

Members of mayday - Save the robots

♩ = 135,000137

made by com

save the robots

Track 7



3

made by com

com_mail@gmx.net

Track 9

Track 7



5

made by com

listen.to/comusic

Track 8

save the robots

Track 7

7

made by com

listen.to/comusic

Track 8

com_mail@gmx.net

Track 9

Track 7



9

made by com

listen.to/comusic

Track 8

save the robots

Track 14

Track 7

Track 15

11

made by com

listen.to/comusic

Track 8

Track 14

Track 7

Track 15



13

made by com

listen.to/comusic

Track 8

save the robots

Track 14

Track 7

Track 15

15

made by com

listen.to/comusic

Track 8

Track 14

Track 7

Track 15



17

Track 12

members of mayday

made by com

listen.to/comusic

Track 8

save the robots

Track 16

Track 14

Track 7

Track 15

19

Track 12

members of mayday

made by com

listen.to/comusic

Track 8

Track 14

Track 7

Track 15



21

Track 12

made by com

http://

Track 11

Track 8

save the robots

Track 14

Track 7

Track 15

23

Track 12



made by com



http://



Track 11



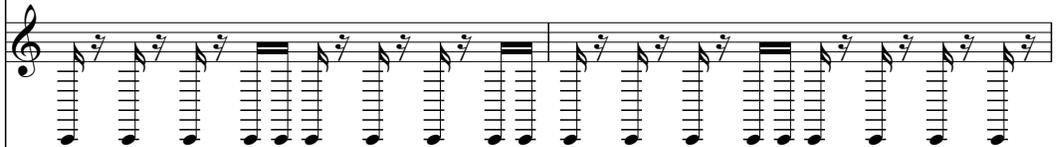
Track 8



Track 14



Track 7



Track 15



25

The image displays a multi-track musical score for guitar, starting at measure 25. The score is organized into several tracks:

- Track 12:** Treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.
- made by com:** Treble clef, containing a few long, sustained notes.
- http://:** Treble clef, featuring a steady eighth-note accompaniment.
- Track 11:** Treble clef, featuring a steady eighth-note accompaniment.
- Track 8:** Bass clef, featuring a steady eighth-note accompaniment.
- save the robots:** Treble clef, featuring a few long, sustained notes.
- com_mail@gmx.net:** Treble clef, featuring a few notes, including a triplet.
- Track 14:** Treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.
- Track 9:** Bass clef, featuring a few notes, including a triplet.
- Track 7:** Treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.
- Track 15:** Treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

27

Track 12

made by com

http://

Track 11

Track 8

Track 14

Track 7

Track 15



29

Track 12

made by com

http://

Track 11

Track 8

save the robots

Track 14

Track 9

Track 7

Track 15

31

Track 12

made by com

http://

Track 11

Track 8

Track 14

Track 7

Track 15



33

Track 12

made by com

listen.to/comusic

Track 8

save the robots

Track 7

35

Track 12

made by com

listen.to/comusic

Track 8

Track 7



37

Track 12

made by com

listen.to/comusic

Track 8

save the robots

Track 7



39

Track 12

made by com

listen.to/comusic

Track 8

Track 7

41

made by com

listen.to/comusic

Track 8

save the robots

com_mail@gmx.net

Track 7

43

made by com

listen.to/comusic

Track 8

com_mail@gmx.net

Track 7

45

made by com

listen.to/comusic

Track 8

save the robots

com_mail@gmx.net

Track 7

47

made by com

listen.to/comusic

Track 8

com_mail@gmx.net

Track 7

Detailed description: This system contains five staves. The top staff, 'made by com', is in a high register with a treble clef and contains a melodic line with a long note. The second staff, 'listen.to/comusic', is a piano accompaniment with a treble clef, consisting of a continuous stream of sixteenth notes. The third staff, 'Track 8', is a bass line with a bass clef, featuring a few notes and rests. The fourth staff, 'com_mail@gmx.net', is a melodic line with a treble clef, showing a sequence of eighth notes. The fifth staff, 'Track 7', is a complex piano accompaniment with a treble clef, featuring multiple voices of sixteenth notes.



49

made by com

listen.to/comusic

Track 8

save the robots

Track 16

com_mail@gmx.net

Track 7

Detailed description: This system contains seven staves. The top staff, 'made by com', has a treble clef and contains a melodic line with a long note. The second staff, 'listen.to/comusic', is a piano accompaniment with a treble clef, consisting of a continuous stream of sixteenth notes. The third staff, 'Track 8', is a bass line with a bass clef, featuring a sequence of eighth notes. The fourth staff, 'save the robots', is a melodic line with a treble clef, showing a sequence of notes with a long note. The fifth staff, 'Track 16', is a piano accompaniment with a treble clef, featuring a complex texture of notes. The sixth staff, 'com_mail@gmx.net', is a melodic line with a treble clef, showing a sequence of eighth notes with a triplet. The seventh staff, 'Track 7', is a complex piano accompaniment with a treble clef, featuring multiple voices of sixteenth notes.

51

made by com

listen.to/comusic

Track 8

Track 16

com_mail@gmx.net

Track 7

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves. The top staff, 'made by com', is in treble clef with a key signature of one flat and contains a melody of quarter notes. The second staff, 'listen.to/comusic', is in treble clef and consists of a continuous eighth-note accompaniment. The third staff, 'Track 8', is in bass clef with a melody of quarter notes. The fourth staff, 'Track 16', is in treble clef and contains a long, sustained chord. The fifth staff, 'com_mail@gmx.net', is in treble clef with a complex accompaniment of eighth notes. The sixth staff, 'Track 7', is in treble clef and contains a complex accompaniment of eighth notes.



53

made by com

listen.to/comusic

Track 10

Track 8

save the robots

Track 16

com_mail@gmx.net

Track 7

Detailed description: This block contains the musical notation for measures 53 and 54. It features eight staves. The top staff, 'made by com', is in treble clef with a melody of quarter notes. The second staff, 'listen.to/comusic', is in treble clef and consists of a continuous eighth-note accompaniment. The third staff, 'Track 10', is in treble clef with a melody of quarter notes. The fourth staff, 'Track 8', is in bass clef with a melody of quarter notes. The fifth staff, 'save the robots', is in treble clef and contains a long, sustained chord. The sixth staff, 'Track 16', is in treble clef and contains a long, sustained chord. The seventh staff, 'com_mail@gmx.net', is in treble clef with a complex accompaniment of eighth notes, including a triplet. The eighth staff, 'Track 7', is in treble clef and contains a complex accompaniment of eighth notes.

55

made by com

listen.to/comusic

Track 10

Track 8

Track 16

com_mail@gmx.net

Track 7



57

made by com

http://

Track 11

Track 8

save the robots

Track 16

com_mail@gmx.net

Track 9

Track 7

59

made by com

http://

Track 11

Track 8

com_mail@gmx.net

Track 7

Detailed description: This block contains the musical notation for measures 59 and 60. It features six staves. The top staff, labeled 'made by com', is in treble clef with a key signature of one flat and contains a melody of quarter notes. The second staff, 'http://', is in treble clef with a key signature of one flat and contains a melody of eighth notes. The third staff, 'Track 11', is in treble clef with a key signature of one flat and contains a guitar-style accompaniment of eighth notes with 'x' marks below. The fourth staff, 'Track 8', is in bass clef with a key signature of one flat and contains a bass line of quarter notes. The fifth staff, 'com_mail@gmx.net', is in treble clef with a key signature of one flat and contains a complex accompaniment of eighth notes. The sixth staff, 'Track 7', is in treble clef with a key signature of one flat and contains a complex accompaniment of eighth notes.



61

made by com

http://

Track 11

Track 8

save the robots

com_mail@gmx.net

Track 9

Track 7

Detailed description: This block contains the musical notation for measures 61 and 62. It features seven staves. The top staff, labeled 'made by com', is in treble clef with a key signature of one flat and contains a melody of quarter notes. The second staff, 'http://', is in treble clef with a key signature of one flat and contains a melody of eighth notes. The third staff, 'Track 11', is in treble clef with a key signature of one flat and contains a guitar-style accompaniment of eighth notes with 'x' marks below. The fourth staff, 'Track 8', is in bass clef with a key signature of one flat and contains a bass line of quarter notes. The fifth staff, 'save the robots', is in treble clef with a key signature of one flat and contains a melody of quarter notes with a triplet of eighth notes in measure 61. The sixth staff, 'com_mail@gmx.net', is in treble clef with a key signature of one flat and contains a complex accompaniment of eighth notes with a triplet of eighth notes in measure 61. The seventh staff, 'Track 9', is in bass clef with a key signature of one flat and contains a bass line of quarter notes with a triplet of eighth notes in measure 61. The eighth staff, 'Track 7', is in treble clef with a key signature of one flat and contains a complex accompaniment of eighth notes.

63

made by com

http://

Track 11

Track 8

com_mail@gmx.net

Track 7

Detailed description: This block contains the musical notation for measures 63 and 64. It features six staves. The top staff, labeled 'made by com', is in treble clef and contains a melody with a long note in measure 63 and a half note in measure 64. The second staff, 'http://', is in treble clef and contains a rhythmic pattern of eighth notes. The third staff, 'Track 11', is in treble clef and contains a guitar-style accompaniment with 'x' marks on the strings. The fourth staff, 'Track 8', is in bass clef and contains a bass line with eighth notes and rests. The fifth staff, 'com_mail@gmx.net', is in treble clef and contains a complex accompaniment with many beamed notes. The sixth staff, 'Track 7', is in treble clef and contains another complex accompaniment with many beamed notes.



65

made by com

http://

Track 11

Track 8

save the robots

com_mail@gmx.net

Track 7

Detailed description: This block contains the musical notation for measures 65 and 66. It features seven staves. The top staff, labeled 'made by com', is in treble clef and contains a melody with a long note in measure 65 and a half note in measure 66. The second staff, 'http://', is in treble clef and contains a rhythmic pattern of eighth notes. The third staff, 'Track 11', is in treble clef and contains a guitar-style accompaniment with 'x' marks on the strings. The fourth staff, 'Track 8', is in bass clef and contains a bass line with eighth notes and rests. The fifth staff, 'save the robots', is in treble clef and contains a melody with a long note in measure 65 and a half note in measure 66. The sixth staff, 'com_mail@gmx.net', is in treble clef and contains a complex accompaniment with many beamed notes. The seventh staff, 'Track 7', is in treble clef and contains another complex accompaniment with many beamed notes.

67

made by com

http://

Track 11

Track 8

com_mail@gmx.net

Track 7

Detailed description: This musical score block covers measures 67 and 68. It features six staves. The top staff, labeled 'made by com', is in a soprano clef and contains a melody with a long note in measure 67 and a half note in measure 68. The second staff, 'http://', is in a soprano clef and contains a rhythmic pattern of eighth notes. The third staff, 'Track 11', is in a soprano clef and contains a guitar-style accompaniment with 'x' marks on the strings. The fourth staff, 'Track 8', is in a bass clef and contains a bass line with eighth notes and rests. The fifth staff, 'com_mail@gmx.net', is in a soprano clef and contains a complex rhythmic pattern with many sixteenth notes. The sixth staff, 'Track 7', is in a soprano clef and contains a guitar-style accompaniment similar to Track 11.



69

made by com

http://

Track 11

Track 8

save the robots

com_mail@gmx.net

Track 7

Detailed description: This musical score block covers measures 69 and 70. It features six staves. The top staff, labeled 'made by com', is in a soprano clef and contains a melody with a long note in measure 69 and a half note in measure 70. The second staff, 'http://', is in a soprano clef and contains a rhythmic pattern of eighth notes. The third staff, 'Track 11', is in a soprano clef and contains a guitar-style accompaniment with 'x' marks on the strings. The fourth staff, 'Track 8', is in a bass clef and contains a bass line with eighth notes and rests. The fifth staff, 'save the robots', is in a soprano clef and contains a melody with a long note in measure 69 and a half note in measure 70. The sixth staff, 'com_mail@gmx.net', is in a soprano clef and contains a complex rhythmic pattern with many sixteenth notes. The seventh staff, 'Track 7', is in a soprano clef and contains a guitar-style accompaniment similar to Track 11.

71

made by com

http://

Track 11

Track 8

com_mail@gmx.net

Track 7



73

Track 12

listen.to/comusic

Track 13

Track 8

save the robots

Track 16

com_mail@gmx.net

Track 9

75

Track 12

listen.to/comusic

Track 13

Track 8



77

Track 12

listen.to/comusic

Track 13

Track 8

save the robots

Track 16

com_mail@gmx.net

Track 9



79

Track 12

listen.to/comusic

Track 13

Track 8

81

Track 12

members of mayday

made by com

listen.to/comusic

Track 8

save the robots

Track 16

com_mail@gmx.net

Track 9



83

Track 12

members of mayday

made by com

listen.to/comusic

Track 8

85

Track 12

members of mayday

made by com

listen.to/comusic

Track 8

save the robots

Track 16

com_mail@gmx.net

Track 9



87

Track 12

members of mayday

made by com

listen.to/comusic

Track 8

89

members of mayday

made by com

Track 11

Track 8

save the robots

Track 16

com_mail@gmx.net

Track 14

Track 9

Track 15



91

members of mayday

made by com

Track 11

Track 8

Track 14

Track 15

93

made by com

Track 11

Track 8

save the robots

com_mail@gmx.net

Track 14

Track 9

Track 15



95

made by com

Track 11

Track 8

Track 14

Track 15

97

made by com

listen.to/comusic

Track 8

save the robots

Track 16

com_mail@gmx.net

Track 7



99

made by com

listen.to/comusic

Track 8

Track 16

com_mail@gmx.net

Track 7

101

made by com

listen.to/comusic

Track 10

Track 8

save the robots

Track 16

com_mail@gmx.net

Track 7



103

made by com

listen.to/comusic

Track 10

Track 8

Track 16

com_mail@gmx.net

Track 7

105

made by com

http://

Track 11

Track 8

save the robots

Track 16

com_mail@gmx.net

Track 9

Track 7



107

made by com

http://

Track 11

Track 8

com_mail@gmx.net

Track 7

109

made by com

http://

Track 11

Track 8

save the robots

Track 16

com_mail@gmx.net

Track 9

Track 7



111

made by com

http://

Track 11

Track 8

com_mail@gmx.net

Track 7

113

made by com

http://

Track 11

Track 8

save the robots

Track 16

com_mail@gmx.net

Track 9

Track 7



115

made by com

http://

Track 11

Track 8

Track 16

com_mail@gmx.net

Track 7

The image displays a multi-track musical score for the song "save the robots". The score is organized into several systems, each with a track label on the left:

- made by com:** The top track, featuring a melody with a long note at the start of the first measure and a series of eighth notes.
- http://:** A track with a steady eighth-note accompaniment.
- Track 10:** A track with a complex rhythmic pattern, including sixteenth notes and eighth notes.
- Track 11:** A track consisting of a continuous eighth-note accompaniment.
- Track 8:** A bass line track with a rhythmic pattern of eighth notes and rests.
- save the robots:** The main vocal line, starting with a long note that spans across the first measure and ending with a final note in the second measure.
- Track 16:** A track with a few notes, likely providing harmonic support for the vocal line.
- com_mail@gmx.net:** A track with a complex rhythmic pattern, including triplets and sixteenth notes.
- Track 9:** A bass line track with a complex rhythmic pattern, including triplets and sixteenth notes.
- Track 7:** A track with a complex rhythmic pattern, including triplets and sixteenth notes.

119

Musical score for measures 119-120. The score consists of eight staves. The top two staves are labeled 'made by com' and 'http://'. The next two are 'Track 10' and 'Track 11'. The next two are 'Track 8' and 'Track 16'. The bottom two are 'com_mail@gmx.net' and 'Track 7'. The notation includes various musical symbols such as notes, rests, and accidentals. A double bar line is present at the end of measure 120.



120

Musical score for measures 121-122. The score consists of eight staves. The top two staves are labeled 'made by com' and 'http://'. The next two are 'Track 10' and 'Track 11'. The next two are 'Track 8' and 'Track 16'. The bottom two are 'save the robots' and 'com_mail@gmx.net'. The notation includes various musical symbols such as notes, rests, and accidentals. A double bar line is present at the end of measure 122.

♩ = 135,000137

16

19

22

25

28

31

34

37

39 **32**

♩ = 135,000137

16



20

60



83



87



91

30



♩ = 135,000137



7



13



19



25



31



37



43



49



55



V.S.

2

made by com

61



67



73



86



92



98



104



110



116



Members of mayday - Save the robots

http://

♩ = 135,000137

20



24

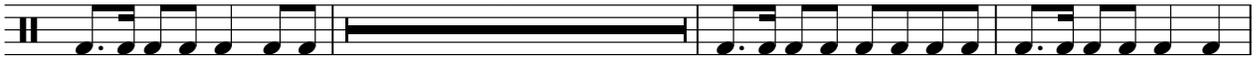


28



32

24



59



63

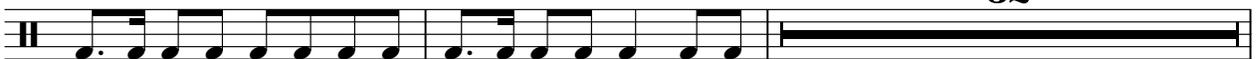


67



71

32



2

http://

105



109



113



117



119



Members of mayday - Save the robots

♩ = 135,000137

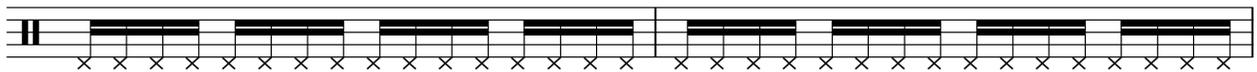
4



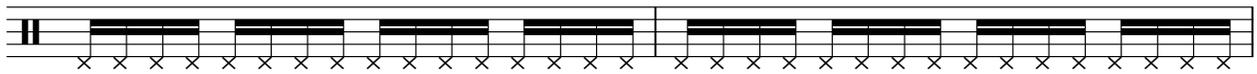
7



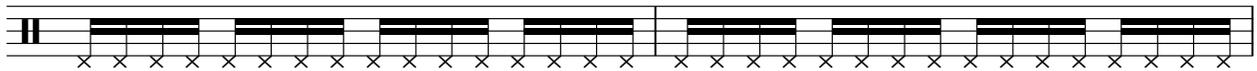
9



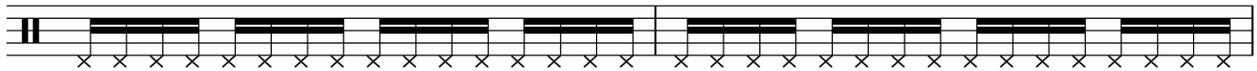
11



13



15



17



19

12



53



55



73



75



77



79



81



83



85



87



4

listen.to/comusic

97



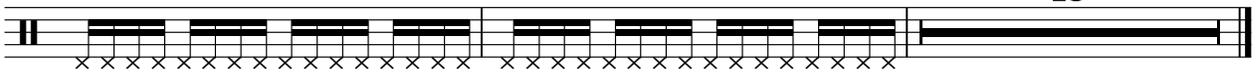
99



101



103



18

Track 10

Members of mayday - Save the robots

♩ = 135,000137

52



55

44



101



105

12



119

2



Track 11

Members of mayday - Save the robots

♩ = 135,000137

20

23

25

27

29

31

24

57

59

61

63

V.S.

65

Staff 65: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. Each chord is represented by a thick black bar with a downward-pointing arrow indicating the fretting finger. Below the staff, 'x' marks indicate fretted notes on the strings.

67

Staff 67: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. Each chord is represented by a thick black bar with a downward-pointing arrow indicating the fretting finger. Below the staff, 'x' marks indicate fretted notes on the strings.

69

Staff 69: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. Each chord is represented by a thick black bar with a downward-pointing arrow indicating the fretting finger. Below the staff, 'x' marks indicate fretted notes on the strings.

71

Staff 71: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. Each chord is represented by a thick black bar with a downward-pointing arrow indicating the fretting finger. Below the staff, 'x' marks indicate fretted notes on the strings. The staff ends with a long horizontal bar labeled "16", indicating a 16-measure rest.

89

Staff 89: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. Each chord is represented by a thick black bar with a downward-pointing arrow indicating the fretting finger. Below the staff, 'x' marks indicate fretted notes on the strings.

91

Staff 91: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. Each chord is represented by a thick black bar with a downward-pointing arrow indicating the fretting finger. Below the staff, 'x' marks indicate fretted notes on the strings.

93

Staff 93: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. Each chord is represented by a thick black bar with a downward-pointing arrow indicating the fretting finger. Below the staff, 'x' marks indicate fretted notes on the strings.

95

Staff 95: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. Each chord is represented by a thick black bar with a downward-pointing arrow indicating the fretting finger. Below the staff, 'x' marks indicate fretted notes on the strings. The staff ends with a long horizontal bar labeled "8", indicating an 8-measure rest.

105

Staff 105: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. Each chord is represented by a thick black bar with a downward-pointing arrow indicating the fretting finger. Below the staff, 'x' marks indicate fretted notes on the strings.

107

Staff 107: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. Each chord is represented by a thick black bar with a downward-pointing arrow indicating the fretting finger. Below the staff, 'x' marks indicate fretted notes on the strings.

109

A guitar tab for measure 109. It consists of two measures. The first measure contains a sequence of eight eighth notes, each with a thick black bar above it. The second measure contains a sequence of eight eighth notes, each with a thick black bar above it. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 4th, 3rd, and 2nd strings. The fret numbers are 1, 2, 3, 4, 5, 4, 3, and 2. The strings are marked with 'x' below the staff.

111

A guitar tab for measure 111. It consists of two measures. The first measure contains a sequence of eight eighth notes, each with a thick black bar above it. The second measure contains a sequence of eight eighth notes, each with a thick black bar above it. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 4th, 3rd, and 2nd strings. The fret numbers are 1, 2, 3, 4, 5, 4, 3, and 2. The strings are marked with 'x' below the staff.

113

A guitar tab for measure 113. It consists of two measures. The first measure contains a sequence of eight eighth notes, each with a thick black bar above it. The second measure contains a sequence of eight eighth notes, each with a thick black bar above it. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 4th, 3rd, and 2nd strings. The fret numbers are 1, 2, 3, 4, 5, 4, 3, and 2. The strings are marked with 'x' below the staff.

115

A guitar tab for measure 115. It consists of two measures. The first measure contains a sequence of eight eighth notes, each with a thick black bar above it. The second measure contains a sequence of eight eighth notes, each with a thick black bar above it. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 4th, 3rd, and 2nd strings. The fret numbers are 1, 2, 3, 4, 5, 4, 3, and 2. The strings are marked with 'x' below the staff.

117

A guitar tab for measure 117. It consists of two measures. The first measure contains a sequence of eight eighth notes, each with a thick black bar above it. The second measure contains a sequence of eight eighth notes, each with a thick black bar above it. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 4th, 3rd, and 2nd strings. The fret numbers are 1, 2, 3, 4, 5, 4, 3, and 2. The strings are marked with 'x' below the staff.

119

A guitar tab for measure 119. It consists of two measures. The first measure contains a sequence of eight eighth notes, each with a thick black bar above it. The second measure contains a sequence of eight eighth notes, each with a thick black bar above it. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 4th, 3rd, and 2nd strings. The fret numbers are 1, 2, 3, 4, 5, 4, 3, and 2. The strings are marked with 'x' below the staff. The measure ends with a double bar line and a thick black bar, with the number '2' written above it.

♩ = 135,000137

72



77



Members of mayday - Save the robots

Track 8

♩ = 135,000137

4

10

14

18

22

26

30

35

41

45

49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



119



Members of mayday - Save the robots

save the robots

♩ = 135,000137

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number: 7, 17, 26, 35, 45, 54, 63, 70, and 79. The tempo is marked as ♩ = 135,000137. The music features a complex rhythmic pattern with many double bar lines, suggesting a fast or intricate piece. The notation includes various note values, rests, and articulation marks.

2

save the robots

89

2

2

Detailed description: This block shows the musical notation for measure 89. It features a treble clef and a single staff. The notation includes a series of notes with a slur underneath, followed by a measure with a double bar line and the number '2' above it. This is followed by another series of notes with a slur, and a final measure with a double bar line and the number '2' above it.

98

2

2

Detailed description: This block shows the musical notation for measure 98. It features a treble clef and a single staff. The notation includes a series of notes with a slur underneath, followed by a measure with a double bar line and the number '2' above it. This is followed by another series of notes with a slur, and a final measure with a double bar line and the number '2' above it.

107

2

2

Detailed description: This block shows the musical notation for measure 107. It features a treble clef and a single staff. The notation includes a measure with a double bar line and the number '2' above it, followed by a series of notes with a slur underneath, and another measure with a double bar line and the number '2' above it.

115

2

2

Detailed description: This block shows the musical notation for measure 115. It features a treble clef and a single staff. The notation includes a measure with a double bar line and the number '2' above it, followed by a series of notes with a slur underneath, and another measure with a double bar line and the number '2' above it.

Track 16

Members of mayday - Save the robots

♩ = 135,000137

The musical score is written in 4/4 time with a tempo of 135. It consists of eight staves of music. The first staff starts with a 16-measure rest, followed by a quarter note chord, a quarter rest, and a 31-measure rest. The second staff begins at measure 51 with a half note chord, a quarter note, and a quarter rest, followed by a series of eighth notes. The third staff starts at measure 58 with a 15-measure rest, a quarter note chord, a 3-measure rest, another quarter note chord, and a final 3-measure rest. The fourth staff begins at measure 81 with a quarter note chord, a 3-measure rest, another quarter note chord, a 3-measure rest, and a final quarter note chord. The fifth staff starts at measure 90 with a 7-measure rest, a half note chord, a half note chord, a quarter note, and a quarter rest, followed by two half note chords. The sixth staff begins at measure 103 with a half note chord, a half note chord, a quarter note chord, a quarter rest, a 3-measure rest, a quarter note chord, and a final 3-measure rest. The seventh staff starts at measure 113 with a half note chord, a half note chord, a quarter note chord, a quarter rest, and two half note chords. The eighth staff begins at measure 119 with a half note chord, a half note chord, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a final quarter note chord.

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♩ = 135,000137

3 3

9 16 15

41

43

45

47

49 3

51 3

53 3

55

V.S.

Detailed description: This is a guitar score for the song 'Save the Robots' by the band Members of Mayday. The music is written in 4/4 time with a tempo of 135,000137. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a rest, and then another triplet. The second staff contains two measures of rests, labeled '16' and '15', followed by a triplet of eighth notes. The remaining staves (41-55) feature a complex rhythmic pattern of sixteenth and eighth notes, with several triplet markings. The notation includes various accidentals (flats and sharps) and dynamic markings.

V.S.

The image displays a musical score for guitar, consisting of ten staves of notation. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes treble clefs, eighth and sixteenth notes, rests, and triplets. The first staff (measures 57-58) features a triplet of eighth notes. The second staff (measures 59-60) continues the rhythmic pattern. The third staff (measures 61-62) includes another triplet of eighth notes. The fourth staff (measures 63-64) shows a continuation of the eighth-note pattern. The fifth staff (measures 65-66) maintains the same rhythmic structure. The sixth staff (measures 67-68) continues the sequence. The seventh staff (measures 69-70) shows the pattern. The eighth staff (measures 71-72) includes a triplet of eighth notes. The ninth staff (measures 74-75) features two triplet markings over eighth notes. The tenth staff (measures 82-83) also features two triplet markings over eighth notes. The overall piece is a rhythmic exercise or study.

Musical score for guitar, measures 90-113. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 90 contains a triplet of eighth notes. Measures 97, 101, 105, and 113 also feature triplet markings. The notation includes various accidentals (sharps and flats) and rests. The piece concludes with a double bar line at the end of measure 113.

V.S.

115

Musical notation for measures 115 and 116. Measure 115 contains two measures of music. Measure 116 contains two measures of music. The notation features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth-note chords and single notes, with a consistent rhythmic pattern of eighth notes followed by a quarter rest.

117

Musical notation for measures 117 and 118. Measure 117 contains two measures of music, with a triplet of eighth notes in the second measure. Measure 118 contains two measures of music. The notation features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth-note chords and single notes, with a consistent rhythmic pattern of eighth notes followed by a quarter rest.

119

Musical notation for measures 119 and 120. Measure 119 contains two measures of music. Measure 120 contains two measures of music, ending with a double bar line and a fermata. The notation features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth-note chords and single notes, with a consistent rhythmic pattern of eighth notes followed by a quarter rest.

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Track 14

♩ = 135,000137

8

11

13

15

17

19

21

23

25

27

V.S.

2

Track 14

29



Musical staff for measures 29-30. The staff contains two measures of music. Measure 29 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with a B-flat accidental on the second measure. Measure 30 continues the pattern.

31

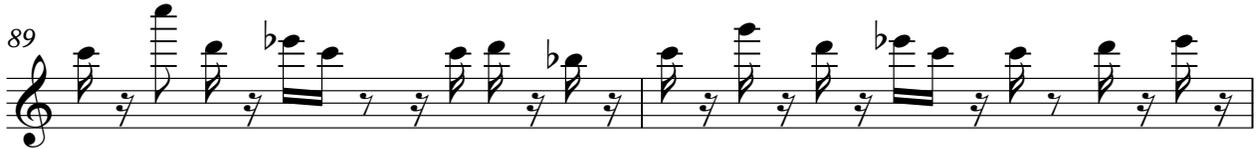


31

56

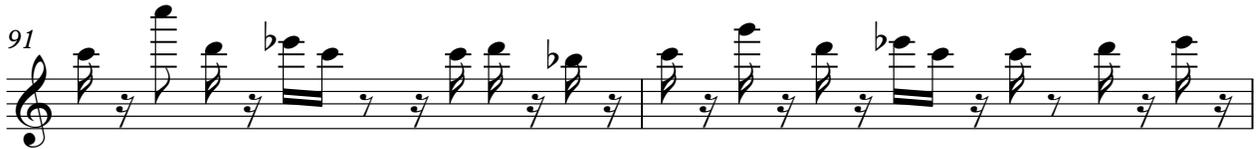
Musical staff for measures 31-56. The staff contains two measures of music, followed by a double bar line and the number 56, indicating the end of the track.

89



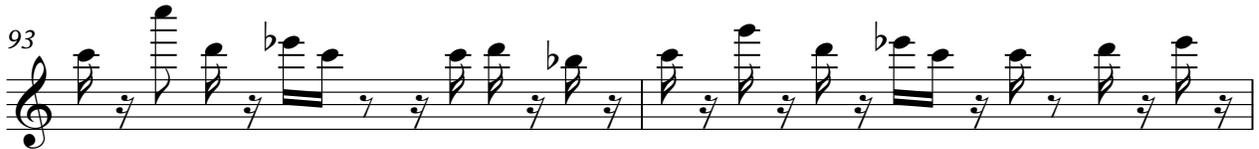
Musical staff for measures 89-90. The staff contains two measures of music, continuing the melodic pattern from the previous section.

91



Musical staff for measures 91-92. The staff contains two measures of music, continuing the melodic pattern.

93



Musical staff for measures 93-94. The staff contains two measures of music, continuing the melodic pattern.

95



95

26

Musical staff for measures 95-120. The staff contains two measures of music, followed by a double bar line and the number 26, indicating the end of the track.

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Track 9

♩ = 135,000137

3 3 3

9 16 3

30 27 3

61 3 11 3

74 3 3 3

82 3 3 3

90 3 11

105 3 3 3

113 3 5

Members of mayday - Save the robots

Track 7

♩ = 135,000137

3

5

7

9

11

13

15

17

19

V.S.

This image displays a musical score for Track 7, page 2, covering measures 21 through 40. The score is written in a single system with ten staves, each beginning with a treble clef. The notation is a guitar tablature, where notes are represented by numbers on the staff lines. The music consists of a continuous sequence of chords and single notes, with some measures containing rests. The piece is in a 4/4 time signature, and the key signature is one flat (B-flat major or D minor). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The score is divided into two systems of five staves each, with measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 indicated at the start of each staff.

Musical score for Track 7, page 3, measures 41-60. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten systems of two staves each. The first system (measures 41-42) features a complex rhythmic pattern with many beamed notes and slurs. The second system (measures 43-44) continues this pattern. The third system (measures 45-46) shows a change in the lower staff's rhythm. The fourth system (measures 47-48) continues the previous pattern. The fifth system (measures 49-50) shows a change in the upper staff's rhythm. The sixth system (measures 51-52) continues the previous pattern. The seventh system (measures 53-54) shows a change in the lower staff's rhythm. The eighth system (measures 55-56) continues the previous pattern. The ninth system (measures 57-58) shows a change in the upper staff's rhythm. The tenth system (measures 59-60) continues the previous pattern. The notation includes various note values, rests, and slurs.

V.S.

Musical score for Track 7, measures 61-103. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. Each staff begins with a measure number: 61, 63, 65, 67, 69, 71, 97, 99, 101, and 103. The music is a rhythmic accompaniment featuring eighth and sixteenth notes, often beamed together. A double bar line with a repeat sign is present at the end of measure 71. A measure rest for 24 measures is indicated at the end of the score.

105

107

109

111

113

115

117

119

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Track 15

♩ = 135,000137

8

11

14

17

20

23

26

29

31

56

