

Barry Taylor - Isle Of Innisfree. Seq

$\text{♩} = 73,999985$

Vibraphone

Barry Taylor 1998

Kora

Dreams of Alwyn

$\text{♩} = 73,999985$

Bandoneon

Sequenced By

Viola

<http://www3.islandnet.com/>

This system contains the first three measures of the piece. It features five staves: Vibraphone (treble clef, 4/4), Barry Taylor 1998 (treble clef, 4/4), Kora (treble clef, 4/4), Dreams of Alwyn (grand staff, 4/4), and Bandoneon (treble clef, 4/4). The tempo is marked as quarter note = 73,999985. The Vibraphone, Barry Taylor 1998, and Dreams of Alwyn staves contain musical notation for the first three measures. The Kora and Bandoneon staves are empty. A URL is provided at the bottom left of the system.



4

Vib.

Barry Taylor 1998

Dreams of Alwyn

<http://www3.islandnet.com/>

This system contains measures 4 through 6. It features four staves: Vib. (treble clef, 4/4), Barry Taylor 1998 (treble clef, 4/4), Dreams of Alwyn (treble clef, 4/4), and a bass staff (bass clef, 4/4). The tempo is marked as quarter note = 73,999985. The Vib., Barry Taylor 1998, and Dreams of Alwyn staves contain musical notation for measures 4 through 6. The bass staff contains a simple bass line. A URL is provided at the bottom left of the system.

7

Vib.

Barry Taylor 1998

Dreams of Alwyn

<http://www3.islandnet.com/>



10

Vib.

Barry Taylor 1998

Dreams of Alwyn

Band.

<http://www3.islandnet.com/>

13

Vib.

Barry Taylor 1998

Dreams of Alwyn

Band.

<http://www3.islandnet.com/>



16

Vib.

Barry Taylor 1998

Dreams of Alwyn

Band.

<http://www3.islandnet.com/>

19

Vib. 

Barry Taylor 1998 

Dreams of Alwyn 

Band. 

<http://www3.islandnet.com/> 



22

Vib. 

Barry Taylor 1998 

Dreams of Alwyn 

Band. 

<http://www3.islandnet.com/> 

25

Vib.

Barry Taylor 1998

Kora

Dreams of Alwyn

Band.

<http://www3.islandnet.com/>



28

Vib.

Barry Taylor 1998

Kora

Sequenced By

Vla.

<http://www3.islandnet.com/>

31

Vib.

Barry Taylor 1998

Kora

Sequenced By

Vla.

<http://www3.islandnet.com/>



34

Vib.

Barry Taylor 1998

Kora

Sequenced By

Vla.

<http://www3.islandnet.com/>

37

Vib.

Barry Taylor 1998

Kora

Sequenced By

Vla.

<http://www3.islandnet.com/>



39

Vib.

Barry Taylor 1998

Kora

Sequenced By

Vla.

<http://www3.islandnet.com/>

42

Vib.

Barry Taylor 1998

Kora

Sequenced By

Vla.

<http://www3.islandnet.com/>



45

Vib.

Barry Taylor 1998

Kora

Sequenced By

Vla.

<http://www3.islandnet.com/>

48

Vib.

Barry Taylor 1998

Kora

Sequenced By

Vla.

<http://www3.islandnet.com/>



51

Vib.

Barry Taylor 1998

Kora

Sequenced By

Vla.

<http://www3.islandnet.com/>

$\text{♩} = 73, 97, 99, 985 \text{ } \text{♩} = 72,$

Vibraphone

Barry Taylor - Isle Of Innisfree. Seq

♩ = 73,999985

5

9

13

17

21

24

Detailed description: The image displays a musical score for a vibraphone, consisting of seven staves of music. The first staff begins with a tempo marking of a quarter note equal to 73,999985. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 24 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. A triplet of eighth notes is present in measures 13 and 17. The overall style is characteristic of a melodic and rhythmic sequence for a vibraphone.

Vibraphone

28

Musical staff 1: Treble clef, measures 28-31. Includes rests and eighth notes.

32

Musical staff 2: Treble clef, measures 32-35. Includes a triplet of eighth notes in measure 35.

36

Musical staff 3: Treble clef, measures 36-39. Includes rests and eighth notes.

40

Musical staff 4: Treble clef, measures 40-43. Includes a triplet of eighth notes in measure 43.

44

Musical staff 5: Treble clef, measures 44-47. Includes eighth notes and rests.

48

Musical staff 6: Treble clef, measures 48-50. Includes eighth notes and rests.

51

Musical staff 7: Treble clef, measures 51-54. Includes eighth notes and rests.

♩ = 73, 9, 92, 85, 11, 7, 1, 6, 9, 9, 9, 9, 2, 0, 3, 5, 9, 6, 9, 9, 9, 9, 9, 8, 5

♩ = 73,999985

5

9

13

17

20

23

27

31

35

V.S.

39

Musical notation for measures 39-42. The staff shows a sequence of chords and melodic lines. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

43

Musical notation for measures 43-45. The notation continues with similar rhythmic patterns and chord progressions as the previous system.

46

Musical notation for measures 46-48. A key signature change to two sharps (F# and C#) is indicated at the beginning of measure 47.

49

Musical notation for measures 49-51. The notation continues with similar rhythmic patterns and chord progressions.

52

♩ = 73,992,985 9872,0071,01009,985 167,983,992,999 264,061,009,986 900085

Musical notation for measures 52-54. The notation concludes with a final chord and a double bar line.

Barry Taylor - Isle Of Innisfree. Seq

Kora

♩ = 73,999985

24

28

32

36

40

44

48

51

♩ = 73,999985 ♩ = 72,999985

♩ = 72,999985 ♩ = 60,999978 ♩ = 60,999985

53

Bandoneon

Barry Taylor - Isle Of Innisfree. Seq

♩ = 73,999985

9

13

18

23

27

25

♩ = 73,999985

Sequenced By

Barry Taylor - Isle Of Innisfree. Seq

♩ = 73,999985

27

Musical staff for measures 27-31. Measure 27 is a whole rest. Measures 28-31 contain a melodic line with eighth and quarter notes.

32

Musical staff for measures 32-37. Measures 32-37 contain a melodic line with eighth and quarter notes.

38

Musical staff for measures 38-44. Measures 38-44 contain a melodic line with eighth and quarter notes.

45

Musical staff for measures 45-49. Measures 45-49 contain a melodic line with eighth and quarter notes.

50

♩ = 73,999985

Musical staff for measures 50-54. Measures 50-54 contain a melodic line with eighth and quarter notes.

♩ = 73,999985

2