

Barry Taylor - When You And I Were Young Maggie

♩ = 93,000038

Barry Taylor

Flute

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

♩ = 93,000038

Sequenced By

Banjo

Lyrics: George W. Johnson

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Lyrics: George W. Johnson

4

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Lyrics: George W. Johnson

5

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Lyrics: George W. Johnson

6

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Lyrics: George W. Johnson

7

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Lyrics: George W. Johnson

This block contains the musical notation for measures 7 and 8. It features a vocal line in treble clef and a piano accompaniment in bass clef. The music is in 2/4 time and G major. Measure 7 contains the first two notes of the vocal line: G4 and A4. Measure 8 contains the next two notes: B4 and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

8

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Lyrics: George W. Johnson

This block contains the musical notation for measures 9 and 10. The vocal line continues with D5 and E5 in measure 9, and F5 and G5 in measure 10. The piano accompaniment continues with the same rhythmic pattern, including some chords in the right hand.

10

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Lyrics: George W. Johnson

This block contains the musical notation for measures 11 and 12. The vocal line has a whole rest in measure 11 and a whole note G5 in measure 12. The piano accompaniment continues with the same rhythmic pattern.

11

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Lyrics: George W. Johnson

This block contains the musical notation for measures 11 and 12. It features three systems of staves. The first system consists of two treble clef staves: the top staff contains the vocal melody with lyrics, and the bottom staff contains the piano accompaniment. The second system consists of two staves: the top staff is a treble clef staff with a piano accompaniment, and the bottom staff is a bass clef staff with a piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature.

12

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Lyrics: George W. Johnson

This block contains the musical notation for measures 12 and 13. It features three systems of staves. The first system consists of two treble clef staves: the top staff contains the vocal melody with lyrics, and the bottom staff contains the piano accompaniment. The second system consists of two staves: the top staff is a treble clef staff with a piano accompaniment, and the bottom staff is a bass clef staff with a piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature.

13

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Lyrics: George W. Johnson

This block contains the musical notation for measures 13 and 14. It features three systems of staves. The first system consists of two treble clef staves: the top staff contains the vocal melody with lyrics, and the bottom staff contains the piano accompaniment. The second system consists of two staves: the top staff is a treble clef staff with a piano accompaniment, and the bottom staff is a bass clef staff with a piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature.

15

When You and I Were Young Maggie

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Sequenced By

Lyrics: George W. Johnson

16

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Lyrics: George W. Johnson

18

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Lyrics: George W. Johnson

19

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Lyrics: George W. Johnson

20

Barry Taylor

Fl.

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Lyrics: George W. Johnson

21

Barry Taylor

Fl.

Sequenced By

Lyrics: George W. Johnson

22

Barry Taylor

Fl.

Sequenced By

Lyrics: George W. Johnson

23

Barry Taylor

Fl.

Sequenced By

Lyrics: George W. Johnson

24

Barry Taylor

Fl.

Sequenced By

Lyrics: George W. Johnson

25

Barry Taylor

Fl.

Sequenced By

Lyrics: George W. Johnson

26

Barry Taylor

Fl.

Sequenced By

Lyrics: George W. Johnson

28

Barry Taylor

Fl.

Sequenced By

Lyrics: George W. Johnson

This system contains measures 28, 29, and 30. The vocal line for Barry Taylor has a whole note in measure 28 and a half note in measure 29. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. The lyrics 'Lyrics: George W. Johnson' are written below the piano part.

29

Barry Taylor

Fl.

Sequenced By

Lyrics: George W. Johnson

This system contains measures 29, 30, and 31. The vocal line for Barry Taylor continues with a half note in measure 29 and a whole note in measure 30. The piano accompaniment continues with its complex rhythmic pattern. The lyrics 'Lyrics: George W. Johnson' are written below the piano part.

30

Barry Taylor

Fl.

Sequenced By

Lyrics: George W. Johnson

This system contains measures 30, 31, and 32. The vocal line for Barry Taylor has a whole note in measure 30 and a half note in measure 31. The piano accompaniment continues with its complex rhythmic pattern. The lyrics 'Lyrics: George W. Johnson' are written below the piano part.

31

Barry Taylor

Fl.

Sequenced By

Lyrics: George W. Johnson

33

Barry Taylor

Fl.

Sequenced By

Lyrics: George W. Johnson

34

Barry Taylor

Fl.

Sequenced By

Lyrics: George W. Johnson

36

Barry Taylor

Fl.

Sequenced By

Lyrics: George W. Johnson

Detailed description: This block contains the musical notation for measures 36 through 39. The score is arranged in four staves. The top two staves are for Barry Taylor and Flute (Fl.), both of which contain rests for the first two measures. The third staff, labeled 'Sequenced By', contains a complex melodic line with eighth and sixteenth notes, including some triplets. The bottom staff, labeled 'Lyrics: George W. Johnson', contains a simple bass line with quarter notes.

37

Barry Taylor

Fl.

Sequenced By

Lyrics: George W. Johnson

Detailed description: This block contains the musical notation for measures 37 through 40. The top two staves are for Barry Taylor and Flute (Fl.), both of which contain active melodic lines with eighth and quarter notes. The third staff, labeled 'Sequenced By', contains a complex melodic line with eighth and sixteenth notes, including some triplets. The bottom staff, labeled 'Lyrics: George W. Johnson', contains a simple bass line with quarter notes.

38

Barry Taylor

Fl.

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

39

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

40

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

41

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

42

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

43

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

44

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

Detailed description of the musical score for measures 44-45: The score is arranged in five systems. The first system contains the vocal line for Barry Taylor, the lyrics 'When You and I Were Young Maggie', and the music by J.A. Butterfield (c1865). The second system contains the 'Sequenced By' line, a banjo part (labeled 'Ban.') with fret numbers 3, 8, 10, and a bass line. The lyrics 'Lyrics: George W. Johnson' are placed below the bass line.

45

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

Detailed description of the musical score for measures 45-46: The score is arranged in five systems. The first system contains the vocal line for Barry Taylor, the lyrics 'When You and I Were Young Maggie', and the music by J.A. Butterfield (c1865). The second system contains the 'Sequenced By' line, a banjo part (labeled 'Ban.') with fret numbers 3, 7, 8, 5, 10, 9, and a bass line. The lyrics 'Lyrics: George W. Johnson' are placed below the bass line.

46

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

47

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

48

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

49

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

50

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

51

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

52

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

53

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

54

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

55

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

56

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

57

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

58

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

59

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

60

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

61

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

62

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

63

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

64

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

65

Barry Taylor

When You and I Were Young Maggie

Music: J.A. Butterfield c1865

Sequenced By

Ban.

Lyrics: George W. Johnson

♩ = 93,000038

19

24

29

34

39

44

49

54

59

62

Flute

Barry Taylor - When You And I Were Young Maggie

♩ = 93,000038

19

Musical notation for measures 19-22. Measure 19 is a whole rest. Measure 20 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 21 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 22 contains a quarter note F4, a quarter note E4, and a quarter note D4.

23

Musical notation for measures 23-27. Measure 23 contains a quarter note D4, a quarter note E4, and a quarter note F4. Measure 24 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 25 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 26 contains a quarter note F4, a quarter note E4, and a quarter note D4. Measure 27 contains a quarter note C4, a quarter note B3, and a quarter note A3.

28

Musical notation for measures 28-32. Measure 28 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 29 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 30 contains a quarter note F4, a quarter note E4, and a quarter note D4. Measure 31 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 32 contains a quarter note G3, a quarter note F3, and a quarter note E3.

33

Musical notation for measures 33-36. Measure 33 contains a quarter note D4, a quarter note E4, and a quarter note F4. Measure 34 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 36 contains a quarter note F4, a quarter note E4, and a quarter note D4.

37

27

Musical notation for measures 37-40. Measure 37 contains a quarter note D4, a quarter note E4, and a quarter note F4. Measure 38 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 40 is a whole rest.

Music: J.A. Butterfield c1865

Barry Taylor - When You And I Were Young Maggie

♩ = 93,000038

7

12

17

38

43

48

53

58

62

Sequenced By

Barry Taylor - When You And I Were Young Maggie

♩ = 93,000038

2

5

7

9

11

13

15

17

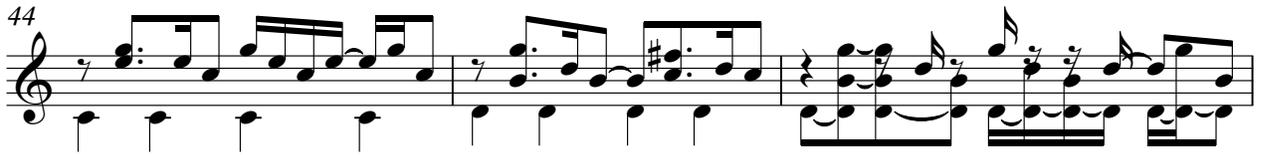
20

22

V.S.

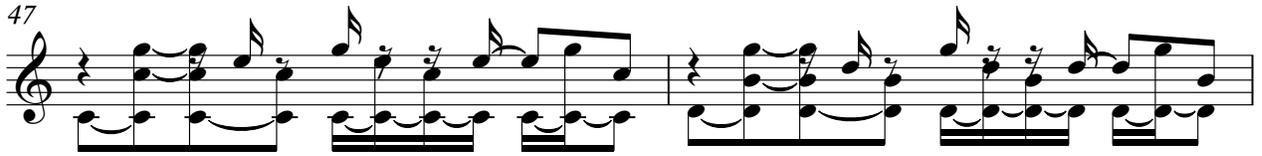
Musical score for guitar, measures 24-42. The score is written in standard notation on a single staff. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of ten systems, each containing two measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The bass line is indicated by a '7' above the staff in measures 26, 30, 34, and 38, suggesting a specific fretting or a particular harmonic structure. The melody is primarily composed of eighth and quarter notes, with some sixteenth-note runs. The bass line consists of a steady sequence of notes, often in a descending or ascending pattern, providing a harmonic foundation for the melody.

44



Musical notation for measure 44, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes.

47



Musical notation for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes.

49



Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes.

52



Musical notation for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes.

55



Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes.

57



Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes.

60



Musical notation for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes.

63



Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes. The measure ends with a double bar line.

Barry Taylor - When You And I Were Young Maggie

Banjo

♩ = 93,000038

37

Measures 37-39: Measure 37 is a whole rest. Measures 38 and 39 feature a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes G2, A2, B2, C3, B2, A2, G2.

Measures 40-41: Measure 40 has a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes G2, A2, B2, C3, B2, A2, G2. Measure 41 continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4 and the bass line with notes G2, A2, B2, C3, B2, A2, G2.

Measures 42-43: Measure 42 has a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes G2, A2, B2, C3, B2, A2, G2. Measure 43 continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4 and the bass line with notes G2, A2, B2, C3, B2, A2, G2.

Measures 44-45: Measure 44 has a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes G2, A2, B2, C3, B2, A2, G2. Measure 45 continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4 and the bass line with notes G2, A2, B2, C3, B2, A2, G2.

Measures 46-47: Measure 46 has a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes G2, A2, B2, C3, B2, A2, G2. Measure 47 continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4 and the bass line with notes G2, A2, B2, C3, B2, A2, G2.

Measures 48-49: Measure 48 has a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes G2, A2, B2, C3, B2, A2, G2. Measure 49 continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4 and the bass line with notes G2, A2, B2, C3, B2, A2, G2.

Measures 50-51: Measure 50 has a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes G2, A2, B2, C3, B2, A2, G2. Measure 51 continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4 and the bass line with notes G2, A2, B2, C3, B2, A2, G2.

Measures 52-53: Measure 52 has a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes G2, A2, B2, C3, B2, A2, G2. Measure 53 continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4 and the bass line with notes G2, A2, B2, C3, B2, A2, G2.

Measures 54-55: Measure 54 has a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes G2, A2, B2, C3, B2, A2, G2. Measure 55 continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4 and the bass line with notes G2, A2, B2, C3, B2, A2, G2.

Measures 56-57: Measure 56 has a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes G2, A2, B2, C3, B2, A2, G2. Measure 57 continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4 and the bass line with notes G2, A2, B2, C3, B2, A2, G2.

V.S.

2

Banjo

58

Musical notation for Banjo, measures 58-59. The notation is on a five-line staff. Measure 58 consists of a sequence of eighth notes with fingerings 8, 5, 5, 5, 5, 8. Measure 59 consists of a sequence of eighth notes with fingerings 3, 7, 7, 5, 7, 7, 7, 7. Below the staff, there are two rows of chords: the first row has chords with fingerings 5-9, 5-9, 9, 5-9, 5-9, 5; the second row has chords with fingerings 10, 5-10, 5, 10, 5, 10, 5, 10, 5.

60

Musical notation for Banjo, measures 60-61. The notation is on a five-line staff. Measure 60 consists of a sequence of eighth notes with fingerings 3-8, 3-8, 3-8, 7-8, 3-8, 3-8. Measure 61 consists of a sequence of eighth notes with fingerings 3, 7, 7, 5, 7, 7, 7, 7. Below the staff, there are two rows of chords: the first row has chords with fingerings 10, 10, 10, 10; the second row has chords with fingerings 10, 5-10, 5, 10, 5, 10, 5, 9, 5, 9, 5.

62

Musical notation for Banjo, measures 62-63. The notation is on a five-line staff. Measure 62 consists of a sequence of eighth notes with fingerings 5-7, 7, 7, 7, 5-7, 7, 7. Measure 63 consists of a sequence of eighth notes with fingerings 3, 7, 7, 5, 7, 7, 7, 7. Below the staff, there are two rows of chords: the first row has chords with fingerings 10, 5-10, 5, 10, 5-10, 5; the second row has chords with fingerings 10, 5-10, 5, 10, 5, 10, 5, 9, 5, 9, 5.

64

Musical notation for Banjo, measures 64-65. The notation is on a five-line staff. Measure 64 consists of a sequence of eighth notes with fingerings 5-7, 7, 7, 7, 5-7, 7, 7, 7. Measure 65 consists of a sequence of eighth notes with fingerings 5-7, 7, 7, 10. Below the staff, there are two rows of chords: the first row has chords with fingerings 10, 5-10, 5, 10, 5-10, 5; the second row has chords with fingerings 10, 5-10, 5, 10.

Lyrics: George W. Johnson

Barry Taylor - When You And I Were Young Maggie

♩ = 93,000038



V.S.

2

Lyrics: George W. Johnson

50



54



59



62

