

Bassline - Knockin Below

♩ = 80,000000

Drums (BB) | Guitar (BB) | Bass (BB)

Piano (BB)

Detailed description: This system contains the first four measures of the piece. The tempo is marked as ♩ = 80,000000. The time signature is 4/4. The Drums part (BB) starts with a snare drum in the first two measures, followed by a pattern of snare and hi-hat in the last two measures. The Guitar part (BB) is silent in the first two measures and then plays a series of eighth notes with a sharp sign in the last two measures. The Bass part (BB) plays a simple eighth-note bassline with a sharp sign in the last two measures. The Piano part (BB) is silent in the first two measures and then plays a series of chords in the last two measures.

5

Drums (BB) | Guitar (BB) | Bass (BB) | Piano (BB)

Detailed description: This system contains measures 5 through 8. The Drums part (BB) continues with a consistent snare and hi-hat pattern. The Guitar part (BB) continues with eighth notes and a sharp sign. The Bass part (BB) continues with eighth notes and a sharp sign. The Piano part (BB) continues with chords and a sharp sign.

8

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

10

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Guitar (BB)

Bassline - Knockin Below

♩ = 80,000000



2

7



Bass (BB)

Bassline - Knockin Below

♩ = 80,000000



7



Piano (BB)

Bassline - Knockin Below

♩ = 80,000000

2

2

7

7