

# Bart Howard - Fly Me to the Moon

0.0"  
1.1,00  
Fly Me To The Moon

6.0"  
4.1,00  
Bart Howard

♩ = 120,000000

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1 & 2, Trombone 1, 2, 3, & 4, Jazz Kit, Vibes, Piano, Jazz Guitar, and Jazz Bass. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score shows the first five measures of the piece, with most instruments having rests. The Jazz Kit part shows a drum pattern starting in the second measure. The Jazz Bass part shows a melodic line starting in the second measure.

♩ = 120,000000

6

Tenor Sax 1

Bari Sax

Trombone 1

Jazz Kit

Piano

Jazz Guitar

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Tenor Sax 1 and Bari Sax staves are in treble clef and play a melodic line starting in the second measure. The Trombone 1 staff is in bass clef and plays a similar melodic line. The Jazz Kit staff uses a drum set notation with 'x' marks for cymbals and vertical lines for the drum. The Piano staff is in grand staff (treble and bass clefs) and provides harmonic accompaniment with chords and arpeggios. The Jazz Guitar staff is in treble clef and plays a rhythmic accompaniment. The Jazz Bass staff is in bass clef and plays a walking bass line. A rehearsal mark '6' is placed above the first measure of the Tenor Sax 1 staff.

9

Tenor Sax 1

Bari Sax

Trombone 1

Jazz Kit

Piano

Jazz Guitar

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 9. The score is arranged in a vertical stack of staves. Tenor Sax 1 and Bari Sax are in the top two staves, both in treble clef. Trombone 1 is in the third staff, in bass clef. Jazz Kit is in the fourth staff, using a drum set notation. Piano is in the fifth staff, with a grand staff (treble and bass clefs). Jazz Guitar is in the sixth staff, in treble clef. Jazz Bass is in the seventh staff, in bass clef. The music consists of two measures. The first measure shows the saxophones and trombone playing a melodic line, while the piano plays a chordal accompaniment. The second measure continues the melodic line for the saxophones and trombone, with the piano providing harmonic support.

11

Tenor Sax 1

Bari Sax

Trombone 1

Jazz Kit

Piano

Jazz Guitar

Jazz Bass

The musical score is arranged in a system with seven staves. The Tenor Sax 1 and Bari Sax staves are grouped together with a brace on the left. The Jazz Kit staff is positioned below the saxophones. The Piano staff is a grand staff with both treble and bass clefs. The Jazz Guitar and Jazz Bass staves are grouped together with a brace on the left. The score begins at measure 11, indicated by the number '11' above the Tenor Sax 1 staff. The Tenor Sax 1 and Bari Sax parts have a whole rest in the first measure, followed by a melodic line of eighth notes in the second measure. The Trombone 1 part has a whole rest in the first measure, followed by a bass line of eighth notes in the second measure. The Jazz Kit part features a complex rhythmic pattern with eighth and sixteenth notes. The Piano part features a complex chordal structure with many beamed notes. The Jazz Guitar part has a melodic line with a sharp sign. The Jazz Bass part has a bass line with a sharp sign.

13

Tenor Sax 1

Bari Sax

Trombone 1

Jazz Kit

Piano

Jazz Guitar

Jazz Bass

15

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

19

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 2

Trombone 1

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass



21

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

23

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

25

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Guitar

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 25. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Alto Sax 1, Tenor Sax 1, Bari Sax, Trumpet 1, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Jazz Kit, Piano, Jazz Guitar, and Jazz Bass. The Alto Sax 1 part begins with a rest in measure 25 and enters in measure 26. The Tenor Sax 1 and Bari Sax parts play a rhythmic pattern of eighth notes in measure 25. The Trumpet 1 part has a rest in measure 25 and enters in measure 26. The Trombone parts (1-4) play a rhythmic pattern of eighth notes in measure 25. The Jazz Kit part plays a complex rhythmic pattern with accents in measure 25. The Piano part plays a sustained chord in measure 25 and a melodic line in measure 26. The Jazz Guitar part plays a rhythmic pattern of eighth notes in measure 25. The Jazz Bass part plays a melodic line in measure 25.

27

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Guitar

Jazz Bass

29

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Guitar

Jazz Bass

31

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

35

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass



37

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Guitar

Jazz Bass

39

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

43

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

45

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

47

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

49

The image shows a musical score for a jazz ensemble. It consists of seven staves. The top four staves are for Trombone 1, 2, 3, and 4, all in bass clef. The fifth staff is for the Jazz Kit in tenor clef. The sixth staff is for the Piano, with a grand staff (treble and bass clefs). The seventh staff is for the Jazz Guitar in treble clef. The eighth staff is for the Jazz Bass in bass clef. The score is divided into two measures. The first measure contains rests for the trombones and guitar, and specific rhythmic patterns for the jazz kit and piano. The second measure contains notes for the trombones and guitar, and specific notes for the jazz kit and piano. The piano part features long, sustained notes in both hands. The jazz kit part features a complex rhythmic pattern with many accents. The jazz guitar part features a series of eighth notes. The jazz bass part features a series of quarter notes.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Guitar

Jazz Bass

51

The musical score consists of seven staves. The top four staves are for Trombone 1, 2, 3, and 4, all in bass clef. Trombone 1 has a key signature of one flat (Bb). Trombone 2 has a key signature of one sharp (F#). Trombone 3 has a key signature of one flat (Bb). Trombone 4 has a key signature of one flat (Bb). The Jazz Kit staff is in common time (C) and uses a drum set notation with 'x' for cymbals and dots for other drums. The Piano staff is in treble and bass clefs, showing chord voicings. The Jazz Guitar staff is in treble clef with a key signature of one sharp (F#). The Jazz Bass staff is in bass clef with a key signature of one sharp (F#). The score is divided into three measures. Measure 1 shows the initial entries for the trombones and the start of the piano and guitar accompaniment. Measure 2 shows the continuation of the accompaniment and the second entries for the trombones. Measure 3 shows the final entries for the trombones and the continuation of the accompaniment.



54

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

56

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

58

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

60

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

62

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

64

The musical score is arranged in a standard ensemble format. The top section consists of four saxophone staves: Alto Sax 1, Tenor Sax 1, Bari Sax, and Trombone 1. Below these are three more trombone staves (Trombone 2, 3, and 4). The rhythm section includes the Jazz Kit, Piano, Jazz Guitar, and Jazz Bass. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. The piano part includes complex chordal structures with many beamed notes. The jazz kit part shows a steady rhythmic pattern with various drum notations. The saxophone and trombone parts have melodic lines with some phrasing slurs. The jazz guitar part features a rhythmic pattern with eighth notes and rests. The jazz bass part has a walking bass line with eighth notes.

66

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

68

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

Detailed description of the musical score: This page of a jazz score, numbered 32, begins at measure 68. It features a large ensemble of instruments. The saxophone section (Alto, Tenor, Bari) and Vibes play melodic lines with frequent triplet markings. The brass section (Trumpets and Trombones) provides harmonic support with rhythmic patterns and triplets. The Jazz Kit is shown with a complex, syncopated rhythm. The Piano and Jazz Bass provide a steady harmonic and rhythmic foundation. The score is written in a standard musical notation style with various articulations and dynamic markings.



70

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

72

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

74

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

76

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vibes

Piano

Jazz Guitar

Jazz Bass

Alto Sax 1

Bart Howard - Fly Me to the Moon

♩ = 120,000000  
**14**

**18**

**22**

**26**

**31**

**36**

**40** **17**

60

3

64

68

71

75

6

Bart Howard - Fly Me to the Moon

Alto Sax 2

♩ = 120,000000

14

18 4 7

31

36

40

44

48 5 6 3

56

60 3

63 12 6

Tenor Sax 1

Bart Howard - Fly Me to the Moon

♩ = 120,000000

6

11

15

20

24

28

32

37

41

46

5



54



57



62



67



70



74



Tenor Sax 2

Bart Howard - Fly Me to the Moon

♩ = 120,000000

14

18

4

7

31

36

40

44

48

5

6

3

56

60

3

63

12

6

# Bart Howard - Fly Me to the Moon

Bari Sax

♩ = 120,000000

6

10

15

20

24

28

32

37

41

45

5

54

Musical staff 54: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes. A sextuplet of six eighth notes is marked with a bracket and the number '6'. This is followed by a triplet of eighth notes marked with a bracket and the number '3'. The line ends with a quarter note and a quarter rest.

57

Musical staff 57: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, including some slurs and accents.

61

Musical staff 61: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A triplet of eighth notes is marked with a bracket and the number '3'.

66

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A triplet of eighth notes is marked with a bracket and the number '3'. There are also slurs and accents.

70

Musical staff 70: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, including slurs and accents.

74

Musical staff 74: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes, including slurs and accents.

# Bart Howard - Fly Me to the Moon

## Trumpet 1

♩ = 120,000000

21

25

29

35

41

45

49

57

61

3

2

Trumpet 1

66

3

Musical notation for measures 66-69. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes with slurs and accents. Measure 69 ends with a triplet of eighth notes marked with a '3' below the staff.

70

3

Musical notation for measures 70-72. Measure 70 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features eighth notes, quarter notes, and a half note, with slurs and accents. Measures 71 and 72 contain triplet markings over eighth notes, indicated by a '3' below the staff.

73

6

2

Musical notation for measures 73-75. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes eighth notes, quarter notes, and a half note, with slurs and accents. Measure 74 features a sixteenth-note run marked with a '6' below the staff. Measure 75 ends with a double bar line and a '2' above the staff, indicating a final measure.

Bart Howard - Fly Me to the Moon

Trumpet 2

♩ = 120,000000

17

20

14

3

37

2

42

47

6

57

62

3

68

3

3

72

6

2

Trombone 1

Bart Howard - Fly Me to the Moon

♩ = 120,000000

6



10



15



20



24



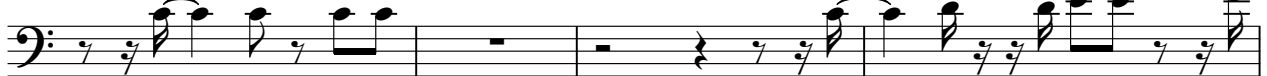
28



32



37



41





Trombone 1

44

Musical staff for Trombone 1, measures 44-47. The staff contains eighth notes with accents and slurs, and a whole note at the end.

48

Musical staff for Trombone 1, measures 48-52. The staff contains eighth notes with accents and slurs, and whole notes.

53

Musical staff for Trombone 1, measures 53-56. The staff contains eighth notes with accents and slurs, and whole notes.

57

Musical staff for Trombone 1, measures 57-60. The staff contains eighth notes with accents and slurs, and whole notes.

61

Musical staff for Trombone 1, measures 61-65. The staff contains eighth notes with accents and slurs, and whole notes. A triplet of eighth notes is marked with a '3' below it.

66

Musical staff for Trombone 1, measures 66-69. The staff contains eighth notes with accents and slurs, and whole notes. A triplet of eighth notes is marked with a '3' below it.

70

Musical staff for Trombone 1, measures 70-73. The staff contains eighth notes with accents and slurs, and whole notes. A triplet of eighth notes is marked with a '3' below it.

74

Musical staff for Trombone 1, measures 74-77. The staff contains a quarter note, whole notes, and a half note.

Trombone 2

Bart Howard - Fly Me to the Moon

♩ = 120,000000

14



Musical staff for measures 14-17. Measure 14 is a whole rest. Measure 15 has a quarter rest. Measure 16 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 17 has a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1.

18

4



Musical staff for measures 18-24. Measure 18 is a whole rest. Measure 19 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 20 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 21 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 22 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 23 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 24 has a quarter note F0, a quarter note E0, and a quarter note D0.

25



Musical staff for measures 25-28. Measure 25 has a quarter note C1, a quarter note B0, and a quarter note A0. Measure 26 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 27 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 28 has a quarter note A0, a quarter note G0, and a quarter note F0.

29



Musical staff for measures 29-33. Measure 29 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 30 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 31 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 32 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 33 has a quarter note G0, a quarter note F0, and a quarter note E0.

34

3



Musical staff for measures 34-38. Measure 34 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 35 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 36 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 37 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 38 has a quarter note F0, a quarter note E0, and a quarter note D0.

39



Musical staff for measures 39-43. Measure 39 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 40 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 41 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 42 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 43 has a quarter note E0, a quarter note D0, and a quarter note C0.

44



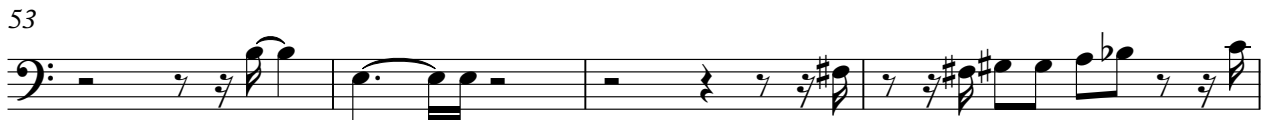
Musical staff for measures 44-47. Measure 44 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 45 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 46 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 47 has a quarter note A0, a quarter note G0, and a quarter note F0.

48



Musical staff for measures 48-52. Measure 48 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 49 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 50 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 51 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 52 has a quarter note G0, a quarter note F0, and a quarter note E0.

53



Musical staff for measures 53-56. Measure 53 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 54 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 55 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 56 has a quarter note B0, a quarter note A0, and a quarter note G0.

57



Musical staff for measures 57-60. Measure 57 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 58 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 59 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 60 has a quarter note D0, a quarter note C0, and a quarter note B0.

2

Trombone 2

60

Musical staff for Trombone 2, measures 60-64. The staff is in bass clef. Measure 60 starts with a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). Measure 61 has a quarter note (C2), a quarter note (B1), and a quarter note (A1). Measure 62 has a quarter note (G1), a quarter note (F1), and a quarter note (E1). Measure 63 has a quarter rest, a quarter note (D1), and a quarter note (C1). Measure 64 has a quarter rest, a quarter note (B0), and a quarter note (A0). A triplet of eighth notes (G1, F1, E1) is marked with a '3' below it in measure 62.

65

Musical staff for Trombone 2, measures 65-68. Measure 65 has a quarter note (G1), a quarter note (F1), and a quarter note (E1). Measure 66 has a quarter note (D1), a quarter note (C1), and a quarter note (B0). Measure 67 has a quarter note (A0), a quarter note (G0), and a quarter note (F0). Measure 68 has a quarter note (E0), a quarter note (D0), and a quarter note (C0). A slur is placed over the first three notes of each measure.

69

Musical staff for Trombone 2, measures 69-72. Measure 69 has a quarter note (B0), a quarter note (A0), and a quarter note (G0). Measure 70 has a quarter note (F0), a quarter note (E0), and a quarter note (D0). Measure 71 has a quarter note (C0), a quarter note (B0), and a quarter note (A0). Measure 72 has a quarter note (G0), a quarter note (F0), and a quarter note (E0). A slur is placed over the first three notes of each measure. A triplet of eighth notes (B0, A0, G0) is marked with a '3' below it in measure 69.

73

Musical staff for Trombone 2, measures 73-76. Measure 73 has a quarter note (D1), a quarter note (C1), and a quarter note (B0). Measure 74 has a quarter note (A0), a quarter note (G0), and a quarter note (F0). Measure 75 has a quarter note (E0), a quarter note (D0), and a quarter note (C0). Measure 76 has a quarter note (B0), a quarter note (A0), and a quarter note (G0). A slur is placed over the first three notes of each measure. A triplet of eighth notes (D1, C1, B0) is marked with a '2' above it in measure 74.

Trombone 3

Bart Howard - Fly Me to the Moon

♩ = 120,000000

14

Staff 14: Bass clef, 4/4 time signature. Measure 14 is a whole rest. Measure 15 has a quarter rest followed by a quarter note G2. Measure 16 has a quarter note G2, quarter note F2, quarter note E2. Measure 17 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2.

18

Staff 18: Bass clef, 4/4 time signature. Measure 18 is a whole rest. Measure 19 has a quarter rest followed by a quarter note G#2. Measure 20 has a quarter note G#2, quarter note F#2, quarter note E2. Measure 21 has a quarter rest followed by a quarter note G#2, quarter note F#2, quarter note E2.

25

Staff 25: Bass clef, 4/4 time signature. Measure 25 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2. Measure 26 has a quarter note G2, quarter note F2, quarter note E2. Measure 27 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2. Measure 28 has a quarter note G2, quarter note F2, quarter note E2.

29

Staff 29: Bass clef, 4/4 time signature. Measure 29 has a quarter note G2, quarter note F2, quarter note E2. Measure 30 has a quarter note G2, quarter note F2, quarter note E2. Measure 31 has a quarter note G2, quarter note F2, quarter note E2. Measure 32 has a quarter note G2, quarter note F2, quarter note E2. Measure 33 has a quarter note G2, quarter note F2, quarter note E2.

34

Staff 34: Bass clef, 4/4 time signature. Measure 34 has a quarter note G2, quarter note F2, quarter note E2. Measure 35 has a quarter note G2, quarter note F2, quarter note E2. Measure 36 has a quarter note G2, quarter note F2, quarter note E2. Measure 37 has a quarter note G2, quarter note F2, quarter note E2. Measure 38 has a quarter note G2, quarter note F2, quarter note E2.

39

Staff 39: Bass clef, 4/4 time signature. Measure 39 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2. Measure 40 has a quarter note G2, quarter note F2, quarter note E2. Measure 41 has a quarter note G2, quarter note F2, quarter note E2. Measure 42 has a quarter note G2, quarter note F2, quarter note E2. Measure 43 has a quarter note G2, quarter note F2, quarter note E2.

44

Staff 44: Bass clef, 4/4 time signature. Measure 44 has a quarter note G2, quarter note F2, quarter note E2. Measure 45 has a quarter note G2, quarter note F2, quarter note E2. Measure 46 has a quarter note G2, quarter note F2, quarter note E2. Measure 47 has a quarter note G2, quarter note F2, quarter note E2.

48

Staff 48: Bass clef, 4/4 time signature. Measure 48 has a quarter note G2, quarter note F2, quarter note E2. Measure 49 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2. Measure 50 has a quarter note G2, quarter note F2, quarter note E2. Measure 51 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2. Measure 52 has a quarter note G2, quarter note F2, quarter note E2.

53

Staff 53: Bass clef, 4/4 time signature. Measure 53 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2. Measure 54 has a quarter note G2, quarter note F2, quarter note E2. Measure 55 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2. Measure 56 has a quarter note G2, quarter note F2, quarter note E2.

57

Staff 57: Bass clef, 4/4 time signature. Measure 57 has a quarter note G2, quarter note F2, quarter note E2. Measure 58 has a quarter note G2, quarter note F2, quarter note E2. Measure 59 has a quarter note G2, quarter note F2, quarter note E2. Measure 60 has a quarter rest.

2

Trombone 3

60



65



69



73



Trombone 4

Bart Howard - Fly Me to the Moon

♩ = 120,000000

14

Musical staff for measures 14-17. Measure 14 is a whole rest. Measure 15 contains a quarter rest, a quarter note G4 with a sharp sign, and a quarter note A4. Measure 16 contains a quarter note B4 and a quarter note C5. Measure 17 contains a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4.

18

4

Musical staff for measures 18-24. Measure 18 is a whole rest. Measure 19 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 21 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

25

Musical staff for measures 25-27. Measure 25 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 27 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

28

Musical staff for measures 28-31. Measure 28 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 29 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 30 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 31 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

32

Musical staff for measures 32-36. Measure 32 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 34 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 36 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

37

Musical staff for measures 37-40. Measure 37 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 39 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 40 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

41

Musical staff for measures 41-43. Measure 41 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 43 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.



♩ = 120,000000

Musical notation for the first staff, starting with a 4/4 time signature and a key signature of two flats.

6 Musical notation for the second staff, starting at measure 6.

10 Musical notation for the third staff, starting at measure 10.

14 Musical notation for the fourth staff, starting at measure 14.

18 Musical notation for the fifth staff, starting at measure 18.

22 Musical notation for the sixth staff, starting at measure 22, including a triplet.

25 Musical notation for the seventh staff, starting at measure 25, including a triplet.

29 Musical notation for the eighth staff, starting at measure 29.

33 Musical notation for the ninth staff, starting at measure 33, including a triplet.

36 Musical notation for the tenth staff, starting at measure 36, including sextuplets.

V.S.



This image displays a guitar tablature for a piece titled "Jazz Kit". The notation is arranged in ten horizontal staves, each representing a measure of music. The measures are numbered 39, 43, 46, 49, 53, 56, 60, 63, 67, and 70. The tablature uses a standard six-string guitar layout with fret numbers indicated by numbers on the lines. Chords are represented by groups of notes on different strings. Rhythmic patterns are indicated by stems and flags. Specific techniques are highlighted with brackets and numbers: a sixteenth-note triplet in measure 39, and several triplet markings in measures 43, 46, 53, 56, 60, 63, and 67. The piece concludes with a double bar line at the end of measure 70.

73 Jazz Kit 6 3

The image shows a musical score for guitar. It consists of two staves. The first staff contains a sequence of notes with stems pointing up, including a triplet of sixteenth notes. The second staff contains a few notes, followed by a double bar line with a '2' below it, indicating a two-measure rest. Above the first staff, the text 'Jazz Kit' is written, followed by a bracketed section containing six 'x' marks, and then the number '6'. The number '3' is located at the top right of the page.

Vibes

Bart Howard - Fly Me to the Moon

♩ = 120,000000

14

18

22

33

39

44

48

57

61

7

2

6

4

3

2

Vibes

67

Musical notation for measures 67-69. Measure 67 starts with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 68. Measure 69 continues with eighth notes and rests.

70

Musical notation for measures 70-72. Measure 70 continues with eighth notes and rests. Measure 71 has a whole rest. Measure 72 has a whole rest followed by a quarter rest and eighth notes.

73

Musical notation for measures 73-75. Measure 73 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes, including a sixteenth-note run in measure 74. Measure 75 ends with a double bar line and a fermata.

# Bart Howard - Fly Me to the Moon

Piano

♩ = 120,000000

6

6

10

14

18

20

24

V.S.



55

59

62

67

71

74

♩ = 120,000000

7

11

15

18

21

25

29

33

36

39





Jazz Bass

Bart Howard - Fly Me to the Moon

$\text{♩} = 120,000000$

2

7

12

17

21

25

30

34

38

42

V.S.

47



51



56



60



64



69



73

