

Bassline - Walking Electrofresh Bass

BASS $\text{♩} = 180,000183$ $\text{♩} = 180,000183$

6

BASS

11

BASS

16

BASS

20

BASS

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This block contains two measures of musical notation for bass. The first measure starts with a quarter note (B) followed by eighth notes (A, B, C, D). The second measure starts with a quarter note (D) followed by eighth notes (C, D, E, F). Both measures are in common time (indicated by '4') and have a key signature of one sharp (F#). The bass clef is used.

7

This block shows the continuation of the bassline from measure 2. It consists of a single measure of musical notation for bass, starting with a quarter note (E) followed by eighth notes (D, E, F, G).

13

This block shows the continuation of the bassline from measure 3. It consists of a single measure of musical notation for bass, starting with a quarter note (G) followed by eighth notes (F, G, A, B).

18

This block shows the continuation of the bassline from measure 14. It consists of a single measure of musical notation for bass, starting with a quarter note (B) followed by eighth notes (A, B, C, D).