three measures, each containing a chord with a fermata. The chords are: Measure 174: D major (D, F#, A); Measure 175: B minor (B, D, F); Measure 176: B minor (B, D, F).

Barry Ryan - Eloise

Viola

♩ = 142,045456

4 17 5

29

36

60

69

74

♩ = 87,830238

85

92

99

♩ = 102,01030405060708093037

107

♩ = 142,045456

15 5

Barry Ryan - Eloise

Solo

♩ = 142,045456

4 2

9

12

16

19

22

25

28

31

34

V.S.

65

67

69

72

75

78

♩ = 87,830238

3

83

86

89

92

V.S.

94

Musical staff 94: Treble clef, key signature of one flat, eighth-note melody.

97

Musical staff 97: Treble clef, key signature of one flat, eighth-note melody with chords.

99

Musical staff 99: Treble clef, key signature of one flat, eighth-note melody with chords.

102

Musical staff 102: Treble clef, key signature of one flat, eighth-note melody with chords.

106

Musical staff 106: Treble clef, key signature of one flat, eighth-note melody with chords.

111

Musical staff 111: Treble clef, key signature of one flat, eighth-note melody with chords.

115

Musical staff 115: Treble clef, key signature of one flat, eighth-note melody with chords.

119

Musical staff 119: Treble clef, key signature of one flat, eighth-note melody with chords.

123

Musical staff 123: Treble clef, key signature of one flat, eighth-note melody with chords.

127

Musical staff 127: Treble clef, key signature of one flat, eighth-note melody with chords.

♩ = 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200

131



135



139



143



147



Barry Ryan - Eloise

Solo

♩ = 142,045456

4

2

10

15

19

24

28

3

35

2

40

45

48



4

Solo

161



166



170

