

Bassey Shirley - Something

♩ = 124,000252
Drums

Percussion

Melody

Vibraphone

Lead gt

Electric Guitar

Rhyth gt

Kora

Bass

5-string Fretless Electric Bass

Organ

Rock Organ

♩ = 124,000252
Strings

Synth Strings

Piano

Solo

The musical score is arranged in a vertical stack of staves. The top staff is for Percussion, showing a complex rhythmic pattern with a sixteenth-note triplet and various rests. The Vibraphone staff is mostly silent, with a few notes at the end. The Electric Guitar staff features a lead line with a sixteenth-note triplet and a long sustain. The Kora staff has a rhythmic accompaniment with chords and single notes. The Bass staff provides a simple harmonic foundation. The Rock Organ staff has a sustained chord in the final measure. The Synth Strings staff is mostly silent. The Piano Solo staff features a complex, multi-measure solo in the final measure.

5

Musical score for measures 5-8. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, and Solo. Measure 5 is marked with a '5' above the staff. The Percussion part features a steady rhythm with 'x' marks above the staff. The Vibraphone part has a melodic line with a triplet in measure 8. The Kora part has a complex rhythmic pattern. The E. Bass part has a bass line. The Organ part has sustained chords. The Solo part has a melodic line with a triplet in measure 8.



9

Musical score for measures 9-12. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Kora, Electric Bass (E. Bass), Organ, and Solo. Measure 9 is marked with a '9' above the staff. The Percussion part features a steady rhythm with 'x' marks above the staff. The Vibraphone part has a melodic line. The Kora part has a complex rhythmic pattern. The E. Bass part has a bass line. The Organ part has sustained chords. The Solo part has a melodic line.

13

Musical score for measures 13-16. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Kora, Electric Bass (E. Bass), Organ, Synthesizer Strings (Syn. Str.), and Solo. The Percussion part features a steady rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with some rests. The Kora part consists of chords and melodic fragments. The E. Bass part provides a low-frequency accompaniment. The Organ part has sustained chords. The Syn. Str. part has a long, sustained note. The Solo part features a complex, multi-voice texture with many notes.

17

Musical score for measures 17-20. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, Synthesizer Strings (Syn. Str.), and Solo. The Percussion part continues with a rhythmic pattern. The Vibraphone part has a melodic line. The E. Gtr. part has a melodic line with some bends. The Kora part has chords and melodic fragments. The E. Bass part provides a low-frequency accompaniment. The Organ part has sustained chords. The Syn. Str. part has a long, sustained note. The Solo part features a complex, multi-voice texture with many notes.

21

Perc.

Vib.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written for eight instruments: Percussion, Vibraphone, Electric Guitar, Kora, Electric Bass, Organ, Synthesizer Strings, and Solo. The music is in a 4/4 time signature and features a key signature of one flat (B-flat). The Percussion part uses a snare drum and a tom, with a pattern of eighth and quarter notes. The Vibraphone part features a melodic line with eighth and quarter notes. The Electric Guitar part has a simple harmonic accompaniment with a long sustain. The Kora part is a complex, rhythmic melody with many sixteenth and thirty-second notes. The Electric Bass part provides a steady bass line with some melodic movement. The Organ part consists of sustained chords in both hands. The Synthesizer Strings part features sustained chords and a melodic line. The Solo part is a complex, rhythmic melody with many sixteenth and thirty-second notes.

25

Perc.

Vib.

Kora

E. Bass

Organ

Syn. Str.

Solo

29

Perc.

Vib.

Kora

E. Bass

Organ

Syn. Str.

Solo

34

Perc.

Vib.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo



38

$\text{♩} = 125,000000$

Perc.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

42 ♩ = 128,000000

Perc.

Vib.

Kora

E. Bass

Organ

Syn. Str.

Solo

♩ = 128,000000



45

Perc.

Vib.

Kora

E. Bass

Organ

Syn. Str.

Solo

49

Perc.

Vib.

Kora

E. Bass

Organ

Syn. Str.

Solo



53

$\text{♩} = 127,000,500,135,000$

Perc.

Vib.

Kora

E. Bass

Organ

Syn. Str.

Solo

$\text{♩} = 127,000,500,135,000$

57 ♩ = 124,000233,000200000191120,000000

Perc.

Vib.

E. Gtr.

Kora

E. Bass

Organ

61 ♩ = 124,000233,000200000191120,000000

Syn. Str.

Solo

Perc.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

65

Perc. E. Gtr. Kora E. Bass Organ Syn. Str. Solo

This musical system covers measures 65 to 68. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, and Synthesizer Strings (Syn. Str.). The Solo part is split into two staves. The Percussion part has a steady eighth-note pattern. The E. Gtr. part includes a triplet of eighth notes in measure 67. The Kora part has a melodic line with some grace notes. The E. Bass part provides a bass line with some syncopation. The Organ part has sustained chords. The Syn. Str. part has a simple harmonic accompaniment. The Solo part consists of a melodic line with some grace notes and a rhythmic accompaniment of eighth notes.

69

Perc. E. Gtr. Kora E. Bass Organ Syn. Str. Solo

This musical system covers measures 69 to 72. It features the same six staves as the previous system. The Percussion part continues with its eighth-note pattern. The E. Gtr. part has a sixteenth-note run in measure 69. The Kora part has a melodic line with some grace notes. The E. Bass part provides a bass line with some syncopation. The Organ part has sustained chords. The Syn. Str. part has a simple harmonic accompaniment. The Solo part consists of a melodic line with some grace notes and a rhythmic accompaniment of eighth notes.

73

Perc. Vib. E. Gtr. Kora E. Bass Organ Syn. Str. Solo

Detailed description: This musical score page, numbered 73, features eight staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Vibraphone staff is mostly silent with a few notes at the end. The Electric Guitar staff has a melodic line with a long sustain at the end. The Kora staff features complex chords and rhythmic patterns. The Electric Bass staff provides a steady bass line. The Organ staff has a melodic line in the right hand and chords in the left hand. The Synthesizer Strings staff has a melodic line with a long sustain at the end. The Solo staff has a melodic line with a long sustain at the end.

77

Perc.

Vib.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Vibraphone staff features a melodic line with a triplet of eighth notes. The Electric Guitar staff has a few notes with a grace note. The Kora staff is a complex melodic line with many sixteenth and thirty-second notes. The Electric Bass staff provides a steady rhythmic accompaniment. The Organ, Synthesizer Strings, and Solo staves all feature sustained chords and textures, with the Solo staff having a more active melodic line. The score is written in a key with one flat and a 4/4 time signature.

81

Perc. Vib. Kora E. Bass Organ Syn. Str. Solo

This system of musical notation covers measures 81 through 84. It includes staves for Percussion (Perc.), Vibraphone (Vib.), Kora, Electric Bass (E. Bass), Organ, Synthesizer Strings (Syn. Str.), and Solo. The Percussion part features a steady eighth-note pattern. The Vibraphone part has a triplet of eighth notes in the first measure. The Kora part consists of eighth-note patterns. The E. Bass part provides a simple harmonic accompaniment. The Organ part features sustained chords and melodic lines. The Syn. Str. part has long, sustained notes. The Solo part features a complex, multi-layered texture with many notes.

85

Perc. Vib. Kora E. Bass Organ Syn. Str. Solo

This system of musical notation covers measures 85 through 88. It includes staves for Percussion (Perc.), Vibraphone (Vib.), Kora, Electric Bass (E. Bass), Organ, Synthesizer Strings (Syn. Str.), and Solo. The Percussion part continues with its eighth-note pattern. The Vibraphone part has a triplet of eighth notes in the first measure. The Kora part consists of eighth-note patterns. The E. Bass part provides a simple harmonic accompaniment. The Organ part features sustained chords and melodic lines. The Syn. Str. part has long, sustained notes. The Solo part features a complex, multi-layered texture with many notes.

89

Perc. Vib. E. Gtr. Kora E. Bass Organ Syn. Str. Solo

Detailed description: This system contains measures 89 through 92. The Percussion part features a steady eighth-note pattern. The Vibraphone part has a melodic line with slurs. The Electric Guitar part has a melodic line with slurs. The Kora part has a melodic line with slurs. The Electric Bass part has a melodic line with slurs. The Organ part has a complex, multi-voiced texture. The Synthesizer String part has a melodic line with slurs. The Solo part has a melodic line with slurs.



93

♩ = 119,0018,0091377,00011

Perc. E. Gtr. Kora E. Bass Organ Syn. Str. Solo

Detailed description: This system contains measures 93 through 96. The Percussion part features a steady eighth-note pattern. The Electric Guitar part has a melodic line with slurs. The Kora part has a melodic line with slurs. The Electric Bass part has a melodic line with slurs. The Organ part has a complex, multi-voiced texture. The Synthesizer String part has a melodic line with slurs. The Solo part has a melodic line with slurs. A tempo marking '♩ = 119,0018,0091377,00011' is present above the Percussion staff and below the Synthesizer String staff.

97 $\text{♩} = 116$ 6,006,040,03,02,0682,9,000061

Perc.

E. Gtr.

Kora

E. Bass

Organ

106 $\text{♩} = 116$ 6,006,040,03,02,0682,9,000061

Syn. Str.

Solo

117 Perc.

128 Perc.

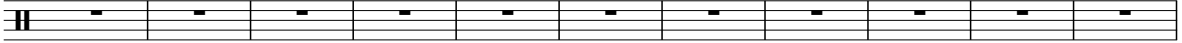
139 Perc.

150 Perc.

161 Perc.

172 Perc.

183

Perc. 

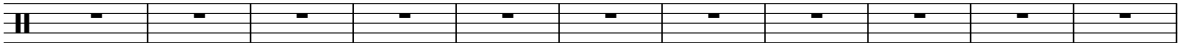


194

Perc. 




205

Perc. 




216

Perc. 



227

Perc. 

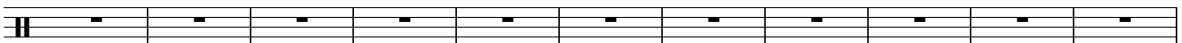


238

Perc. 




249

Perc. 



260

Perc. 



271

Perc. 



282

Perc. 



293

Perc. 




304

Perc. 

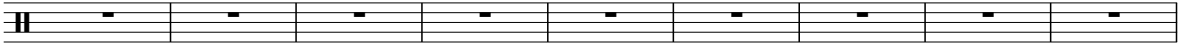


315

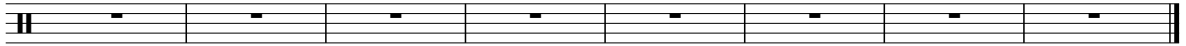
Perc. 



326

Perc. 

Perc.



Bassey Shirley - Something

Percussion

♩ = 124,000252
Drums

6

11

16

20

25

30

35

♩ = 125,000000 ♩ = 128,000000

39

44

V.S.

95 Percussion

♩ = 119,000 168,000 173,000 141,600 105,840 031 ♩³ = 114,000

98 ♩ = 112,000 061

244

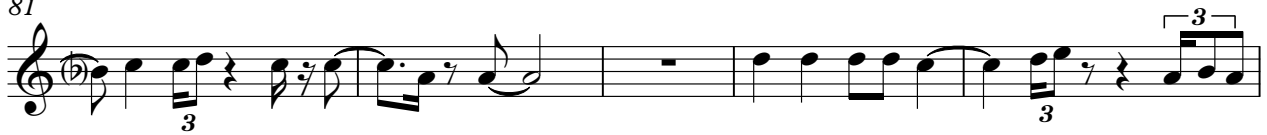
2

Vibraphone

76



81



86



91



♩ = H 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

Bassey Shirley - Something

Electric Guitar

♩ = 124,000252
Lead gt

11

17

24

11

40

♩ = 125,000000 ♩ = 128,000000 ♩ = 127,000000 ♩ = 126,000000 ♩ = 125,000000

14

60

65

70

74

78

11

Detailed description: This is a guitar score for the song 'Something' by Bassey Shirley. It is written for electric guitar in 4/4 time. The score is divided into systems of measures. The first system (measures 1-11) starts with a tempo marking of 124,000252. The second system (measures 17-24) has a tempo of 125,000000. The third system (measures 40-44) has a tempo of 128,000000. The fourth system (measures 60-65) has a tempo of 127,000000. The fifth system (measures 70-74) has a tempo of 126,000000. The sixth system (measures 78-81) has a tempo of 125,000000. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. Fret numbers are indicated above notes. Bar lines are present at the end of each system.

2

Electric Guitar

♩ = 110, 00013 = 1

92

97

♩ = 110, 00013 = 1

242

Bassey Shirley - Something

Kora

♩ = 124,000252
Rythm gt

6

10

14

19

24

28

32

37

41

V.S.

90

95

♩ = 119,000000 | ♩ = 114,000000

98 ♩ = 112,000061

243

5-string Fretless Electric Bass Bassey Shirley - Something

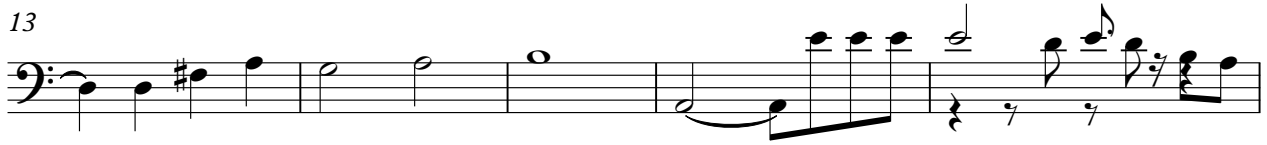
♩ = 124,000252
Bass



7



13



18



23



29



35



40

♩ = 125,000000 ♩ = 128,000000



44



49



V.S.

2

5-string Fretless Electric Bass

54

♩ = 127,000000 ♪ = 132,000000 ♫ = 137,000000 ♮ = 142,000000

Musical staff 54: Bass line starting with a dotted quarter note, eighth notes, and a quarter note.

59

Musical staff 59: Bass line with a half note, quarter notes, and eighth notes.

65

Musical staff 65: Bass line with quarter notes, eighth notes, and a quarter note.

71

Musical staff 71: Bass line with quarter notes, eighth notes, and a quarter note.

76

Musical staff 76: Bass line with quarter notes, eighth notes, and a quarter note.

81

Musical staff 81: Bass line with quarter notes, eighth notes, and a quarter note.

88

Musical staff 88: Bass line with quarter notes, eighth notes, and a quarter note.

93

♩ = 119,000000 ♪ = 124,000000 ♫ = 129,000000 ♮ = 134,000000

Musical staff 93: Bass line with quarter notes, eighth notes, and a quarter note.

98 ♩ = 112,000061

Musical staff 98: Bass line with a long note and a quarter note.

104

238

Musical staff 104: Bass line with a long note and a quarter note.

Rock Organ

Bassey Shirley - Something

♩ = 124,000252
Organ

3

10

16

20

28

34

V.S.

2

Rock Organ
♩ = 125,000000 ♩ = 128,000000

38

Musical score for measures 38-45. The piece is in G major (one sharp). Measures 38-45 feature a series of chords in the right hand, with some chords held over across measures. The bass line is mostly rests.

46

Musical score for measures 46-53. Measures 46-53 continue the chordal progression from the previous system. The right hand has some rhythmic movement, and the bass line has a few notes.

54

Musical score for measures 54-60. Measures 54-60 show a more active bass line with eighth notes and quarter notes. The right hand continues with chords and some melodic fragments.

61

Musical score for measures 61-66. Measures 61-66 feature a more complex texture with overlapping chords and some melodic lines in both hands.

67

Musical score for measures 67-71. Measures 67-71 show a continuation of the complex texture with many beamed notes in the right hand.

72

Musical score for measures 72-78. Measures 72-78 conclude the piece with a final series of chords and melodic lines in both hands.

2

♩ = 119, 00016,000137,000114,00015,00018,00012,00016,00012,0000061

Synth Strings

96

Musical notation for Synth Strings, measures 96-101. The notation shows a treble clef with a series of chords and a final sustained chord.

100

Musical notation for Synth Strings, measures 100-242. The notation shows a treble clef with a long sustained chord.

242

Bassey Shirley - Something

Solo

♩ = 124,000252
Piano

7

13

18

23

30

35

38

♩ = 125,000000

42 = 128,000000

This musical score is a guitar solo consisting of 53 measures, divided into 11 systems of five staves each. The notation is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 128,000000. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. A significant portion of the piece, from measure 59 to 88, is characterized by dense, sustained chords with tremolos, creating a rich, textured sound. The piece concludes with a series of eighth-note patterns in the final system.

91

Musical staff for measures 91-95. The staff contains a complex sequence of notes and rests, including a series of sixteenth notes in the first measure, followed by various rests and chords in subsequent measures.

96

♩ = 119,000160 ♩ = 118,000160 ♩ = 117,000084 ♩ = 116,000160 ♩ = 115,000160 ♩ = 114,000061

Musical staff for measures 96-99. The staff features a series of chords and rests, with a prominent feature of a long, sustained note in the final measure, indicated by a long horizontal line.

100

242

Musical staff for measure 100. The staff shows a single measure with a complex chord structure, including a series of notes and rests, and a long horizontal line indicating a sustained note.