

Barry Stevens - DOORGAAN

♩ = 115,002014

FLUTE

BAG PIPE

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

♩ = 115,002014

STRINGS

A.PIANO 2

Detailed description: This is the first system of a musical score for the piece 'DOORGAAN' by Barry Stevens. It consists of ten staves. The top staff is for FLUTE (treble clef, 4/4 time). The second staff is for BAG PIPE (treble clef, 4/4 time). The third staff is for TUBA (bass clef, 4/4 time). The fourth staff is for DRUMS (drum clef, 4/4 time). The fifth staff is for TINKLEBELL (treble clef, 4/4 time). The sixth staff is for XYLOPHONE (treble clef, 4/4 time). The seventh staff is for FINGERDBAS (bass clef, 4/4 time). The eighth staff is for BRASS 1 (treble and bass clefs, 4/4 time). The ninth staff is for SOLO VOX (treble clef, 4/4 time). The tenth staff is for STRINGS (bass clef, 4/4 time). The eleventh staff is for A.PIANO 2 (treble clef, 4/4 time). The tempo is marked as ♩ = 115,002014. The score shows various rests and some notes, particularly in the TUBA and BRASS 1 staves.



8

FLUTE

TUBA

DRUMS

FINGERDBAS

SOLO VOX

STRINGS

Detailed description: This is the second system of the musical score, starting at measure 8. It consists of six staves. The first staff is for FLUTE (treble clef, 4/4 time), showing a melodic line with sixteenth notes and slurs. The second staff is for TUBA (bass clef, 4/4 time), mostly containing rests. The third staff is for DRUMS (drum clef, 4/4 time), showing a complex rhythmic pattern with sixteenth notes and slurs. The fourth staff is for FINGERDBAS (bass clef, 4/4 time), mostly containing rests. The fifth staff is for SOLO VOX (treble clef, 4/4 time), mostly containing rests. The sixth staff is for STRINGS (bass clef, 4/4 time), showing a harmonic accompaniment with quarter notes and slurs. The system number '8' is written above the first staff.

12

TUBA

DRUMS

FINGERDBAS

SOLO VOX

A.PIANO 2



15

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2

18

FLUTE

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2



21

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2

24

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2



27

FLUTE

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2

30

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2



33

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2

36

FLUTE

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2



39

FLUTE

BAG PIPE

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2

42

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2



45

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2

48

FLUTE

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2



51

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2

54

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2



57

FLUTE

TUBA

DRUMS

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2

60

Musical score for measures 60-62. The score includes parts for TUBA, DRUMS, TINKLEBELL, XYLOPHONE, FINGERDBAS, BRASS 1, SOLO VOX, and A.PIANO 2. Measure 60 features a triplet in the Tuba part. Measure 61 has a sixteenth-note triplet in the Fingerdbas part. Measure 62 shows a sustained chord in the Brass 1 part.



63

Musical score for measures 63-65. The score includes parts for FLUTE, TUBA, DRUMS, TINKLEBELL, XYLOPHONE, FINGERDBAS, BRASS 1, SOLO VOX, and A.PIANO 2. Measure 63 has a triplet in the Flute part. Measure 64 features a triplet in the Tinklebell part. Measure 65 shows a sustained chord in the Brass 1 part.

66

FLUTE

BAG PIPE

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2

69

FLUTE

BAG PIPE

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2

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Detailed description: This is a page of a musical score for a band. It contains two systems of staves, labeled 66 and 69. The instruments listed on the left are Flute, Bag Pipe, Tuba, Drums, Tinklebell, Xylophone, Fingerdbas, Brass 1, Solo Vox, and A. Piano 2. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. In measure 66, the Flute part features triplet markings. In measure 69, the Tinklebell part has a sextuplet marking. The A. Piano 2 part consists of a steady accompaniment of chords. The Solo Vox part has melodic lines with some rests. The Brass 1 part provides harmonic support with chords and some melodic fragments. The Drums and Fingerdbas parts provide a rhythmic foundation.

73

FLUTE

BAG PIPE

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2

76

FLUTE

BAG PIPE

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2

79

BAG PIPE

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2



82

FLUTE

BAG PIPE

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2

85

Musical score for measures 85-87. The score includes parts for FLUTE, BAG PIPE, TUBA, DRUMS, TINKLEBELL, XYLOPHONE, FINGERDBAS, BRASS 1, SOLO VOX, and A.PIANO 2. Measure 85 features a flute triplet and a tuba melody. Measure 86 shows a bag pipe melody and a piano accompaniment. Measure 87 includes a flute triplet and a tuba melody. The piano part consists of a steady accompaniment of chords.



88

Musical score for measures 88-90. The score includes parts for BAG PIPE, TUBA, DRUMS, TINKLEBELL, XYLOPHONE, FINGERDBAS, BRASS 1, SOLO VOX, and A.PIANO 2. Measure 88 features a bag pipe melody and a tuba melody. Measure 89 shows a bag pipe melody and a piano accompaniment. Measure 90 includes a bag pipe melody and a tuba melody. The piano part consists of a steady accompaniment of chords.

91

FLUTE

BAG PIPE

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

A.PIANO 2

The image displays a musical score for a variety of instruments. The instruments listed on the left are: FLUTE, BAG PIPE, TUBA, DRUMS, TINKLEBELL, XYLOPHONE, FINGERDBAS, BRASS 1, SOLO VOX, and A.PIANO 2. The score is written in standard musical notation. The Flute part features several triplet markings. The Bag Pipe part has a few notes followed by rests. The Tuba part consists of a series of quarter notes. The Drums part shows a complex rhythmic pattern with many rests. The Tinklebell and Xylophone parts have a similar melodic line. The Fingerdbas part has a fast, repetitive rhythmic pattern. The Brass 1 and Solo Vox parts have a similar melodic line with some rests. The A.PIANO 2 part has a complex rhythmic pattern with many notes.

94

FLUTE

BAG PIPE

TUBA

DRUMS

TINKLEBELL

XYLOPHONE

FINGERDBAS

BRASS 1

SOLO VOX

STRINGS

A.PIANO 2

Barry Stevens - DOORGAAN

FLUTE

♩ = 115,002014

2 5

11 6 6 8

21 7 7 3 3

38 3 3

42 7 7 7

65 3 3 3 3

71 4 3 3 3 3 5

83 3 3 3 3 5

91 3 3 3 3

94 2

BAG PIPE

Barry Stevens - DOORGAAN

♩ = 115,002014

The musical score is written in 4/4 time and consists of 94 measures. It features a complex rhythmic pattern with many rests. The notation includes treble clefs, a key signature of one flat (B-flat), and various note values such as eighth and sixteenth notes. Measure numbers 2, 36, 41, 26, 70, 2, 74, 2, 78, 2, 82, 2, 86, 2, 90, 2, and 94 are placed above the staff lines. The rests are represented by thick black bars on the staff.

TUBA

Barry Stevens - DOORGAAN

♩ = 115,002014

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Measure 1 has a fermata with a '2' above it. Measure 2 has a fermata with a '2' above it. Measure 6 has a fermata with a '3' above it.

11

Musical staff 2: Bass clef. Measures 7-10. Measure 7 starts with a rest. Measures 8-10 contain eighth notes with beams and accents.

14

Musical staff 3: Bass clef. Measures 11-13. Measure 12 has a triplet of eighth notes with a '3' above it.

18

Musical staff 4: Bass clef. Measures 14-17. Measure 15 has a triplet of eighth notes with a '3' above it.

21

Musical staff 5: Bass clef. Measures 18-20. Measure 20 has a triplet of eighth notes with a '3' above it.

24

Musical staff 6: Bass clef. Measures 21-23. Measures 22 and 23 have triplets of eighth notes with '3' above them.

28

Musical staff 7: Bass clef. Measures 24-27. Measures 24-27 contain eighth notes with beams and accents.

31

Musical staff 8: Bass clef. Measures 28-30. Measure 28 has a triplet of eighth notes with a '3' above it.

36

Musical staff 9: Bass clef. Measures 31-35. Measure 35 has a rest.

41

Musical staff 10: Bass clef. Measures 36-40. Measures 36-40 contain eighth notes with beams and accents.

V.S.

44



48



51



55



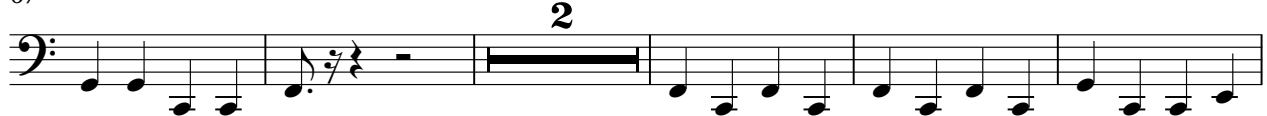
58



61



67



74



80



86



TUBA

3

92

Musical notation for Tuba, measure 92. The notation is on a bass clef staff. It begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a triplet of eighth notes: F2, E2, D2. The measure concludes with a whole note G1. A large number '3' is positioned above the final triplet of notes.

Barry Stevens - DOORGAAN

DRUMS

♩ = 115,002014

The drum score is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4. The notation includes various rhythmic patterns, rests, and articulation marks. The first staff starts with a 2-measure rest, followed by a 5-measure rest, and then a series of eighth notes. Subsequent staves feature complex patterns of eighth notes, some with accents and slurs. The score includes several triplet markings (3) and sixteenth-note patterns. The notation is detailed, showing the specific rhythmic values and articulation for each drum stroke.

V.S.

DRUMS

46

50

54

58

62

66

70

74

78

82

The image displays a drum score for measures 46 through 82. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote hits on the snare and toms, while the lower staff shows the bass drum pattern. Measure 46 features a snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 50 introduces a triplet of eighth notes on the snare. Measure 54 shows a snare pattern of eighth notes with a triplet of eighth notes on the bass drum. Measure 58 features a snare pattern of eighth notes and a bass drum pattern of quarter notes with a sextuplet of eighth notes. Measure 62 has a snare pattern of eighth notes and a bass drum pattern of quarter notes with a triplet of eighth notes. Measure 66 features a snare pattern of eighth notes and a bass drum pattern of quarter notes with two triplet markings. Measure 70 shows a snare pattern of eighth notes and a bass drum pattern of quarter notes with a sextuplet of eighth notes. Measure 74 has a snare pattern of eighth notes and a bass drum pattern of quarter notes with a triplet marking. Measure 78 features a snare pattern of eighth notes and a bass drum pattern of quarter notes with a triplet marking. Measure 82 has a snare pattern of eighth notes and a bass drum pattern of quarter notes with a triplet marking.

DRUMS

86

Musical notation for drum set from measure 86 to 89. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it in the second measure.

90

Musical notation for drum set from measure 90 to 92. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it in the second measure.

93

Musical notation for drum set from measure 93 to 95. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it in the second measure. The piece ends with a final measure containing a triplet of eighth notes marked with a '3' above it.

TINKLEBELL

Barry Stevens - DOORGAAN

♩ = 115,002014

2 12

17 3 3

20 3 3

26 3 3

32

37 4

45 3 3

48 3 3

54 3 3

56 3

XYLOPHONE

Barry Stevens - DOORGAAN

♩ = 115,002014

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 115,002014. The score includes various rhythmic elements such as rests, eighth notes, and triplets. The first staff has a measure with a rest of 2 measures, followed by a measure with a rest of 12 measures. The second staff starts at measure 17 and features several triplet eighth notes. The third staff starts at measure 20 and includes a triplet eighth note and a triplet eighth rest. The fourth staff starts at measure 26 and features a triplet eighth note and a triplet eighth rest. The fifth staff starts at measure 32 and contains eighth notes and quarter notes. The sixth staff starts at measure 37 and includes a quarter rest followed by a quarter rest of 4 measures. The seventh staff starts at measure 45 and features triplet eighth notes. The eighth staff starts at measure 48 and includes a triplet eighth note and a triplet eighth rest. The ninth staff starts at measure 54 and features triplet eighth notes. The tenth staff starts at measure 56 and includes a triplet eighth note and a triplet eighth rest.

XYLOPHONE

60



65



71



76



81



86



91



♩ = 115,002014

2 8

14

42



45



47



50



53



56



60



63



65



67



71



73



75



77



79



81



83



85



87



89



V.S.

Barry Stevens - DOORGAAN

BRASS 1

♩ = 115,002014

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a two-measure rest. Measures 3-6 contain a melodic line in the treble clef and a bass line in the bass clef. The bass line features a triplet of eighth notes in measure 6.

Musical notation for measures 7-17. Measure 7 is marked with a '7' above the staff, indicating a seven-measure rest. Measures 8-17 contain a melodic line in the treble clef and a bass line in the bass clef. The bass line features a triplet of eighth notes in measure 17.

Musical notation for measures 18-23. Measures 18-23 contain a melodic line in the treble clef and a bass line in the bass clef. The bass line features a triplet of eighth notes in measure 18. Measures 22 and 23 are marked with a '2' above the staff, indicating a two-measure rest.

Musical notation for measures 24-26. Measures 24-26 contain a melodic line in the treble clef and a bass line in the bass clef. The bass line features a triplet of eighth notes in measure 24.

Musical notation for measures 27-30. Measures 27-30 contain a melodic line in the treble clef and a bass line in the bass clef. The bass line features a triplet of eighth notes in measure 27. Measures 29 and 30 are marked with a '3' above the staff, indicating a three-measure rest.

32

36

40

47

53

57

63

Musical score for measures 63-66. The score is written for a grand staff (treble and bass clefs). The melody in the treble clef consists of eighth and sixteenth notes, with some slurs and a flat sign in measure 65. The bass clef accompaniment features a steady eighth-note pattern with chords.

67

Musical score for measures 67-71. Measures 67-70 show a rhythmic pattern in the treble clef. Measure 71 contains a double bar line with a '2' above and below it, indicating a two-measure rest. The bass clef accompaniment continues with eighth-note chords.

72

Musical score for measures 72-75. The treble clef melody continues with eighth and sixteenth notes, including slurs and a flat sign. The bass clef accompaniment maintains the eighth-note chordal texture.

76

Musical score for measures 76-79. The treble clef melody continues with eighth and sixteenth notes, including slurs and a flat sign. The bass clef accompaniment maintains the eighth-note chordal texture.

80

Musical score for measures 80-83. The treble clef melody continues with eighth and sixteenth notes, including slurs and a flat sign. The bass clef accompaniment maintains the eighth-note chordal texture.

84

Musical score for measures 84-87. The treble clef melody continues with eighth and sixteenth notes, including slurs and a flat sign. The bass clef accompaniment maintains the eighth-note chordal texture.

88

Musical score for Brass 1, measures 88-91. The score is written in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). Measure 88 starts with a half note G4 in the treble and a half note B2 in the bass. Measure 89 features a sixteenth-note melody in the treble and a sixteenth-note accompaniment in the bass. Measure 90 has a half note G4 in the treble and a half note B2 in the bass. Measure 91 concludes with a half note G4 in the treble and a half note B2 in the bass, marked with a fermata.

92

Musical score for Brass 1, measures 92-95. The score is written in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). Measure 92 starts with a half note G4 in the treble and a half note B2 in the bass. Measure 93 features a sixteenth-note melody in the treble and a sixteenth-note accompaniment in the bass. Measure 94 has a half note G4 in the treble and a half note B2 in the bass. Measure 95 concludes with a half note G4 in the treble and a half note B2 in the bass, marked with a fermata and a triplet '3' above and below the staff.

SOLO VOX

Barry Stevens - DOORGAAN

♩ = 115,002014

2 8

13

16 3

20

23 3

27

30

33

37

41

V.S.

SOLO VOX

44

3

48

51

55

58

61

65

70

74

78

SOLO VOX

82



86



90



93



STRINGS

Barry Stevens - DOORGAAN

♩ = 115,002014

2 7

12

84

A.PIANO 2

Barry Stevens - DOORGAAN

♩ = 115,002014

2 9

14

18

22

26

30

34

37

41

45

49

53

57

61

65

69

74

78

82



86



90



93

